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JOSEF LÖW

Teacher and Pupil

A Practical Course of Four-Hand Piano Playing

IN TWO BOOKS

Book I — Library Vol. 472

Book II — Library Vol. 473

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New York

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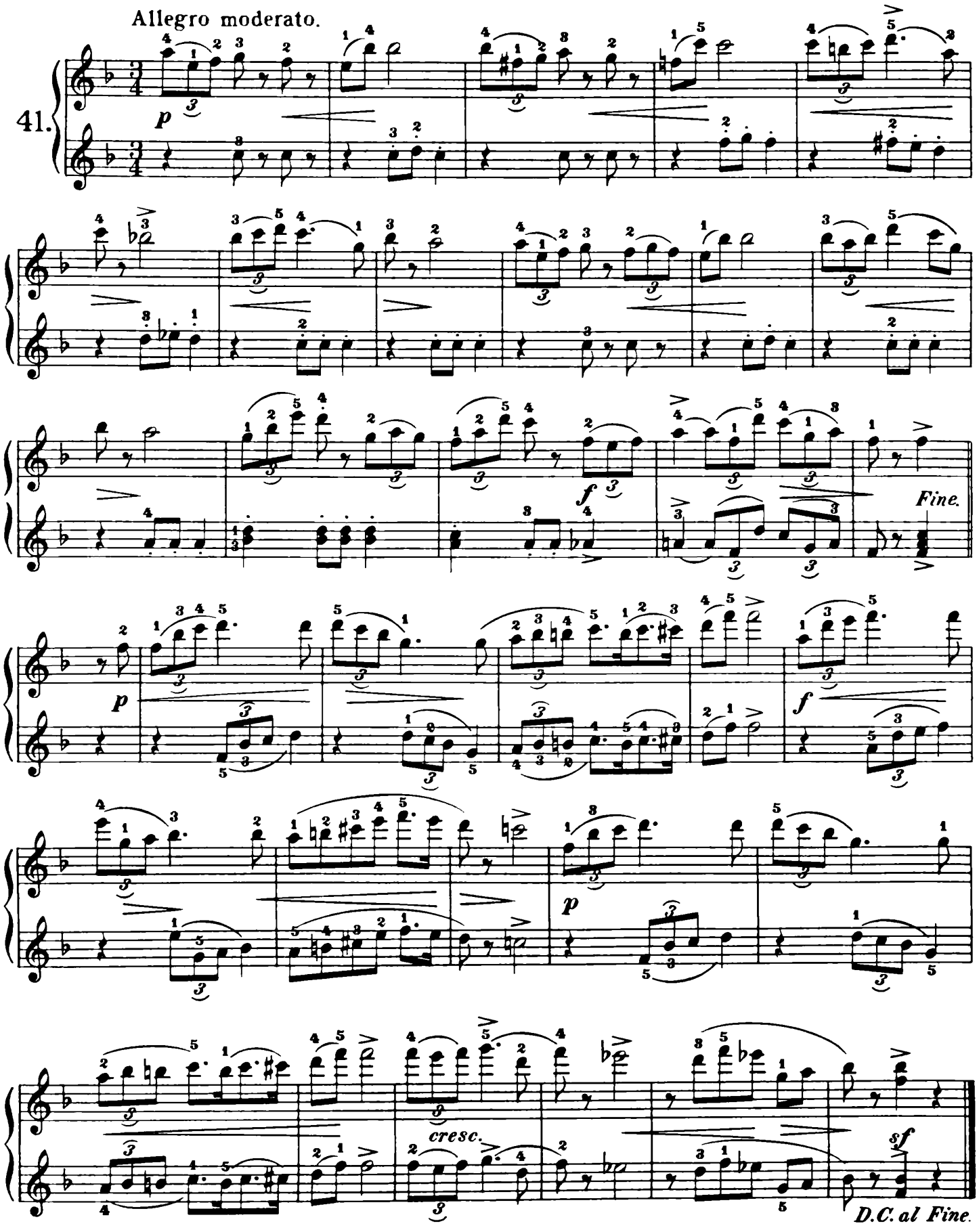
Revised and fingered by
Wm Scharfenberg

Primo.

Mazurka-Melodie.

Allegro moderato.

41.



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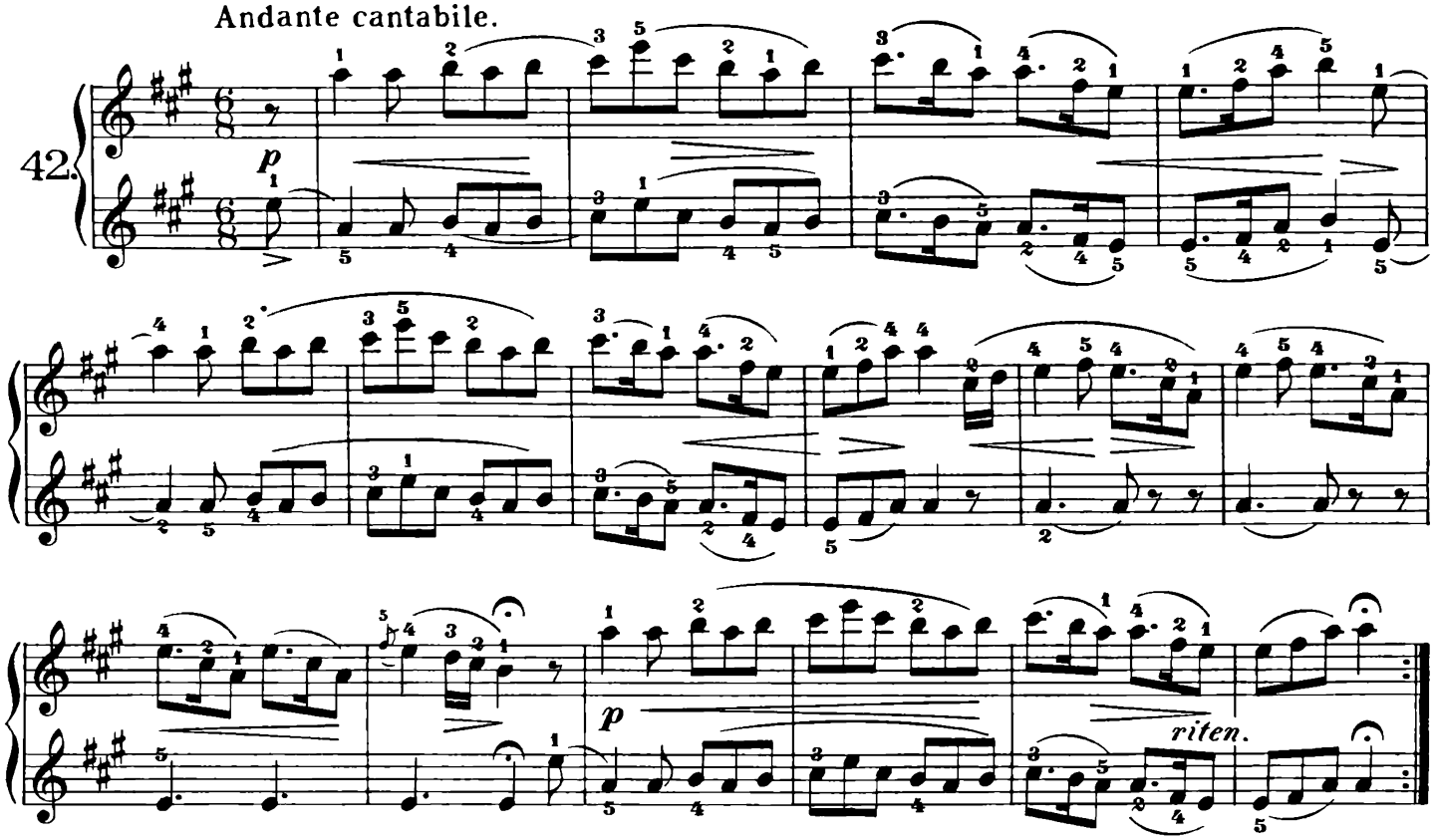
Air Écossais. Scotch Melody.

Andante cantabile.

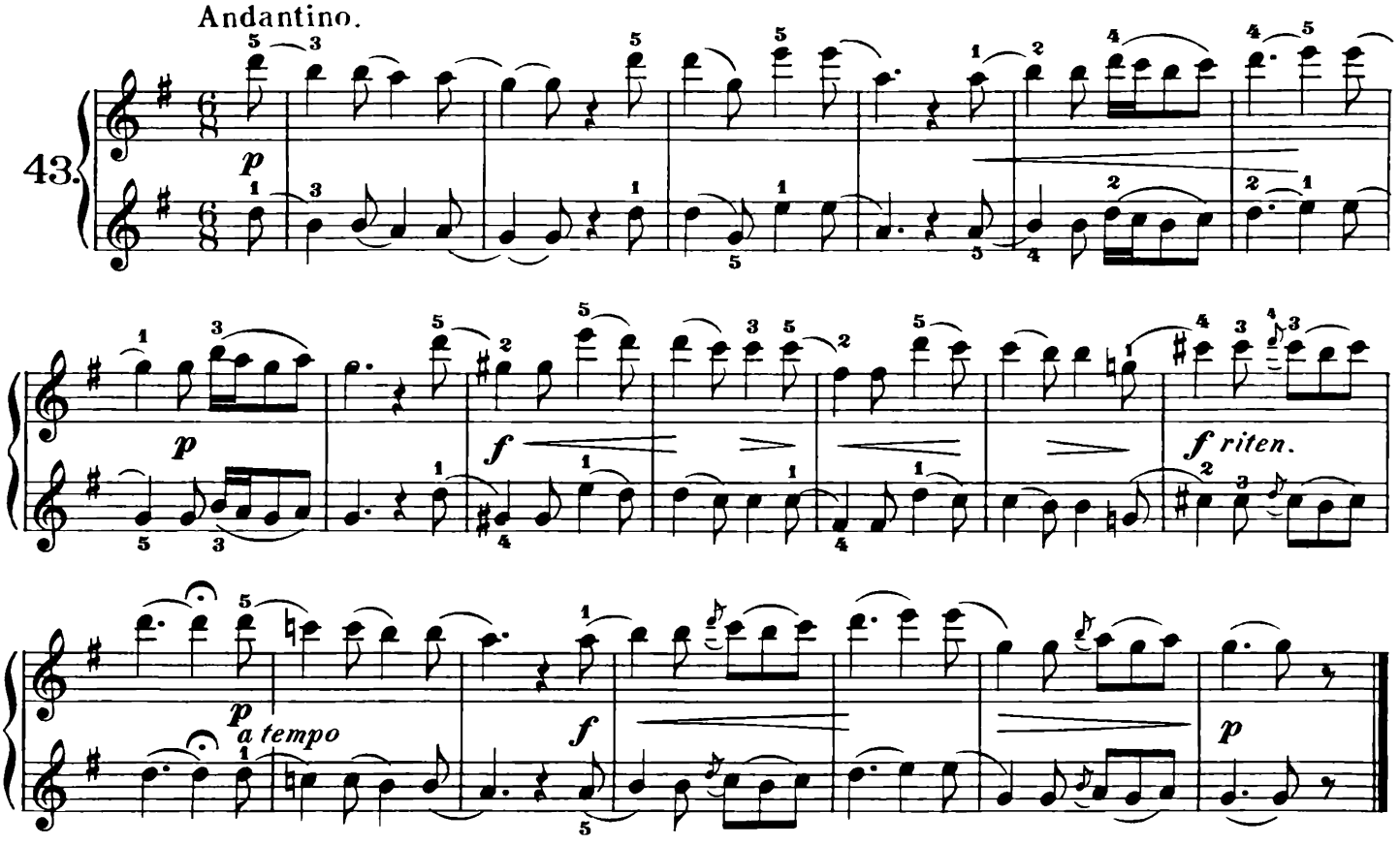
42.



Chanson Italienne. Italian Song.

Andantino.

43.



