SCHUMANN

KONZERT

FÜR KLAVIER UND ORCHESTER

OPUS 54

MIT BEGLEITUNG EINES ZWEITEN
KLAVIERS NEU HERAUSGEGEBEN VON
EMIL VON SAUER

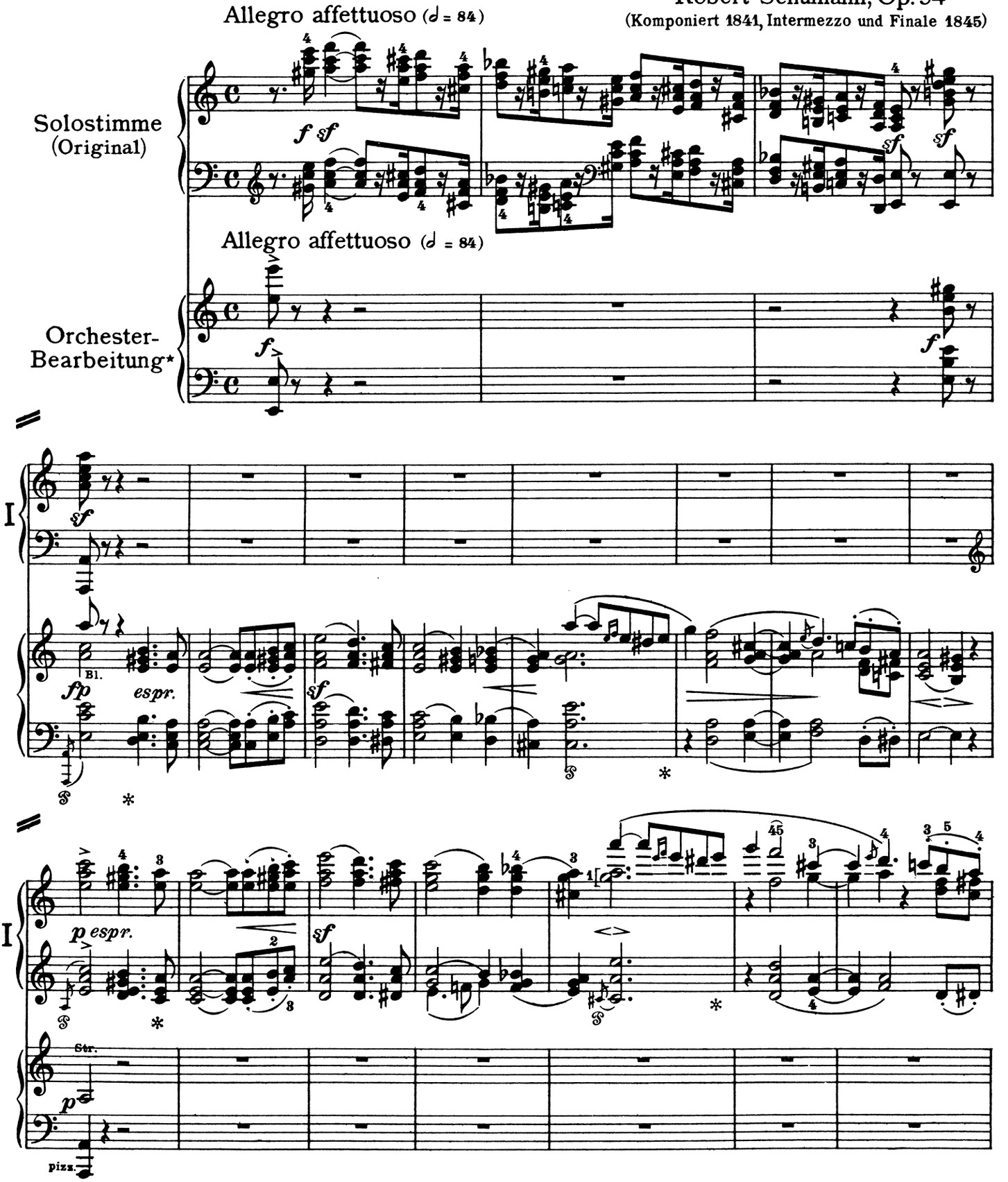
C. F. PETERS CORPORATION
NEW YORK - LONDON - FRANKFURT

KONZERT

für Klavier und Orchester

Ferdinand Hiller freundschaftlich zugeeignet

Robert Schumann, Op. 54
(Komponiert 1841, Intermezzo und Finale 1845)

