

KONZERT

W. A. Mozart, K.V. 271
(1756-1791)

The image shows a musical score for a piece titled "Allegro". It is divided into two parts: "I. Klavier (Solo)" and "II. Klavier (Orchester)".

I. Klavier (Solo): This section is marked "Allegro". It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a solo style with various notes, rests, and trills (tr).

II. Klavier (Orchester): This section is also marked "Allegro". It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in an orchestral style with various notes, rests, and trills (tr). The section is marked "G.Orch." and "f".

[illegible]

[illegible]

38

I

II

fp *tr* *f* *G. Orch.* *tr*

48

I

II

ff *p* *tasto solo* *Str.* *p*

48

I

II

f *G. Orch.* *tr*

54

I

p

54

II

p

60

I

II

G. Orch.

65

I

II

70

I

II

Ob.

p

78

I

II

p Str.

The image shows a musical score for the song "The Rose Tree". It is written for two parts, I and II, in a key of two flats (B-flat major or D-flat minor). The time signature is 2/4. The score is divided into three measures. Part I (treble and bass staves) features a melody in the treble staff with various fingerings (1-4) and a bass line. Part II (treble and bass staves) features a melody in the treble staff and a bass line. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 2/4.

The image shows a musical score for measures 79-81 of 'The Swan' from 'The Nutcracker'. The score is written for two systems, I and II, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure 79 features a complex melodic line in the treble staff of system I, with fingerings 1, 4, 1, 3, 1, 2, 3, 1, 3 indicated. The bass staff of system I has a simple accompaniment. Measure 80 shows the melodic line continuing in the treble staff of system I, with a dynamic marking of *p* (piano). The bass staff of system I has a simple accompaniment. Measure 81 features a melodic line in the treble staff of system I, with a dynamic marking of *p* (piano). The bass staff of system I has a simple accompaniment. The score is written for two systems, I and II, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure 79 features a complex melodic line in the treble staff of system I, with fingerings 1, 4, 1, 3, 1, 2, 3, 1, 3 indicated. The bass staff of system I has a simple accompaniment. Measure 80 shows the melodic line continuing in the treble staff of system I, with a dynamic marking of *p* (piano). The bass staff of system I has a simple accompaniment. Measure 81 features a melodic line in the treble staff of system I, with a dynamic marking of *p* (piano). The bass staff of system I has a simple accompaniment.

88

I

fp

p

fp

p

89

90

91

II

G.Orch. *f*

I

92

23 *tr* 23 *tr* 23 *tr* 24 5 2 2 2 5

p *fp*

II

92

Bläs. Str.

I

97

1 4 *fp* 1 3 *fp* 23 *tr* 1 3 1 *tr* 23

II

97

I

108

1 2 1 2 4 1 2 4 1

II

108

Bläs. Str. Ob. *fp* *fp*

I

107

1 2 4 3 2 24 *tr* 4 5 4

fp *f* *p*

II

107

fp

110

I

f *p*

II

fp

115

I

p *f*

II

Str.

119

I

II

Bläs.

122

I

II

This musical score page contains measures 110 through 122. It is written for piano (I and II) and strings (Str.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 110 features a piano introduction with a forte (f) piano (p) dynamic change. Measure 115 shows a piano (p) to forte (f) dynamic change. Measure 119 includes a string section (Str.) and a woodwind section (Bläs.). Measure 122 is a complex piano passage with many fingerings and slurs. The piano part (I and II) is written in a grand staff, and the string part (Str.) is written in a grand staff. The woodwind part (Bläs.) is written in a grand staff. The score is marked with various dynamics (f, p, fp) and includes many fingerings and slurs.

This image shows a page from a musical score, likely for a symphony. The score is written for Violin I, Violin II, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into four systems, each starting with a measure number in a box:

- System 1 (Measures 126-129):** Violin I has a complex melodic line with many accidentals and fingerings. Violin II has a simpler line with some slurs. Cello/Double Bass has a bass line with some slurs.
- System 2 (Measures 180-183):** Violin I continues with a melodic line. Violin II has a line with some slurs. Cello/Double Bass has a bass line with some slurs.
- System 3 (Measures 184-186):** Violin I has a melodic line with a trill (tr) in measure 185. Violin II has a line with some slurs. Cello/Double Bass has a bass line with some slurs.
- System 4 (Measures 187-190):** Violin I has a melodic line with a trill (tr) in measure 188. Violin II has a line with some slurs. Cello/Double Bass has a bass line with some slurs.

Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *Str.* (strings) and *Hrn.* (horn).

142

I

II

147

I

II

153

I

II

158

I

II

Str.

p

f G. Orch.

This musical score page contains measures 142 through 158. It is written for piano (I and II staves) and orchestra (G. Orch.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 142 features a piano introduction with a forte (f) dynamic. Measure 147 continues the piano part with various fingerings. Measure 153 introduces the strings (Str.) with a piano (p) dynamic. Measure 158 features a piano part with a forte (f) dynamic and an orchestral part (G. Orch.) with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

I

168

23

Ob.

II

168

169

170

171

I

166

II

166

166

167

168

I

169

23

13

II

169

169

170

171

I

172

23

II

172

172

173

174

I

175

II

175

Str.

Ob.

I

178

II

178

Str.

Ob.

I

181

23

II

181

G. Orch.

I

184

II

184

187

I

187

Ob.

p

191

Hrn.

I

191

f

G. Orch.

Str.

Ob.

197

I

197

p

f

G. Orch.

202

I

202

II

I

205

II

205

Str.

Ob.

p

I

208

II

208

p

I

212

II

212

fp

p

fp

p

Hrn.

f

p

I

217

II

217

Str.

221 23 23 23 2 5

I

II

226 24 1 1 1 23

I

II

232 1

I

II

236 24 4 24

I

II

Bläs. Str.

Ob.

fp

p

f

p

fp

fp

240

I

II

Str.

246

I

II

p

250

I

II

p

tasto solo

Bläs.

Ob.

255

I

II

p

f

Hrn.

260

I

II

260

4 5

263

I

II

Str.

263

5 4 5 2 5 2 5

267

I

II

Bläs.Str.

Hrn.

267

4 1 2

271

I

II

cresc.

G. Orch.

271

1 2 6 4 3 7

274

I

II

277

I

II

288

I

II

288

I

II

unisono

288

I

II

f

f G. Orch.

This musical score page contains measures 274 through 288. It is written for piano (I and II) and orchestra (G. Orch.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 274 shows the piano playing a rhythmic pattern in the right hand with trills and grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 277 features a piano solo in the right hand with a crescendo from *p* to *f*, and the left hand continues the accompaniment. Measure 288 begins with a piano solo in the right hand, marked *f*, and the left hand continues the accompaniment. The score concludes with a unisono section in measure 288, where the piano and orchestra play together.

Kadenz*)

The image displays a musical score for a cadenza, consisting of six systems of piano and violin staves. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and fingerings. The first system is marked "legato". The second system features a "legato" marking. The third system includes a "legato" marking. The fourth system includes a "legato" marking. The fifth system includes a "legato" marking. The sixth system includes a "legato" marking. The score is written for a piano (I) and a violin (I).

I

I

I

I

I

I

I

295 296 297

I

298 299 300

II

301 302 303

G. Orch. *f* *p* Str.

I

304 305 306

p

II

307 308 309

Blas. Str. *f* G. Orch.

I

310 311 312

f

II

313 314 315

f

Andantino

Handwritten musical score for piano (I and II) and strings (Str.), featuring the tempo marking *Andantino*.

The score is divided into three systems, each containing staves for the right hand (I), left hand (II), and strings (Str.).

System 1 (Measures 1-5):

- Hand I:** *p* *tasto solo*. Measures 1-4 are whole notes, measure 5 is a half note. *cresc.* is written above measure 5.
- Hand II:** *Andantino* *fp*. Measures 1-4 are eighth notes, measure 5 is a half note with a trill (*tr*). *cresc.* is written above measure 5.
- Str.:** *p*. Measures 1-4 are eighth notes, measure 5 is a half note.

System 2 (Measures 6-10):

- Hand I:** *f*. Measures 6-7 are eighth notes, measure 8 is a half note, measure 9 is a quarter note, measure 10 is a half note. *f* is written above measure 10.
- Hand II:** *f*. Measures 6-7 are eighth notes, measure 8 is a half note, measure 9 is a quarter note, measure 10 is a half note. *p* is written above measure 10. *Blas. Str.* is written above measure 8.
- Str.:** *p*. Measures 6-7 are eighth notes, measure 8 is a half note, measure 9 is a quarter note, measure 10 is a half note.