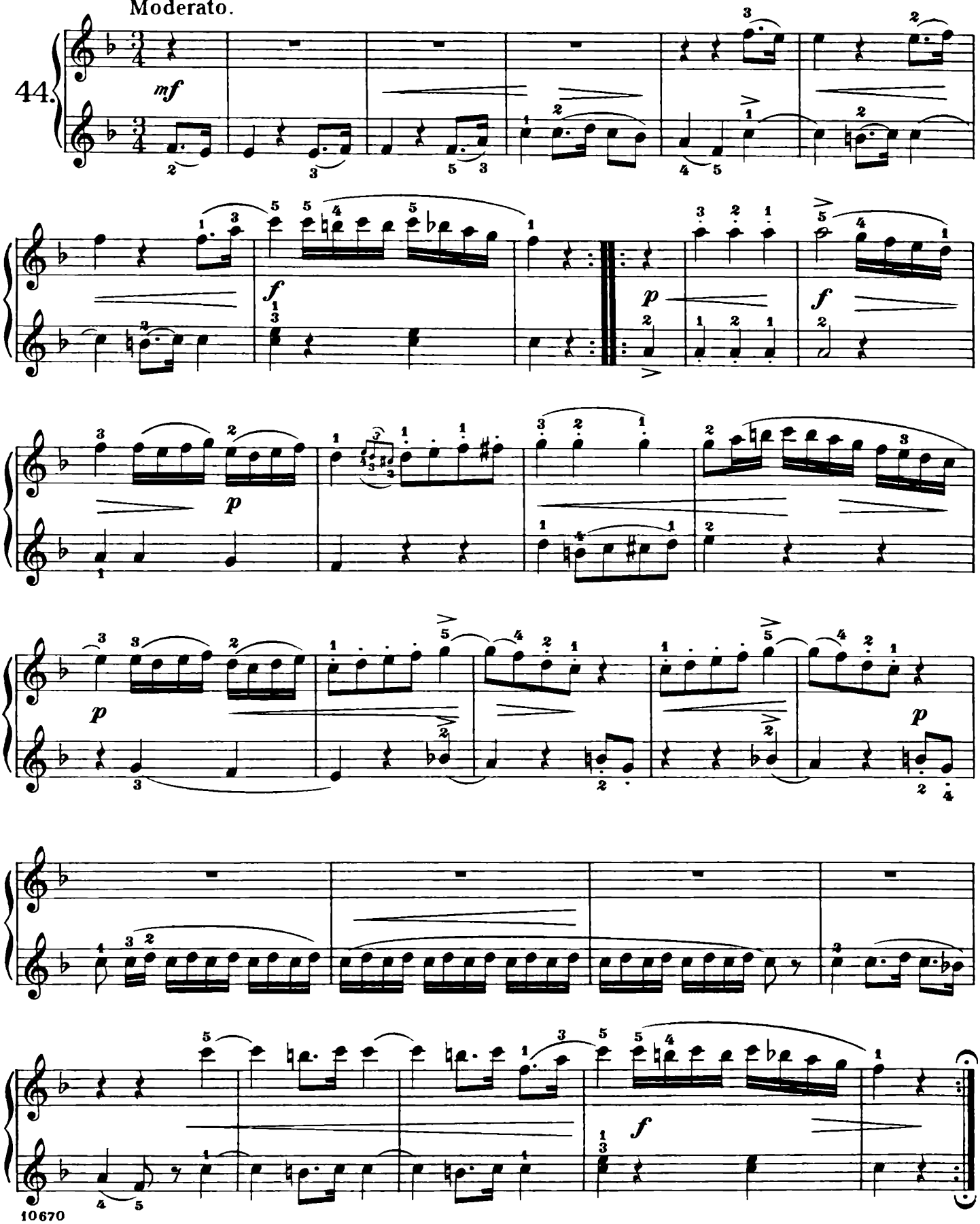
Primo.

Menuet

du Septuor, Op. 20.

L.v. BEETHOVEN.

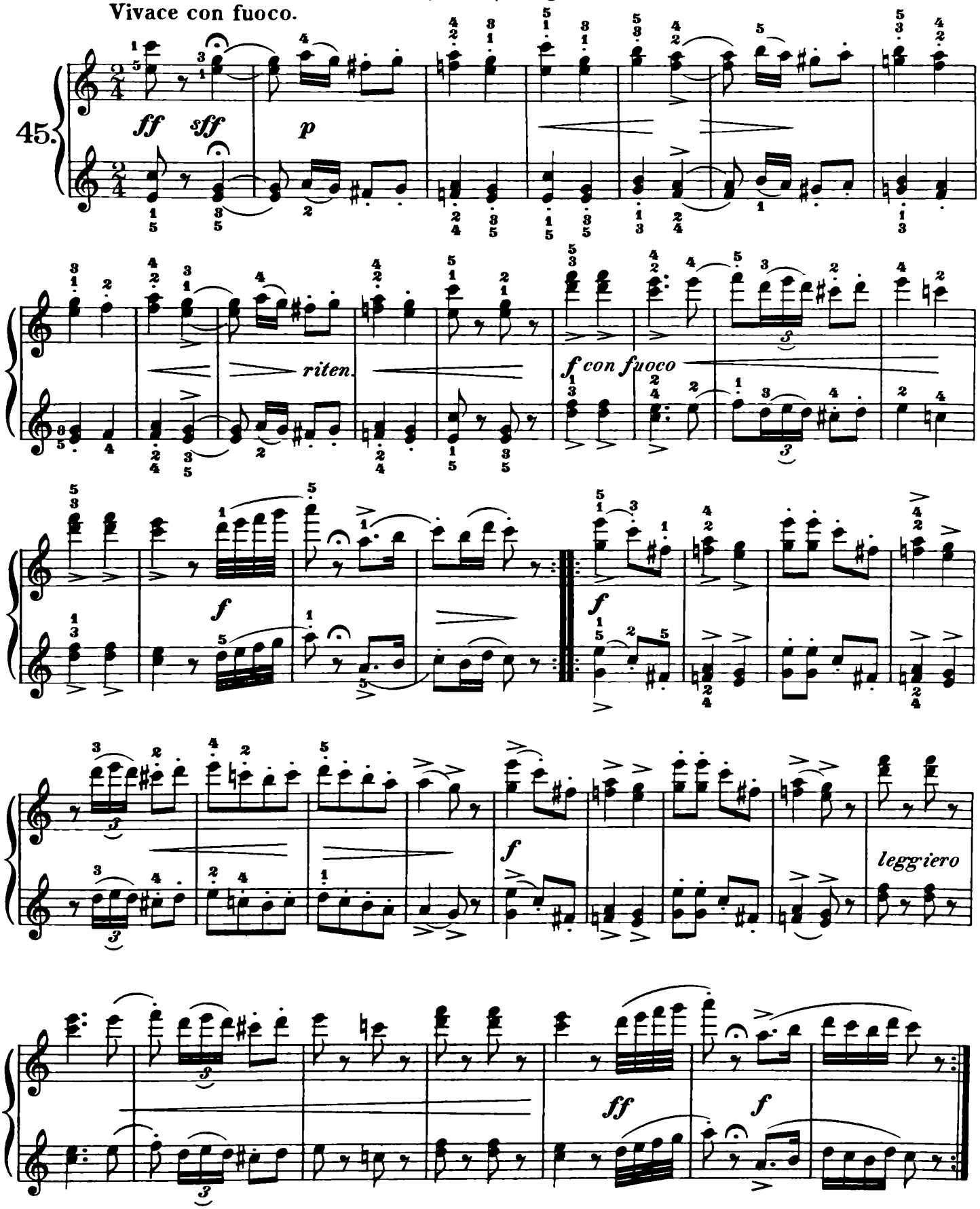
Moderato.



Czárdás.

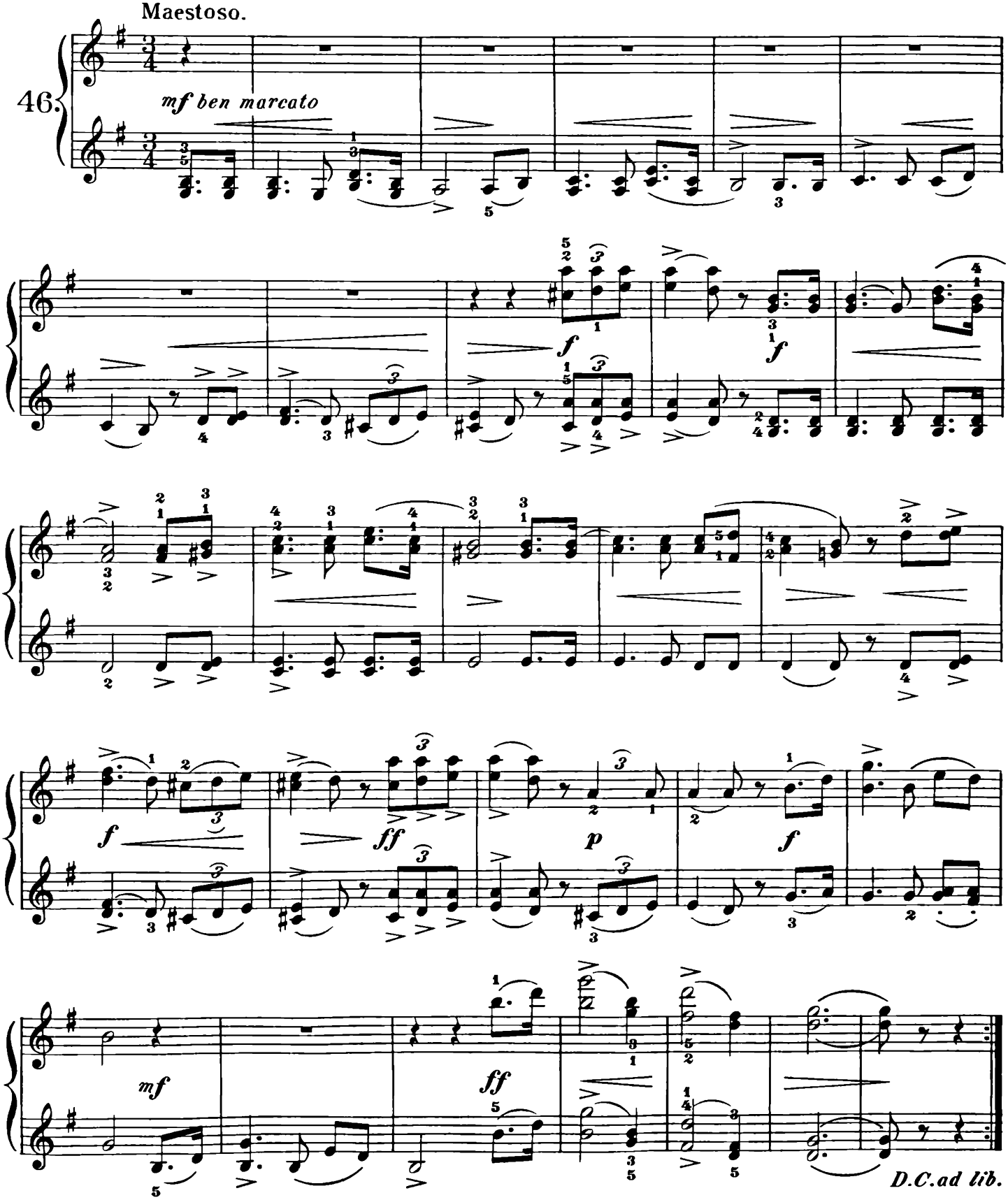
Danse Hongroise.| Hungarian Dance.

Vivace con fuoco.



