New Graded Piano Method

BY

H. MAYLATH.

FIRST GRADE. BOOK 1. BOOK 2. BOOK 3. 10

SECOND GRADE. BOOK 1. BOOK 2. BOOK 3. 10

THIRD GRADE. BOOK 1. BOOK 2. BOOK 3. 10

FIVE-FINGER EXERCISES. 32 SCALES & CADENCES 72

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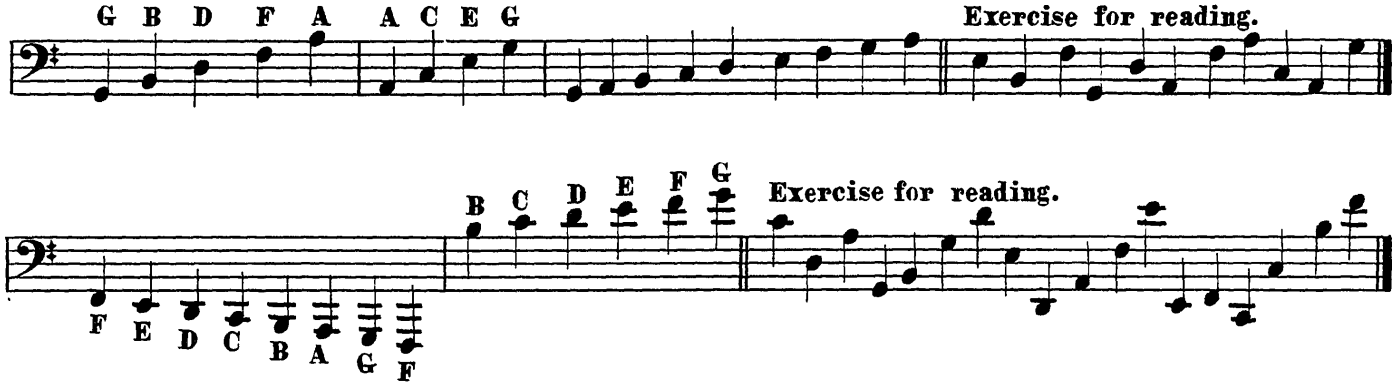
PIANO STUDIES.

FIRST GRADE.

BOOK 2.



PREPARATORY EXERCISES FOR ACCOMPANIMENTS.

No. 1.

LEFT HAND ALONE.

GYMNASTICS.

FIVE KEYS POSITION. REGULAR SUCCESSION.

The American Fingering is marked *over* the notes, the Foreign Fingering *under* them.

2.

GYMNASTICS.

FIVE KEYS POSITION. Mixed.

3.

GYMNASTICS.

Five Keys Position. 3d & 4th Fingers.

4.

