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MENDELSSOHN

Op. 29

RONDO BRILLANTE

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Vol. 1188

F. MENDELSSOHN-BARTHOLDY

OP. 29

RONDO BRILLANTE

FOR PIANOFORTE
WITH ORCHESTRA ACCOMPANIMENT
ARRANGED FOR A SECOND PIANO

Edited and Fingered by
CONSTANTIN VON STERNBERG

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.
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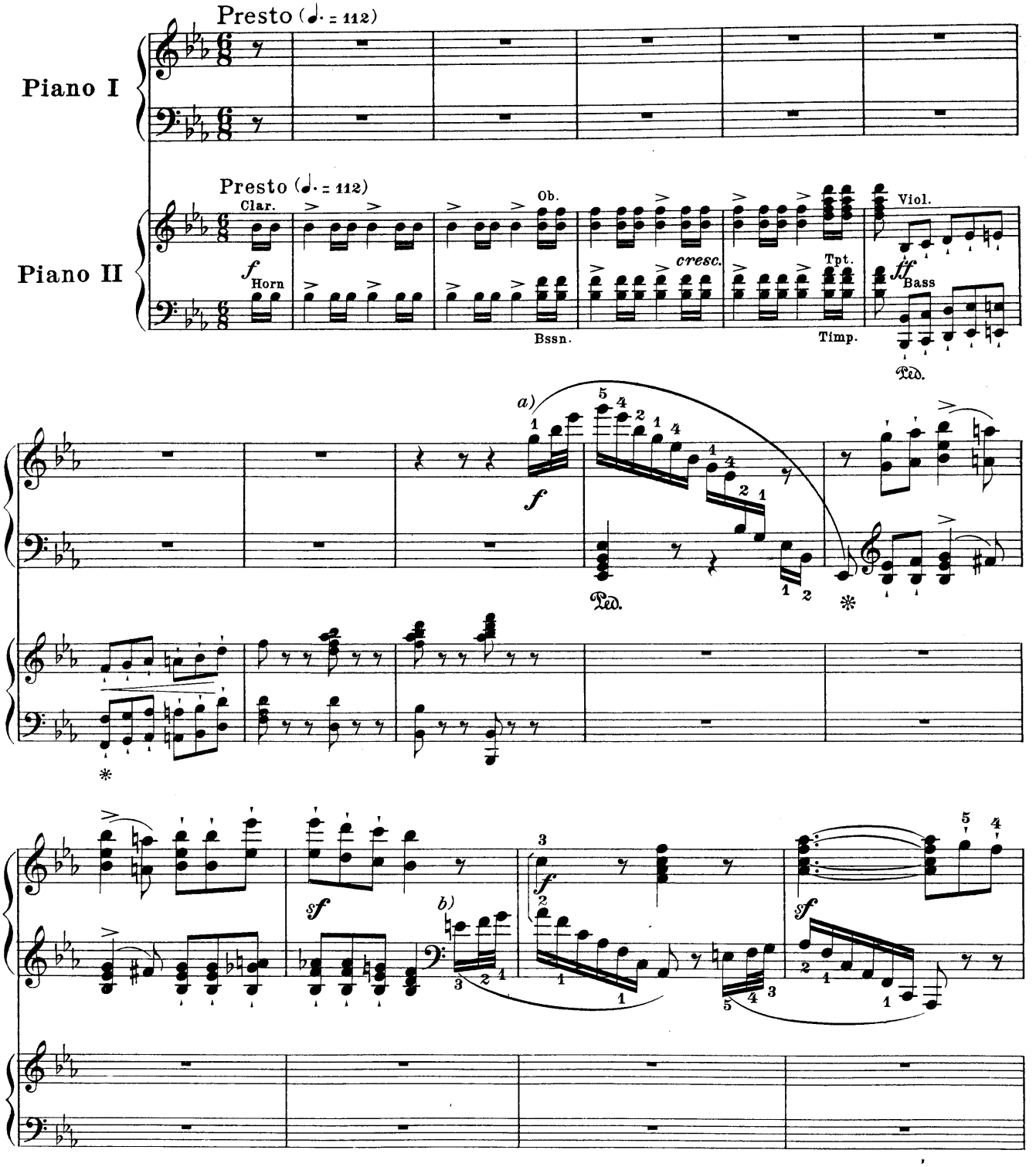
Rondo brillante

Composed 1834. Published January, 1835

Revised and fingered by
Constantin Sternberg

F. Mendelssohn-Bartholdy. Op. 29



a) These three rapid notes may also be played like a triplet of sixteenths
b) Like *a)*

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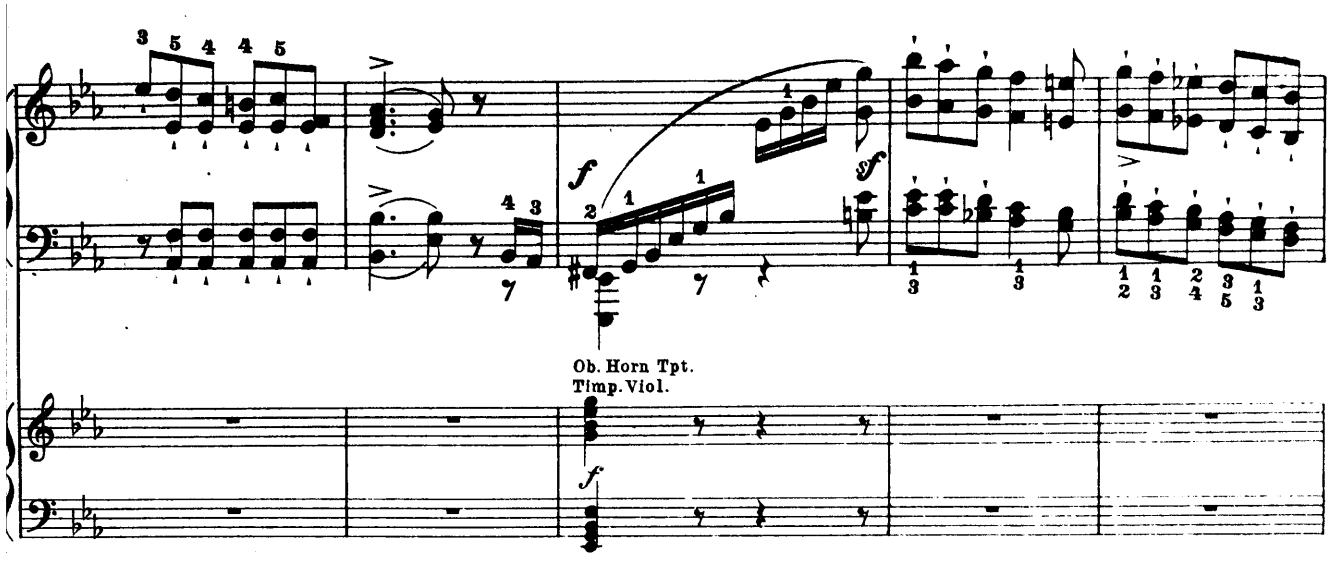
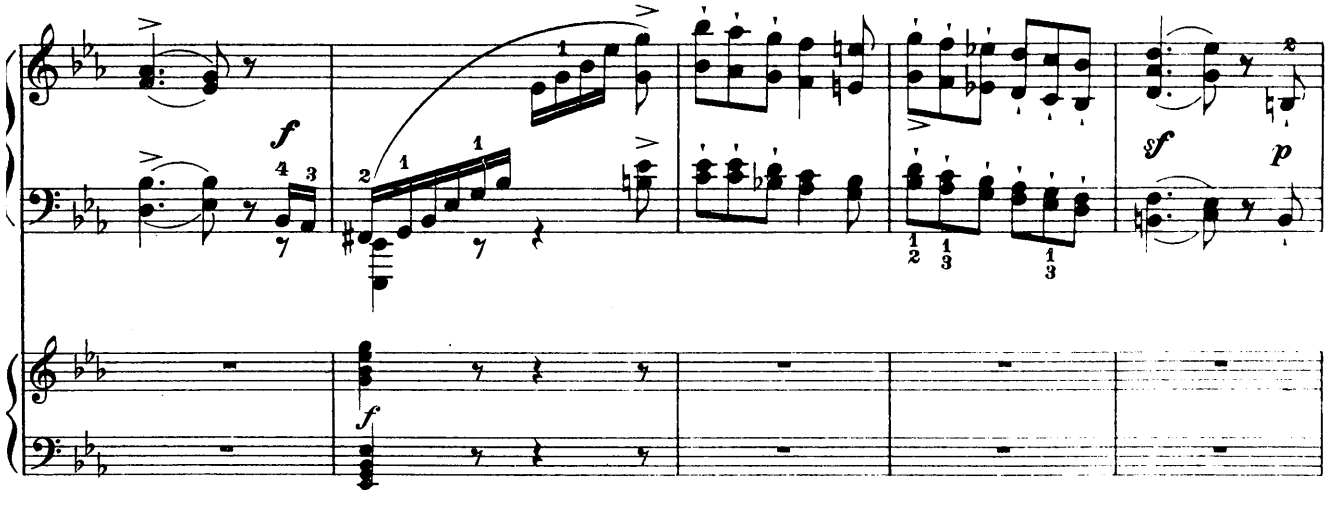
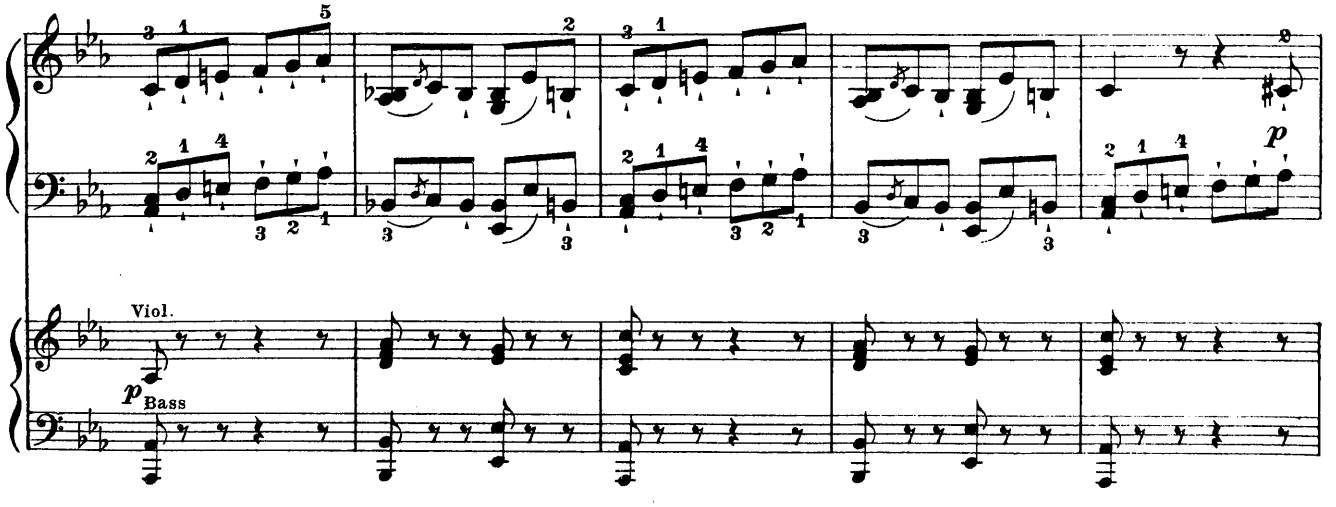
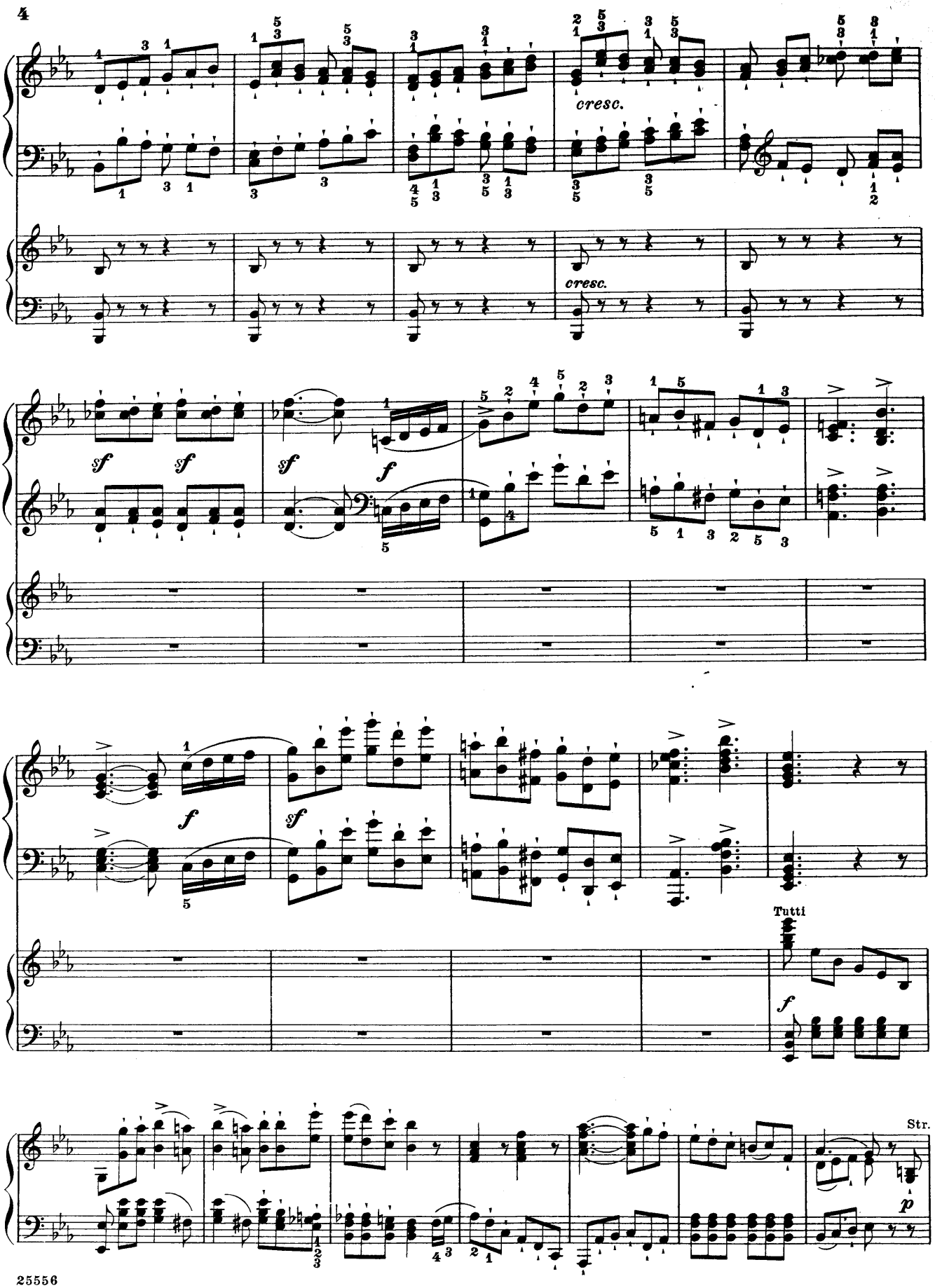
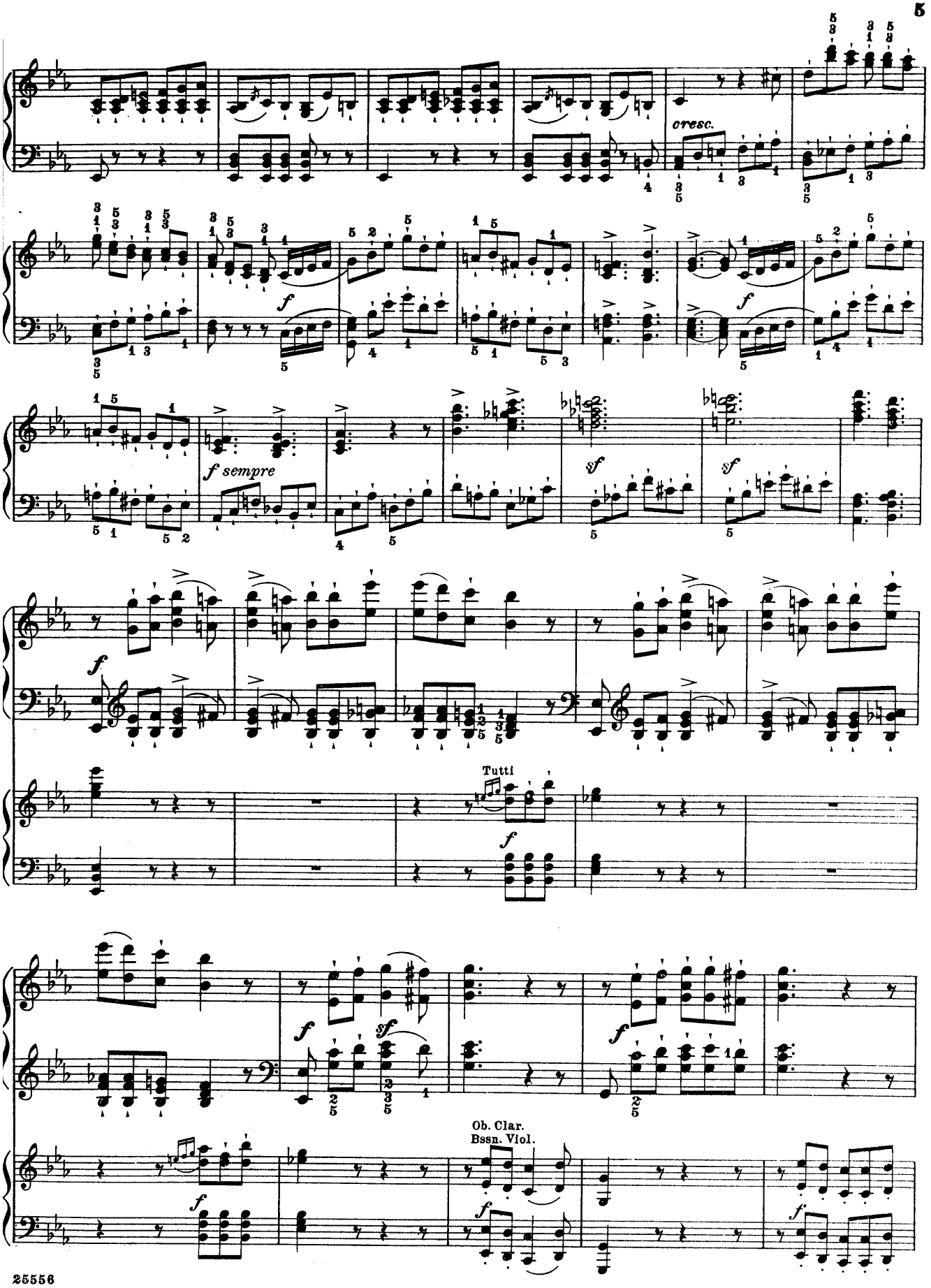
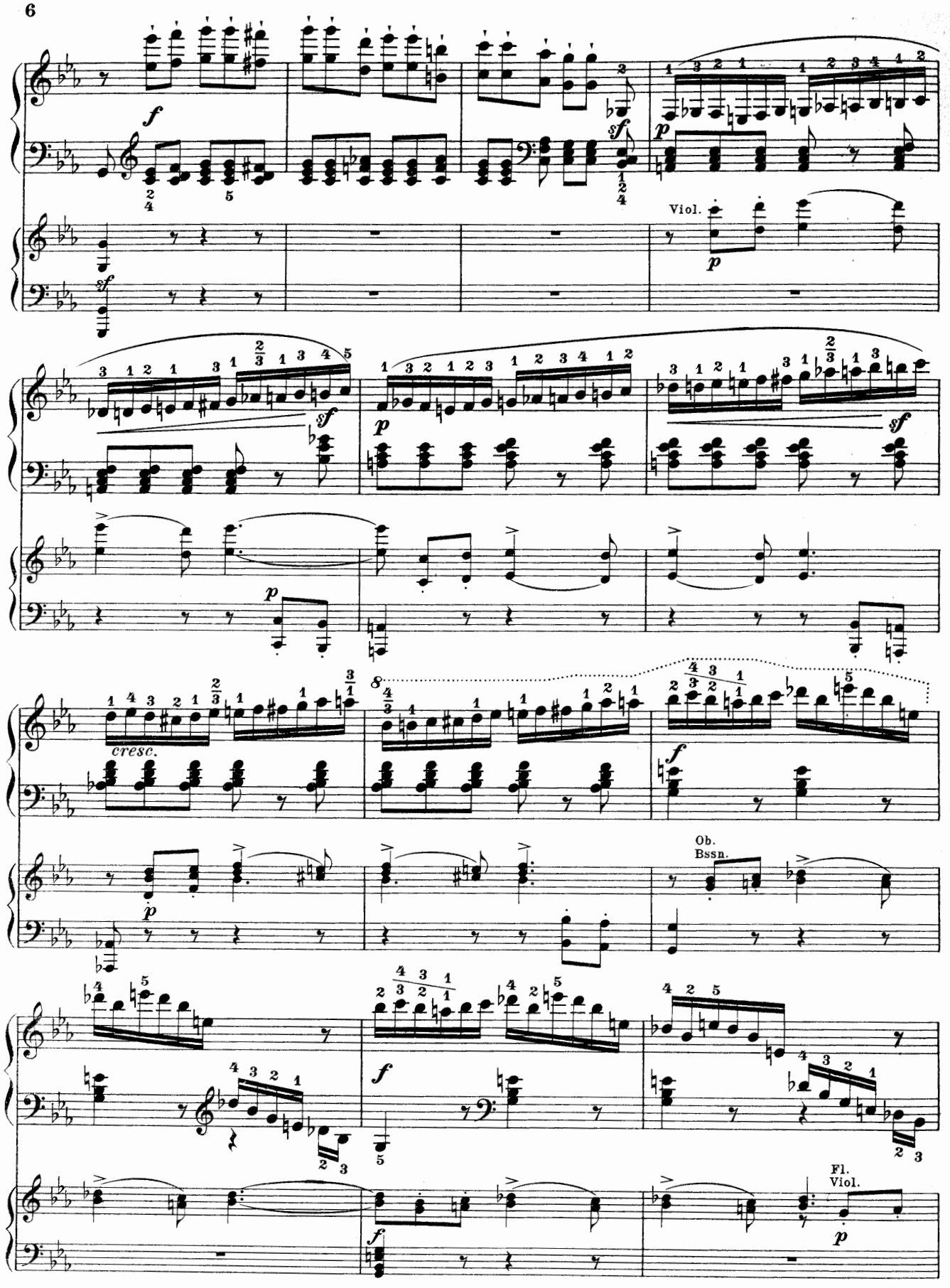