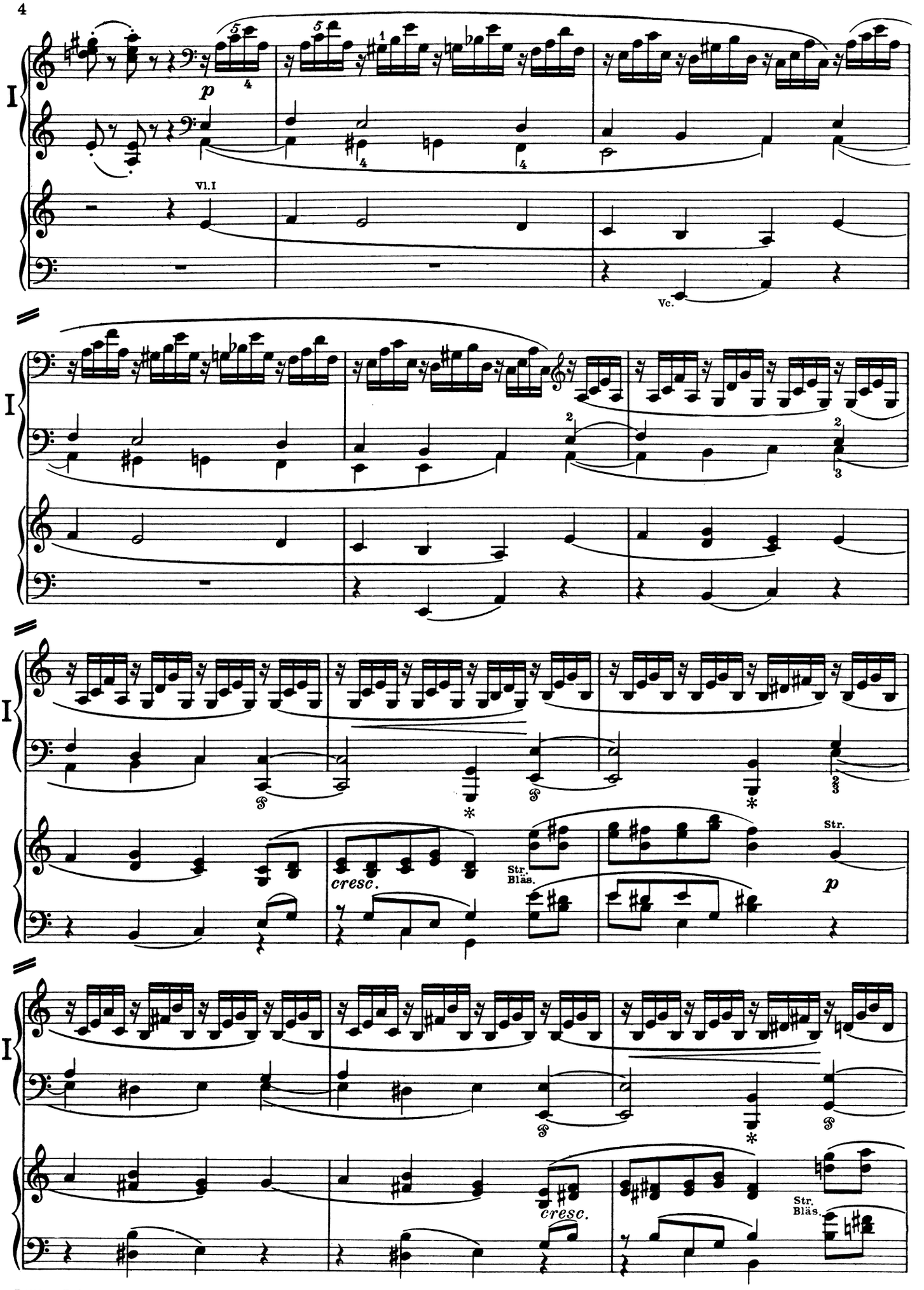


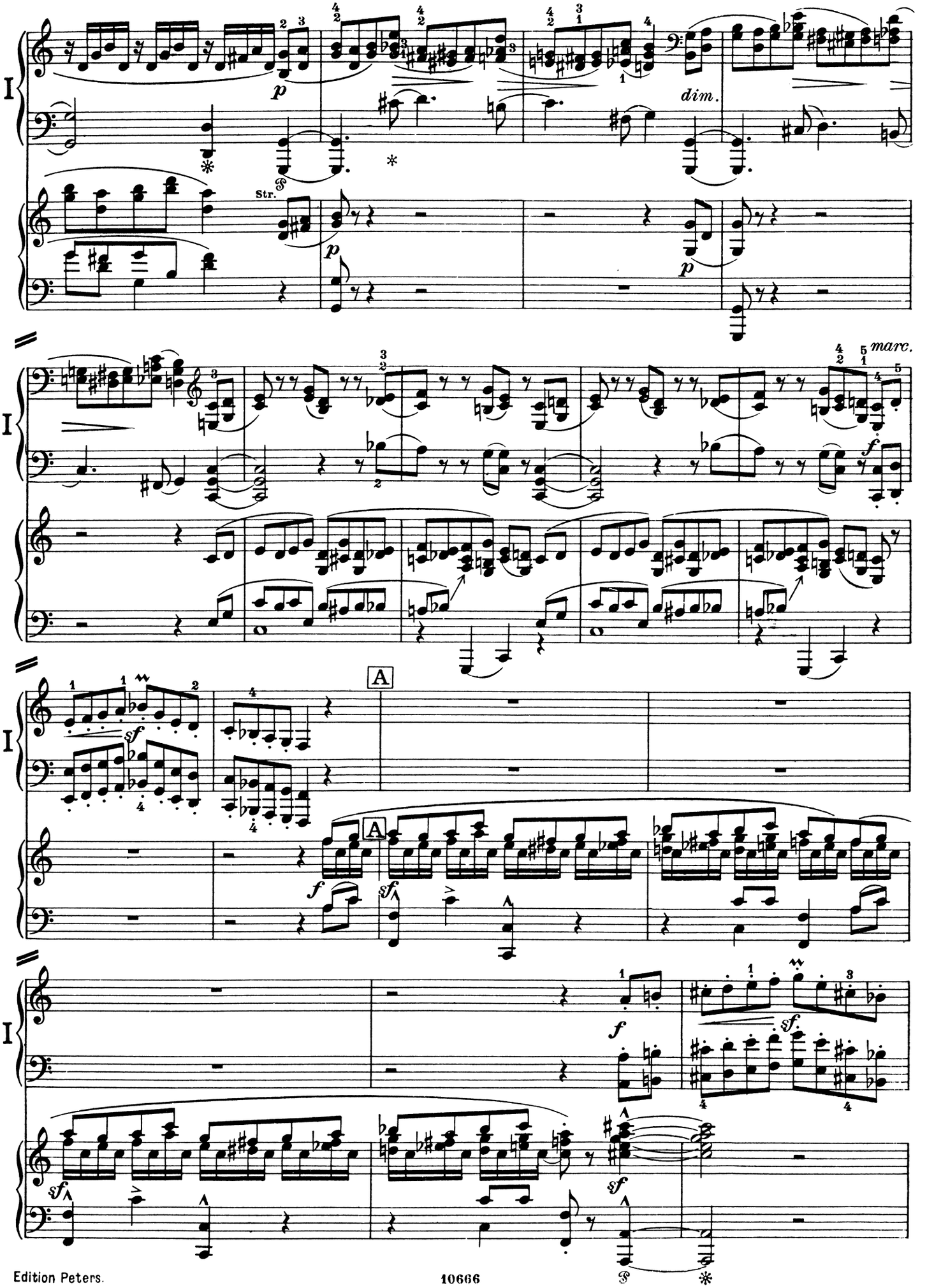
* Die Orchesterbearbeitung (Klavier II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

