

Соната для виолончели и фортепиано

Op. 19

Violoncello

I

С. Рахманинов

Lento. (♩ = 48)

p *p* *mf*

meno mosso

p *mf* *rit. e dim.*

Allegro moderato. (♩ = 112)

pp *p espr. e trang.* *p* *dim.*

colla parte *a tempo*

pp *mf* *p*

dim. *pp* *cresc.* *f* *accel.* *p*

Con moto. (♩ = 132)

p *pp*

p *mf* *p*

dim. e poco ritenuto

mf *pp* *mf*

Moderato. (♩ = 92)

un poco rit. *a tempo*

pp *mf*

rit. *a tempo*

p *p* *p*

Violoncello

gliss. Un poco più mosso.

p

mf *p* *pp* *accel.*

Tempo I.

pp *pp tranquillo*

poco a poco accel.

mf *p*

Con moto. (♩ = 138)

2 gliss. 2

pp *pp* *pp*

un poco cresc.

p *p*

p *cresc.* *f* *dim.* *p*

mf *dim.* *pp* *mf* *pizz.*

f *dim.* *p* *mf* *dim.* *arco* *pp*

Tempo I. 13

f *dim.* *pp*

The musical score is written for a cello (Violoncello) and consists of ten staves. It begins with a glissando and a tempo change to 'Un poco più mosso'. The first staff has a dynamic of *p*. The second staff features a melodic line with dynamics *mf*, *p*, and *pp*, ending with an acceleration ('accel.'). The third staff marks the beginning of 'Tempo I.' with a *pp* dynamic, followed by a 'pp tranquillo' section. The fourth staff shows a 'poco a poco accel.' with dynamics *mf* and *p*. The fifth staff is marked 'Con moto. (♩ = 138)' and includes two glissandos, with dynamics *pp* and *pp*. The sixth staff has a 'un poco cresc.' instruction and dynamics *p* and *p*. The seventh staff continues the melodic line with dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. The eighth staff includes a pizzicato ('pizz.') section with dynamics *mf*, *dim.*, *pp*, and *mf*. The ninth staff returns to arco playing with dynamics *f*, *dim.*, *p*, *mf*, *dim.*, and *pp*. The final staff is marked 'Tempo I. 13' and ends with a *f* dynamic, a glissando, and a *pp* dynamic.

Violoncello

Allegro molto. (♩=144)

p *poco a poco cresc.*

f

ff *mf* *cresc.*

ff

ritard. *a tempo*

ff *f*

dim. e rit. *Moderato. (Come prima.)* *rit.* 1

II.C. *a tempo*

pp *mf*

rit. *a tempo* 2

p *p*

Un poco più mosso.

p *mf*

accel. *Tempo I.*

p *pp* *pp*

poco a poco accel.

mf *p* *sul G*

Violoncello

Con moto.

1 pizz. arco **Più mosso.**

mf p cresc.

f <ff ff rit. e dim. a tempo p

p cresc. ff

3 3 pizz. 1 ff

II

Allegro scherzando. (♩ = 88)

pizz. arco

p p leggiero

pizz.

mf dim. pp

arco

f dim.

pizz. arco

p mf cresc. ff

pizz. arco

f p mf p pizz. f

arco

dim. p

6 6

ff

Violoncello

Un poco meno mosso.

mf *mf* *mf*

Tempo I. *dim.* *p* *pp* *p* *pizz.* *p*

arco *<f>* *dim.* *cresc.* *pizz.* *arco* *pizz.* *arco*

mf *dim.* *p* *pizz.* *arco* *pizz.* *arco*

mf *dim.* *f* *(d.=d.)* *f*

dim. *p* *f*

dim. e rit. *a tempo* *cresc.* *ff*

Violoncello

un poco meno mosso

dim. *p* *senza cresc.*

rit. a tempo *mf* *cresc.* *ff* *ff* *a tempo*

dim. *p* *rit. e dim.*

pp cresc. *ff* *ff* *pizz.* *f*

(c = c.) *arco* *p leggiero*

pizz. *mf* *dim.* *pp*

arco *f* *dim.*

p *pizz.* *mf* *cresc.* *f*

arco *sf* *p* *mf* *pizz.* *f*

arco *sf* *p* *mf* *p* *f* *pizz.*

dim. *arco* *3* *3* *p*

6 *6* *ff*

Violoncello

Un poco meno mosso.

The musical score is written for a cello in G major (one sharp) and 4/4 time. It begins with a tempo marking 'Un poco meno mosso.' and a dynamic of *mf*. The first two staves feature a melodic line with slurs and a crescendo to *mf*, followed by a decrescendo to *dim.*. The third staff marks the beginning of 'Tempo I.' with a change to 2/4 time. This section includes a variety of articulations: *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The score includes repeat signs with first and second endings. The final section is marked 'perdendo' (ritardando) and ends with a *pizz.* instruction. The key signature remains G major throughout.

Violoncello

III

Andante. (♩ = 46)

II.C. *f* *cresc.*

f *rit.* *a tempo* *p* *mf* *cresc.*

f *cresc.* *f* *cresc.* *rit.*

a tempo *ff* *mf* *p* *mf* *cresc.* *f* *cresc.* *rit.*

a tempo *ff* *cresc.* *f* *cresc.*

ff *pp* *cresc.* *p*

II.C. *f* *cresc.*

ff *rit.* *a tempo* *mf*

rit. *a tempo* *p* *mf* *p* II.C.

Violoncello

IV

Allegro mosso. (♩ = 144)

4

mf *mf* *f*

f

rit. *a tempo* *mf* *f*

f *ff* *ff* *pizz.*

ff *riten.* 2

Moderato. (♩ = 100)

ff sempre espressivo

dim. *ff* *cresc.* *ten.* *ten.*

dim. *ff* *cresc.* *ten.* *ten.*

Più vivo.

p *dim.* *pp* *p*

>p *p*

f

Violoncello

Violoncello musical score with 12 staves. The score includes various dynamics, tempo changes, and performance instructions.

Staff 1: *ff*, *dim.*

Staff 2: *p cresc.*, *ff*, **Tempo I.**, *ff*

Staff 3: *mf*, *dim.*, *mf*, *dim.*, *pp*

Staff 4: *cresc.*, *rit.*, *allargando*, *f*

Staff 5: **a tempo**, *f*, *p*, *mf*

Staff 6: *dim.*, *pp*, *cresc.*

Staff 7: *rit.*, *allargando*, *a tempo*, *f*

Staff 8: *allargando*, *a tempo*, *sul G*, *p*, *cresc.*

Staff 9: *ff*

Staff 10: *riten.*, **Meno mosso. (♩ = 92)**, *pp*

Staff 11: *pizz.*, *arco*, *pp*, *arco*, *pizz.*

Staff 12: *arco*, *pizz.*, **Tempo I.**, *pp*, *rit.*

Violoncello

Meno mosso. (♩=92)

1

arco

pp

pizz.

arco

pizz.

arco

L'istesso tempo.

rit. arco

pp

poco a poco accelerando e cresc. al tempo I.

Tempo I.

mf

f

rit. allargando

ff

rit.

a tempo

mf

f

cresc.

pizz.

arco

Violoncello

riten. 2 **Moderato. (Come prima.)**

ten. ten. dim. mf p

cresc. f dim. p dim.

Più vivo. 2 *p pp*

Il C. 2 2 2 1 *f*

dim. p cresc. ff sf

Meno mosso. *pp dolce*

Vivace. (♩ = 160) *p cresc.*

f ff f