

The Departure

Op. 62, No. 2

Mendelssohn

Allegro con fuoco

12/8

p *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *cresc.* *mf* *f*

Measures 1-30 are numbered. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The key signature has two flats (B-flat major). The time signature is 12/8.

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31 *p* *f*

34 35 36

37 *f* *p* *tr*

40 41 42 *f*

43 *tr* *p* 44 45

46 *f* 47 48 *f*

49 50 51

52 53 *f* 54 *f*

55 56 *f* 57

Detailed description: This is a musical score for a piece titled "The Departure". It consists of nine staves of music, each containing measures numbered from 31 to 57. The key signature is B-flat major (two flats). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics are indicated by *p* (piano) and *f* (forte). Trills are marked with *tr*. Slurs are used to group notes across measures. The score ends with a double bar line at measure 57.