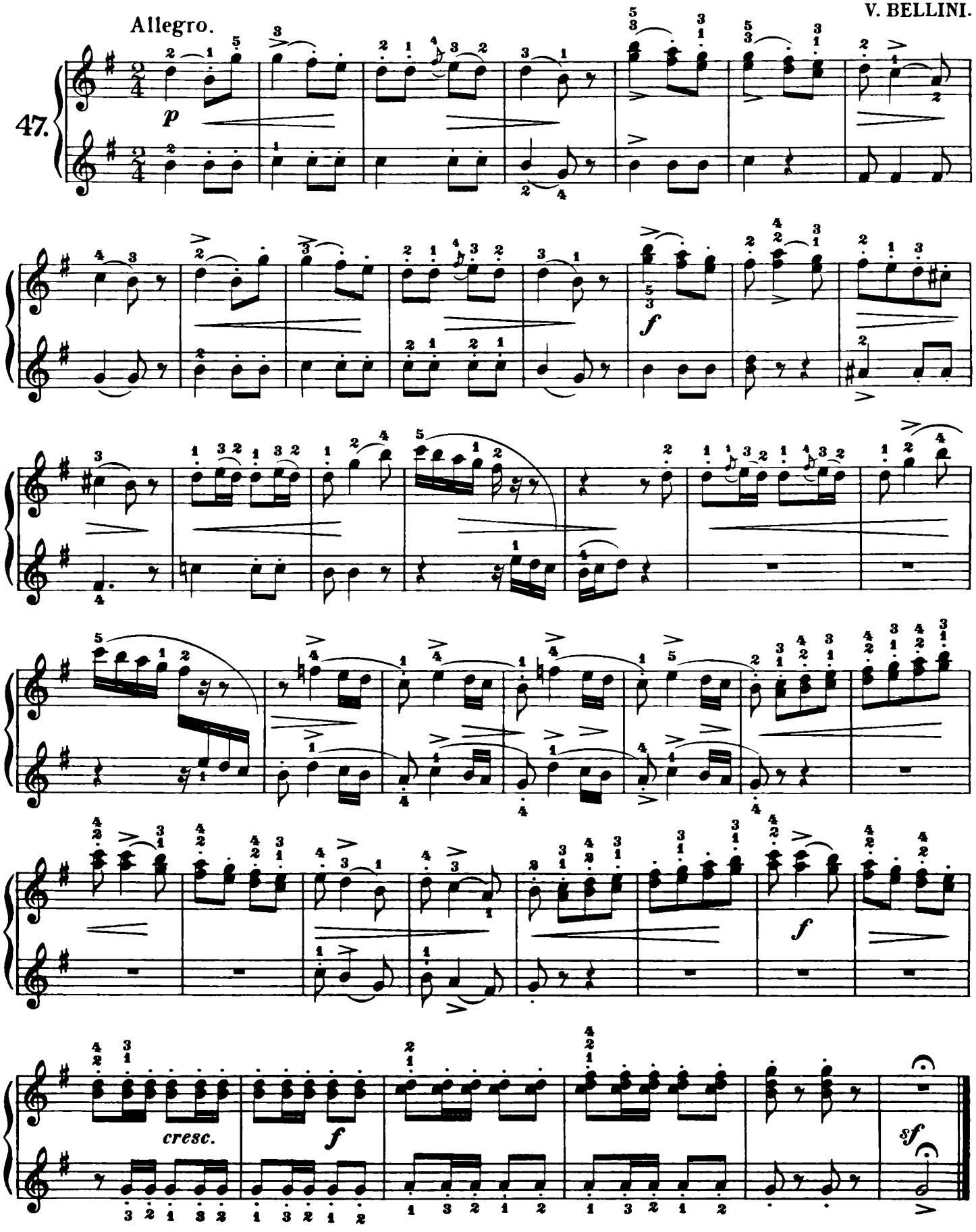
Choeur d'Une Nuit à Grenade.

C. KREUTZER.

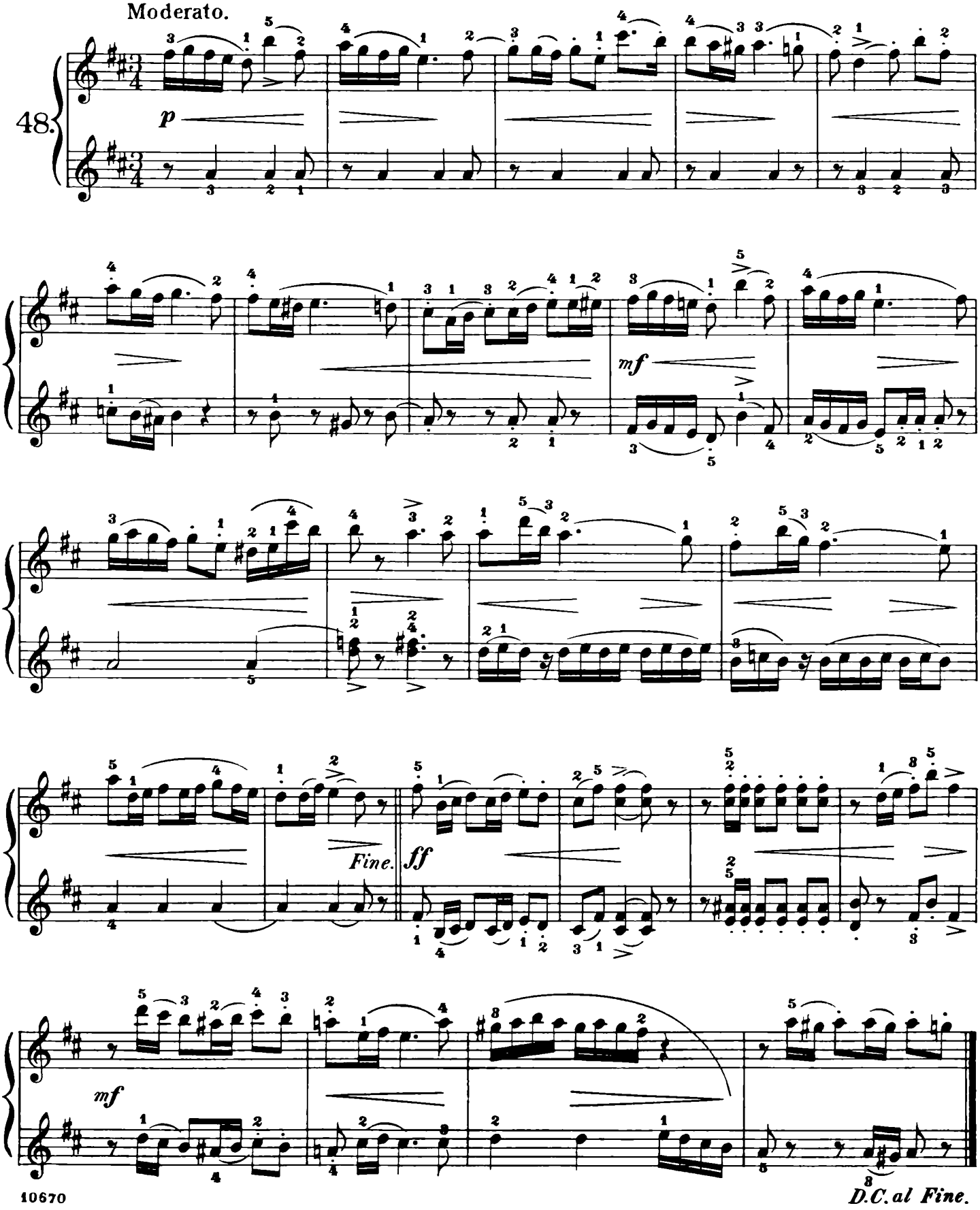


Duo de Norma.

V. BELLINI.



Polonaise.

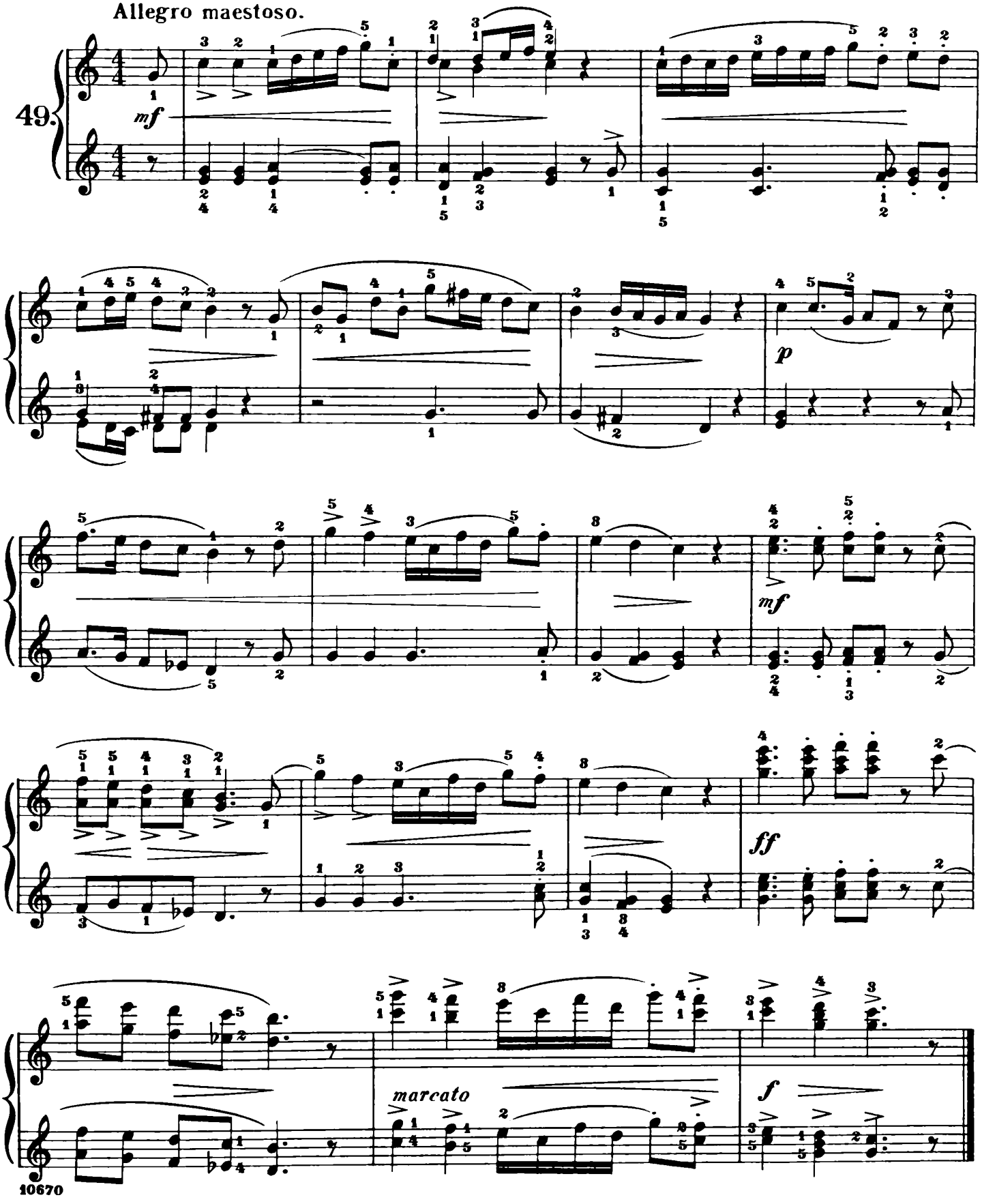


Primo.

Rule Britannia.

Chanson nationale Anglaise.

