

Ride the Chariot

T.T.B.B.

NEGRO SPIRITUAL

Arr. by Wm. Henry Smith

Strongly rhythmic (♩ = MM 80)

Tenor I
Ride the char-iot in the morn-ing, Lord,

Tenor II
Ride the char-iot in the morn-ing, Lord,

Bass I
Ride the char-iot in the morn-ing, Lord,

Bass II
I'm gon-na ride in the char-iot in the morn-ing, Lord, I'm gon-na

Piano
(For rehearsal only)

Ride the char - iot in the morn - ing, Lord,

Ride the char - iot in the morn - ing, Lord,

Ride the char - iot in the morn - ing, Lord,

ride in the char - iot in the morn - ing, Lord, I'm get - tin'

I'm get-tin' read-y for the judg-ment day,— my Lord, my Lord.

I'm get-tin' read-y for the judg-ment day,— my Lord, my Lord.

I'm get-tin' read-y for the judg-ment day,— my Lord, my Lord.

read-y for the judg-ment day,— my Lord,— my Lord. I'm gon-na

2 SOLO*

my Lord. Are you read-y, my brother?★★ Are you read-y for the jour-ney?

Are you read-y, my sis-ter?★★ Are you read-y for the jour-ney?

my Lord. Oh, yes, _____

my Lord. Oh, yes, _____

my Lord. Oh, yes, _____

★ May be sung by any voice, or may be divided between several voices.
 ★★ Drop the final "r"
 1102

Do you want to see your Je - sus? I'm
Do you want to see your Je - sus? I'm

Oh, yes, Oh yes, I'm

Oh, yes, Oh yes, I'm

Oh, yes, Oh yes, I'm

Oh, yes, Oh yes, I'm

wait - in' for the char-iot 'cause I'm read-y to go. read-y to go.
wait - in' for the char-iot 'cause I'm

wait - in' for the char-iot 'cause I'm read-y to go. read-y to go.
wait - in' for the char-iot 'cause I'm

wait - in' for the char-iot 'cause I'm read-y to go. read-y to go.
wait - in' for the char-iot 'cause I'm

wait - in' for the char-iot 'cause I'm read-y to go. I'm gon-na read-y to go.

SOLO or semi-chorus

I nev - er can for get that day, Ride! _____ When
feet were snatched from the mir - y clay, Ride! _____ I'll

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

all my sins were ta - ken a - way, Ride! _____ my
serve my Lord till judg - ment day, Ride! _____

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

Ride, Oh, Lord, _____
 see my Lord. Ride the char-i-ot in the morn-ing, Lord,
 see my Lord. Ride the char-i-ot in the morn-ing, Lord,
 see my Lord. I'm gon-na ride in the char-i-ot in the morn-ing, Lord, I'm gon-na

Ride, Oh, Lord, _____ Ride _____
 Ride the char-i-ot in the morn-ing, Lord, I'm get-in' read-y for the
 Ride the char-i-ot in the morn-ing, Lord, 'I'm get-in' read-y for the
 ride in the char-i-ot in the morn-ing, Lord, I'm get-in' read-y for the

Tenor I
My Lord, — my Lord, —

Tenor II
judg - ment day, — My Lord, — my Lord, —

Bass I
judg - ment day, — My Lord, — my Lord, — I'm gon - na

Bass II
judg - ment day, — My Lord, — my Lord, —

mp
Ride the char - iot in the morn - ing, Lord, —

mp
Ride the char - iot in the morn - ing, Lord, —

f
ride, — I'm gon - na

mp
Ride the char - iot in the morn - ing, Lord, —

mp

Ride the char - iot in the morn - ing, Lord, — I'm gon - na

Ride the char - iot in the morn - ing, Lord, — I'm gon - na

ride — I'm gon - na

Ride the char - iot in the morn - ing, Lord, — I'm gon - na

The first system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests.

rit. e cresc.
ride in the char - i - ot to see my Lord, to see my Lord.

rit. e cresc.
ride in the char - i - ot to see my Lord, to see my Lord.

rit. e cresc.
ride in the char - i - ot to see my Lord, to see my Lord.

rit. e cresc.
ride in the char - i - ot to see my Lord, my Lord.

The second system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The system concludes with a double bar line and a final chord.