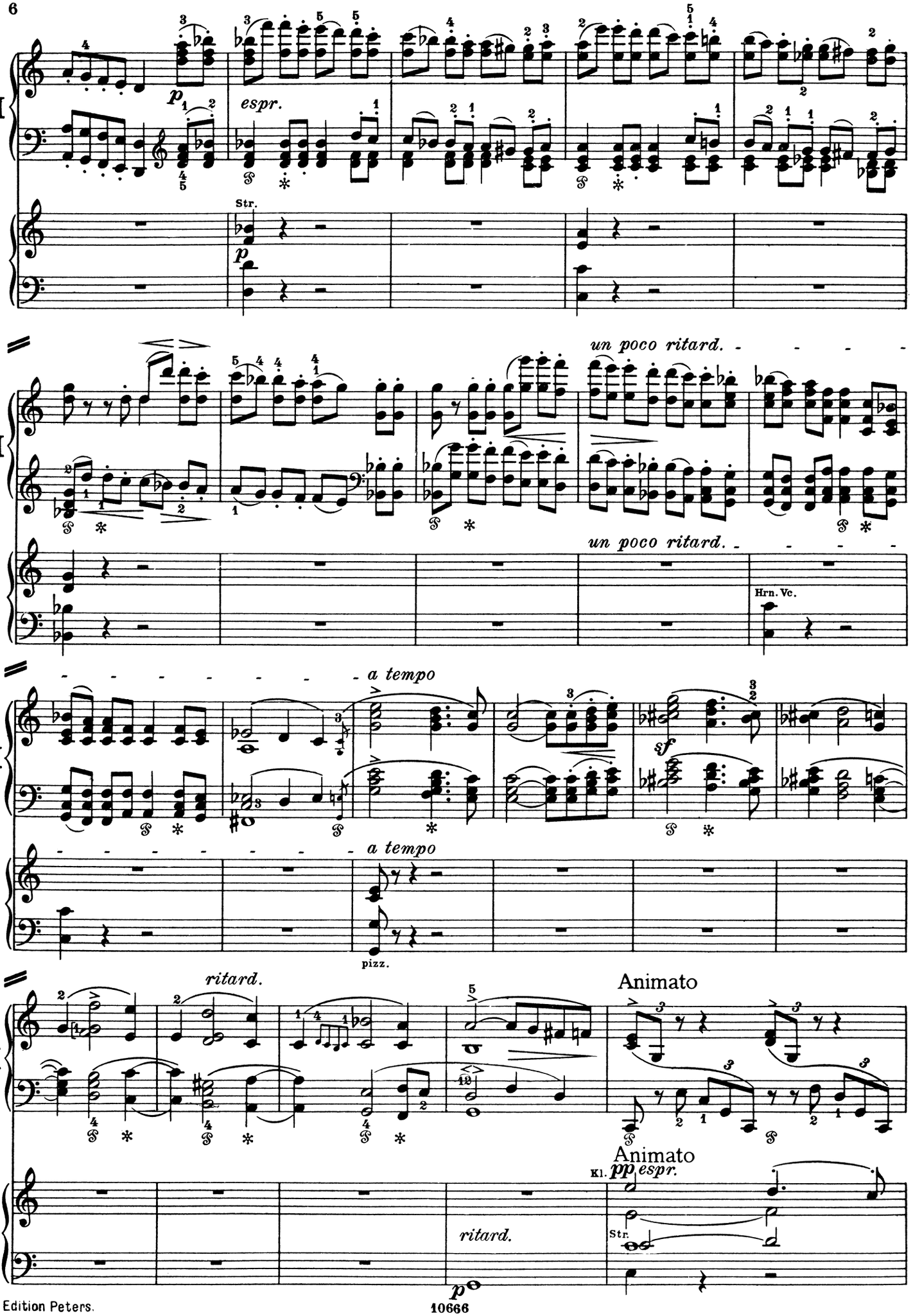
* The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.