Ob. Horn Tpt.
Timp. Viol.

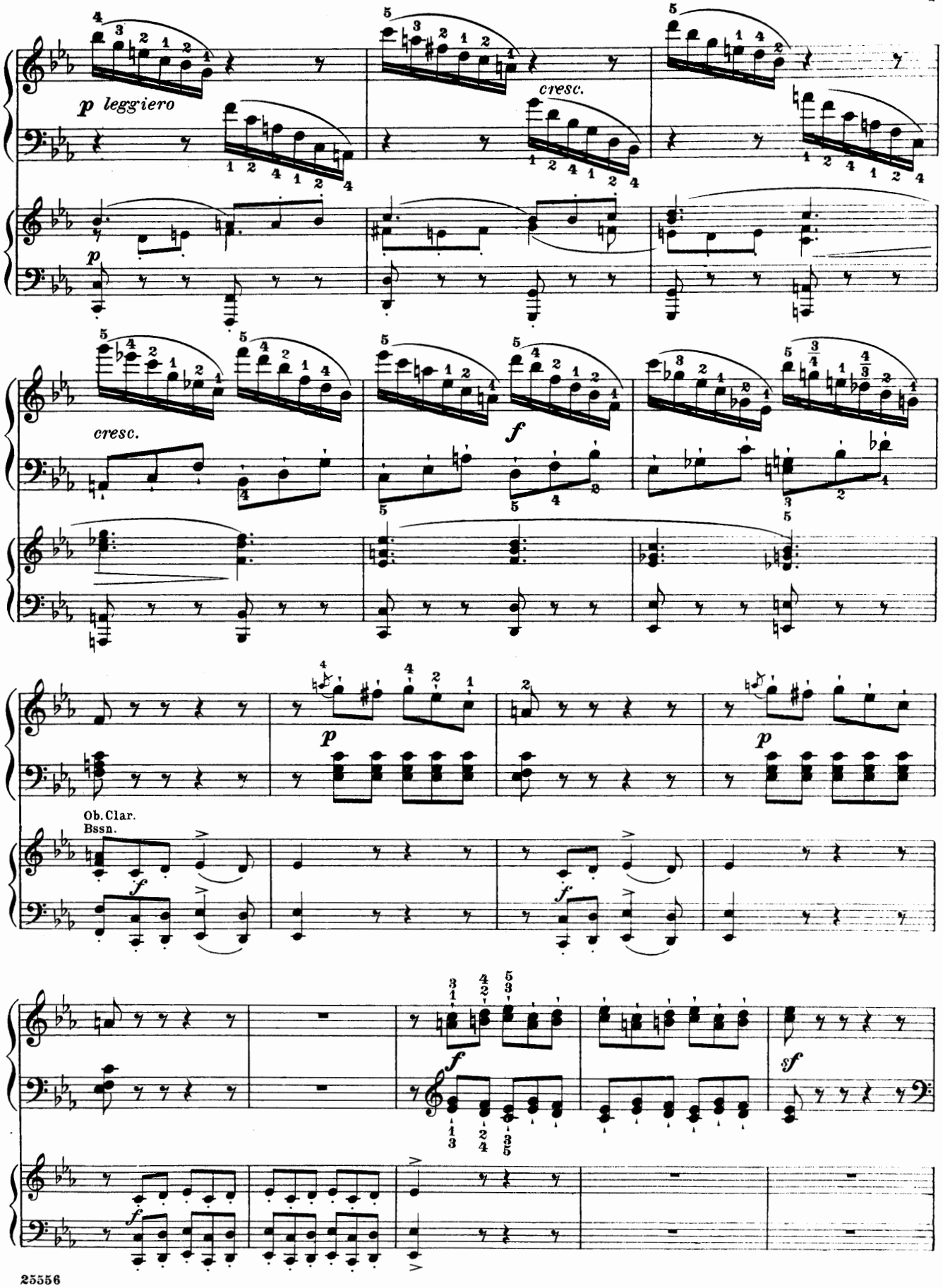


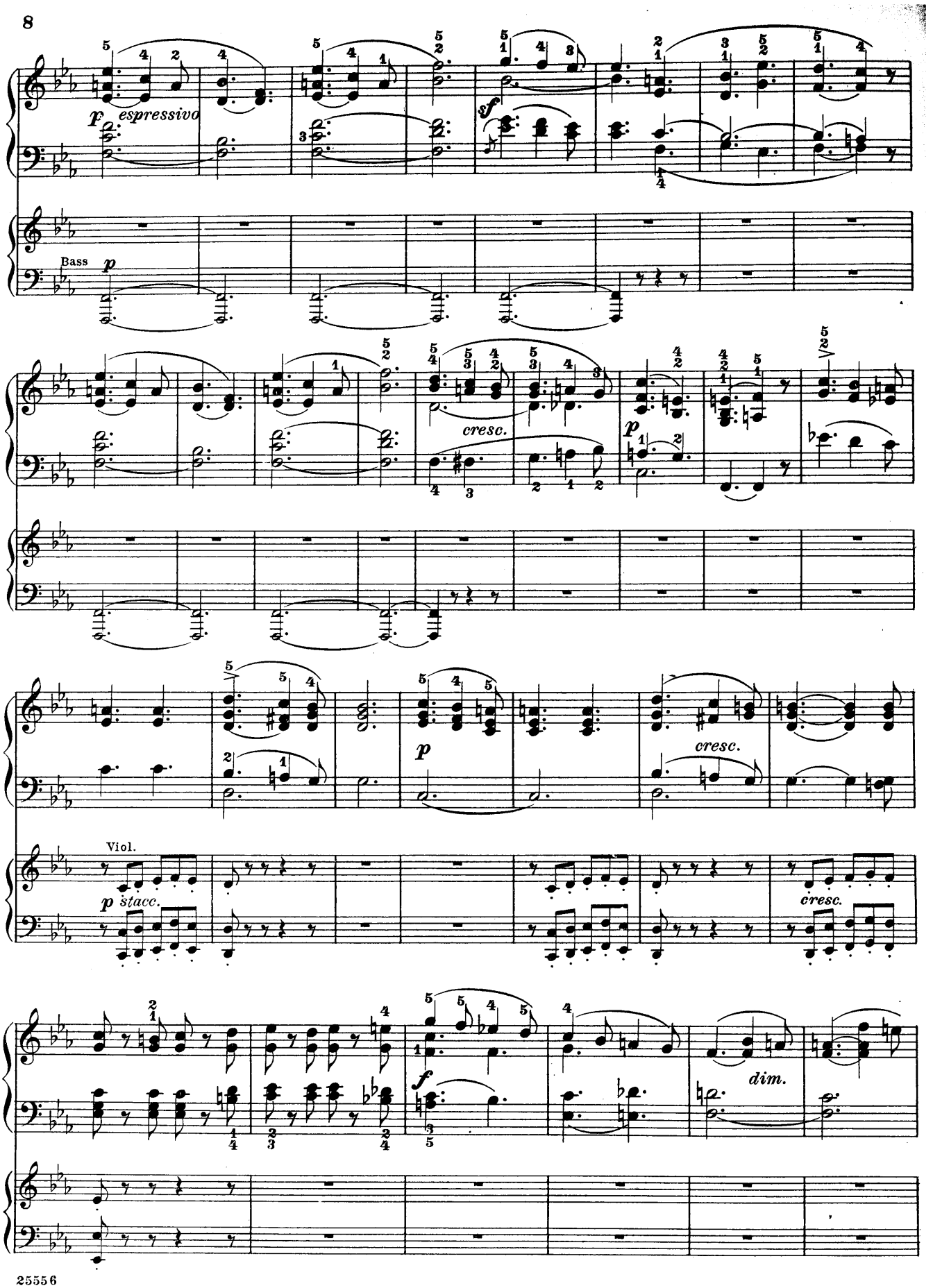

Viol.
Bass

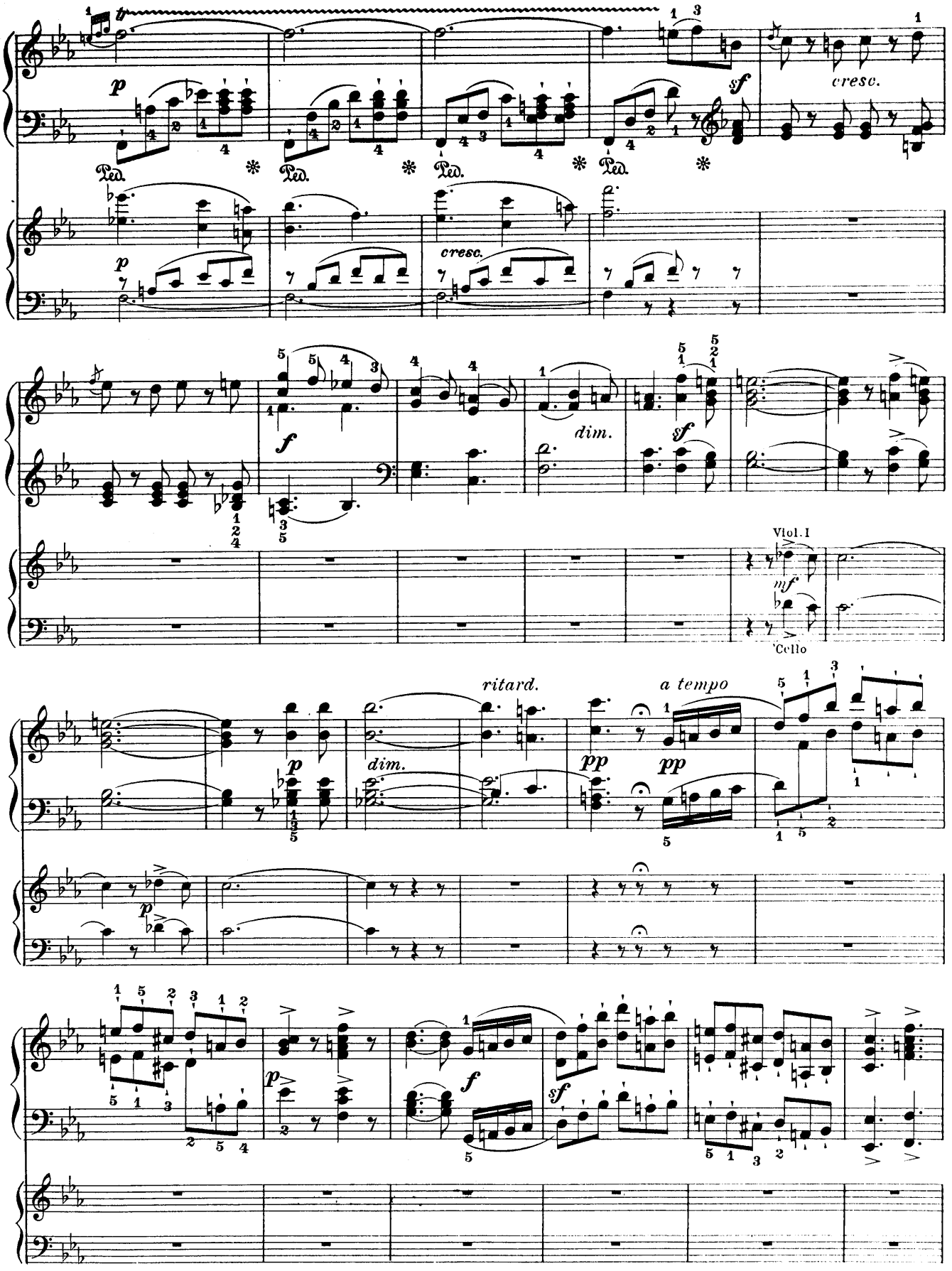

cresc.
cresc.
sf
sf
sf
f
f
sf
Tutti
f
Str.
p

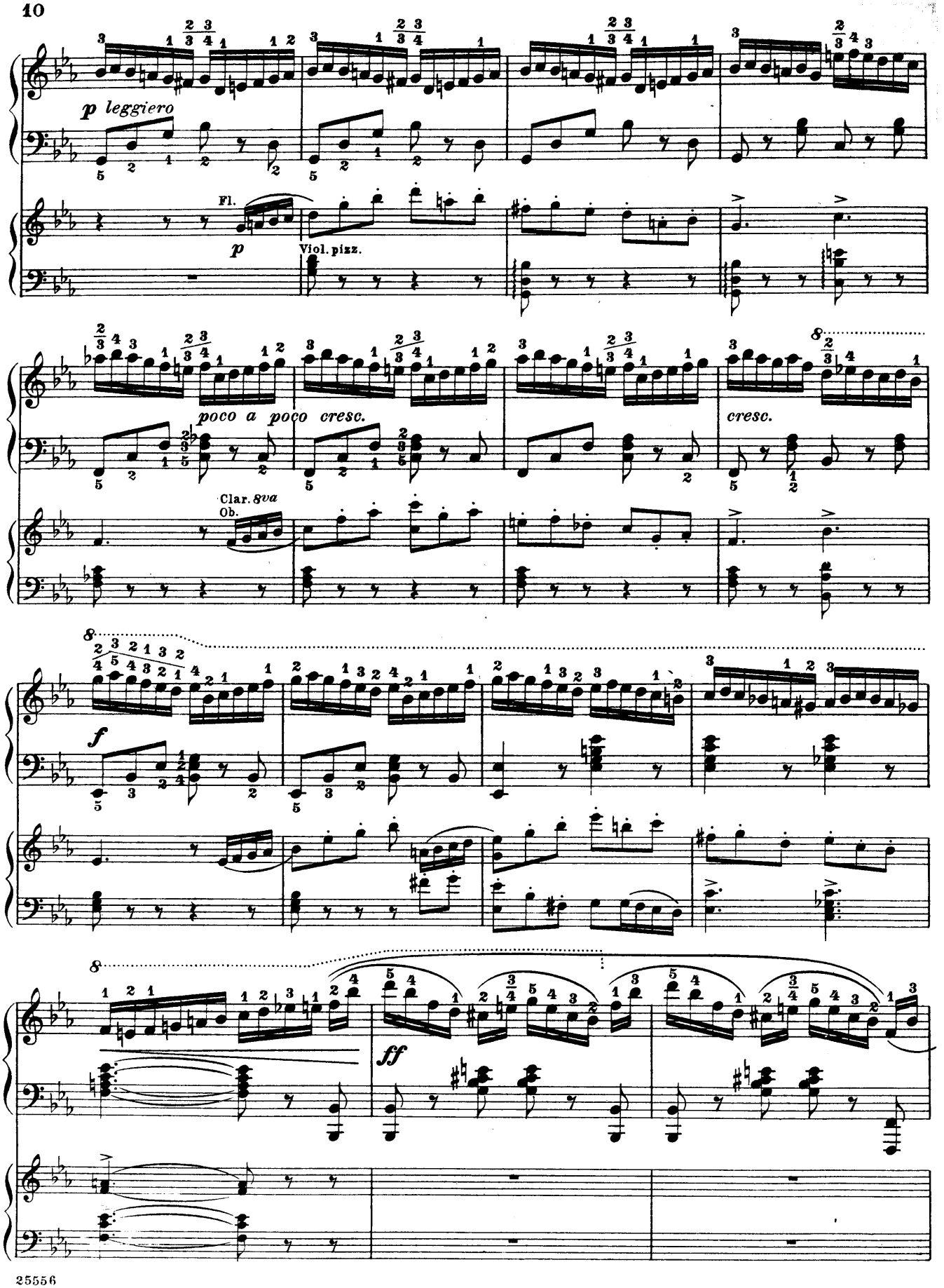

cresc.
f
f sempre
sf
sf
Tutti
f
f
sf
f
Ob. Clar.
Bssn. Viol.
f

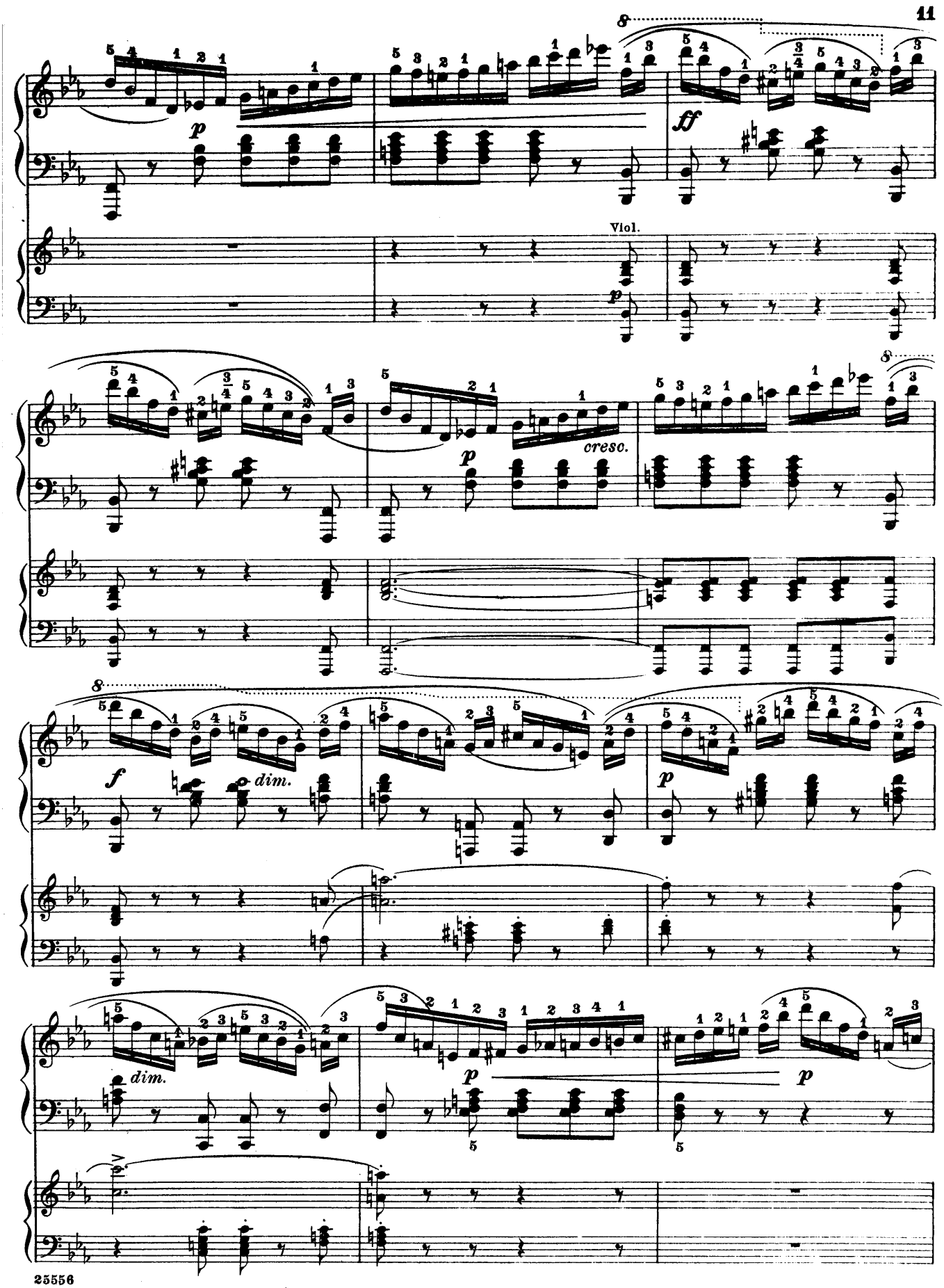

Viol.
cresc.
Ob.
Bssn.
Fl.
Viol.

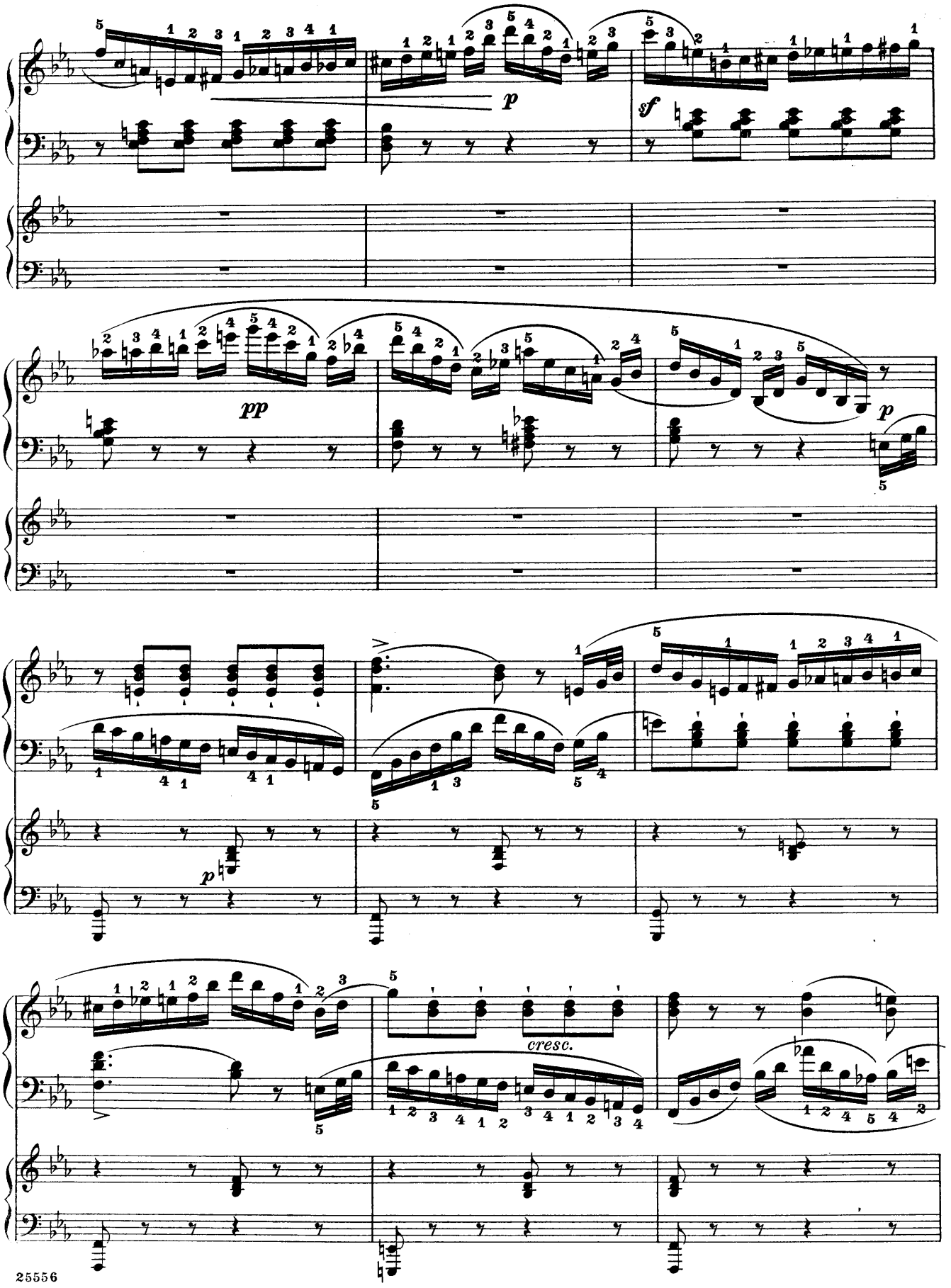