System 3 (Measures 11-16):

- Hand I:** *f*. Measures 11-12 are eighth notes, measure 13 is a half note, measure 14 is a quarter note, measure 15 is a half note, measure 16 is a quarter note. *p* is written above measure 13.
- Hand II:** *f*. Measures 11-12 are eighth notes, measure 13 is a half note, measure 14 is a quarter note, measure 15 is a half note, measure 16 is a quarter note. *p* is written above measure 13.
- Str.:** *p*. Measures 11-12 are eighth notes, measure 13 is a half note, measure 14 is a quarter note, measure 15 is a half note, measure 16 is a quarter note.

System 4 (Measures 17-20):

- Hand I:** *fp*. Measures 17-18 are eighth notes, measure 19 is a half note, measure 20 is a quarter note. *fp* is written above measure 17.
- Hand II:** *fp*. Measures 17-18 are eighth notes, measure 19 is a half note, measure 20 is a quarter note. *fp* is written above measure 17.
- Str.:** *p*. Measures 17-18 are eighth notes, measure 19 is a half note, measure 20 is a quarter note.

21

I

21

II

f G. Orch.

25

I

II

29

I

II

Bläs.

p Str.

33

I

II

Bläs.

Str.

Ob.

This musical score is for measures 21 through 33 of a piece. It is written for piano (I and II) and orchestra (G. Orch., Bläs., Str., Ob.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features complex fingerings and trills. The orchestra enters in measure 25 with a forte (f) dynamic. The woodwinds (Bläs.) and strings (Str.) enter in measure 29 with a piano (p) dynamic. The oboe (Ob.) enters in measure 33. The score includes various musical notations such as trills (tr), triplets (3), and slurs.

I

37

3 1

4 2 5 4 5 3 4 3 5 2

tr 3 2 1

5

4

1 4 3

4 3 2 tr 3 2 3 tr 4 3

II

87

I

40

2 1

3 2 3

3 1 3 2

3 1 3 2

3

II

40

Str.

I

43

p

f

1 2 1 4

3

II

43

I

47

1 3 23 13

2

2 3

4

3 2 3

4 3 3

p

f

II

47

Bläs. Str.

f

p

f

The image shows a musical score for a piano piece titled "The Rose Tree". The score is written for two hands, I (Right Hand) and II (Left Hand), in a key signature of one flat (B-flat major or D minor). The time signature is 3/4. The score consists of two systems, each with five measures. The first system is marked with a measure number of 53 in a box. The second system is marked with a measure number of 58 in a box. The right hand (I) plays a melody with a starting note of 1. The left hand (II) provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the fifth measure of the second system.

The first system of the musical score, labeled 'I' on the left, consists of two staves. The upper staff (treble clef) begins with a measure of rest, followed by a series of eighth-note runs and a trill marked 'tr'. The lower staff (bass clef) starts with a half note, followed by a series of eighth-note runs. The key signature is one flat (B-flat), and the time signature is 2/4. The first measure of the upper staff is marked with a box containing the number '58'. The first measure of the lower staff is marked with 'p' and 'tasto solo'.

62

I

62

II

Ob.

p

Hrn.

I

II

II

I

88

I

II

87

I

II

91

I

II

Bläs.

Str.

95

I

II

Ob.

Str.

99

I

II

102

I

II

Str.

105

I

II

109

I

II

Bläs.
Str.

VI.

p

I

118

II

113

f Bläs.
Str.

I

118

II

118

Ob.

p

Kadenz ★)
Andante

I

I

legato

I

Hand I (Treble and Bass Clef):

- System 1: Measures 1-4. Includes trills (tr) and slurs.
- System 2: Measures 5-8. Includes trills (tr) and slurs.
- System 3: Measures 9-12. Includes trills (tr) and slurs.
- System 4: Measures 13-16. Includes trills (tr) and slurs.

Hand II (Treble and Bass Clef):

- System 1: Measures 1-4. Includes trills (tr) and slurs.
- System 2: Measures 5-8. Includes trills (tr) and slurs.
- System 3: Measures 9-12. Includes trills (tr) and slurs.
- System 4: Measures 13-16. Includes trills (tr) and slurs.

Dynamic markings: *p*, *f*, *fp*.

Performance instructions: *tasto*, *tr*.

Measure numbers: 128, 127.

Rondeau

Presto

I

7

18

20

26

32

32

II

Bläs.
Str.