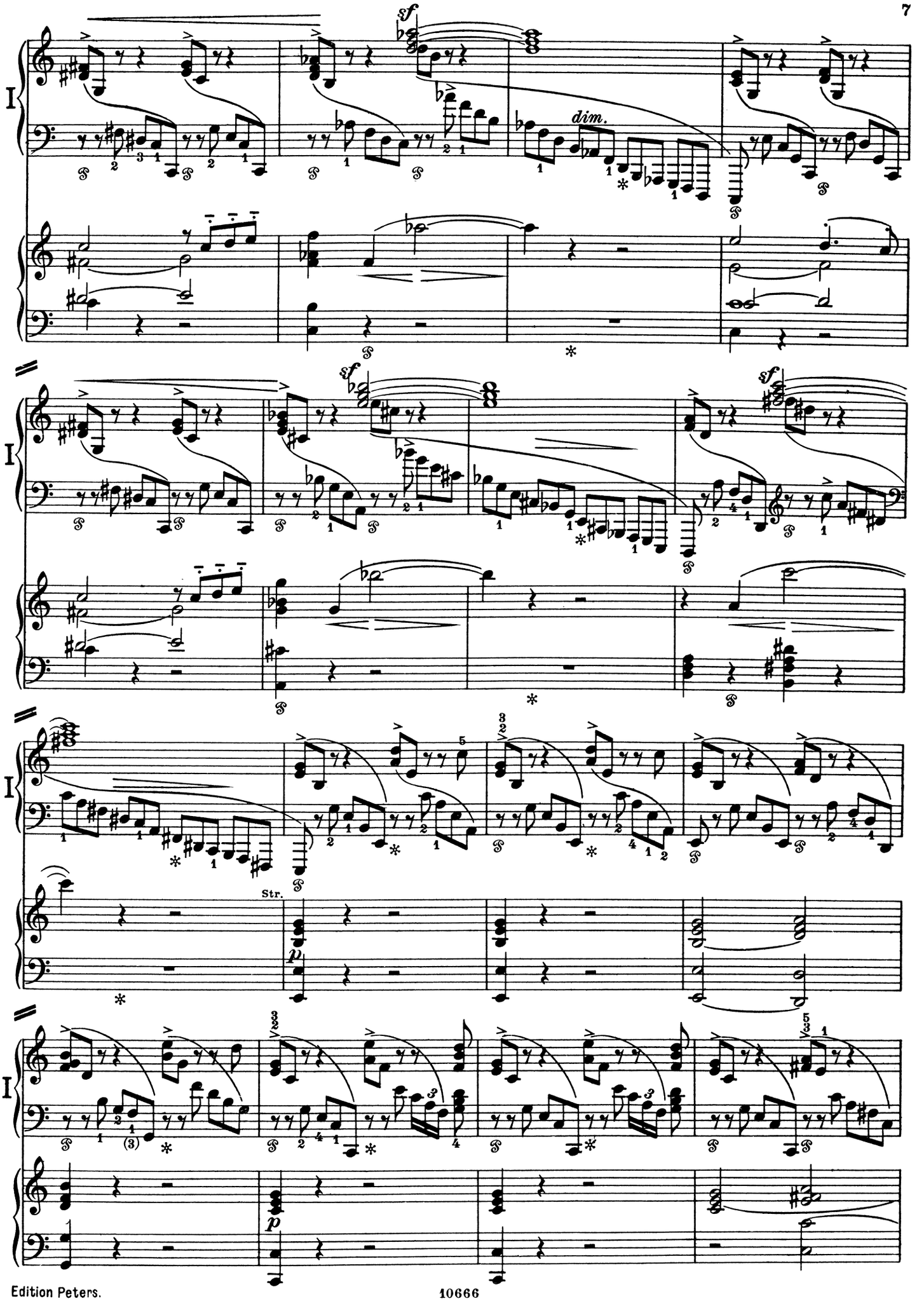
* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

