

Wolfgang Amadeus

MOZART

PIANO CONCERTO No. 23

in A Major
(K. 488)

FOR TWO PIANOS/FOUR HANDS

K 03718



P R E F A C E

A photographic copy of the autograph which is in the possession of the Conservatoire National de Musique, Paris was very kindly submitted by the authorities of the National Viennese Library (Department of Music and archives for photographic reproductions of master-autographs, dedication A. van Hoboken).

This has served as a basis for the revision of this pianoforte concerto.

It has, consequently, been possible to restore the original version and to cancel numerous alterations and emendations relating to matters of articulation, expression and suggestions for tempi hitherto attributed to Mozart.

The pianoforte solo-part is now an exact replica of the autograph and additions of any type or form have been rigorously excluded.

All of Mozart's personal suggestions have been reproduced and are exact facsimiles of his manuscript, the reason being that nowadays no reasonable doubts can possibly be entertained regarding their execution.

It is singular that Mozart here continues to employ the piano as a general foundation instrument.

In contrast to the E flat Concerto (K. V. 271) where the general bass part has been written out note for note wherever the piano is *not* employed as a solo instrument, it is throughout demanded by the use of the term "col basso", on the other hand definite pauses are marked exactly where the general bass part is not required or desirable.

The general bass part has, however, been incorporated in this edition.

INSTRUMENTE DES ORCHESTERS

HOLZBLASINSTRUMENTE: 1 große Flöte — 2 Klarinetten —
2 Fagotte

BLECHINSTRUMENTE: 2 Hörner

STREICHINSTRUMENTE: Erste und zweite Violinen — Bratschen —
Violoncelli — Kontrabässe

KONZERT

W. A. Mozart, K.V. 488
(1756 - 1791)

I
Klavier
(Solo)

II
Klavier
(Orchester)

Allegro

Allegro

Str.

Bläs.

I

II

13

13

Str. Bläs.

f p

f p

18

I

II

f

f G. Orch.

23

I

II

27

I

II

Str.

p

31

I

II

p

37

I

37

II

Fl.

VI.

Str.

Fg.

43

I

43

II

Bläs.

48

I

48

II

Bläs.

f G. Orch.

52

I

52

II

p

cresc.

This musical score page contains measures 37 through 52, organized into four systems. Each system features staves for Violin I (I), Violin II (II), and a combined section for Flute (Fl.), Viola (VI.), String (Str.), and Fagott (Fg.). The key signature is D major (two sharps). Measure 37 includes a first ending bracket. Measure 43 includes a second ending bracket. Measure 48 includes a third ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc.).

56

I

II

61

I

II

Bläs.

67

I

II

Str.

73

I

II

This musical score page contains measures 56 through 73. It is written for piano (I and II) and strings (Str.). The key signature has three sharps (F#, C#, G#). The piano part features complex textures with many chords and moving lines. The string part includes various textures, including sustained chords and moving lines. Measure numbers 56, 61, 67, and 73 are indicated in boxes at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), and *Str.* (string). The notation includes many accidentals, slurs, and fingerings.

77 5

I

II

77 77

81

I

II

G. Orch.

81 81

85

I

II

Str.

p

85 85

89

I

II

tr

89 89

92

I

II

f *p*

95

I

II

Bläs.

f *p* *f*

98

I

II

103

I

II

Bläs. Str.

p

108

I

II

112

I

II

115

I

II

118

I

II

Bläs.

Str.

122

I

II

125

I

II

128

I

II

Bläs.

Str.

131

I

II

Bläs.

134

I

II

Str.

137

I

II

G. Orch.

141

I

II

Str.

147

I

II

10

I

II

151

51

4 5

3 2 3

3 2 1 2 1 5

2 1 3

4 1 3

I

II

154

2 1 3 1 2 1 3 1 4

3 2 1 3 1 4

4

Bläs.

p

I

II

158

2 3 4

4 4 4 3

2 1

Bläs.

Str.

I

II

162

2 4 4 3

2 1

Str.

Bläs.

166

I

II

Str.