The musical score is for a piece titled "Rondeau" in "Presto" tempo. It is written for piano (I and II) and woodwinds/strings (Bläs. Str.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with measures 7, 18, 20, 26, 32, and 32 marked. The piano part (I) is the primary melodic line, featuring intricate fingerings and articulations. The woodwind and string parts (Bläs. Str.) provide harmonic support and texture. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like "f" (forte).

30

I

II

43

I

II

49

I

II

54

I

II

Str.

p

f

60

I

II

66

I

II

72

I

II

78

I

II

Ob.

Hörn.

Str.

p

This musical score page contains measures 60 through 78. It is divided into three systems, each with two staves labeled I and II. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 60-65) features a complex string texture with many sixteenth and thirty-second notes, and woodwinds (Oboe and Horn) with sustained notes. The second system (measures 66-71) continues the string activity, with the Oboe and Horn playing sustained notes, and the Horn and String sections marked with a piano (*p*) dynamic. The third system (measures 72-78) shows the strings playing a rhythmic pattern, while the Oboe and Horn play sustained notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

88

I

II

Str.

p

4 1

89

I

II

4 3 4 4 4 4

95

I

II

tr

2 2 4 2 1 5 4

101

I

II

p

4 4 4 4 2 2

I

107 5 3 3 4 1 4 1323 1 2

II

107 21 5 4 3 2

tr

tr

tr

I

113

II

113 *tr*

tr

I

119 1 2 3 1 3 4

II

119 *tr*

tr

I

125 3 1 3 2 4 1 3 2 4 1 3 1 3 1 1 1

II

125

181

I

II

Str.

187

I

II

Ob.

148

I

II

f S.Orch.

Kadenz *)

149

I

II

*) Von Mozart; eine zweite, kürzere Kadenz siehe Anhang I, Seite 50.

tr Andantino

I

5 4 3 2 1 5 4 2 *tr*

5 3 2 1 3 3

5 3 2 1 3 3

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff includes fingerings (5, 3, 1, 5, 2, 143, 5, 2, 1, 4, 2, 1, 5, 3, 1, 4, 2, 5, 2) and a trill (tr) at the end. The bass staff includes fingerings (5, 3, 2, 1, 4, 3) and a trill (tr) at the end. The score is marked with a large "I" at the beginning.

Piano Introduction

Presto

Andante

I

Presto

I

f

2 2 3 4

3 1 4 2 3 2 4

4 3 2 3 5 3 2 1 3 3 tr 4 2 3 tr 4 3 tr

First system of the musical score. The right hand part is highly ornate, featuring numerous triplets and sixteenth-note runs. The left hand part is simpler, consisting of two half notes. The tempo is marked 'I' and the dynamic is 'fp'.

163

I

169

I

175

I

181

I

181

II

Bläs.
Str.

187

I

187

II

192

I

II

Str.

Ob.

p

197

I

II

Str.

p

pp

f

203

I

II

Ob.

p

pp

f

Hrn.

p

209

I

II

VI.

tr

214

I

214

II

220

I

220

II

Hrn. *p*
Str.

226

I

226

II

Bläs.
Str.

232

I

232

II

Menuetto Cantabile

The image shows a musical score for a piece titled "Minuetto Cantabile". The score is written for two staves, labeled I and II. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is indicated as "Cantabile".

Measure 282 (marked with a box containing "282") features a melody in the right hand of staff I. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand of staff I provides a harmonic accompaniment with a quarter note G3, a quarter note F3, and a quarter note E3. The right hand of staff II is empty.

Measure 283 (marked with a box containing "283") continues the melody in the right hand of staff I. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand of staff I provides a harmonic accompaniment with a quarter note G3, a quarter note F3, and a quarter note E3. The right hand of staff II is empty.

Violin I part, measures 239-243. The music is in 3/4 time, key of B-flat major. Measure 239 starts with a treble clef, key signature of two flats, and a 239 measure number. The melody begins with a trill on G4, followed by a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. The bass line consists of a single note G2. Measure 240 continues the descending scale in the treble: F#3, E3, D3, C3, B2, A2, G2. The bass line has a single note G2. Measure 241 features a trill on G3, followed by a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The bass line has a single note G2. Measure 242 continues the descending scale in the treble: F#2, E2, D2, C2, B1, A1, G1. The bass line has a single note G1. Measure 243 features a trill on G1, followed by a descending eighth-note scale: F#1, E1, D1, C1, B0, A0, G0. The bass line has a single note G0. The Violin II part, measures 239-243, is mostly silent, with a final strummed chord in measure 243. The strummed chord is a B-flat major triad (Bb2, D3, F3) in the treble and a B-flat major triad (Bb1, D2, F2) in the bass. The measure number 239 is also present at the start of the Violin II part.