p leggiero
cresc.
p
cresc.
f
p
p
Ob. Clar.
Bssn.
f
f
f
f
sf
f

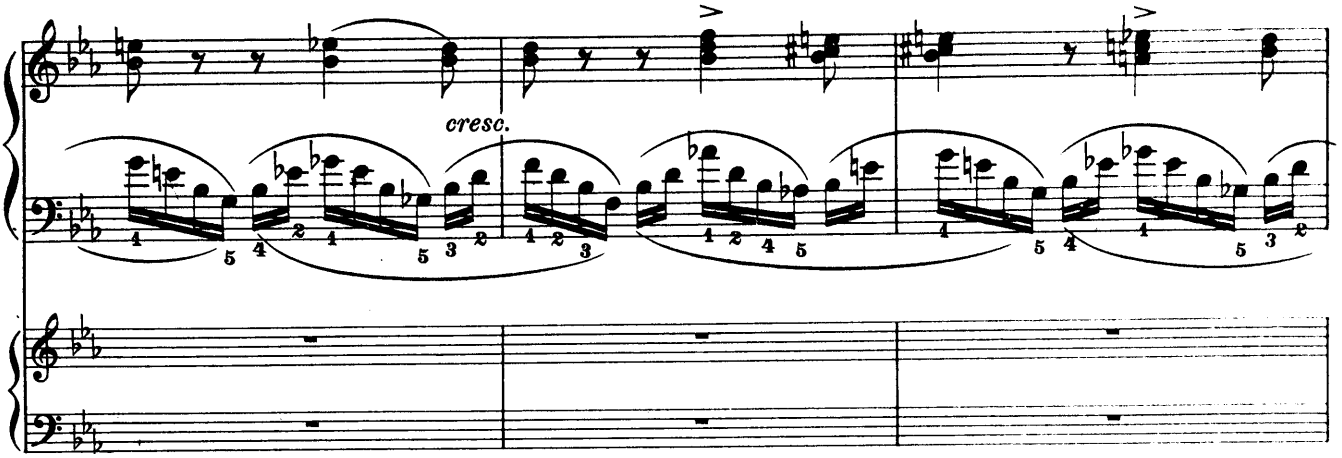

p espressivo
Bass p
f
cresc.
p
cresc.
Viol.
p stacc.
cresc.
f
dim.

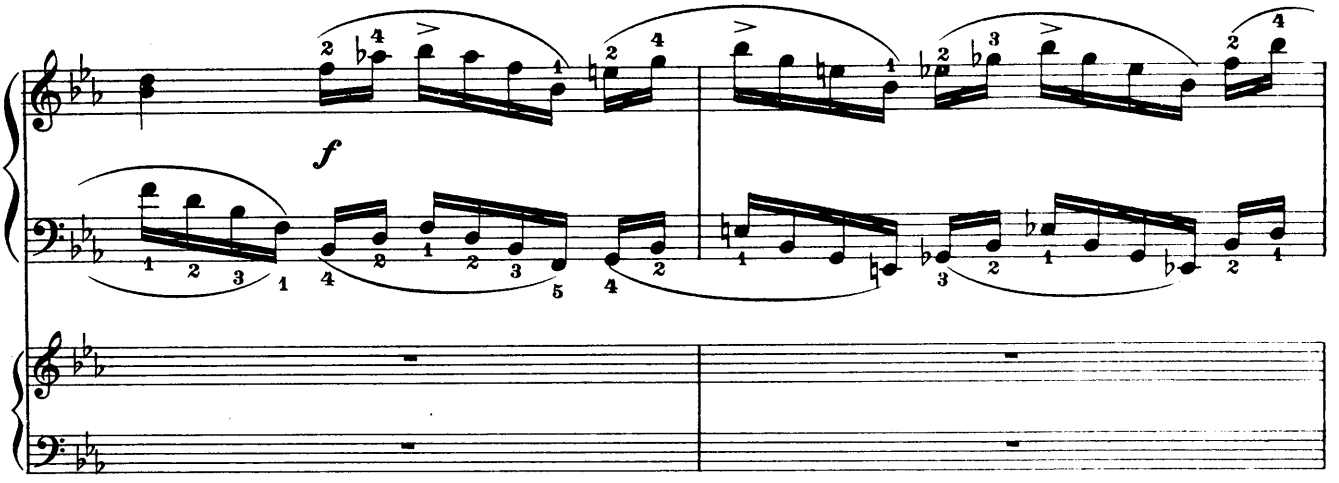

cresc.
dim.
Viol. I
Cello
ritard.
a tempo

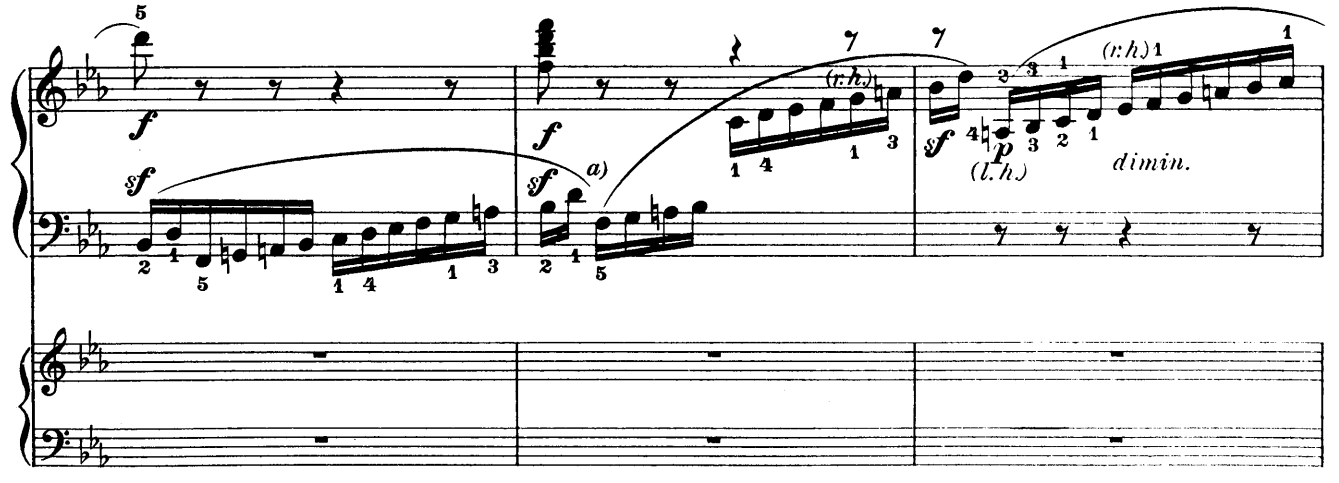

p leggiero
Fl.
p
Viol. pizz.
poco a poco cresc.
cresc.
Clar.
Ob.
8va
f
ff


Viol.
cresc.
dim.
dim.