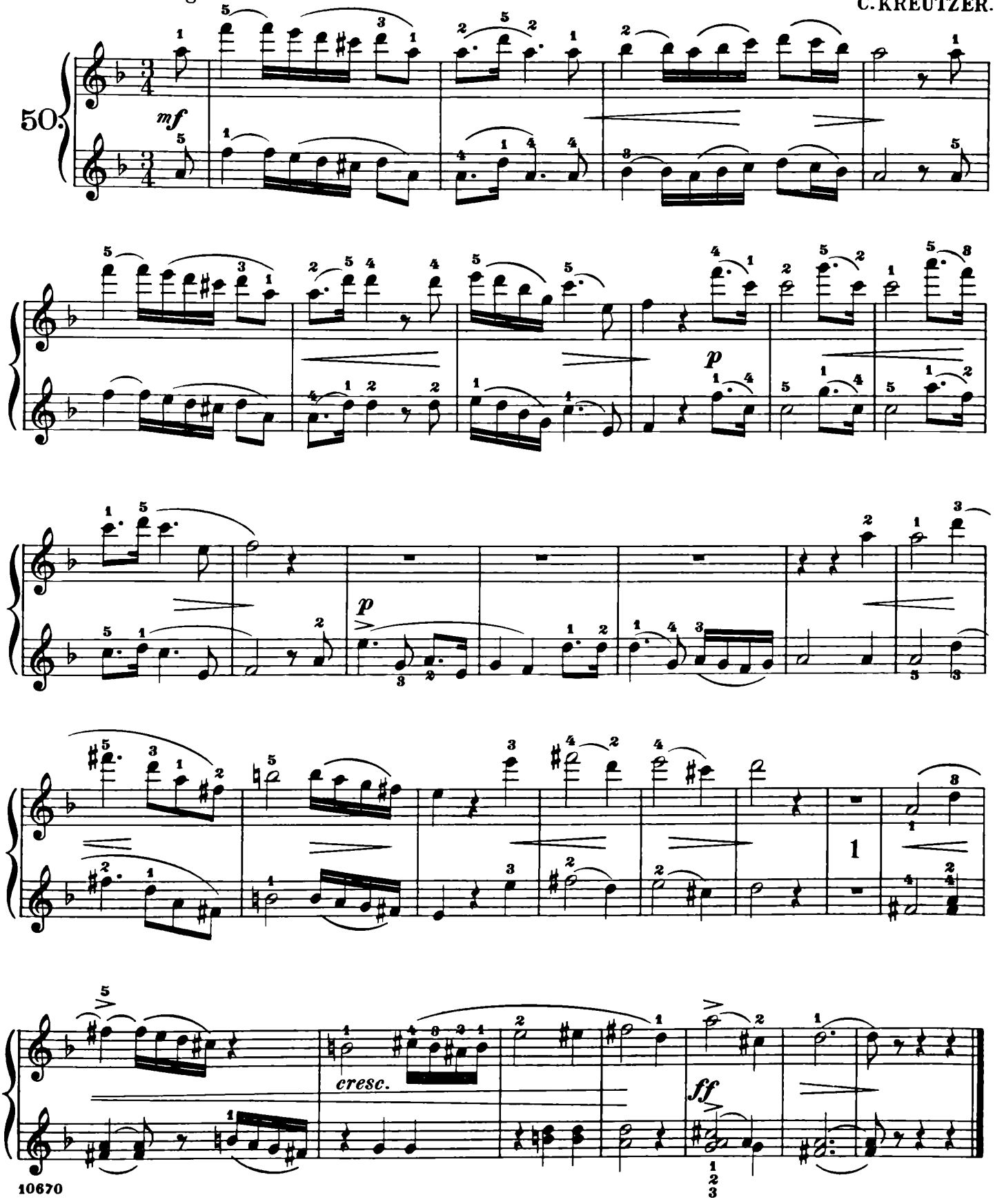
Allegro maestoso.



Romance d'Une Nuit à Grenade.

Allegretto.

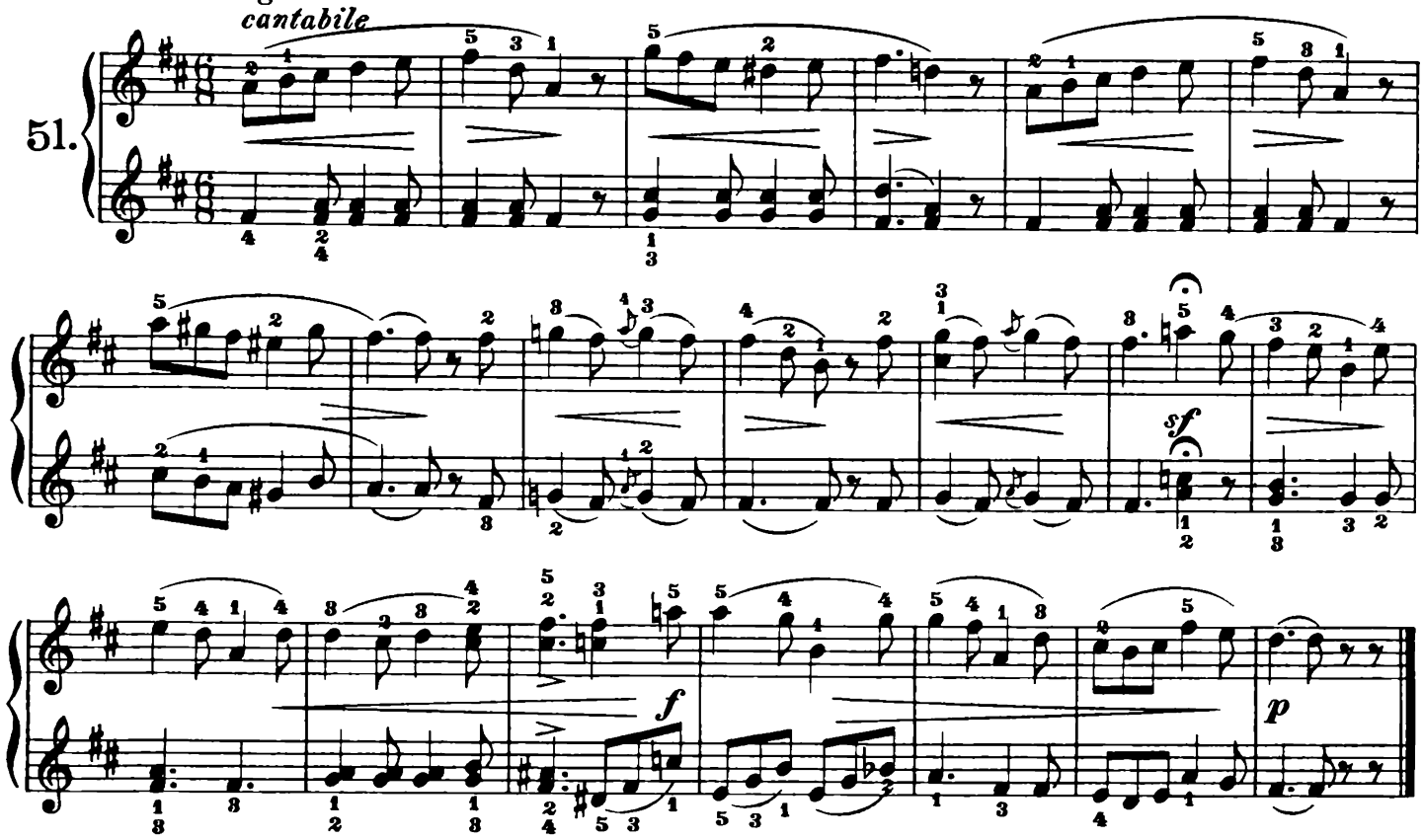
C. KREUTZER.



Chanson Napolitaine.

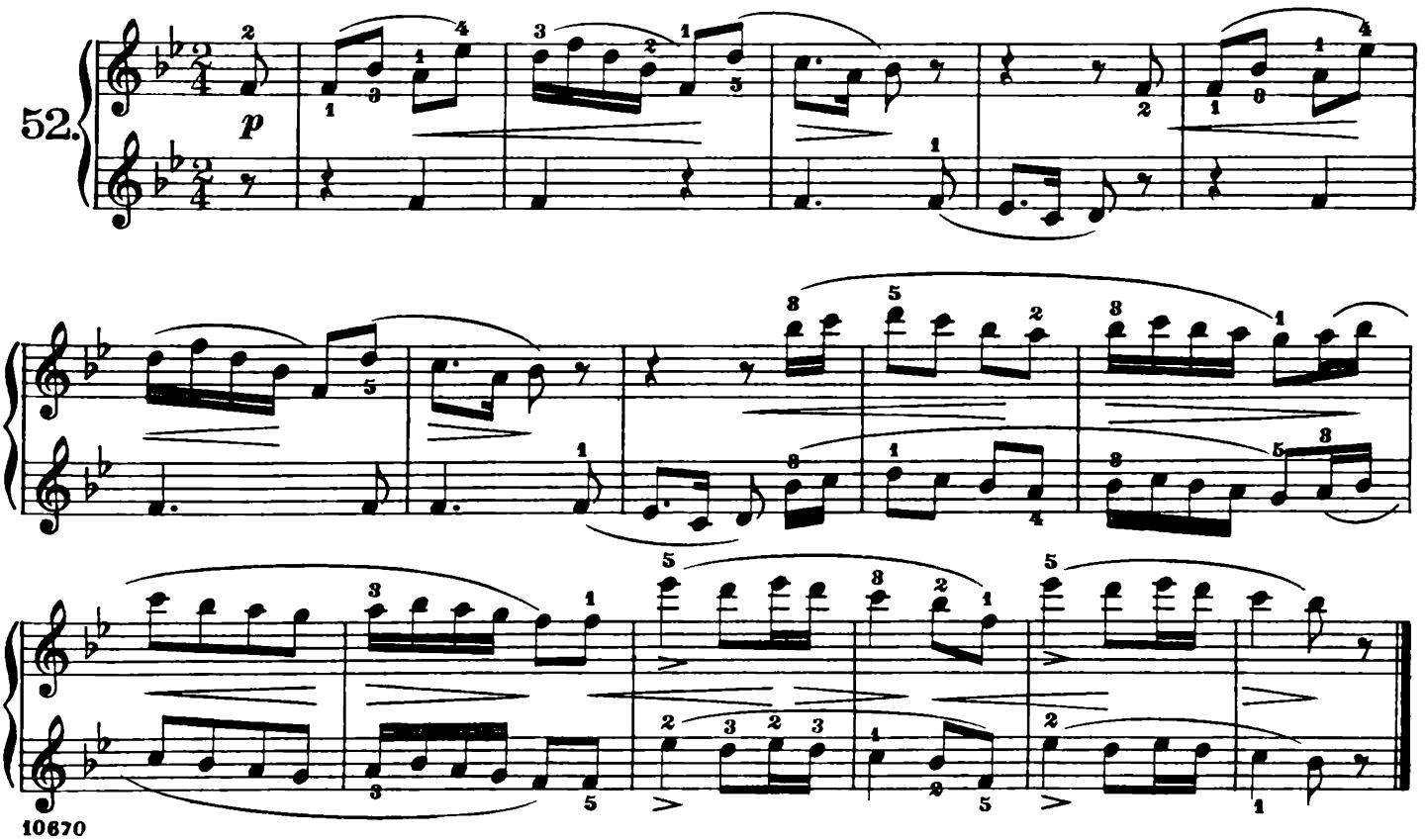
Allegretto.
cantabile

51.