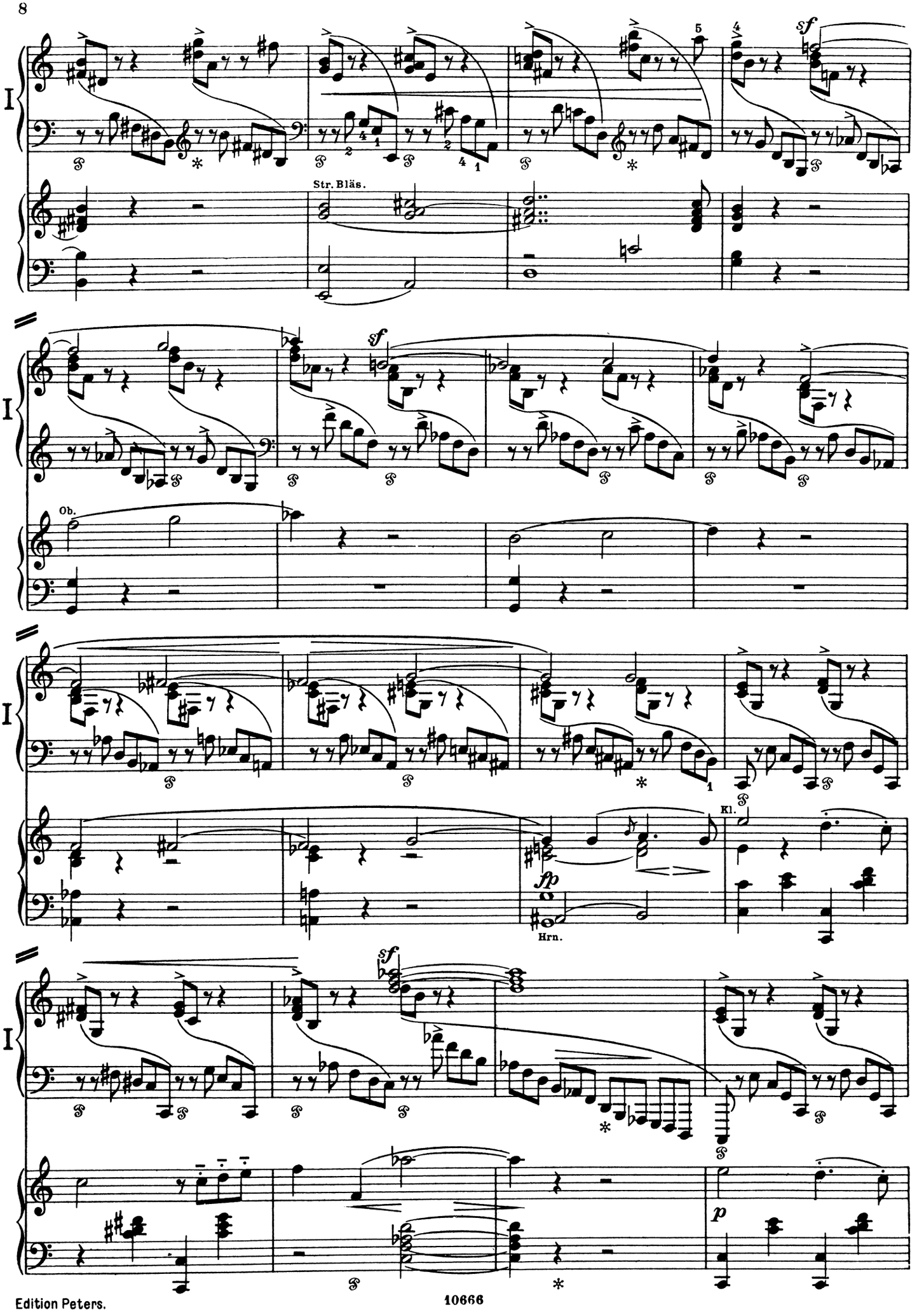
Edition Peters Nr. 2898

