

New
GRADED
Piano Method
BY
H. MAYLATH.

FIRST GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10
SECOND GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10
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RUDIMENTS OF MUSIC.

Notes by which the Keys are represented.

TREBLE CLEF.

BASS CLEF.

PIANO KEY-BOARD.

STAFF.

Lines. Spaces. Notes on the Lines. Notes in the Spaces. Notes in regular succession.

Exercise for reading.

Ledger lines below.

Ledger lines above.

Exercise for reading.

A Whole Note is equal to

Two Halves, or

Four Quarters, or

8 Eighths, or

16 Sixteenths.

A dot placed after a note (or a rest) adds one half to its value.

Whole Rest. Dotted Notes.

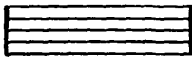
Half. Dotted Rests.

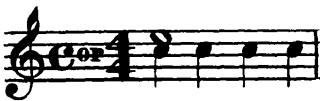
Equal.

The Sharp (#) placed before a note, raises it half a tone, for which purpose the next key above the note must be struck.

The Flat (b) placed before a note lowers it half a tone, for which purpose the next key below must be struck.

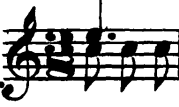
The Natural (♮) restores the note to its original place.

Music is divided by bars, thus  and the space and contents between two bars is called a measure. The time contained in each measure is marked at the beginning of every piece of music. The various degrees of time and value of the measure is as follows :

Common time.  The value is a whole note.

Two-four time.  The value is a half note.

Three-four time.  The value is a half note dotted.

Three-eight time.  The value is a quarter note dotted.

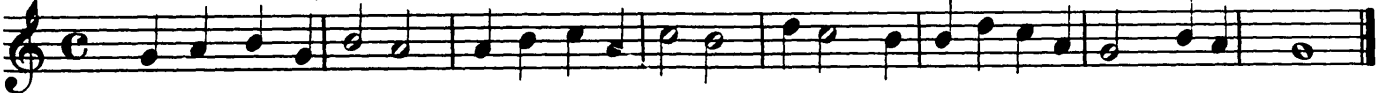
Six-eight time.  Two measures of $\frac{3}{8}$.

WHOLE NOTES, etc.

Position from C.



Position from G.



Position from F.



THE 1st QUARTER.



1.

Scholar.

Teacher.

2.

3.

4. ^x
1

5. ²
3

6. ^x
1

^x
1

Teacher.

7.



8.



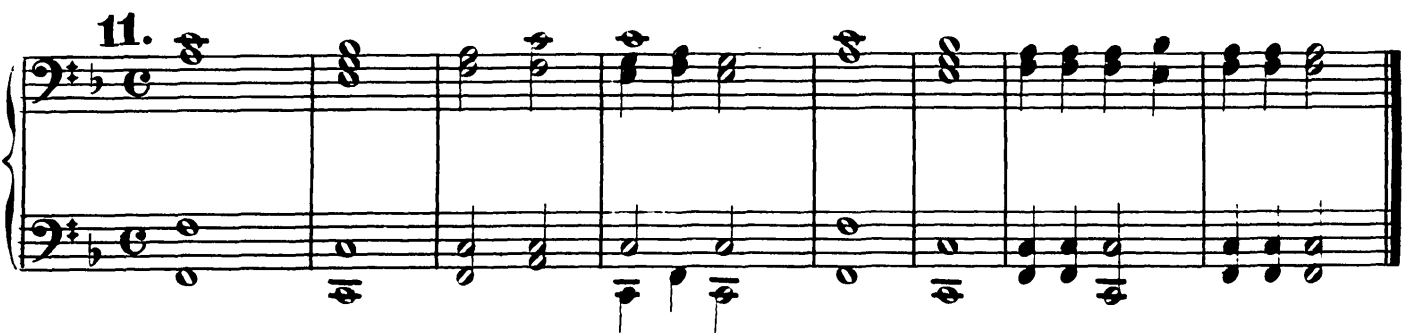
9.



10.



11.



Position from G.

Scholar.

The musical score for 'Scholar' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 7/8. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups of two or four. The piece concludes with a double bar line.

A musical score for the song "The Rose Tree". It consists of two staves, a treble clef and a bass clef, both in common time (C). The melody is written in the treble clef and features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is written in the bass clef and consists of a simple, steady accompaniment of eighth notes. The key signature is one flat (B-flat), and the time signature is common time (C). The score is presented in a clear, black-and-white format with a large, legible font for the notes and a smaller font for the lyrics.