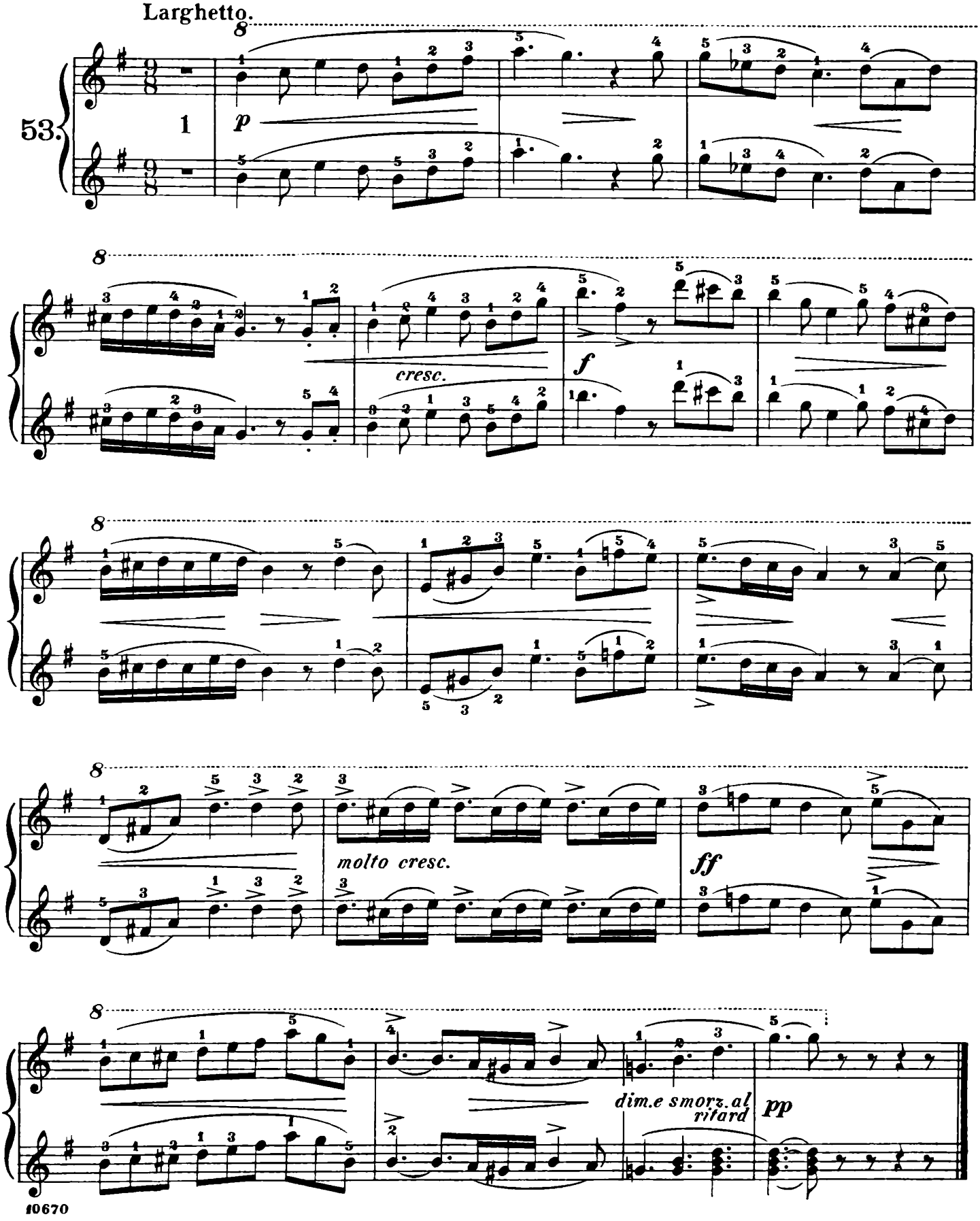


Air de Fr. Schubert.

52.



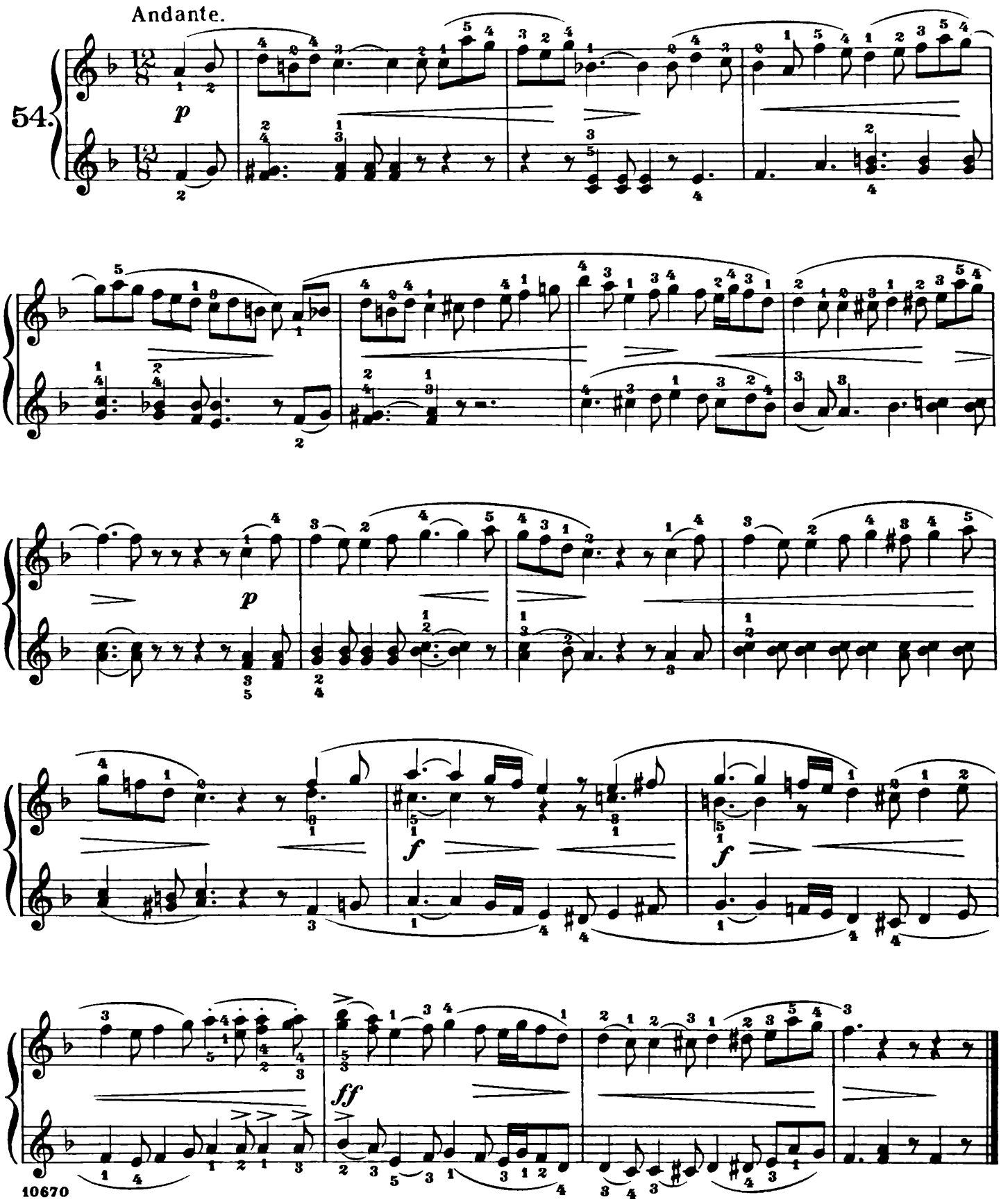
Cavatine Italienne.



Primo.

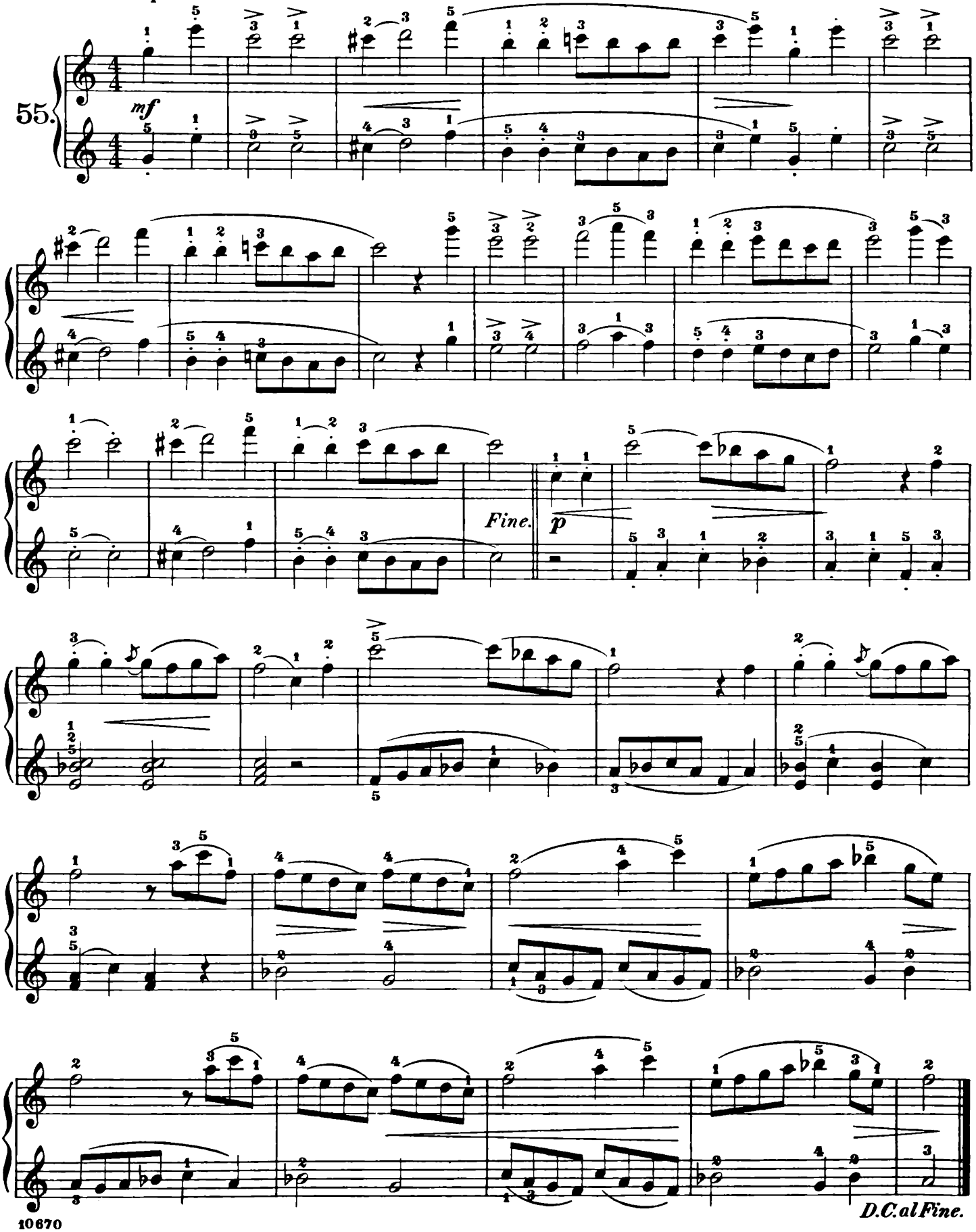
Quintuor de la Sonnambula.

V. BELLINI.



Gavotte d' Armide.

Tempo moderato. GLUCK.



Primo.

Andante

de la Sonate pour Piano et Violon, Op. 47. L. v. BEETHOVEN.

56.

p

dim. *p*

Cavatine des Noces de Figaro.

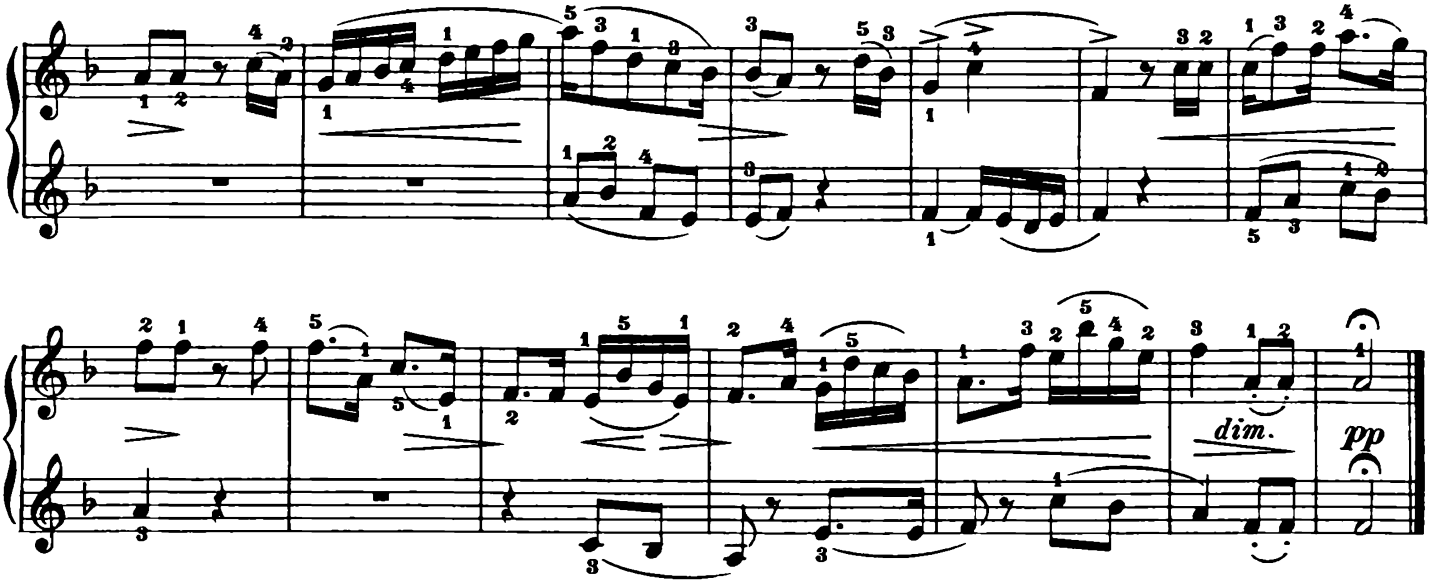
W. A. MOZART.

