

The Pasture*

Three-part Chorus for Men's Voices
with Piano Accompaniment

Robert Frost

Randall Thompson

Lento pastorale (♩. = 60)

TENOR

BASS I

BASS II

PIANO

pp

5

5

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For all countries



10 ($\text{♩} = \text{♩. del precedente}$)
pp molto legato

8 I'm go - ing out to clean the pas - ture spring; I'll

pp molto legato

I'm go - ing out to clean the pas - ture spring; I'll

pp molto legato

I'm go - ing out to clean the pas - ture spring; I'll

10 ($\text{♩} = \text{♩. del precedente}$)

pp

poco cresc.

8 on - ly stop to rake the leaves a - way — (And wait to watch the wa - ter clear, I

poco cresc.

on - ly stop to rake the leaves a - way — (And wait to watch the wa - ter clear, I

poco cresc.

on - ly stop to rake the leaves a - way — (And watch the wa - ter clear, I

pp

15 *mp* *mf* *dim* *mp* *p*

8 may): _____ I sha'n't be gone long. I sha'n't be gone long. —

mp *mf* *dim* *mp* *p*

may): _____ I sha'n't be gone long. I sha'n't be gone long. —

mp *mf* *dim* *mp* *p*

may): _____ I sha'n't be gone long. I sha'n't be gone long. —

15 *mp* *mf* *p*

divisi pp dolce 20

8 You come too. _____

pp dolce

You come too. _____

pp dolce

You come too. _____

20 *pp*

Measures 25-28 of a musical score. The top system consists of three staves (treble and two bass) with whole rests. The bottom system is a piano accompaniment for measures 25-28. The melody in the right hand of the piano part is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). The bass line consists of chords: G2-B2 (half), G2-B2 (half), G2-B2 (half), G2-B2 (half).

Measures 29-32 of a musical score. The top system consists of three staves (treble and two bass) with whole rests. The bottom system is a piano accompaniment for measures 29-32. The melody in the right hand of the piano part is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). The bass line consists of chords: G2-B2 (half), G2-B2 (half), G2-B2 (half), G2-B2 (half).

pp molto legato
I'm go-ing out to fetch the

pp molto legato
I'm go-ing out to fetch the

pp molto legato
I'm go-ing out to fetch the

30

lit - tle calf That's stand - ing by the moth - er. It's so

lit - tle calf That's stand - ing by the moth - er. It's so

lit - tle calf That's stand - ing by the moth - er. It's so

pp

poco cresc. staccato legato mp mf

young It tot-ters when she licks it with her tongue. I sha'n't be

young It tot-ters when she licks it with her tongue. I

young It tot-ters when she licks it with her tongue. I

p mp mf

8

mf dim. *p* *divisi pp dolce*

gone — long. — You come

mf dim. *mp* *p* *pp dolce*

sha'n't be gone — long. — You come

mf dim. *p* *pp dolce*

sha'n't be — gone — long. — You come

35

mp dim. *p*

40

8

too. —

too. —

too. —

40

pp

45 *poco rall.*

8

poco rall.

poco rall.

45 *poco rall.*

Poco meno mosso

ppp *dolcissimo* *senza cresc.*

You — come too.

ppp *dolcissimo* *senza cresc.*

You — come too.

ppp *dolcissimo* *senza cresc.*

You — come too.

Poco meno mosso

pp *p* *pp*