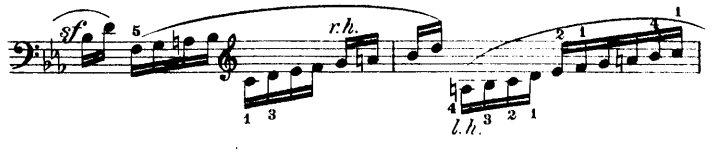

p
sf
pp
p
p
cresc.

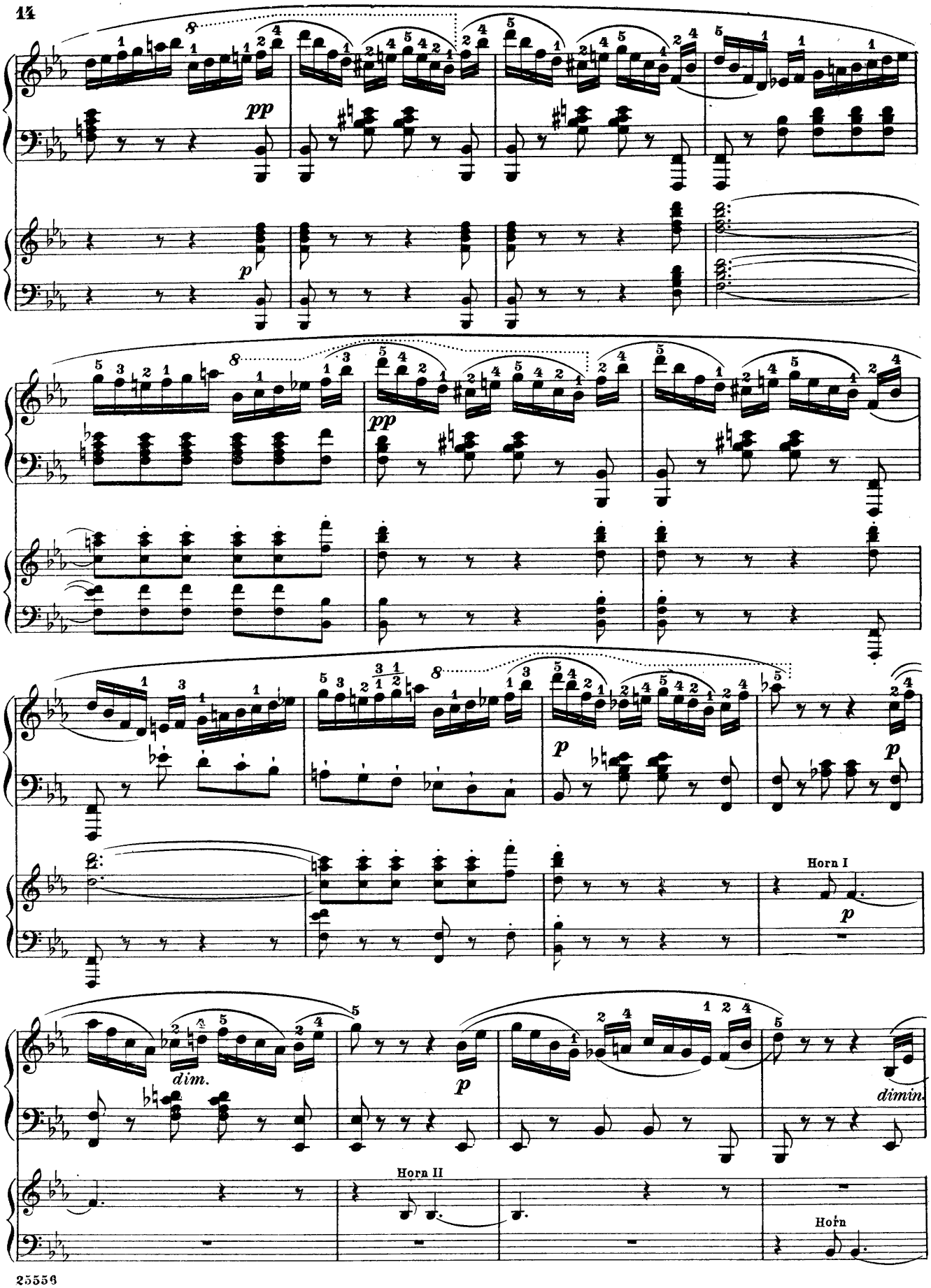


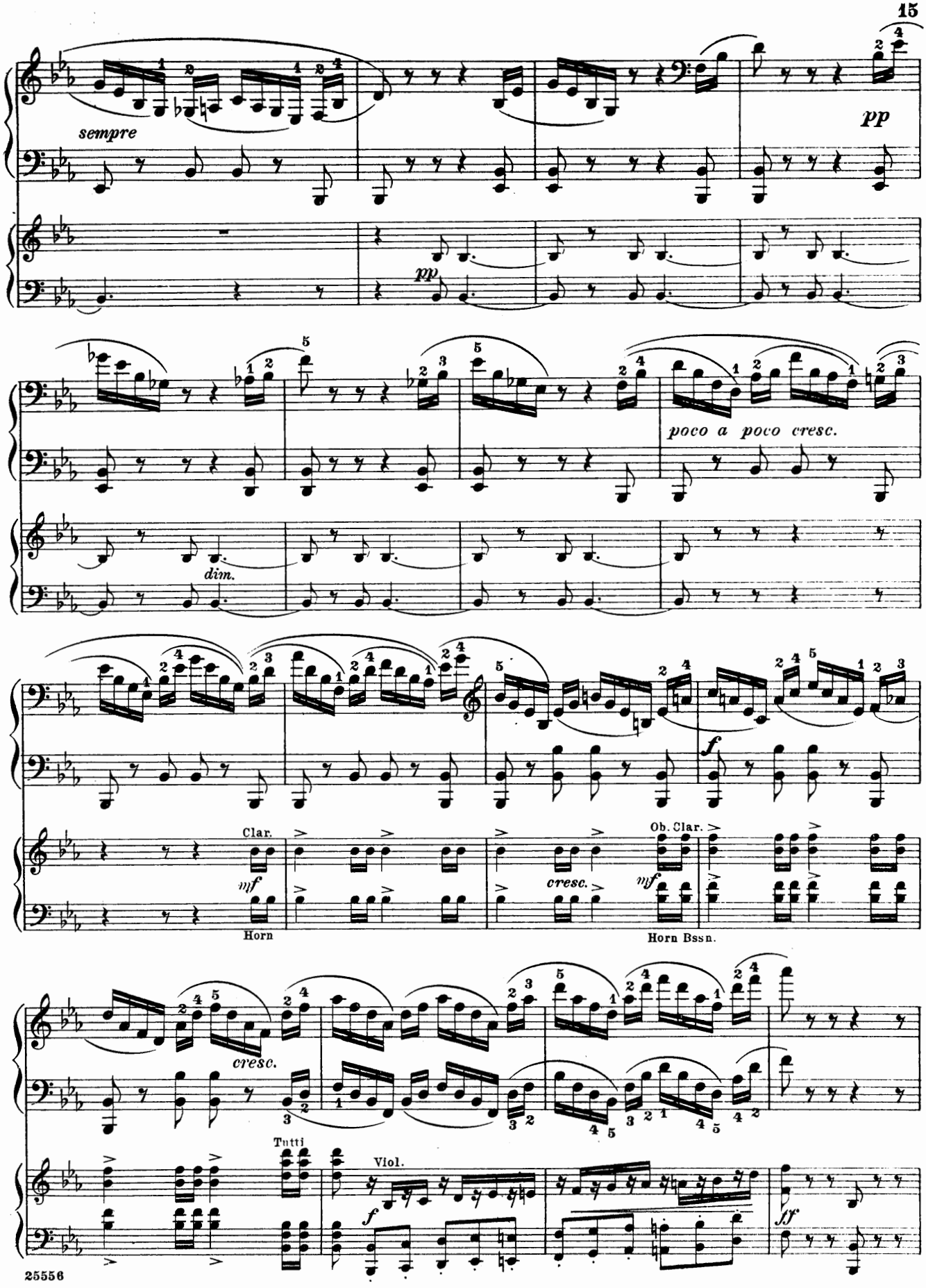


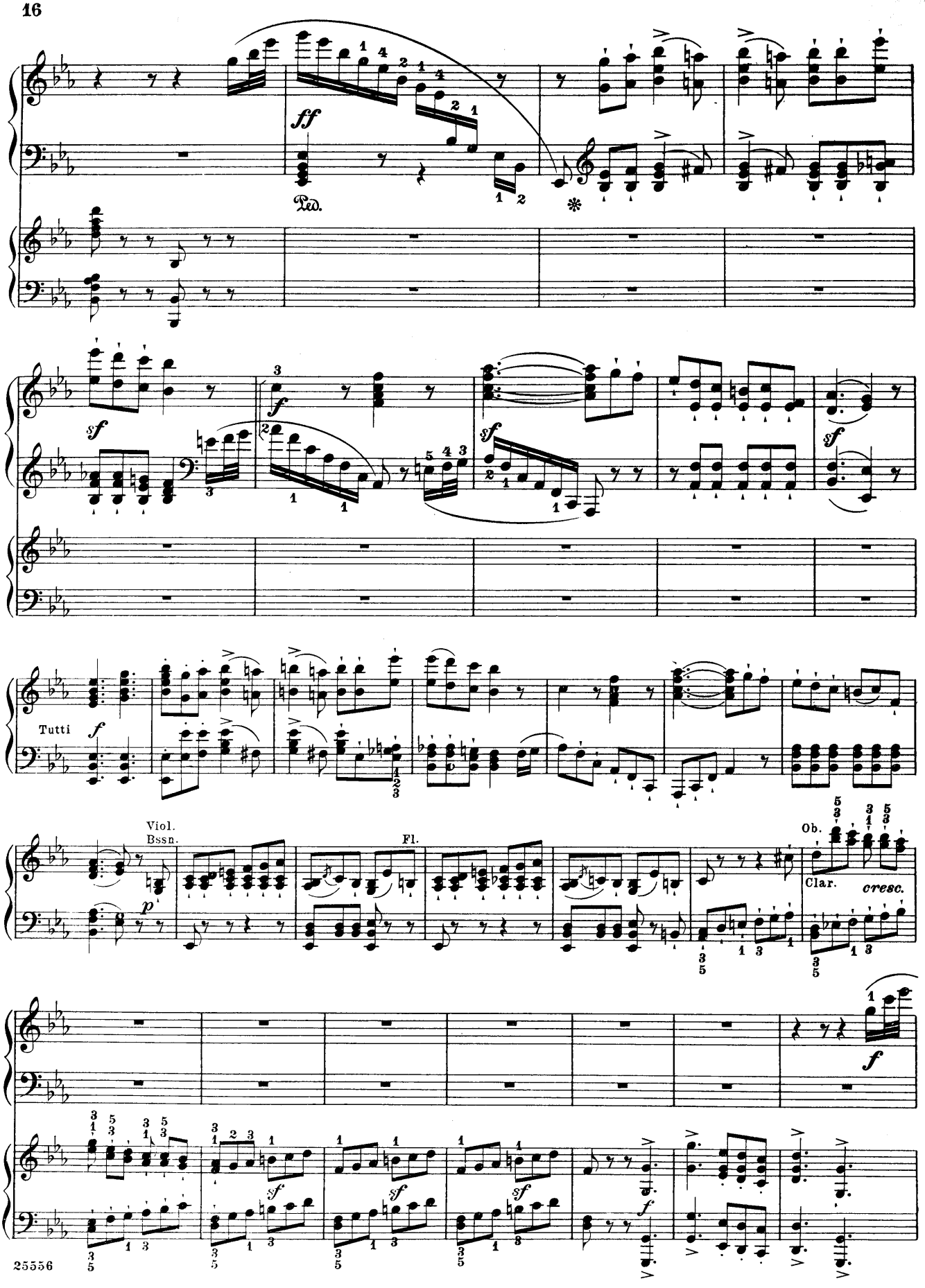


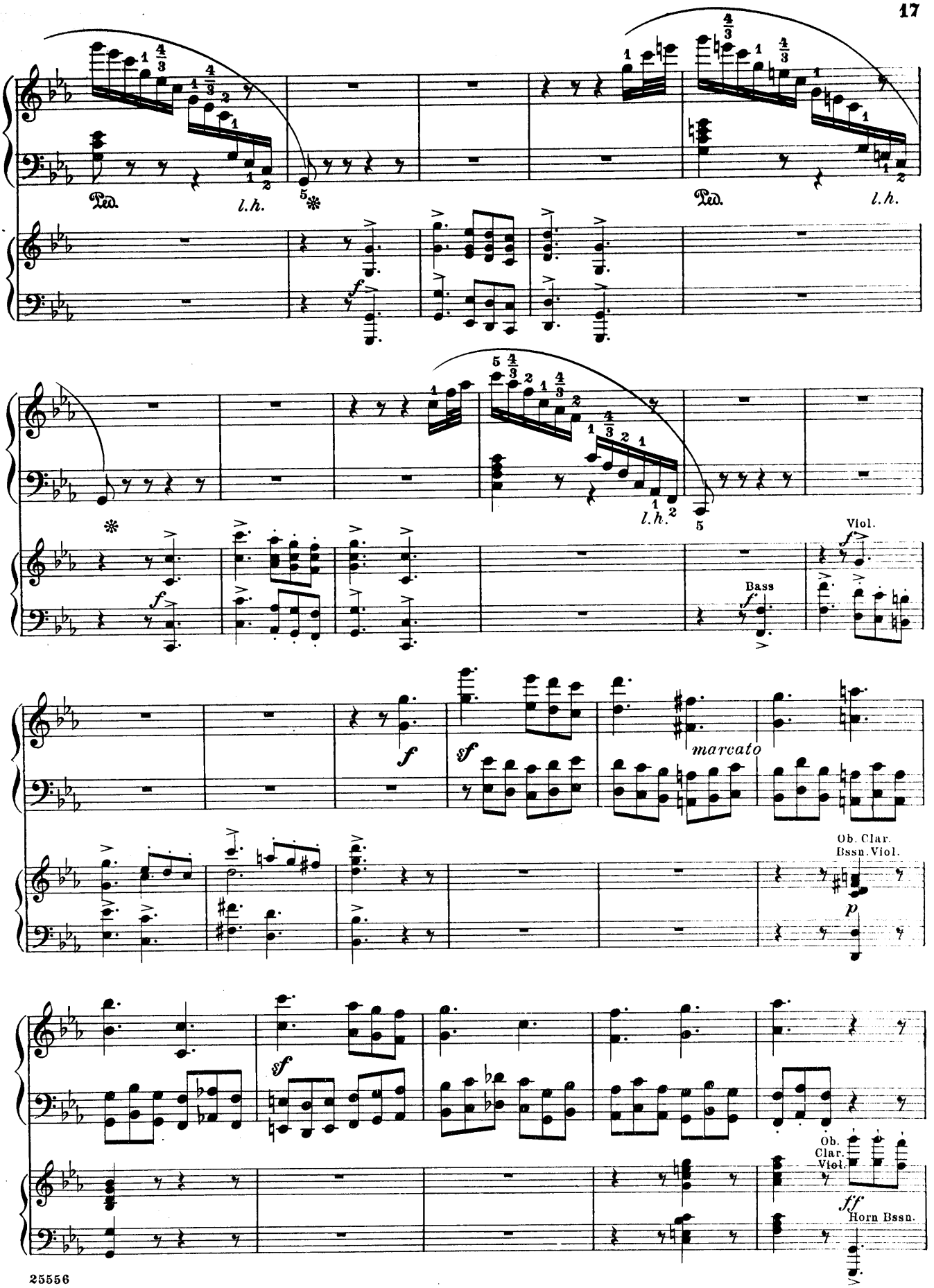
a) For the sake of convenience these two measures may be played thus:

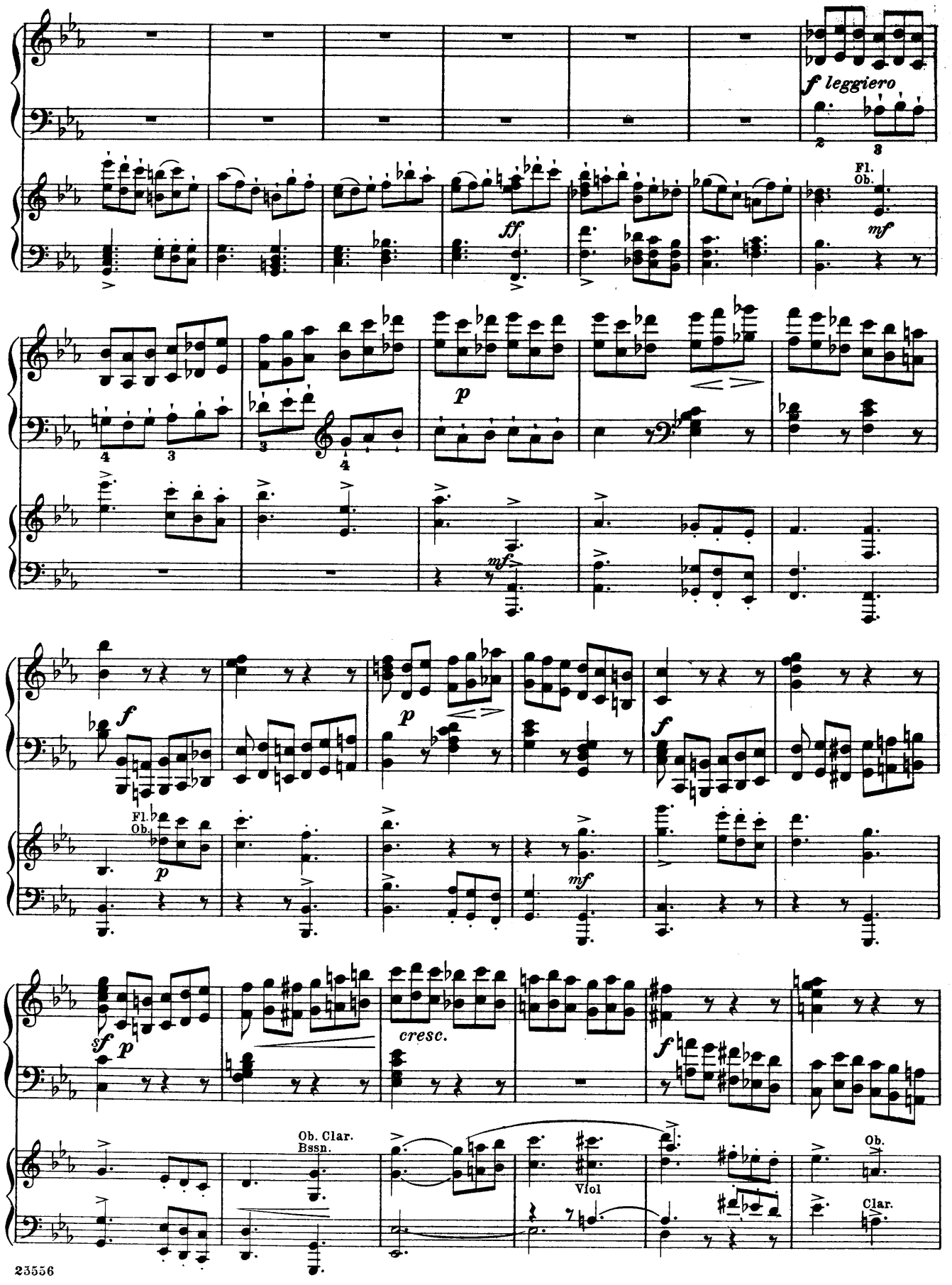


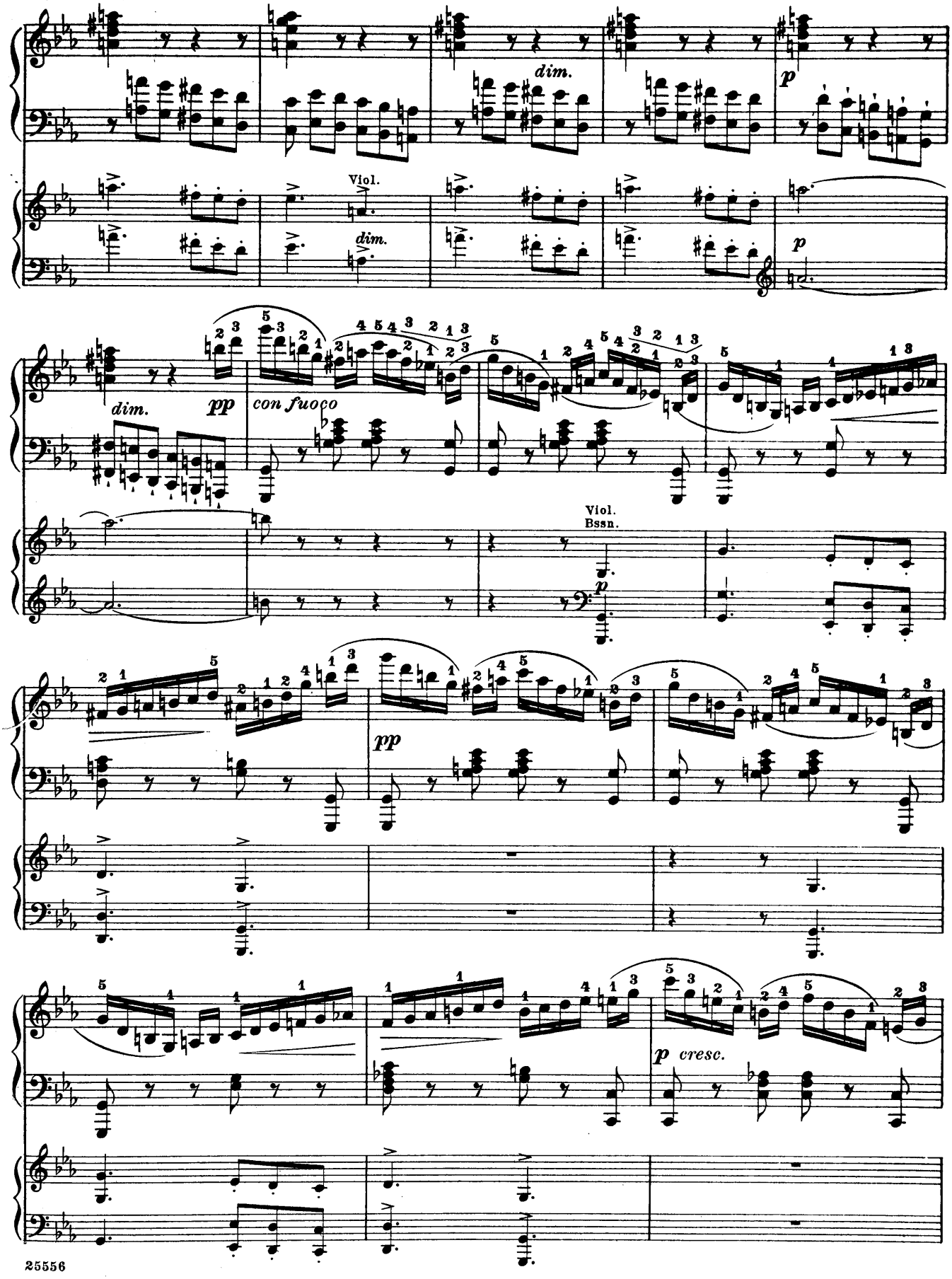

pp
p
pp
p
p
Horn I
p
dim.
p
dimin.
Horn II
Horn

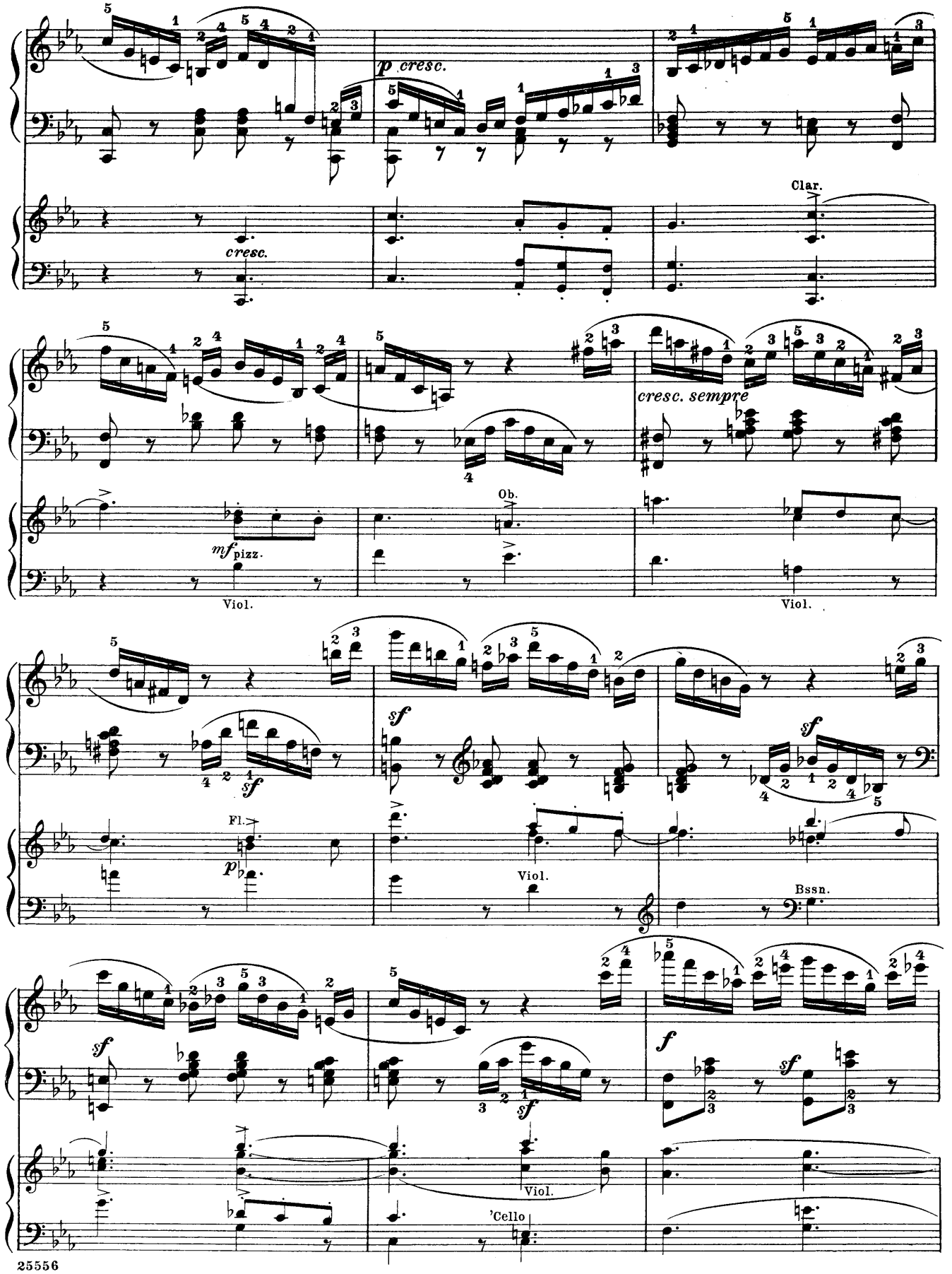

sempre
pp
pp
poco a poco cresc.
dim.
Clar.
mf
Horn
cresc.
Ob. Clar.
mf
Horn Bssn.
f
cresc.
Tutti
Viol.
f
fz