Larghetto.

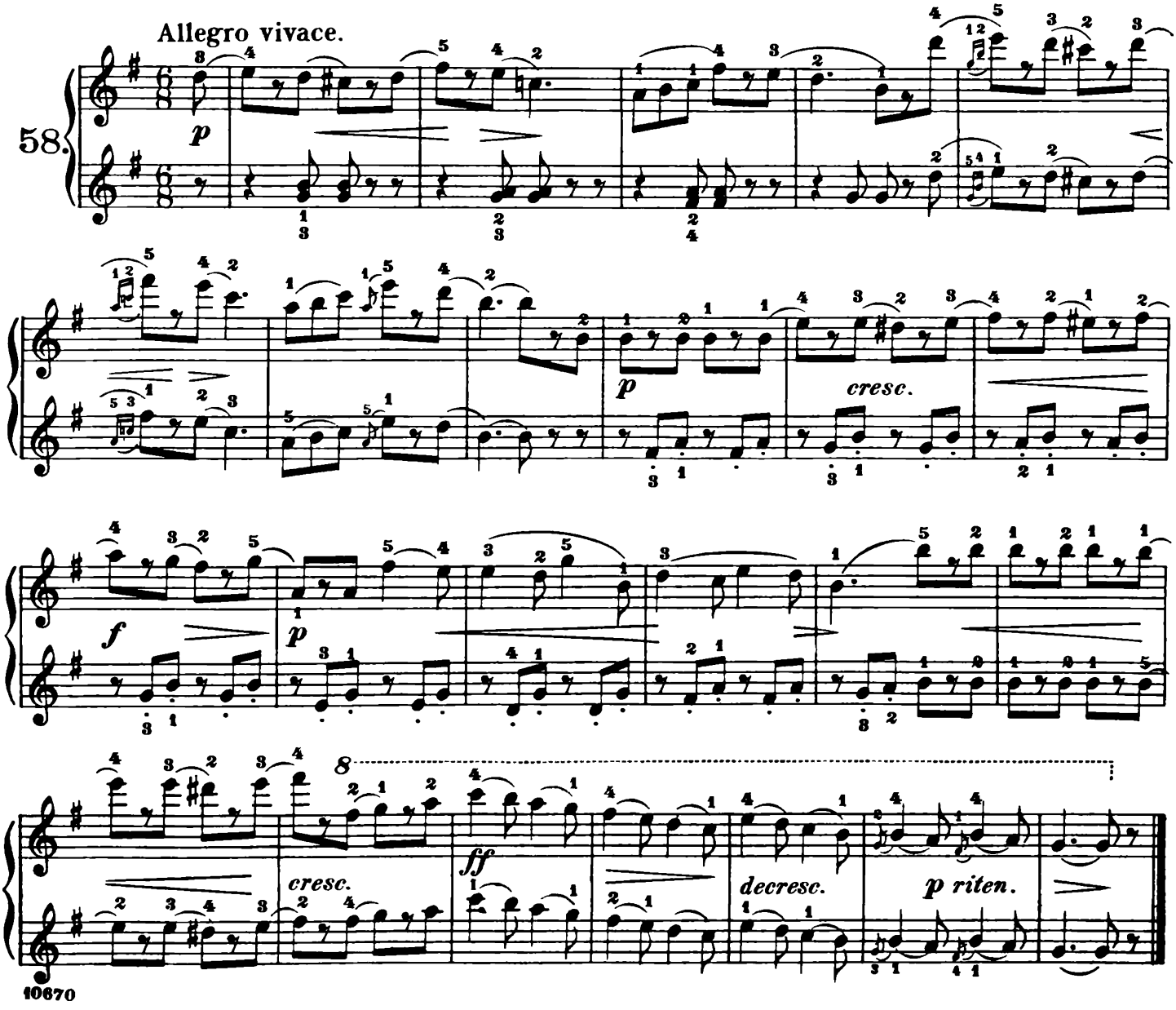
57.

dolce

f *p*



À la Tarantella.



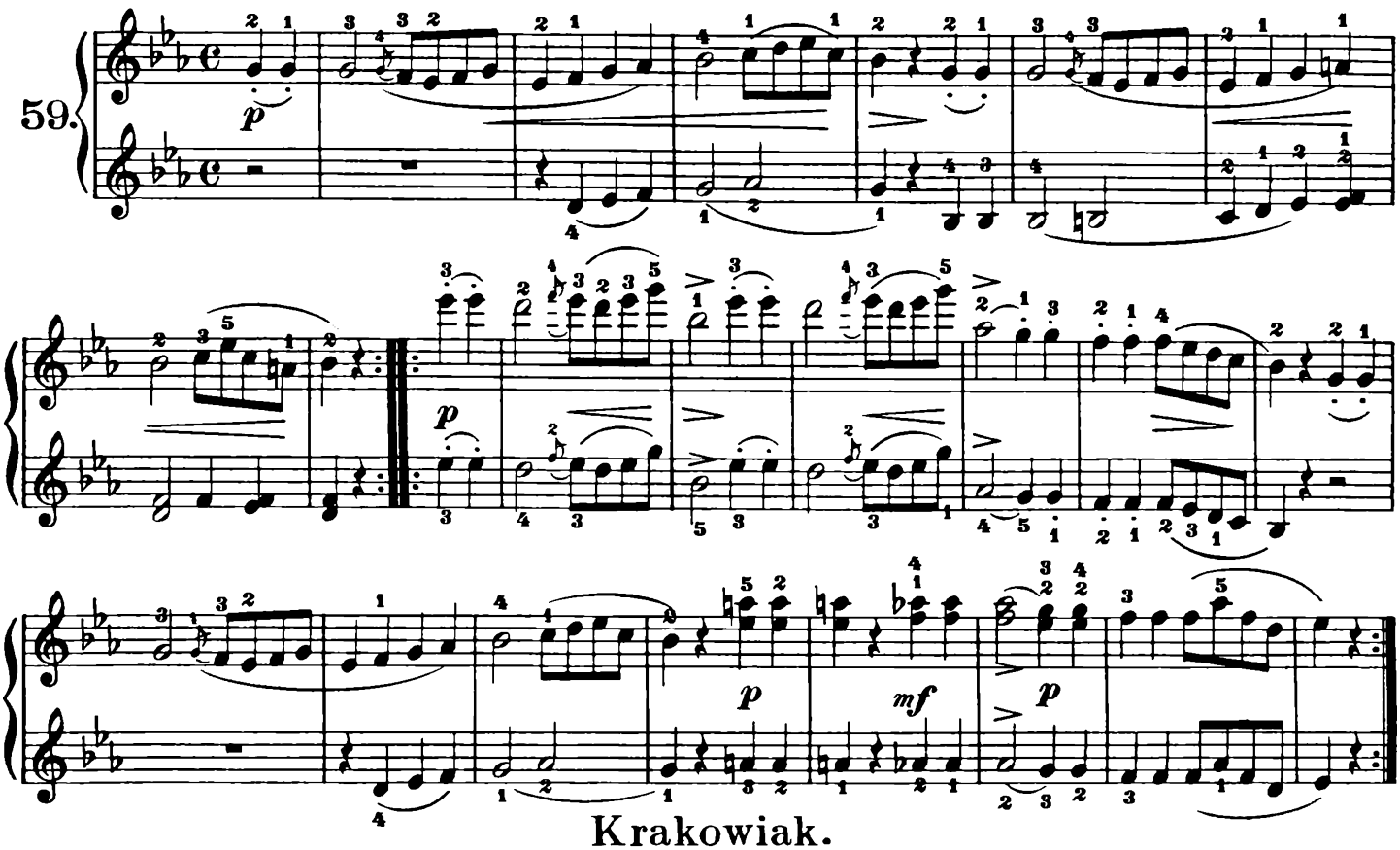
Andante

de la Symphonie: La Reine de France.

HAYDN.

Andante.

59.

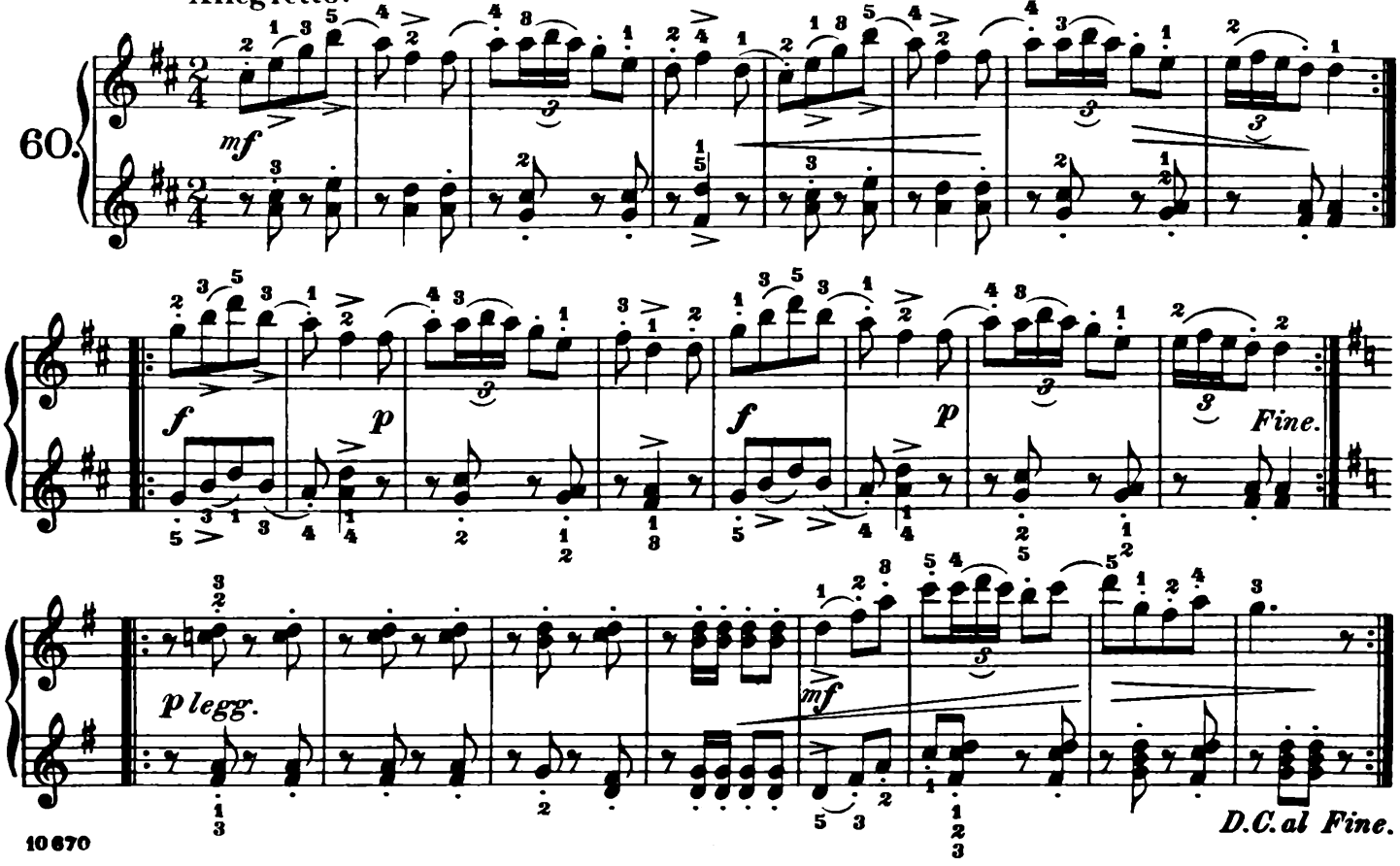


Krakowiak.