The image shows a musical score for a piano piece titled "The Rose Tree". The score is written for two hands, I (Right Hand) and II (Left Hand), in a key signature of one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into two systems. The first system starts at measure 246 and ends at measure 32. The second system starts at measure 32 and ends at measure 42. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some trills and slurs. The piece is in a simple, folk-like style.

252

I

252

II

257

I

II

264

I

II

271

I

II

Str. pizz.

277

I

II

Bläs.

281

I

II

285

I

II

Ob.

289

I

II

293

I

II

I *cresc.*

II *cresc.*

I *f* *p* *f*

II *f* *p* *Str.* *tr.*

I *Kadenz*)*

I *Adagio*

I

I

*) Von Mozart; eine zweite Kadenz siehe Anhang II, Seite 51

304 Presto

I

II

310

I

II

315

I

II

320

I

II

44

326

I

p *pp*

II

pp *f* Str.

332

I

f *p* *pp* *f* *p*

II

Ob. *p* *pp* *fp*

Hrn.

338

I

pp *f*

II

pp Bläs. Str. *p*

344

I

2 1 4 5 5 4 3 5 5 4 3 4 3 2

II

Ob. 1 4 1 4

Str.

850

I

850

II

855

I

855

II

Str.

p

861

I

861

II

867

I

867

II

873

I

II

p

879

I

II

1323

885

I

II

Bläs.

Str.

891

I

II

397

I

II

402

I

II

Str.

408

I

II

414

I

II

f G. Orch.

Str.

p

This musical score page contains measures 397 through 414. It is written for piano (I and II) and strings (Str.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 397-401 show the piano playing a complex, flowing melody with many fingerings and slurs. Measures 402-407 show the piano playing a more rhythmic, eighth-note pattern while the strings play a sustained harmonic. Measures 408-413 show the piano playing a fast, sixteenth-note passage. Measure 414 shows the piano playing a final, sustained chord while the strings play a soft, sustained note.

420

I

420

II

G. Orch.

426

I

426

II

438

I

438

II

439

I

439

II

This musical score page contains measures 420 through 439. It is written for piano (I and II) and orchestra (G. Orch.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features intricate fingerings and articulations, including slurs, accents, and dynamic markings like 'p'. The orchestra part is indicated by a bracket and 'G. Orch.' starting at measure 420. The score is divided into systems, with double bar lines and repeat signs indicating the start of new sections. Measure numbers 420, 426, 438, and 439 are placed at the beginning of their respective systems. The piano part has a complex texture with many beamed notes and slurs, while the orchestra part is mostly rests with some chordal entries.

445

I

II

Str.

p

445

451

I

II

Ob.

451

457

I

II

f G. Orch.

decresc.

457

462

I

II

p *pp* *f*

p *pp* *f*

462

ANHANG

I

Kadenz zum 3. Satz

W.A. Mozart

Zu Seite 34

The musical score is written for piano and consists of five systems. The key signature is B-flat major (two flats). The first system begins with the instruction *legato*. The notation includes various fingerings (e.g., 4 3, 2 1, 5 4, 3 2, 1 4, 3 2, 1 5, 4 3, 2 1, 4 3, 2 1, 5 4, 3 2, 1 4) and slurs. The second system continues the melodic line in the right hand. The third system features a large slur over the right hand and a more active bass line. The fourth system shows a continuous melodic flow in the right hand. The fifth system is marked *Adagio* and includes the instruction *[Tempo I]* at the end, indicating a change in tempo.

II

Kadenz zum 3. Satz

Zu Seite 42

W.A.Mozart

The musical score is written for piano and violin. It consists of five systems of staves. The first system includes a piano staff with a *legato* marking and a violin staff. The second system continues the piano part with a *legato* marking. The third system features a piano staff with a *legato* marking and a violin staff. The fourth system continues the piano part with a *legato* marking. The fifth system includes a piano staff with a *legato* marking and a violin staff, ending with a *Presto* marking.

legato

Presto