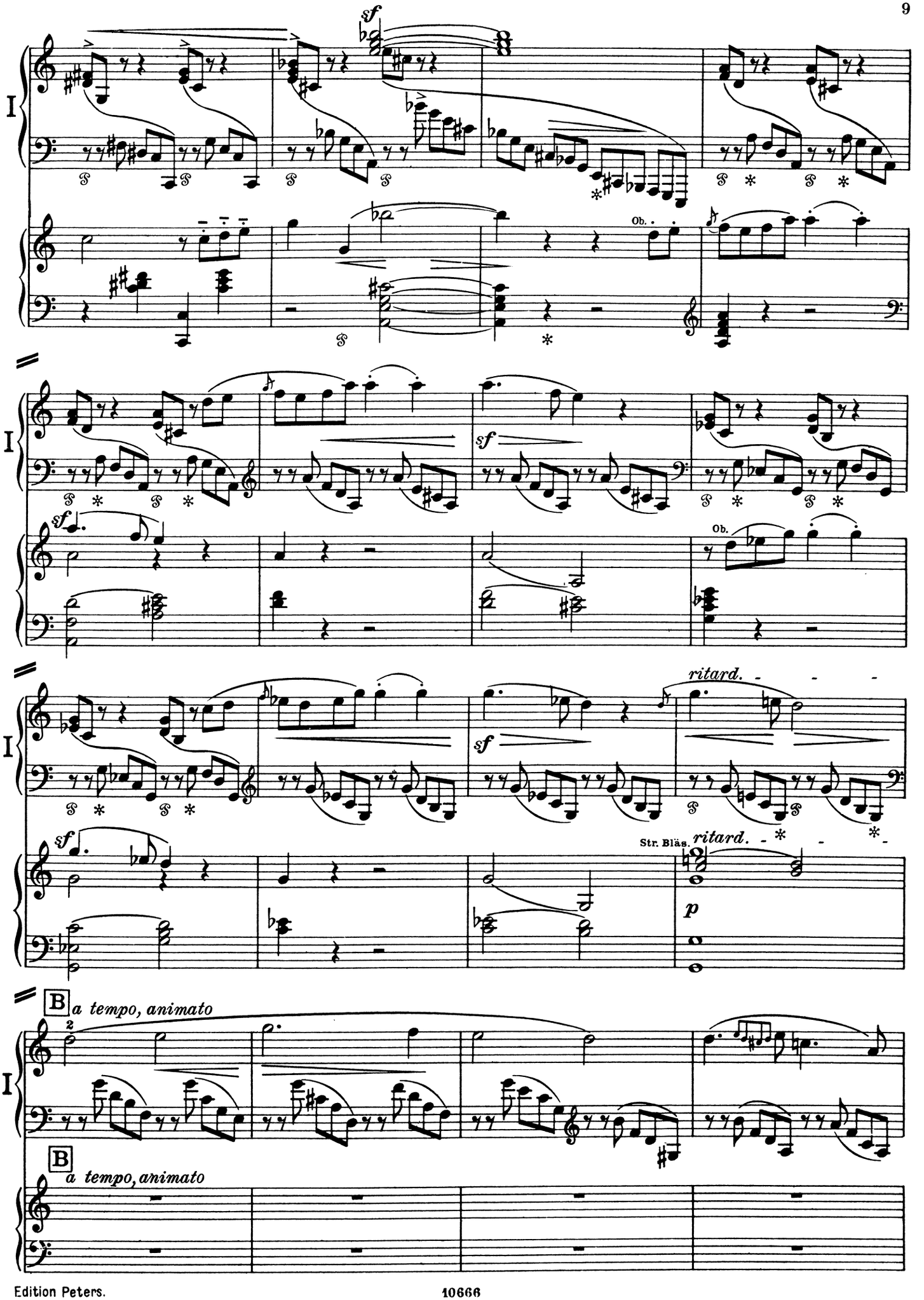

I
p
Vl.I
Vc.
I
I
cresc.
Str.
Bläs.
p
Str.
I
cresc.
Str.
Bläs.