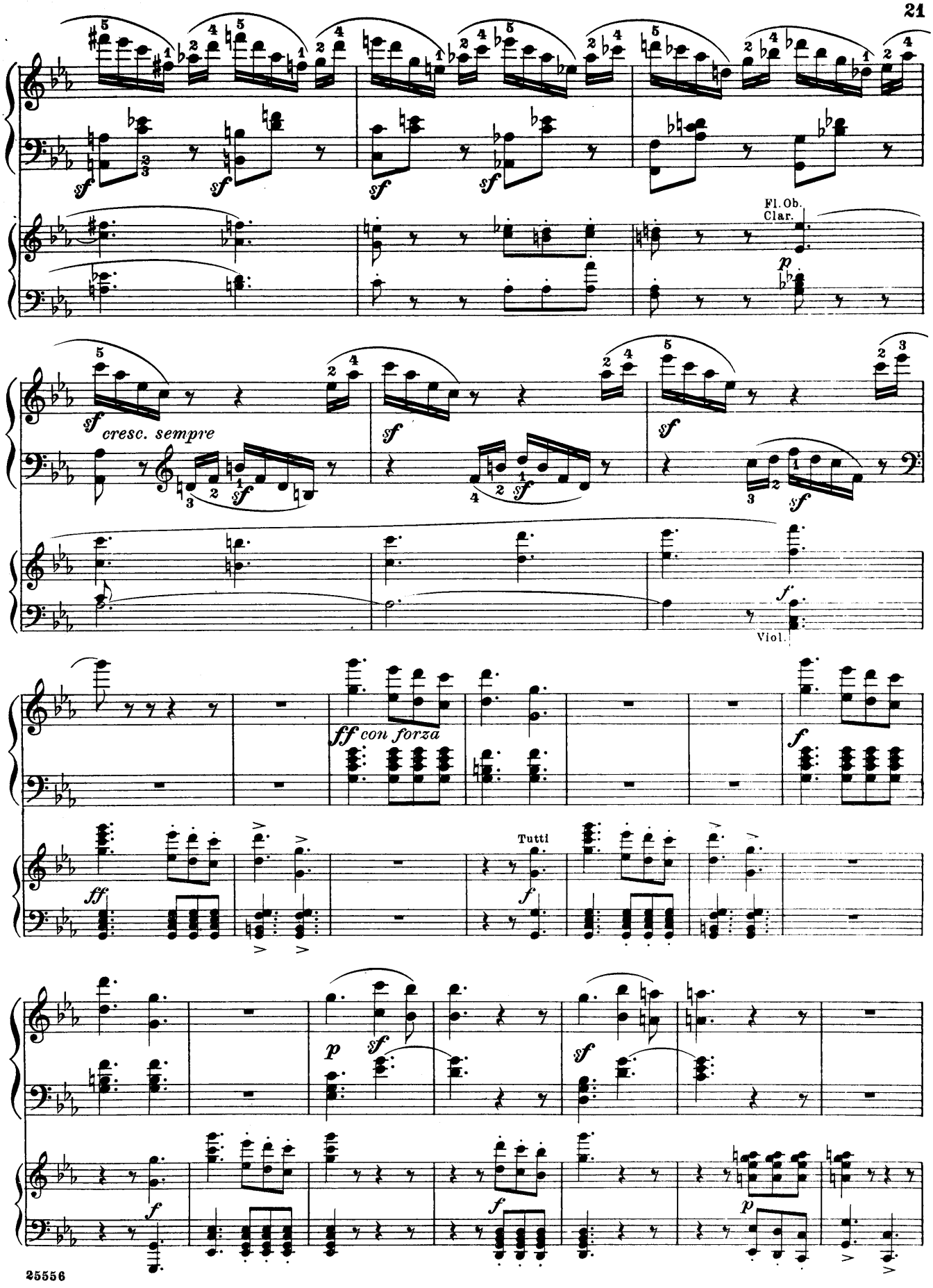

ff
Ped.
*
sf
f
sf
sf
Tutti
f
Viol.
Bssn.
p
Fl.
Ob.
Clar.
cresc.
f
sf
sf
sf
f

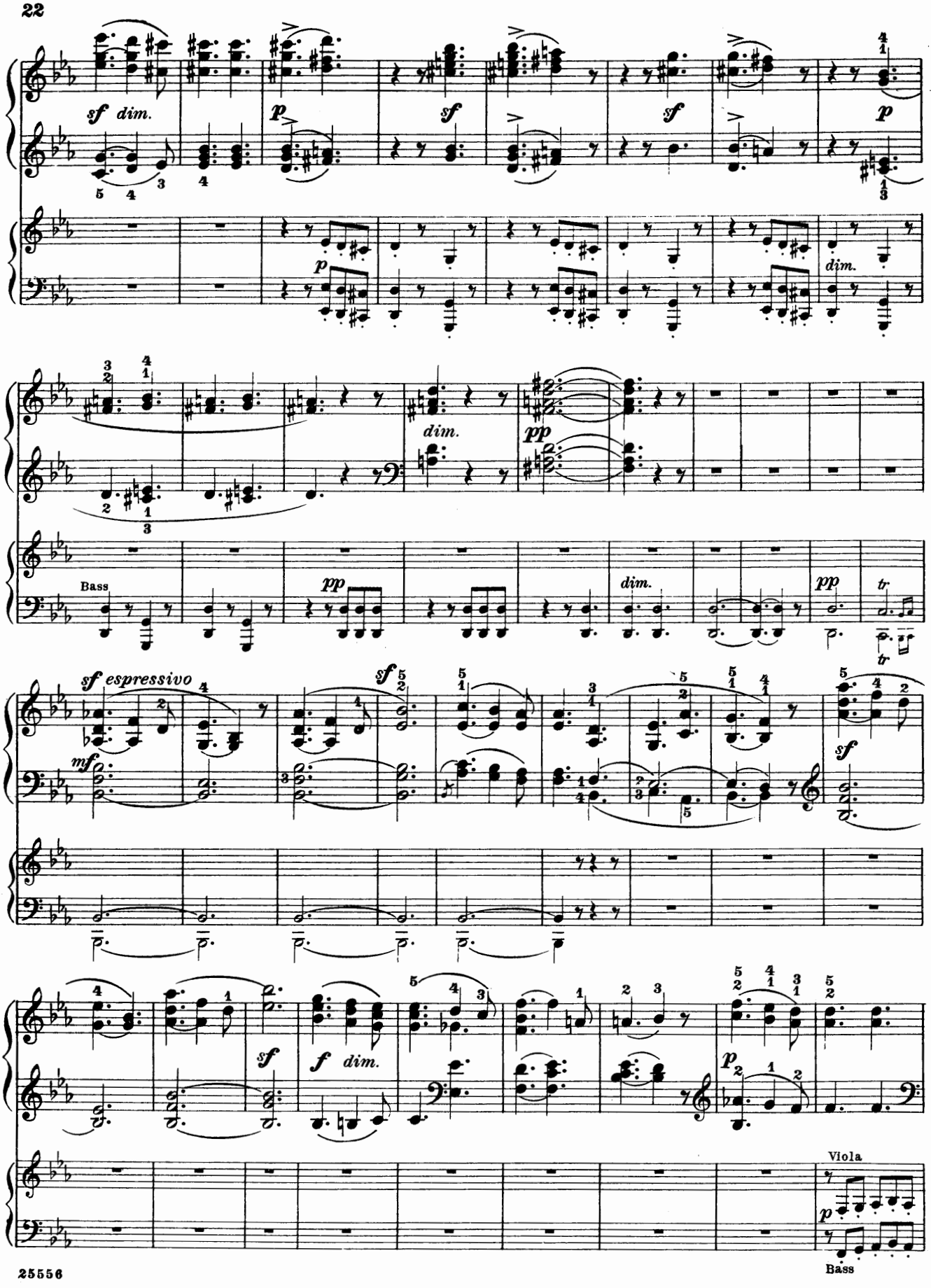

Ped.
l.h.
Ped.
l.h.
Bass
Viol.
marcato
Ob. Clar.
Bssn. Viol.
Ob.
Clar.
Viol.
Horn Bssn.


f leggiero
Fl.
Ob.
ff
mf
p
mf
f
Fl.
Ob.
p
f
mf
sf
p
cresc.
f
Ob. Clar.
Bssn.
Viol
Ob.
Clar.


dim.
p
Viol.
dim.
p
dim.
pp
con fuoco
Viol.
Bssn.
p
pp
p cresc.


p cresc.
cresc.
Clar.
cresc. sempre
mf pizz.
Viol.
Ob.
Viol.
sf
Fl.
p
Viol.
Bssn.
f
'Cello


Fl. Ob.
Clar.
cresc. sempre
Viol.
ff con forza
Tutti


sf dim.
p
sf
sf
p
dim.
dim.
pp
Bass
pp
dim.
pp
tr
tr
sf espressivo
mf
sf
sf
sf
f dim.
p
Viola
p
Bass

cresc.

Viol.

p

cresc.

sf

p

Clar.
Bssn.

Horn

Str.

sf

mf

espressivo

sf

p

dim.

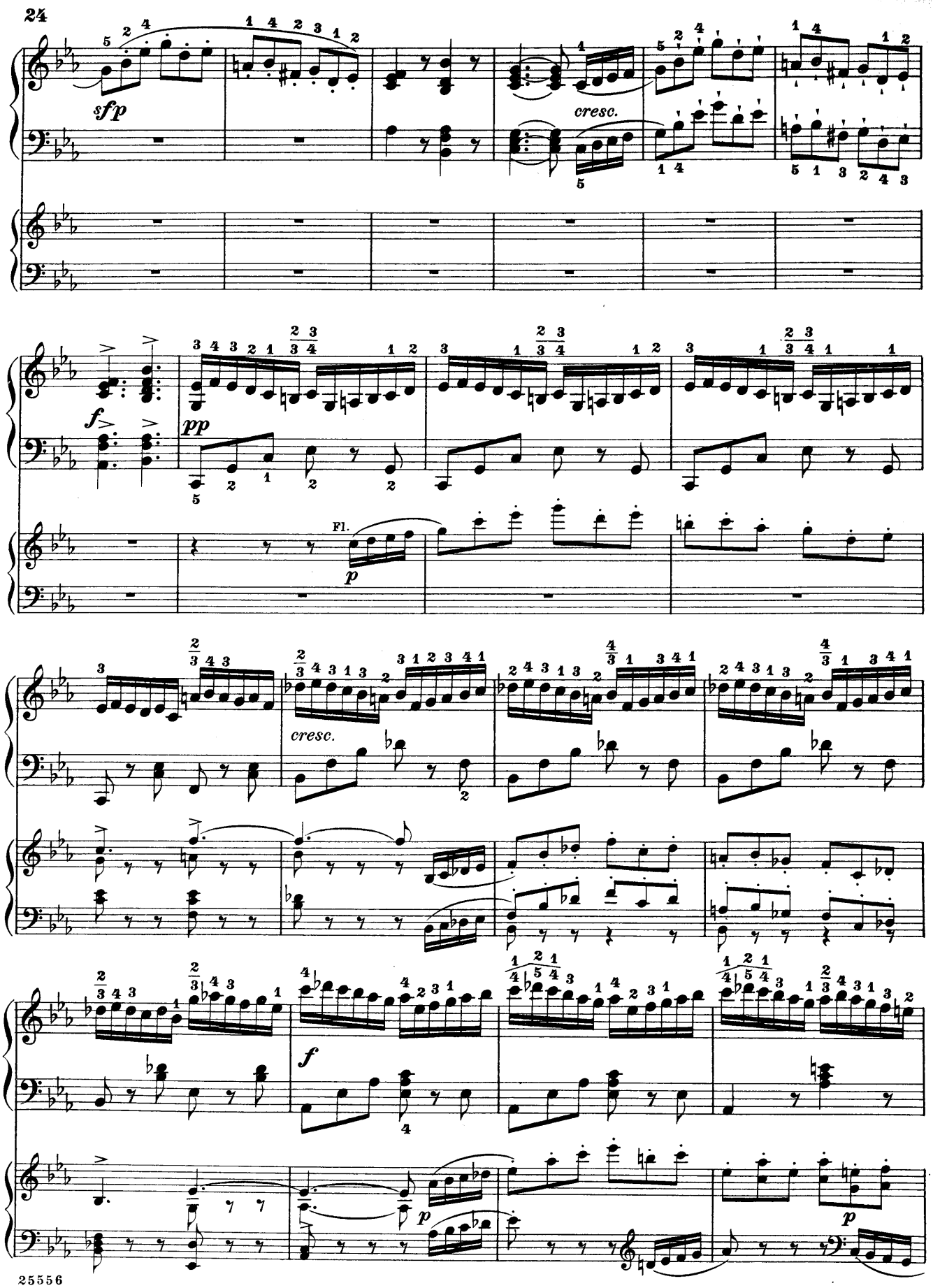
pp

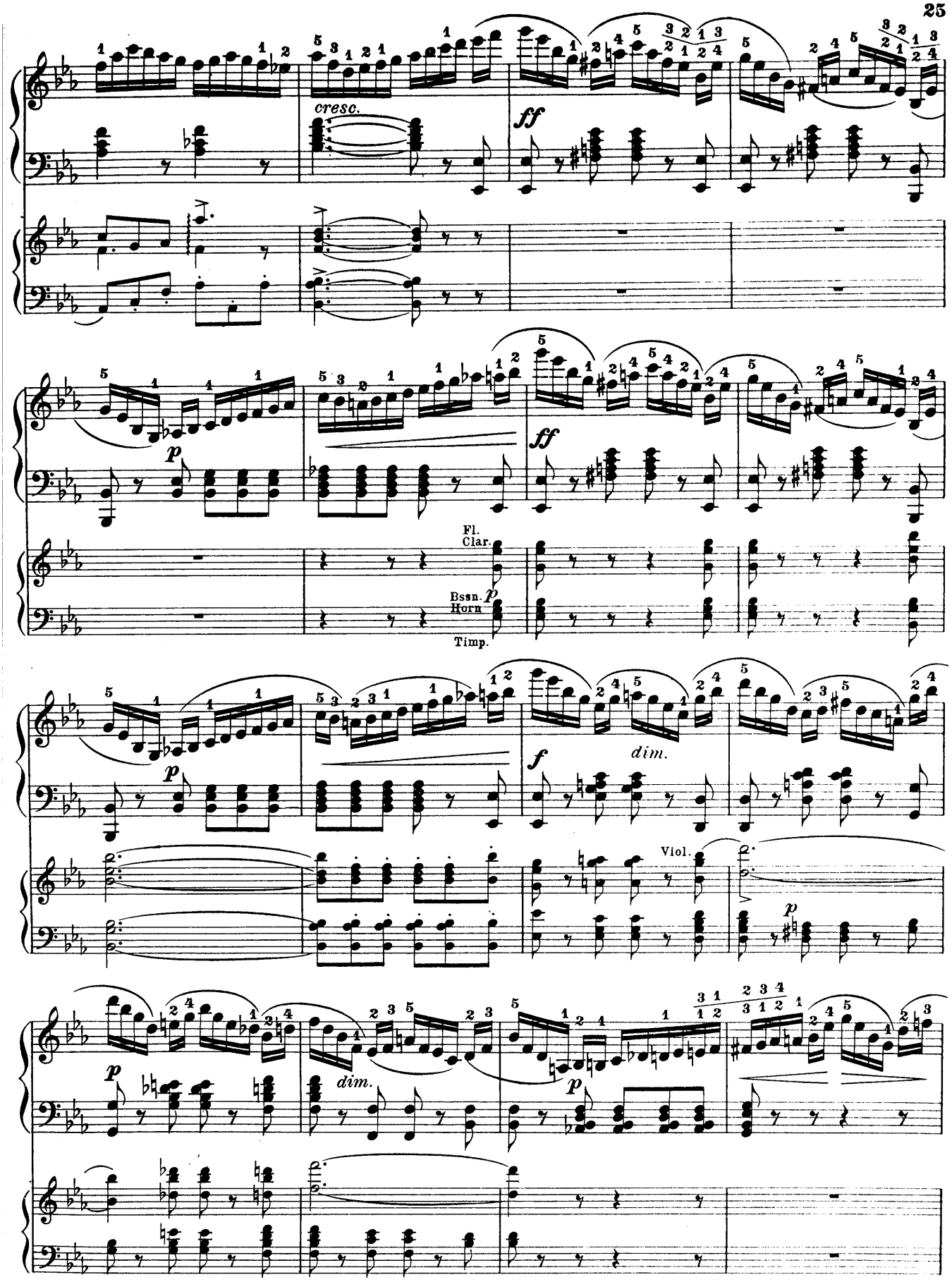
p

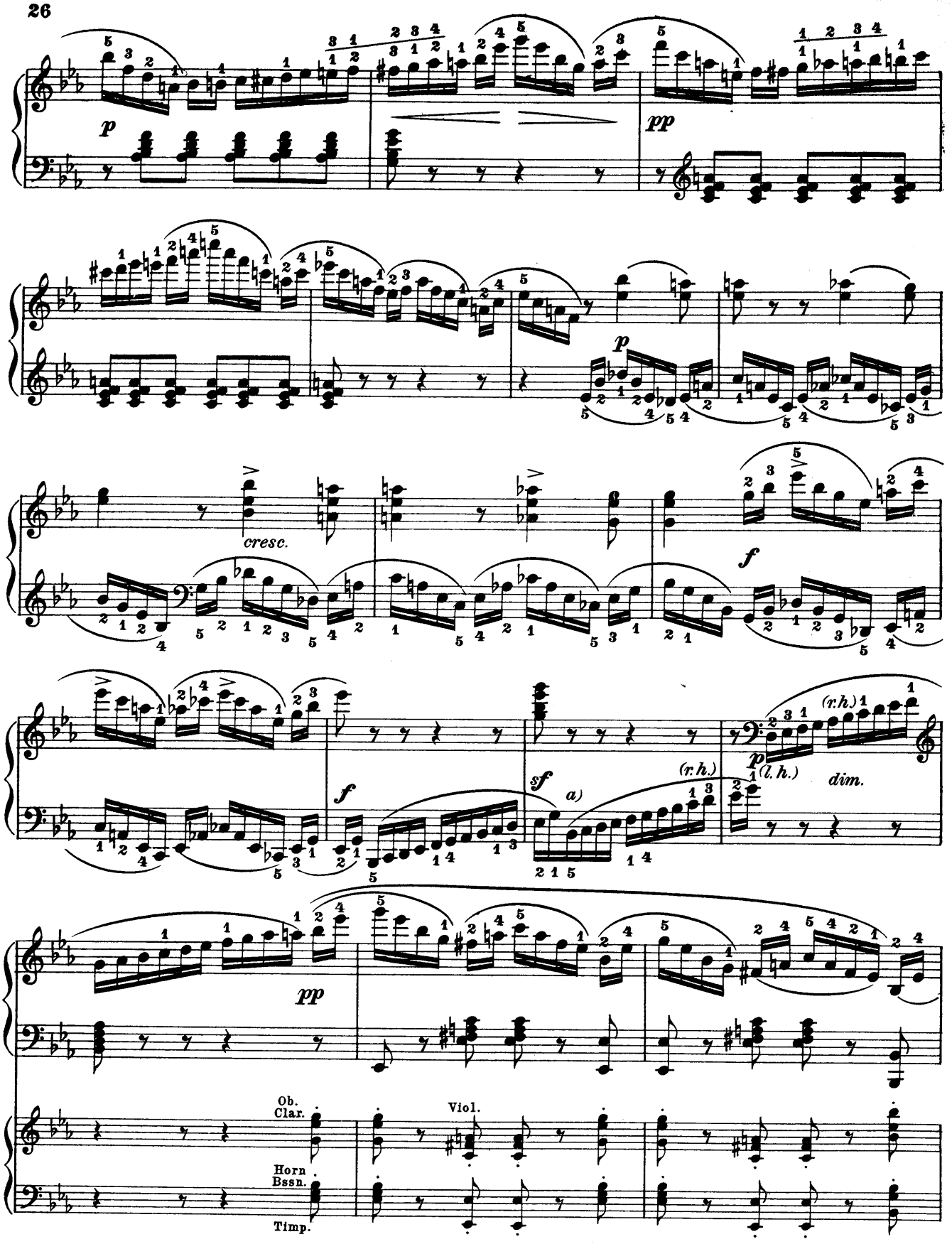
Viol.