170

I

II

Bläs.

173

I

II

178

I

II

Str.

12

180

I

II

Bläs.

Str.

184

I

II

Bläs.

Hrn.

188

I

II

Bläs.
Str.

192

I

II

Str.

Bläs.

195

I

II

Str. *p*

199

I

II

Fl. Bläs.

205

I

II

Bläs.

210

I

II

Str. *f*

G. Orch.

214

I

II

218

I

II

Str.

221

I

II

224

I

II

Bläs.

I

227

II

227

I

231

II

231

I

236

II

236

Bläs. Str.

p

I

240

II

240

243

I

II

Bläs.

Str.

246

I

II

Bläs.

Str.

249

I

II

Str.

Bläs.

253

I

II

Str.

256

I

II

Bläs.

Measures 256-258. Part I (Violin I) has a melodic line with fingerings. Part II (Violin II) has a supporting line. Woodwinds (Bläs.) enter in measure 258 with a sustained note.

259

I

II

Str.

Measures 259-261. Part I (Violin I) has a melodic line with fingerings. Part II (Violin II) has a supporting line. Strings (Str.) enter in measure 259 with a melodic line.

265

I

II

Kl.

Fg.

Measures 265-267. Part I (Violin I) has a melodic line with fingerings. Part II (Violin II) has a supporting line. Clarinet (Kl.) and Flute (Fg.) enter in measure 265 with a sustained note.

269

I

II

Measures 269-271. Part I (Violin I) has a melodic line with fingerings. Part II (Violin II) has a supporting line.

272

I

II

Hrn.

275

I

II

Str.

278

I

II

Bläs.

281

I

II

Hrn.

Str.

G. Orch.

cresc.

f

Detailed description: This page contains musical notation for measures 272 through 281. The score is arranged in systems, each with a piano part (I and II staves) and other instruments. Measure 272 shows the piano playing a complex melodic line with many slurs and fingering numbers (1, 2, 3, 4). The horn (Hrn.) has a long, sustained note. Measure 275 shows the piano continuing its melodic line, while the strings (Str.) play a sustained chord. Measure 278 shows the piano playing a more rhythmic, eighth-note pattern, with the woodwinds (Bläs.) also playing. Measure 281 shows the piano playing a fast, ascending melodic line, while the horn (Hrn.) and strings (Str.) play sustained notes. The guitar/orchestra (G. Orch.) part enters in measure 281 with a forte (f) dynamic and a crescendo (cresc.) marking.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system is for the vocal part, labeled "I" on the left. It has a treble clef and a key signature of two sharps (F# and C#). The melody begins on a whole rest, followed by a series of eighth and quarter notes. The second system is for the piano accompaniment, labeled "II" on the left. It has a treble and bass clef and the same key signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Both systems include a measure number "285" in a box at the beginning of the first measure.

[illegible]

I

3 1 1 2 3 4 3 4 3 4 3

I

298

II

298

f G. Orch.

I

303

p

II

303

p Str. Bläs.

I

309

f *p*

II

309

f G. Orch. *p* tr

Adagio

I

II

Adagio

I

II

6

11

15

Bläs.
Str.

p

f

Detailed description of the musical score: The score is for two piano parts, I and II, in A major (three sharps) and 6/8 time. The tempo is marked 'Adagio'. The score is divided into four systems. System 1 (measures 1-5) shows Part I with a melodic line starting on a whole note, followed by eighth and sixteenth notes, with fingerings like 2, 4, 5, 4, 1, 3, 2, 5, 1, 5, 2. Part II has a sustained bass line with chords. System 2 (measures 6-10) continues the melodic development in Part I with more complex rhythms and fingerings like 2, 4, 3, 3, 2, 4, 3, 1, 3, 1, 3, 2, 1, 2, 1, 4, 1, 2, 4. Part II continues with sustained bass. System 3 (measures 11-14) introduces a woodwind and string section (Bläs. Str.) in Part II, playing a rhythmic pattern marked with a piano (*p*) dynamic. Part I continues with a melodic line. System 4 (measures 15-18) features a more active bass line in Part II with a forte (*f*) dynamic, and a melodic line in Part I. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

19

I

II

23

I

II

27

I

II

31

I

II

Str.