Danse Polonaise.—Polish Dance.

Allegretto.

60.



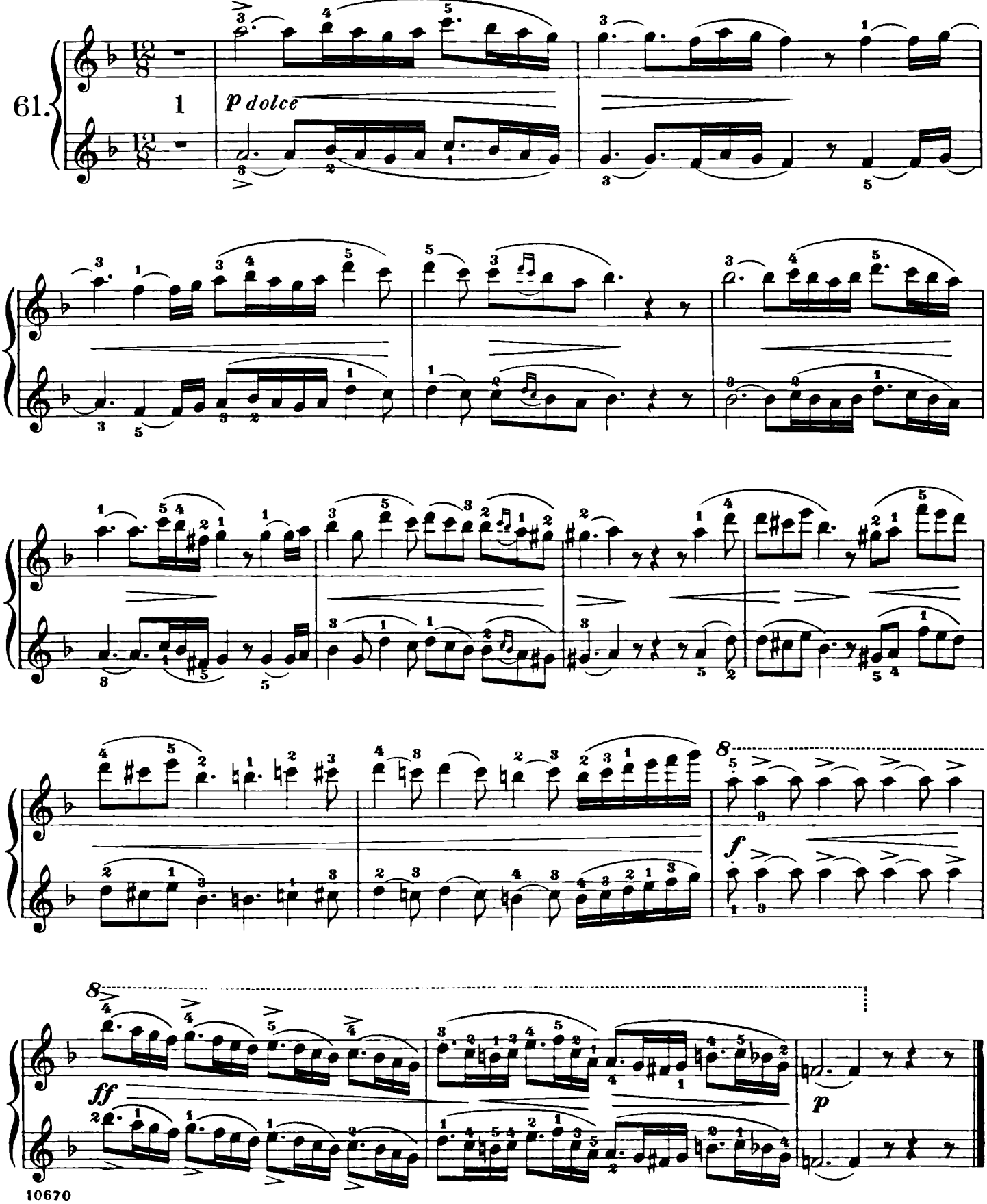
Primo.

Cavatine de Norma.

Larghetto.

V. BELLINI.

61.

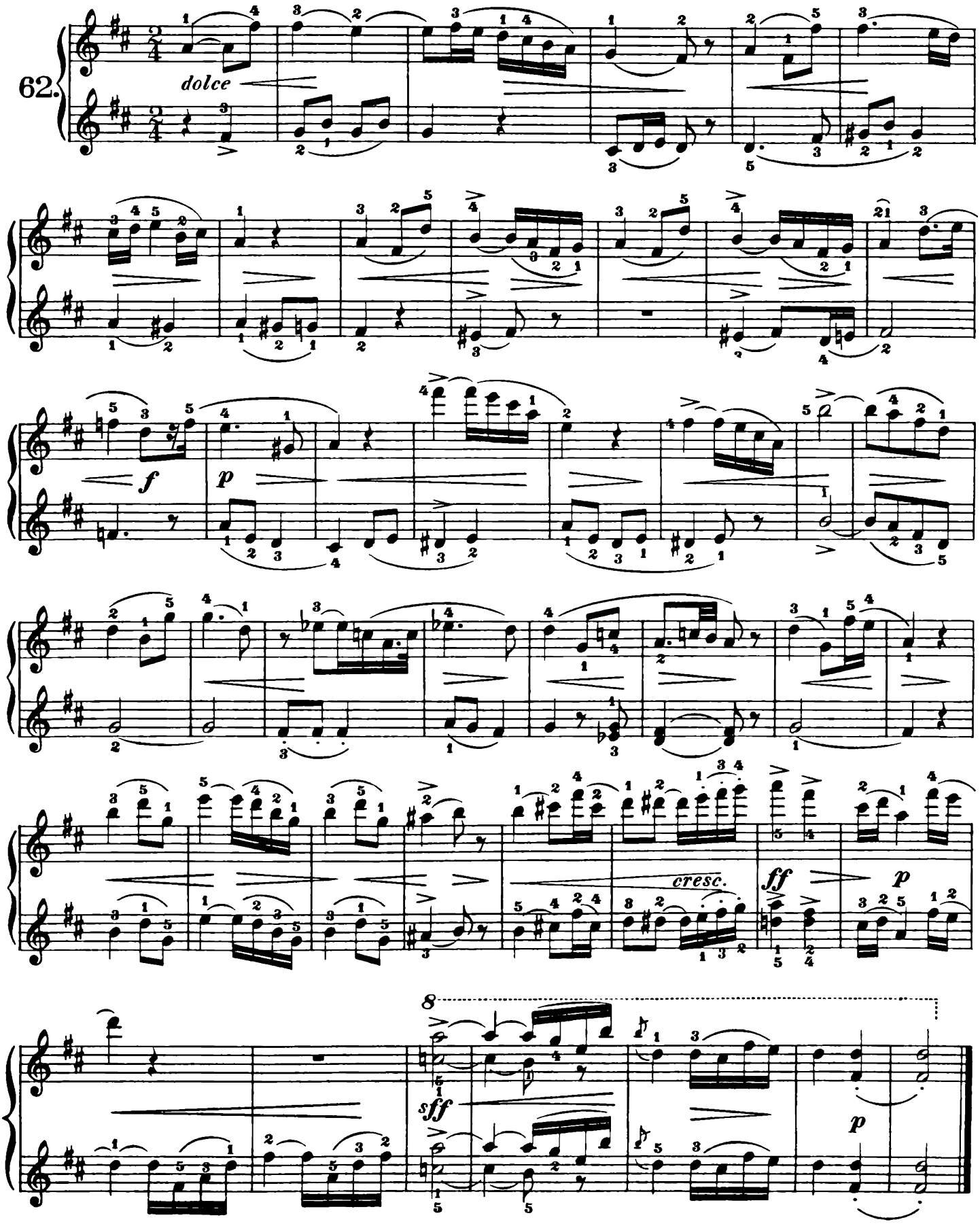


Primo.

Cavatine d' Euryanthe.

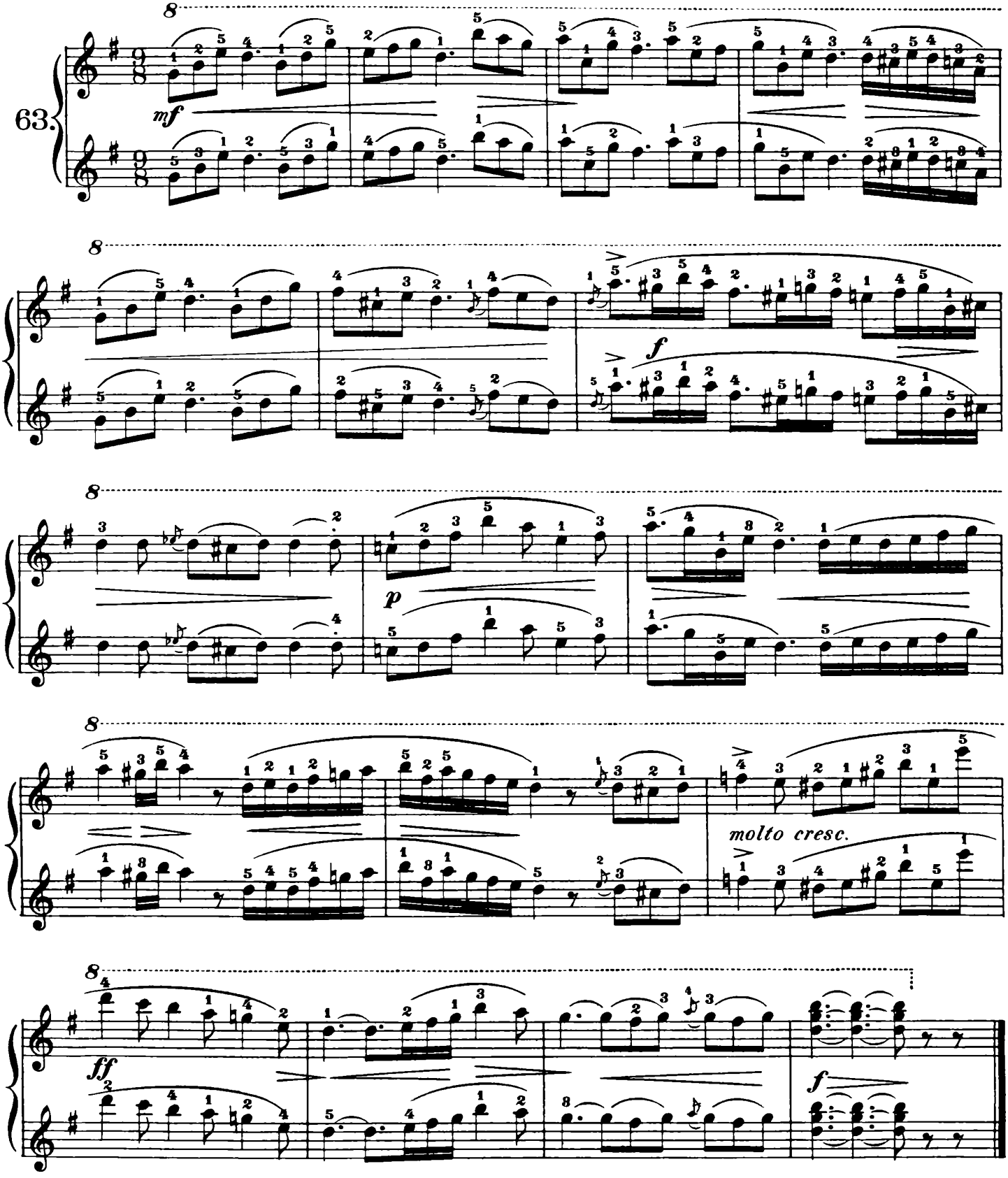
Andantino.