p

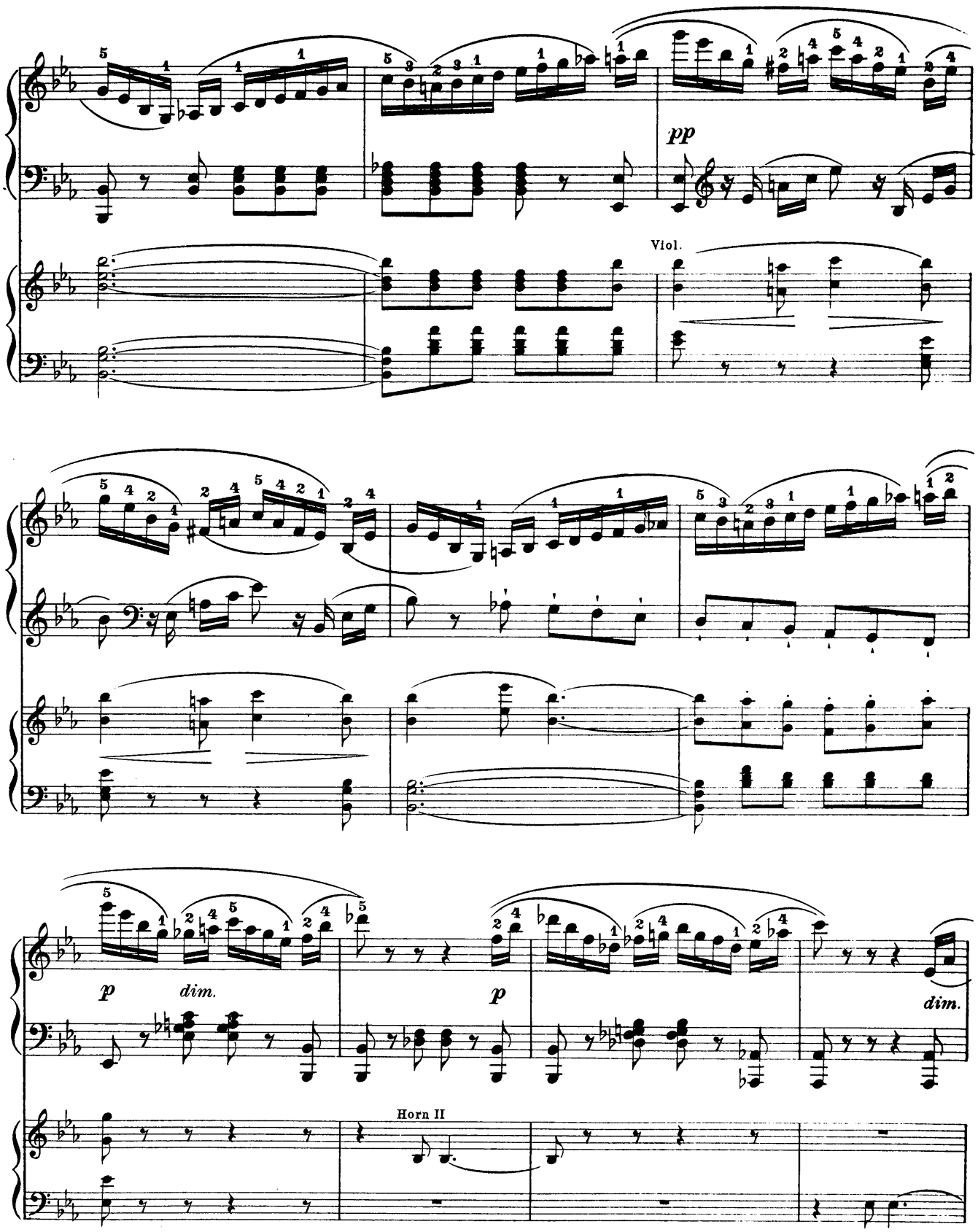
'Cello

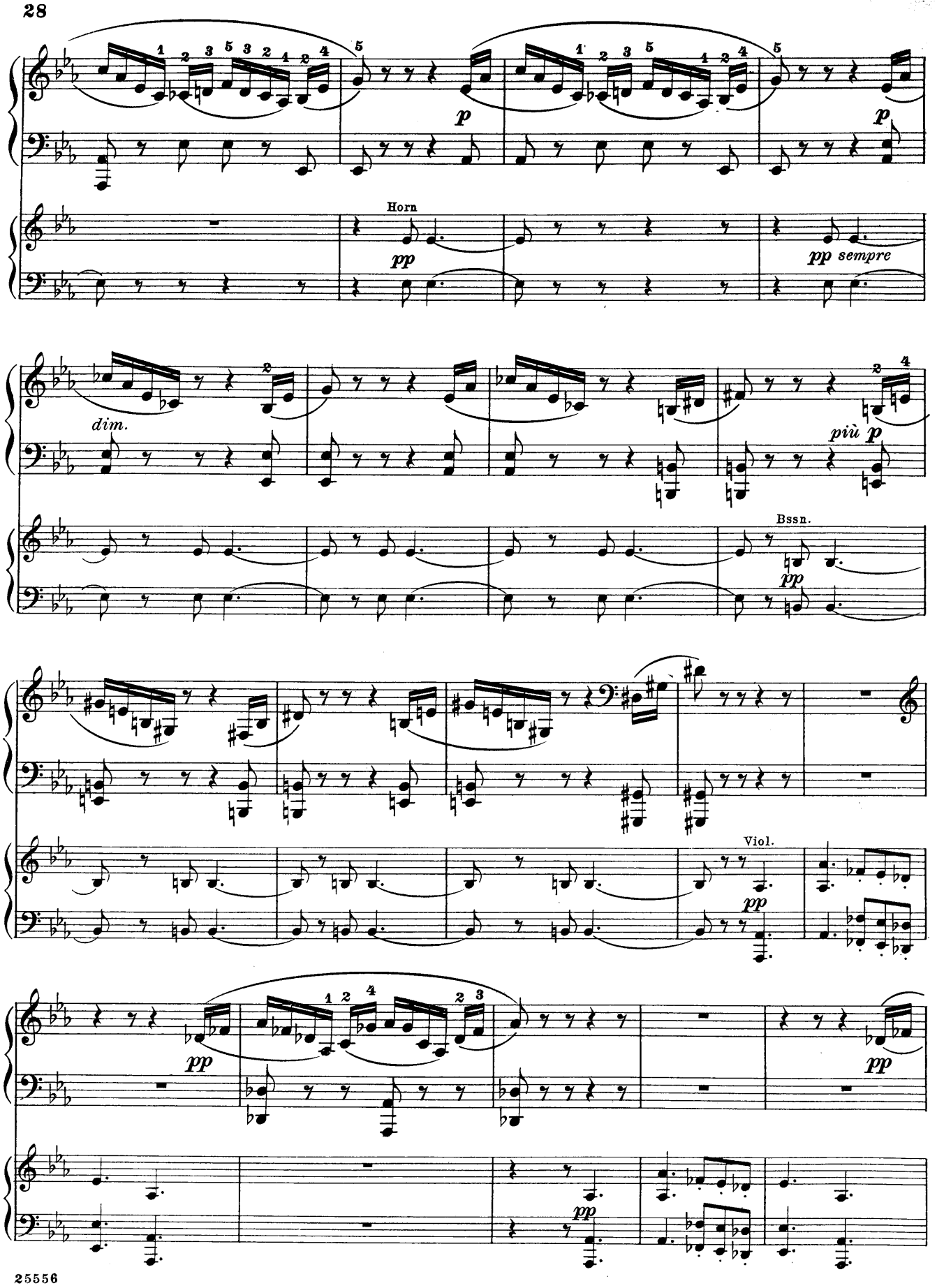

sfp
cresc.
f
pp
Fl.
p
cresc.
f
p
p

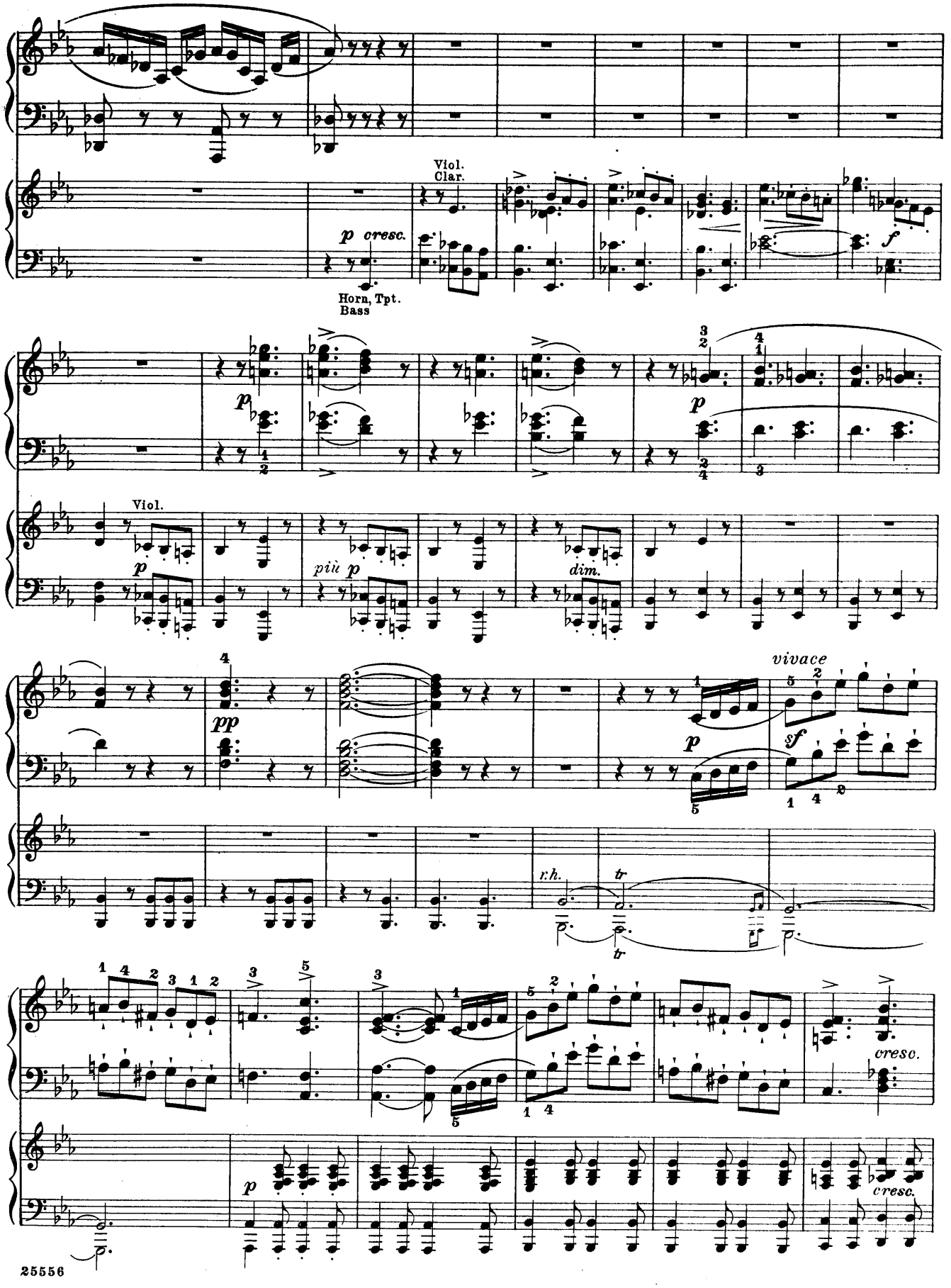

cresc.
ff
p
ff
Fl.
Clar.
Bssn.
Horn
Timp.
p
f
dim.
Viol.
p
p
dim.
p

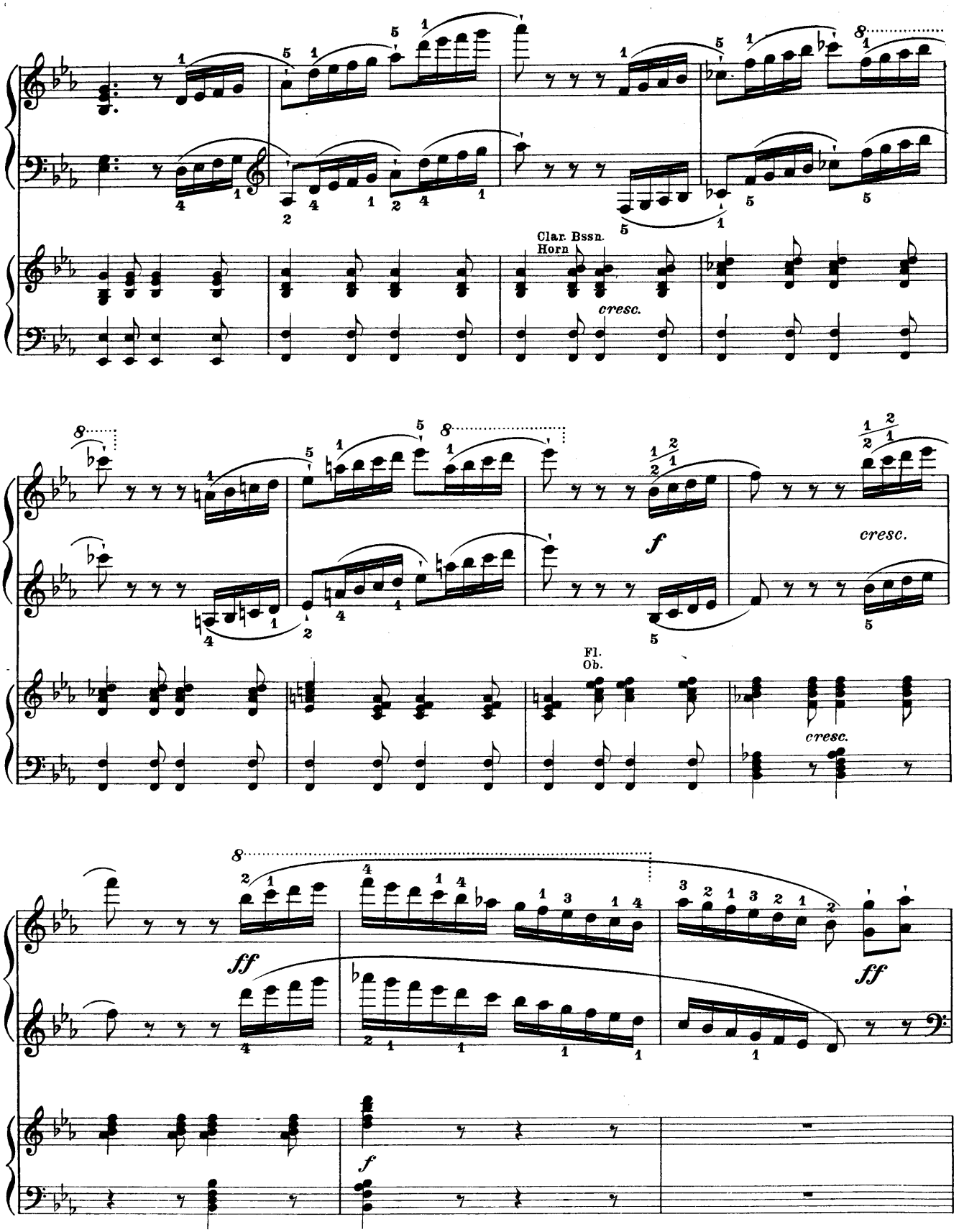


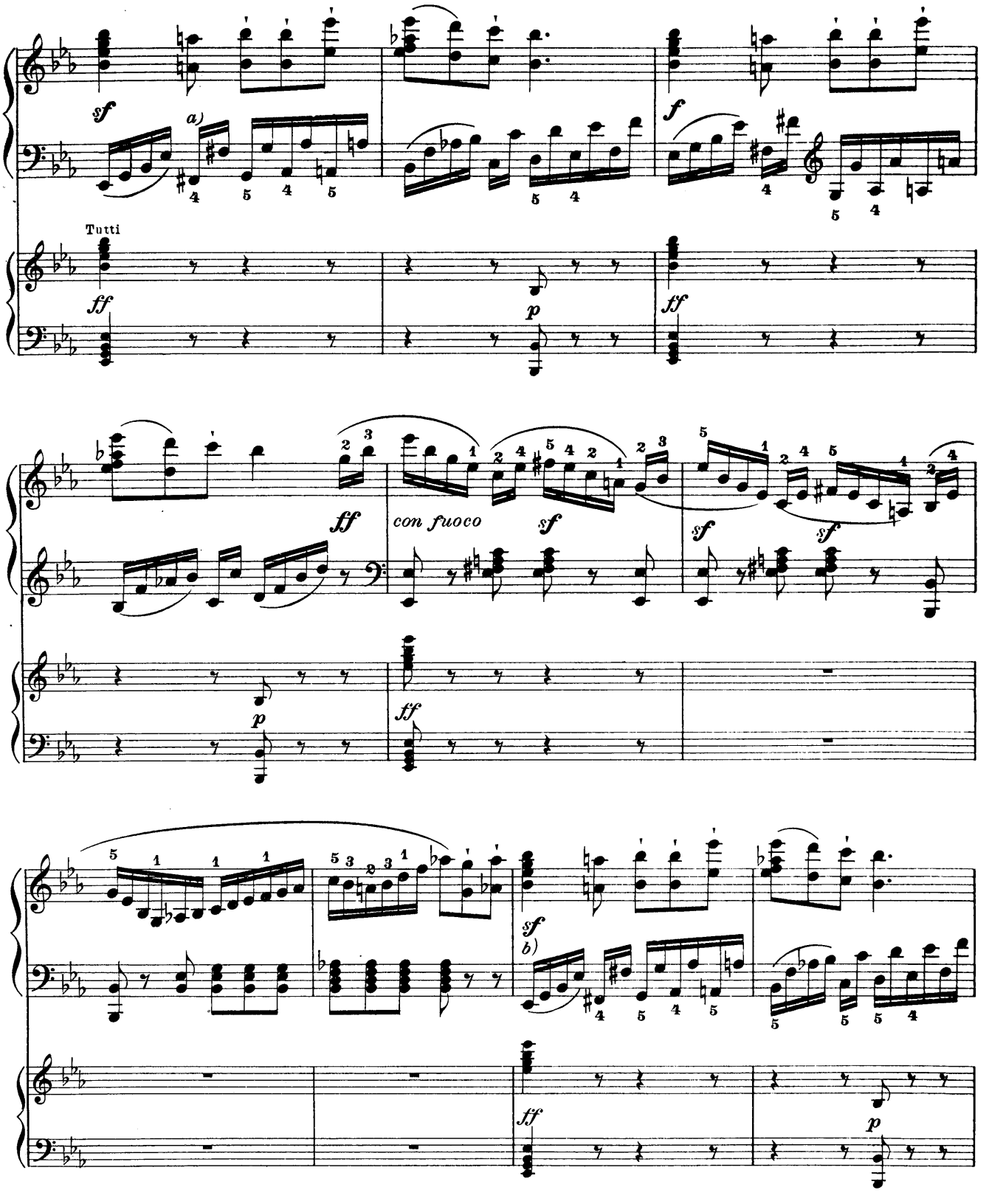
a) The change of hands in this and the following measure, suggested on page **13**, may find application here, as indicated by the letters in brackets *(r. h.) (l. h.)*


pp
Viol.
p
dim.
p
dim.
Horn II

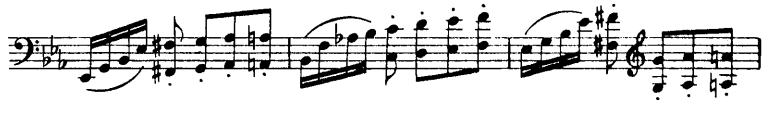

Horn
pp
pp sempre
dim.
più p
Bssn.
pp
Viol.
pp
pp
pp


Viol.
Clar.
p cresc.
Horn, Tpt.
Bass
f
p
Viol.
p
più p
dim.
pp
vivace
p
sf
r.h.
tr
tr
cresc.
p
cresc.