Hrn.

Bläs.

fp

Detailed description: This is a musical score for piano and strings, spanning measures 19 to 31. The score is written for two piano parts (I and II) and a string section. The key signature is D major (two sharps). The time signature is 2/4. The piano part I (treble clef) features complex melodic lines with many triplets and sixteenth-note runs. The piano part II (bass clef) provides harmonic support with chords and moving bass lines. The string section enters in measure 23, playing sustained chords. A horn (Hrn.) part is indicated in measure 27, and a woodwind (Bläs.) part is indicated in measure 31. The score includes various musical notations such as slurs, ties, and dynamic markings like *fp* (fortissimo piano).

35

I

II

Bläs.

38

Str.

41

Bläs.

Hrn.

45

Str.

F1.

Fg.

This musical score page contains measures 24 through 45. It is organized into three systems, each with two staves labeled I and II. The key signature is three sharps (F#, C#, G#).
- **System 1 (Measures 35-38):** Staff I has a treble clef and a single note in measure 35. Staff II has a bass clef and contains a woodwind part (labeled 'Bläs.') with triplets and sixteenth notes.
- **System 2 (Measures 38-41):** Staff I continues with woodwind parts, including triplets and sixteenth notes. Staff II has a bass clef and contains a string part (labeled 'Str.') with sustained notes and some movement.
- **System 3 (Measures 41-45):** Staff I continues with woodwind parts. Staff II contains parts for strings ('Str.'), flutes ('Fl.'), and fagots ('Fg.'), with various rhythmic patterns and triplets.
Measure numbers 35, 38, 41, and 45 are placed at the beginning of their respective systems. Instrument labels are placed near the staves where they first appear or change.

48

I

II

Str.

Fg.

Hrn.

Bläs.

52

I

II

56

I

II

61

I

II

Bläs.

This musical score is for piano and strings, spanning measures 48 to 61. It is written in A major (three sharps) and 2/4 time. The piano part (I and II) features complex melodic lines with many slurs and fingerings. The string part (Str.) provides harmonic support with chords and moving lines. The woodwind part (Bläs.) enters in measure 52. The score is divided into four systems, each with piano and string staves. Measure numbers 48, 52, 56, and 61 are indicated at the start of their respective systems. The piano part has a double bar line after measure 52 and after measure 56. The string part has a double bar line after measure 52. The woodwind part has a double bar line after measure 56.

26

67

I

II

Bläs.
Str.

5/3

1 2

5/3

5/3

72

I

II

f

f

f

f

76

I

II

Str.

Hrn.

p

3 3 3 3 1 3 2

53

3

5

3 2

4

4 5

3 3 3 3 1 3 2

53

3

5

3 2

4

4 5

80

I

II

Bläs.

2

3

5

2

4

1

3 2

3

2

3

5

2

4

1

3 2

3

83 2. 3 2 4. 1 2

I

83 Str. pizz.

II

87 5. 12 1

I

87 Bläs. p

II

91 5 4 3 2 4 1

I

91 Fl. Fl. Kl.

II

95 5 4 3 2 4 1 5 4 3 2 3 3 3 3 1 5 4 1

I

95 pp.

II

Detailed description: This page of a musical score contains measures 83 through 95. It is written for piano (I and II) and strings. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The string part includes a 'pizz.' (pizzicato) instruction. The woodwind part includes a 'Bläs.' (Wind) instruction and a 'p' (piano) dynamic. The flute part includes 'Fl.' and 'Kl.' (Clarinet) instructions. The piano part includes a 'pp.' (pianissimo) instruction. The page number 27 is in the top right corner.

Allegro assai

I

II

Allegro assai

The image shows a musical score for the song "The Rose Tree". It is written for two voices, I and II, and a guitar/orchestral accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 11. The guitar/orchestral part enters in measure 7 with a tremolo effect. The lyrics "The Rose Tree" are written under the vocal lines.