C. M. v. WEBER.

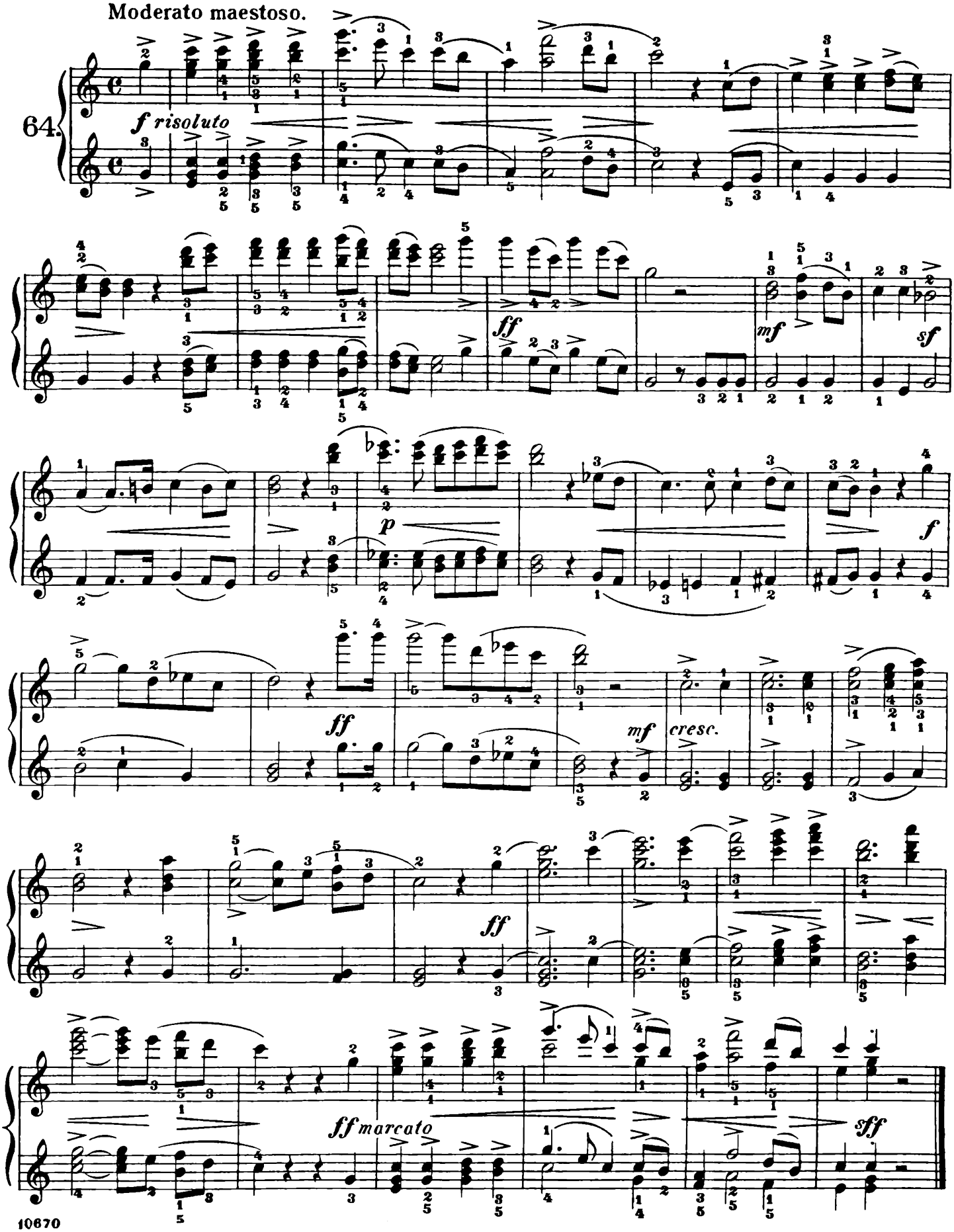


Barcarolle.

Vivace.

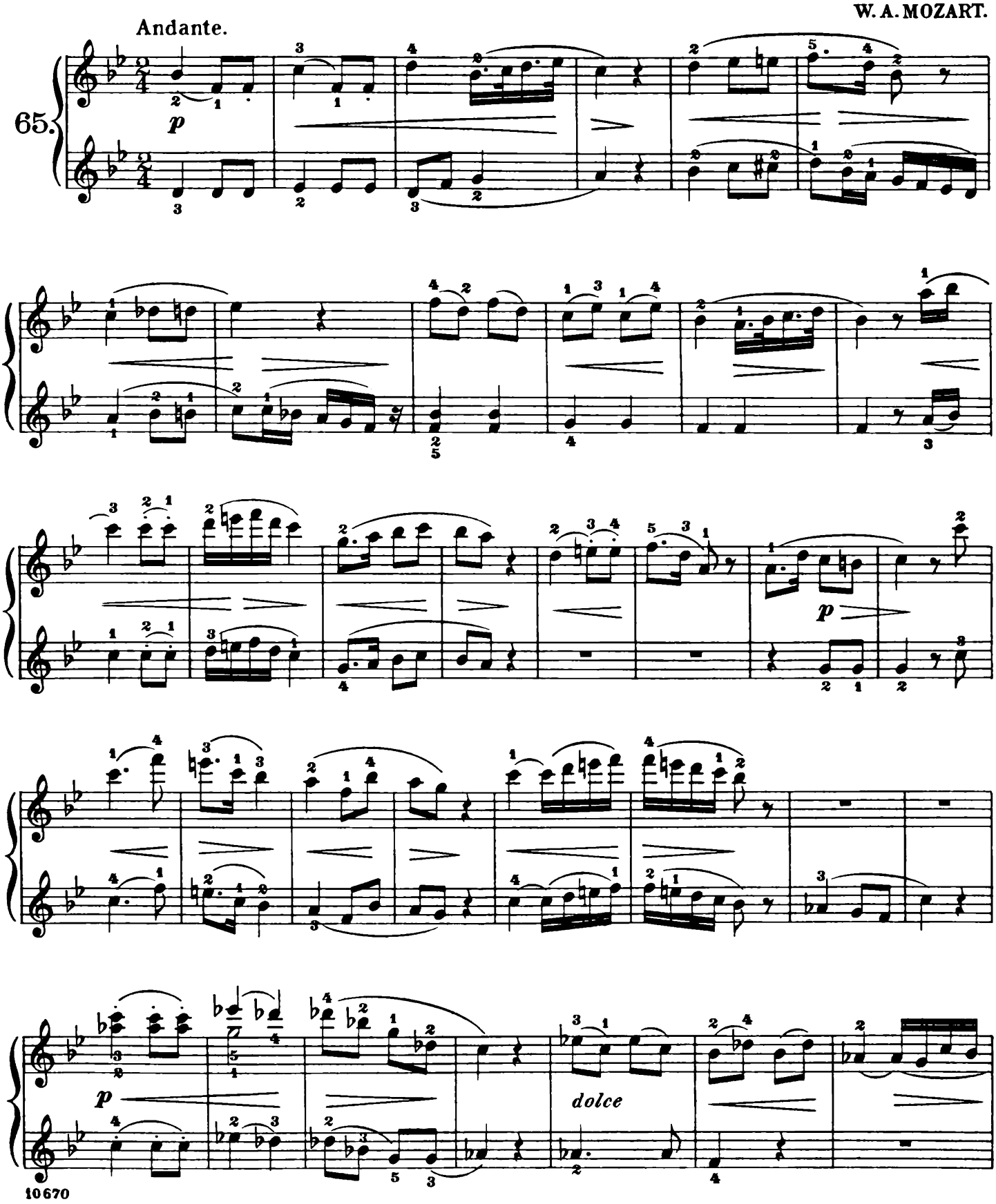


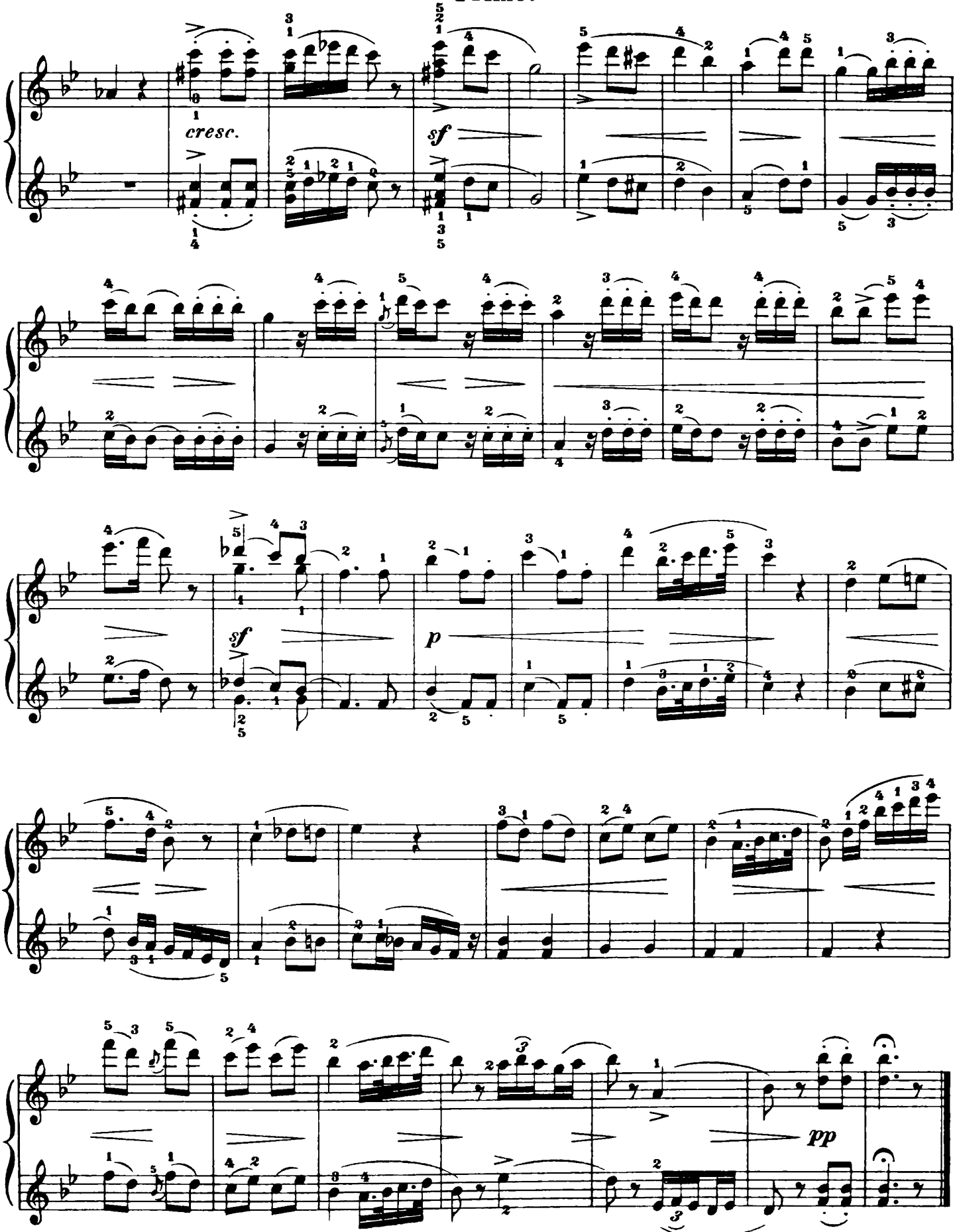
La Marseillaise.



Air des Noces de Figaro.

W. A. MOZART.

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