Clar. Bssn.
Horn
cresc.
Fl.
Ob.
cresc.
f
cresc.
ff
ff
f

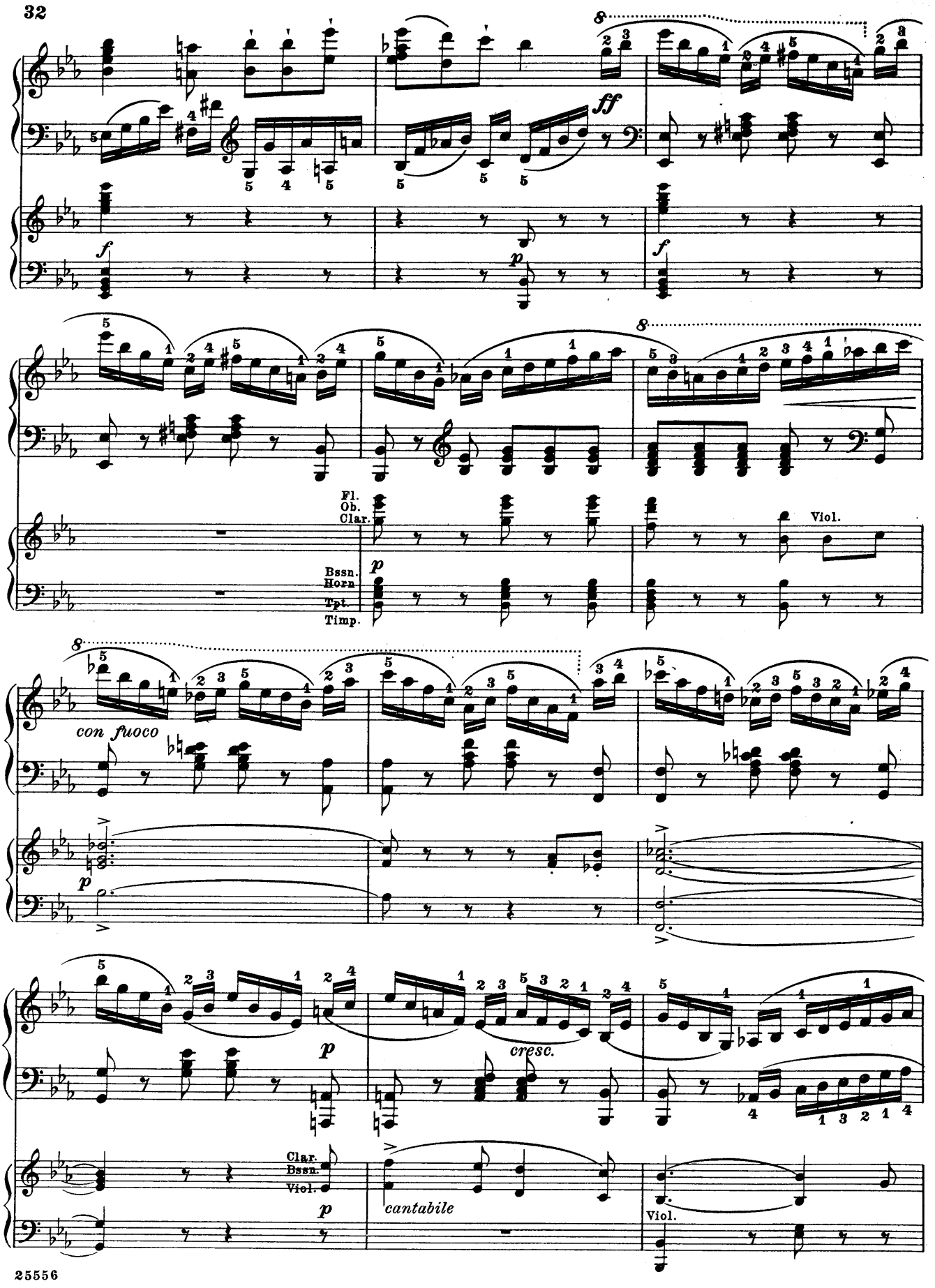


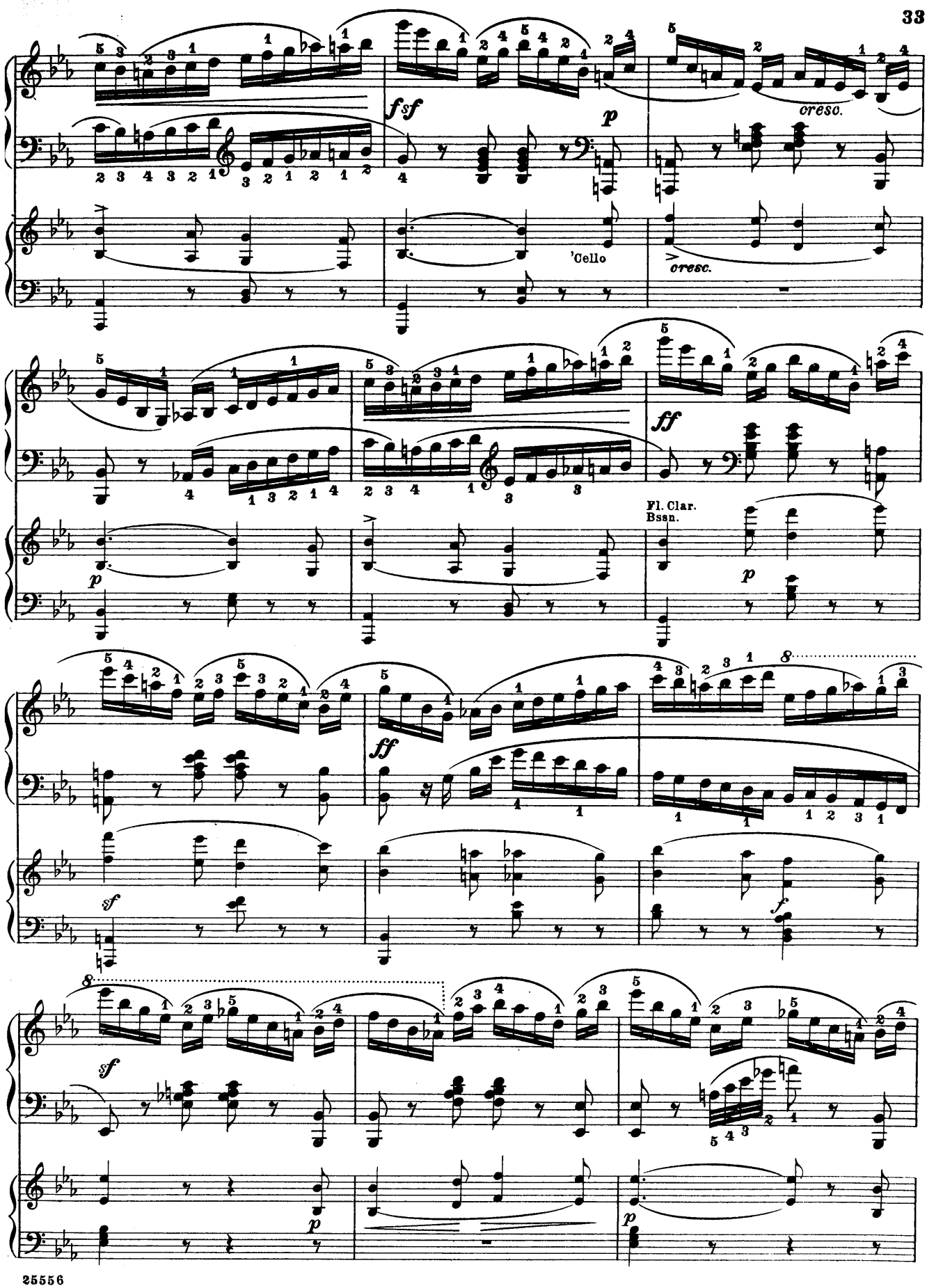
a) In the proper quick tempo, this and the two following measures may be played thus:

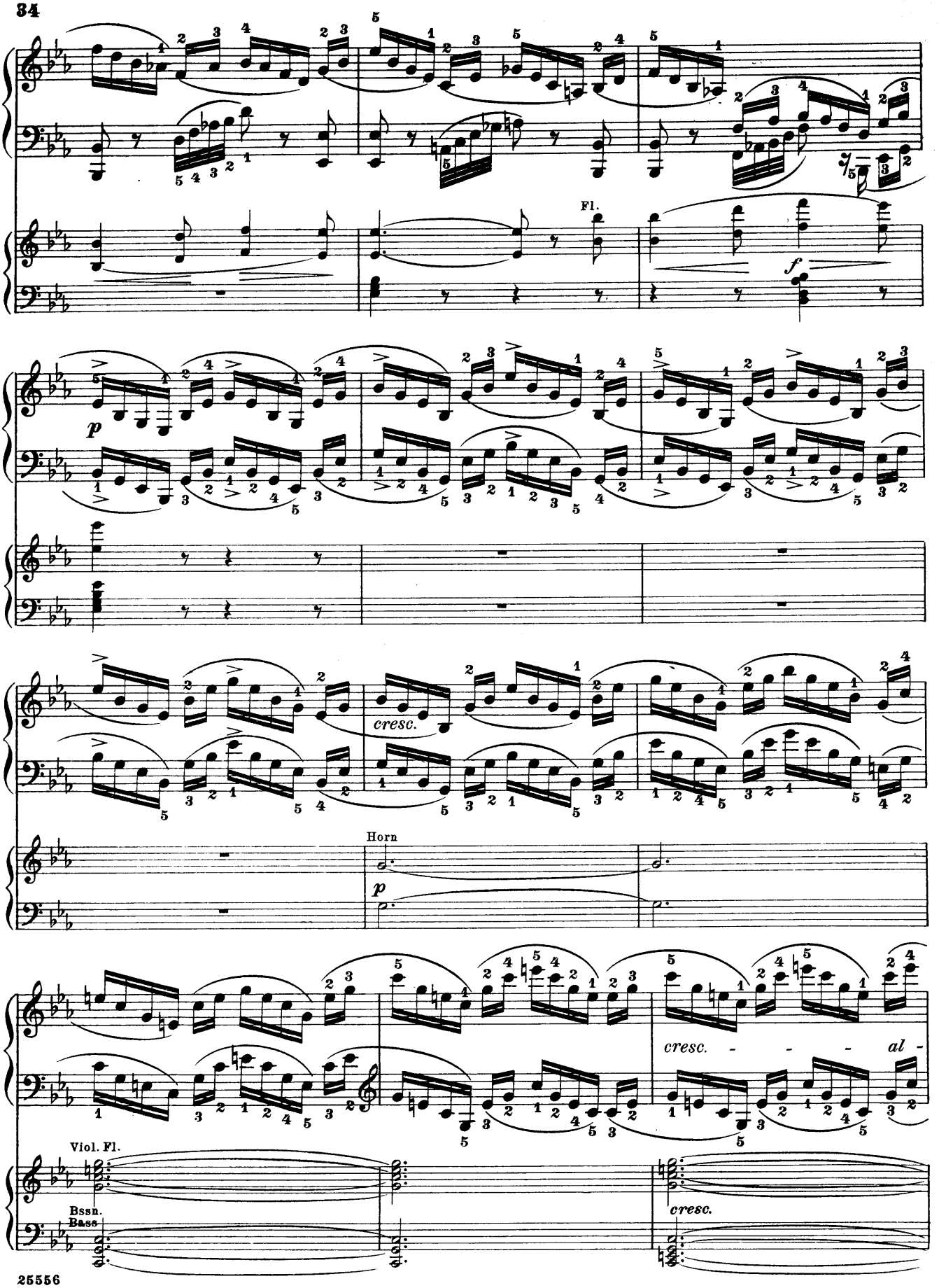


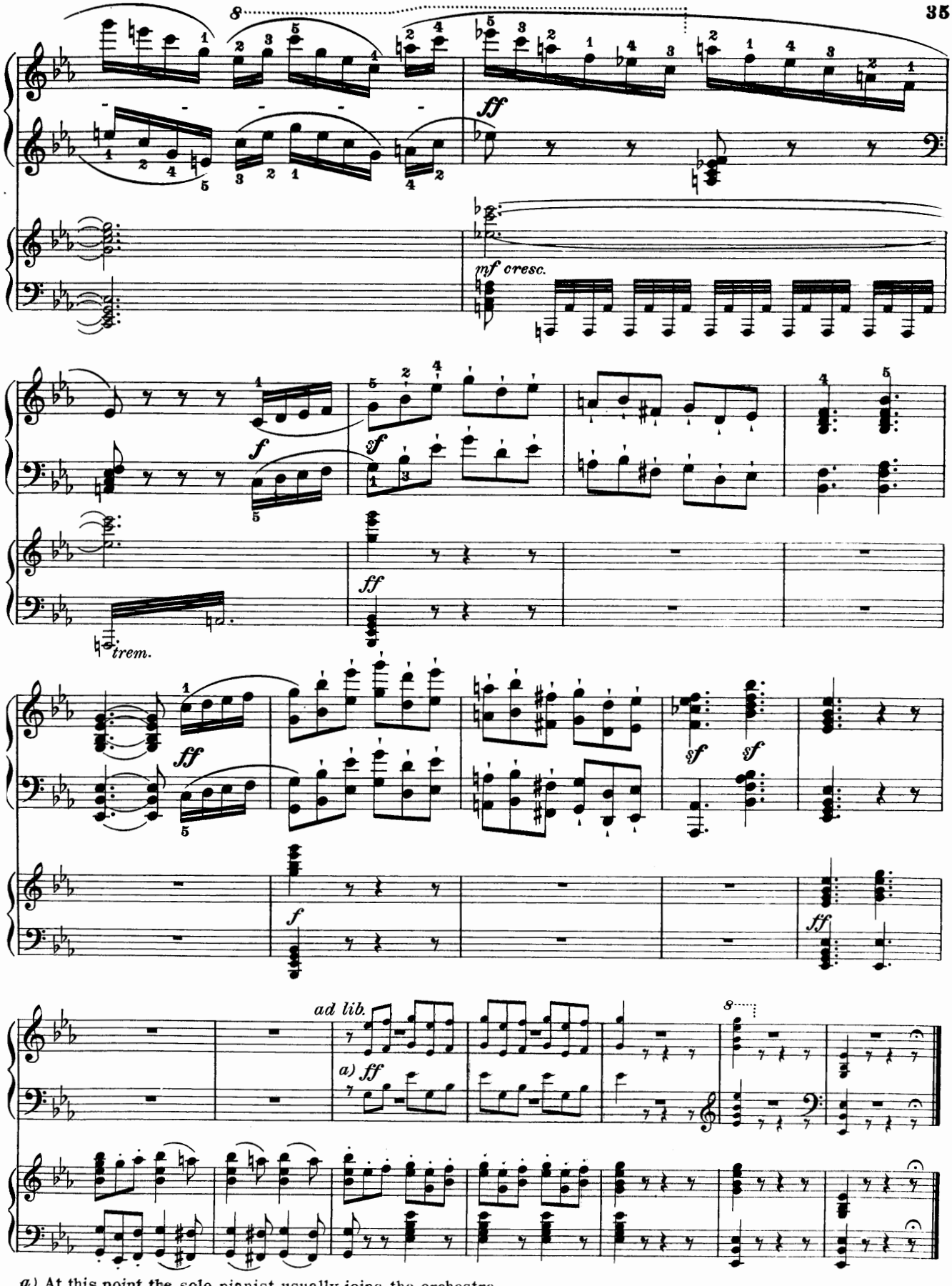
b) Like *a)*

83559


ff
f
p
Fl.
Ob.
Clar.
Bssn.
Horn
Tpt.
Timp.
Viol.
con fuoco
cresc.
Clar.
Bssn.
Viol.
cantabile
Viol.


fsf
p
cresc.
'Cello
cresc.
ff
p
Fl. Clar.
Bssn.
p
ff
sf
f
sf
p


Fl.
f
p
cresc.
Horn
p
cresc. - - - al -
Viol. Fl.
Bssn.
Bass
cresc.



a) At this point the solo pianist usually joins the orchestra.

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