The image shows a musical score for measures 19 through 24 of 'The Swan' from 'The Nutcracker'. The score is written for two staves, I and II, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. Staff I contains a single melodic line. Staff II contains a complex arrangement of parts, including a Flute (Fl.), Violin (Vn.), Viola (Va.), Cello (Vcl.), Double Bass (Cb.), and a Horn (Hrn.). The score includes various musical notations such as notes, rests, and dynamic markings like 'Kl.' (Crescendo) and 'Str.' (Sforzando). The measures are numbered 19 through 24 at the beginning of each measure.

26

I

II

Kl.

Fg.

32

I

II

G.Orch.

37

I

II

42

I

II

p

30

47

I

II

f

53

I

II

f

59

I

II

4 2 5 1 2

67

I

II

Kl. *p* Hrn.

This musical score is for two pianos, labeled I and II. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each starting with a measure number in a box: 74, 80, 86, and 92.

System 1 (Measures 74-79): Piano I has a melodic line with eighth and sixteenth notes, including triplets and slurs. Piano II is mostly silent, with a 'Str.' (string) section indicated by a bracket and a fermata in the final measure.

System 2 (Measures 80-85): Both pianos play. Piano I continues with a melodic line, while Piano II provides harmonic support with chords and moving lines. A 2/4 time signature change is indicated between measures 80 and 81.

System 3 (Measures 86-91): The musical activity continues. Piano I features more complex rhythmic patterns, including triplets and slurs. Piano II maintains a steady accompaniment.

System 4 (Measures 92-97): The final system on the page. Piano I has a highly melodic and technically demanding line with many slurs and fingerings. Piano II continues with a supportive accompaniment.

32

98

I

II

104

I

II

Fl. Fg.

Str.

110

I

II

Str.

116

I

II

121

I

II

Bläs.

Str.

126

I

II

Bläs.

Str.

131

I

II

Bläs.

136

I

II

141

I

II

Str.

147

I

II

Bläs.

Str.

153

I

II

Bläs.

159

I

II

Str.

This musical score page contains measures 141 through 159. It is written for a piano (I and II staves) and strings (Str.). The key signature is three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 141-146) features a piano melody with various fingerings and a string accompaniment. The second system (measures 147-152) includes woodwind entries (Bläs.) and string accompaniment. The third system (measures 153-158) continues the piano melody and string accompaniment. The fourth system (measures 159-164) features a piano melody with triplets and a string accompaniment. The score includes various musical notations such as notes, rests, fingerings, and articulation marks.

165

I

II

Bläs.

171

I

II

Hrn.

Str. pizz.

177

I

II

Bläs.

Bässe

183

I

II

This musical score page, numbered 35, contains measures 165 through 183. It is written for piano (I and II) and woodwinds (Bläs., Hrns., and Basses). The key signature is three sharps (F#, C#, G#). The piano part features complex rhythmic patterns with many triplets and sixteenth notes. The woodwind parts have specific entries: Flutes (Bläs.) at measure 165, Horns (Hrn.) at measure 171, and Basses (Bässe) at measure 177. The strings play pizzicato (Str. pizz.) starting at measure 171. The score is divided into systems by double bar lines.

188

I

II

Str.

193

I

II

Bläs.

199

I

II

205

I

II

f G. Orch.

211

I

II

216

I

II

221

I

II

226

I

II

Str.

This musical score is for a piano piece, spanning measures 211 to 226. It is written for two staves, I and II, in a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four systems, each starting with a measure number in a box. System 1 (measures 211-215) shows a simple bass line in staff I and a more complex melody in staff II. System 2 (measures 216-220) continues the patterns, with some chords in staff II. System 3 (measures 221-225) features a more active bass line in staff I and a melody in staff II. System 4 (measures 226-230) concludes the section, with a final chord in staff I and a melody in staff II. A double bar line is present after measure 225. The word 'Str.' is written in staff II, measure 226, indicating a string section. The notation includes various note values, rests, and accidentals.