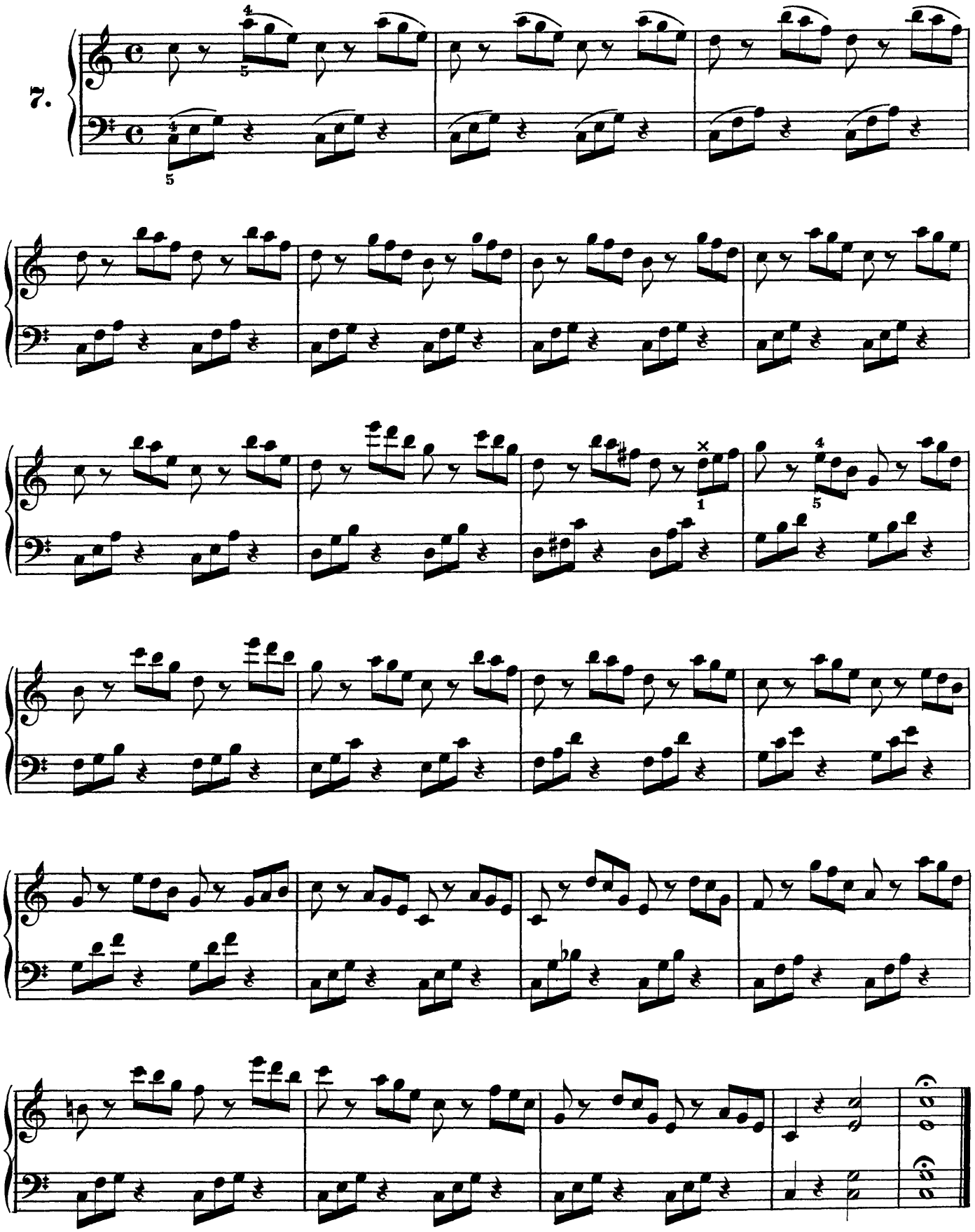
GYMNASTICS. 2d & 3d Fingers.

GYMNASTICS. 4th & 5th Fingers.

6.

CHANGE OF HANDS. Light wrist.

7.



FIVE KEYS POSITION

In A Minor.

8.

EXERCISE in F MAJOR— Various Positions.

9.

EXERCISE in E MINOR— Various Positions.

EXERCISE in D MINOR— Various Positions.

11.

RHYTHM. Quarter and Eighth Notes.

12.

RHYTHM. Triplets.

13.

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Little Player's Joy,	*Waltz*
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GENEVIEVE, *Two Men-at-Arms*,	Polka
ORPHEUS,	Galop
THOUSAND AND ONE NIGHTS,	Waltz
SPRING, GENTLE SPRING,	Waltz
AMARYLLIS, *Air*,	Louis XIII
CLEAR THE TRACK,	Galop
HEIMWEH, *Homesick*,	Melody
QUI VIVE!	Galop
WHERE IS THE LITTLE GYPSY'S HOME?	Esmeralda
WEDDING, *Mendelssohn's*,	March
PURE AS SNOW, *Lange*,	Melody
TANNHAUSER, *R. Wagner*,	March
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Silken lashes gently sweep,
And the angels guard are keeping
Round my darling's peaceful sleep."

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