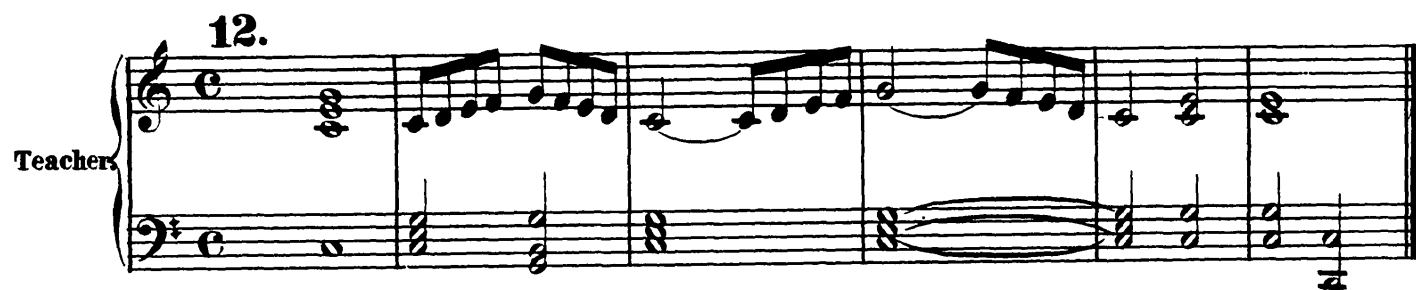
Position from A.

[illegible]

Position from F.

12.

Teachers



13.



14.



15.



16.



Scholar:

12. *8*

13. *8*

14. *8*

15. *8*

16. *8*

HOME, SWEET HOME !

Musical score for 'HOME, SWEET HOME !' in C major, 2/4 time. The score consists of three systems of piano accompaniment. The first system has a treble clef with a whole rest and an 'x' above it, and a bass clef with a whole rest and a '4' below it. The second system has a treble clef with a whole rest and a '1' above it, and a bass clef with a whole rest and a '3' below it. The third system has a treble clef with a whole rest and a '3' above it, and a bass clef with a whole rest and a '4' below it. The piece ends with a double bar line.

SNOW FLAKE — RONDO.

Musical score for 'SNOW FLAKE — RONDO.' in C major, 2/4 time. The score consists of three systems of piano accompaniment. The first system has a treble clef with a whole rest and an 'x' above it, and a bass clef with a whole rest and a '1' below it. The second system has a treble clef with a whole rest and an 'x' above it, and a bass clef with a whole rest and a '1' below it. The third system has a treble clef with a whole rest and an 'x' above it, and a bass clef with a whole rest and a '1' below it. The piece ends with a double bar line.

THE GOLDEN HOUR—WALTZ.

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444

'TIS THE LAST ROSE OF SUMMER.

Three systems of musical notation for the piece 'TIS THE LAST ROSE OF SUMMER. Each system consists of a grand staff with a treble and bass clef. The first system has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with a trill marked 'x' and fingerings 4, 3, and 1. The second system continues the melody with fingerings 4, 3, 1, and 1. The third system concludes the piece with a double bar line, featuring fingerings 4, 2, 3, and 1, and a trill marked 'x'.

IN THE WOODS— RONDO.

Three systems of musical notation for the piece IN THE WOODS— RONDO. Each system consists of a grand staff with a treble and bass clef. The first system has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with a trill marked 'x' and fingerings 2, 3, and 1. The second system continues the melody with fingerings 1, 4, and 3. The third system concludes the piece with a double bar line, featuring fingerings 1, 2, and 1, and a trill marked 'x'.

ONE SWEET LITTLE WISH.

A musical score for a piano piece titled "ONE SWEET LITTLE WISH." The score is written for piano (p) and consists of six systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several fingerings indicated by numbers 1, 2, 3, and 4. Some notes are marked with an 'x' or a '2' above them. The piece concludes with a double bar line at the end of the sixth system.

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CLEAR THE TRACK,	Galop
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QUI VIVE!	Galop
WHERE IS THE LITTLE GYPSY'S HOME?	Esmeralda
WEDDING, <i>Mendelssohn's</i> ,	March
PURE AS SNOW, <i>Lange</i> ,	Melody
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IT'S FUNNY WHEN YOU FEEL THAT WAY,	Hunt, 30
KILLARNEY, <i>By K'illarney's lakes and fells</i> ,	Balfé, 30
KITTY MCGEE,	Tucker, 35
LOVE, LOVE, OH, WHAT IS LOVE?	Hunt, 30
MAID OF THE MILL,	Aide, 30
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"Silvery stars are softly gleaming,
In the peaceful evening sky,
And I think my love is dreaming.
Sweetly dreaming I am nigh.
O'er her eyes, like dewy pansies,
Silken lashes gently sweep,
And the angels guard are keeping
Round my darling's peaceful sleep."

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