

Löw.

TEACHER AND PUPIL--Bk. 2

Piano, 4 Hands

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Vol. 473

LÖW

Teacher and Pupil

A Practical Course of  
Four-Hand Piano Playing

Book II

\$1.50



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# Secondo.

Revised and fingered by  
W<sup>m</sup> Scharfenberg.

## Mazurka - Melodie.

Allegro moderato.

41. *p*

Secondo.

Schottisches Lied.

Andante cantabile.

42.

Italienisches Volkslied.

Andantino.

43.

Secondo.

Menuett

aus dem Septett, Op. 20.

L.v. BEETHOVEN.

Moderato.

44.

*ben marcato il canto*

Secondo.

Czárdás.

Ungarischer Tanz.

Vivace con fuoco.

45.

*ff sf p*

*rit. f con fuoco*

*sff f f*

*f f leggiero*

*sff f*





Secondo.  
Polonaise.

Moderato.

48. *p*

*mf*

*p*

*ff*

*ff marcato*

*mf*

*Fine.*

10670 *D.C. al Fine.*

Detailed description: This system contains measures 48 through 55 of the second system of a Polonaise. It is written for piano in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Moderato'. The score is in grand staff notation. Measure 48 begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. Measures 49-51 continue this pattern with various articulations and dynamics. Measure 52 introduces a mezzo-forte (*mf*) dynamic. Measures 53-55 show a crescendo leading to a fortissimo (*ff*) dynamic, with the final measure marked 'Fine.'. The system concludes with a 'D.C. al Fine.' instruction. Fingerings and slurs are clearly indicated throughout the piece.

Secondo.

Rule Britannia.  
Englisches Volkslied.

Allegro maestoso.

49. *mf*

*p*

*mf marcato*

*ff*

*f*

Romanze aus dem Nachtlager.

C. KREUTZER.

Allegretto.

50.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 3/4 time. The first system (measures 50-55) features a melody in the treble with a four-measure rest and a dynamic marking of *mf*. The second system (measures 56-61) includes a dynamic marking of *p*. The third system (measures 62-67) continues the melodic development. The fourth system (measures 68-73) shows a more complex texture with multiple notes in the treble. The fifth system (measures 74-79) includes a dynamic marking of *cresc.* and a final chord. The sixth system (measures 80-85) concludes with a dynamic marking of *ff* and a double bar line. The score is annotated with various musical symbols such as slurs, accents, and fingerings.



Secondo.

Italienische Cavatine.

Larghetto.

53.

*p*  
*ten.* *ten.*

*marcato*

*f*

*molto cresc.* *ff*

*dim. e smorz. al pp*  
*ritard.*



Secondo.

Gavotte aus Armide.

Tempo moderato.

GLUCK.

55.

### Secondo. Andante

aus der Kreuzer-Sonate.

L. v. BEETHOVEN.

56.

*p*

*p*

*dim.* *p*

### Cavatine aus Figaro's Hochzeit.

W. A. MOZART.

57.

Larghetto.

*p*

*f p*

Secondo.

5 2 4 3 4 4 4 1 3 2

1 2 1 4 2 3 4 5 5 3

*dim. pp*

À la Tarantella.

Allegro vivace.

58. *p legg.*

1 2 4 1 3 5

4 2 4 2 5 2 2 1

*f p cresc.*

*ff dimin. p ritord. pp*

10670

Secondo.

Andante

aus der Symphonie in Bdur.

HAYDN.

59. *Andante.* *p*

Krakowiak.

Polnischer Tanz.

Allegretto.

60. *mf legg.*

Secondo.

Cavatine aus Norma.

Larghetto.

V. BELLINI.

61. *p*

10670

Secondo.

Cavatine aus Euryanthe.

C.M.v.WEBER.

Andantino.

62. *p*

*dim.* *p* *f* *p*

*cresc.* *ff* *dim.* *p*

Secondo.  
Barcarole.

Vivace.

63. *mf*

*f*

*p*

*molto cresc.* *ff*

10670 *Ped.* \*

Secondo.

La Marseillaise.

Moderato maestoso.

64. *f risoluto*

*ff*

*mf*

*f cresc.*

*ff marcato*

*ff*

The musical score consists of six systems of grand staff notation. The first system is marked '64.' and 'f risoluto'. The second system features a dynamic change to 'ff'. The third system includes a 'mf' dynamic marking. The fourth system is marked 'f cresc.'. The fifth system is marked 'ff marcato'. The sixth system concludes with a 'ff' dynamic marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands.

Arie aus Figaro's Hochzeit.

W. A. MOZART.

Andante.

65. *p*

The musical score consists of six systems of two staves each. The left hand (bass clef) is highly ornate, featuring numerous sixteenth-note passages, triplets, and slurs. The right hand (treble clef) provides a simple accompaniment with chords and eighth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante' and the dynamics include 'p' (piano). Measure numbers 65 through 74 are indicated at the beginning of each system.

Secondo.

The musical score is written for piano and consists of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *cresc.*, *sf*, *p*, and *pp*. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The piece concludes with a double bar line and a *pp* marking.

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