232

I

II

239

I

II

247

I

II

253

I

II

Bläs.

Str.

This musical score is for piano (I and II) and strings (Str.). It covers measures 232 to 253. The key signature is D major (two sharps). The piano part features intricate fingerings and articulations, with measures 232-238 and 247-252 containing dense sixteenth-note passages. Measures 239-246 and 253 are marked with rests for the piano. The string part provides harmonic support with sustained chords and moving lines. Measure 239 is marked 'Str.' and measure 253 is marked 'Bläs.'.

261

I

II

268

I

II

Str.

274

I

II

Bläs.

280

I

II

I

286

3

3

4

4

1

3

1

3

2

1

4

3

II

286

Str.

4

8

4

2

1

5

1

4

2

I

292

3

4

2

1

1

3

1

2

1

1

1

II

292

Bläs.

Str.

I

298

5

2

4

2

2

4

2

2

4

2

II

298

Str.

Bläs.

Str.

I

304

2

1

1

3

1

4

1

3

5

4

II

304

Kl.

Fg.

310

I

II

Fl.

Bläs. Str.

317

I

II

Bläs.

324

I

II

Str.

Bläs.

Bläs. Str.

Str.

331

I

II

42

338

I

II

Str.

344

I

II

Bläs.

350

I

II

355

I

II

Hrn.

360

I

II

Bläs.

Bässe

Str.

365

I

II

Kl.

371

I

II

Fl.

Kl.

Str.

377

I

II

383 *tr* 23

I

II

Bläs.

Str.

Bläs.

389

I

II

Bläs.

Str.

395

I

II

Str.

401

I

II

Bläs.

Hrn

Detailed description: This page contains musical notation for measures 383 through 401. It is organized into four systems, each with two staves labeled I and II. The key signature is two sharps (F# and C#).
- System 1 (Measures 383-388): Staff I contains a melodic line with various fingerings (e.g., 2, 1 2, 2 3, 2, 1 2, 3, 3, 1 2 4, 1 3, 4 2, 4 2) and a trill in measure 383. Staff II provides harmonic support with chords and some melodic fragments. Labels 'Bläs.' and 'Str.' are present.
- System 2 (Measures 389-394): Staff I continues the melodic line. Staff II features more complex harmonic textures with some melodic lines in the upper register.
- System 3 (Measures 395-400): Staff I and II continue their respective parts. Staff II has a 'Str.' label.
- System 4 (Measures 401-406): Staff I continues the melodic line. Staff II features sustained chords and some melodic movement. A 'Hrn' label is at the bottom right.

407

I

II

Str. pizz.

413

I

II

Bläs.

Bässe

419

I

II

Str.

425

I

II

Hrn.

I

432

II

Bläs.

I

438

II

Hrn.

I

444

II

Bläs.

f G. Orch.

I

450

II

450

455

I

II

Str.

p

Kl.

Fg.

461

I

II

Str.

Hrn.

467

I

II

Bläs.

f G. Orch.

473

I

II

Detailed description of the musical score: The score is divided into three systems, each with a piano (I and II) and string (Str.) part. The key signature is G major (one sharp). The time signature is 2/4. The first system (measures 455-458) shows the piano playing a melodic line in the right hand and a bass line in the left hand, while the strings play a rhythmic pattern. The second system (measures 461-464) features more complex piano passages with many accidentals and string accompaniment. The third system (measures 467-470) includes woodwind and orchestral entries, marked with a forte dynamic. The final system (measures 473-476) shows the piano continuing its melodic development. Various musical notations such as slurs, ties, and fingerings are used throughout.

479

I

II

Str. pizz.

p

485

I

II

Bläs.

Bässe

491

I

II

f G. Orch.

497

I

II

p

503

I

II

508

I

II

f G.Orch.

513

I

II

Bläs. *p* *f*

G.Orch.

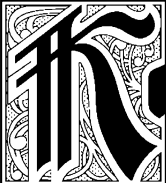
518

I

II

Bläs. *p* *f* *tr*

G.Orch.

alms