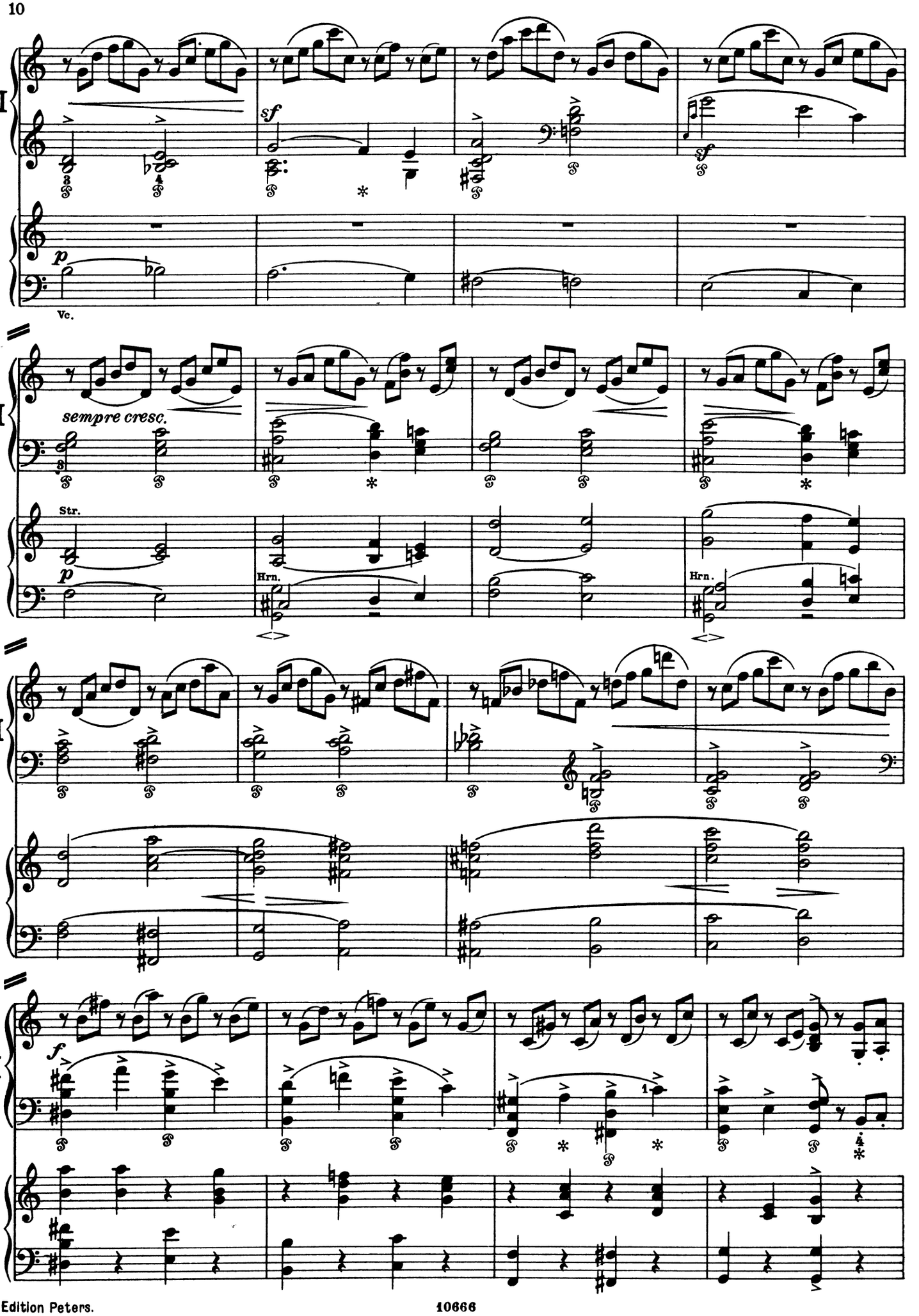

I
p
dim.
Str.
p
p
marc.
f
I
sf
A
A
f
sf
I
f
sf.
sf
sf

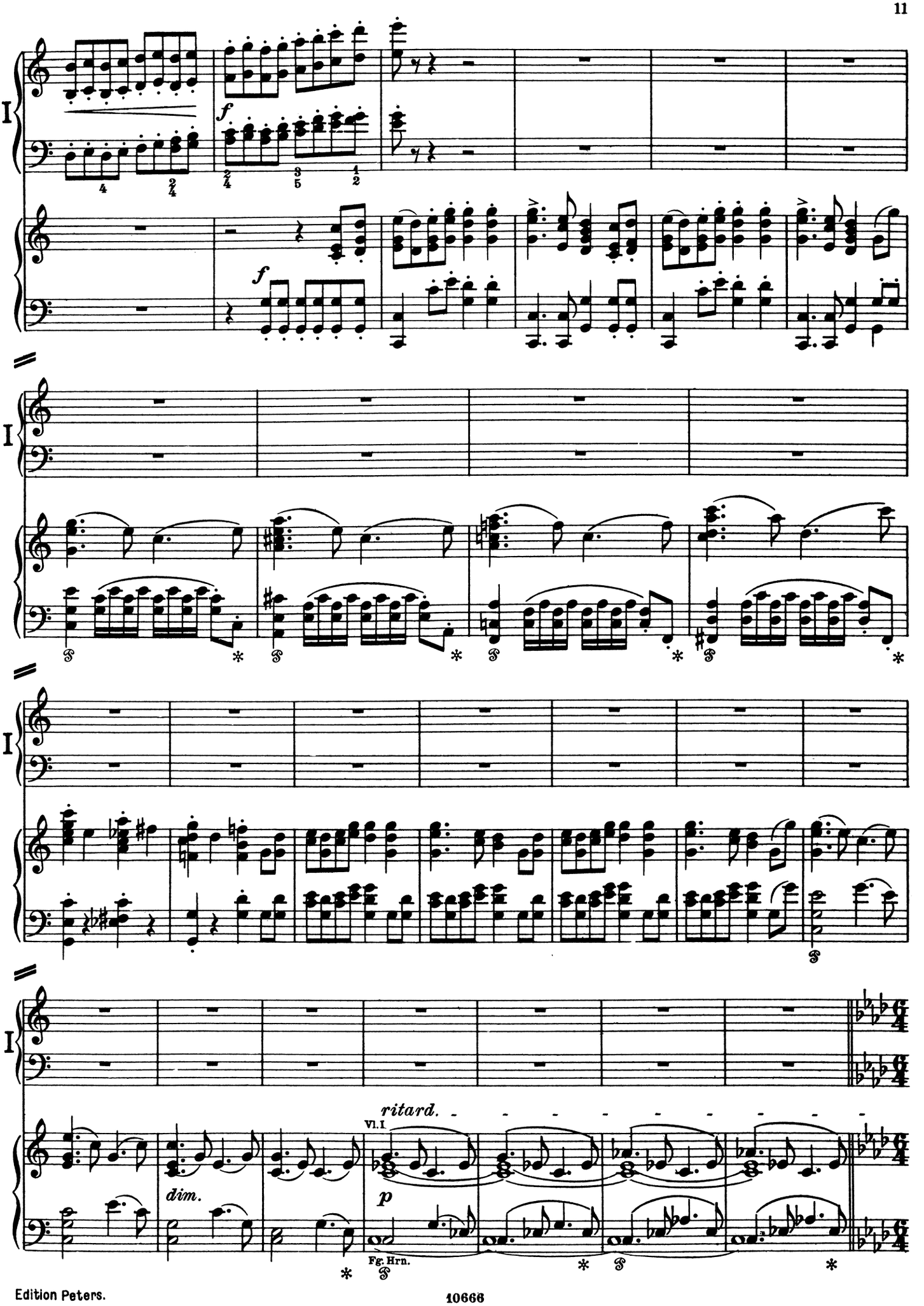

I
p
espr.
Str.
un poco ritard.
un poco ritard.
Hrn. Vc.
a tempo
a tempo
sf
pizz.
ritard.
Animato
Animato
Kl.
pp espr.
Str.
ritard.
p

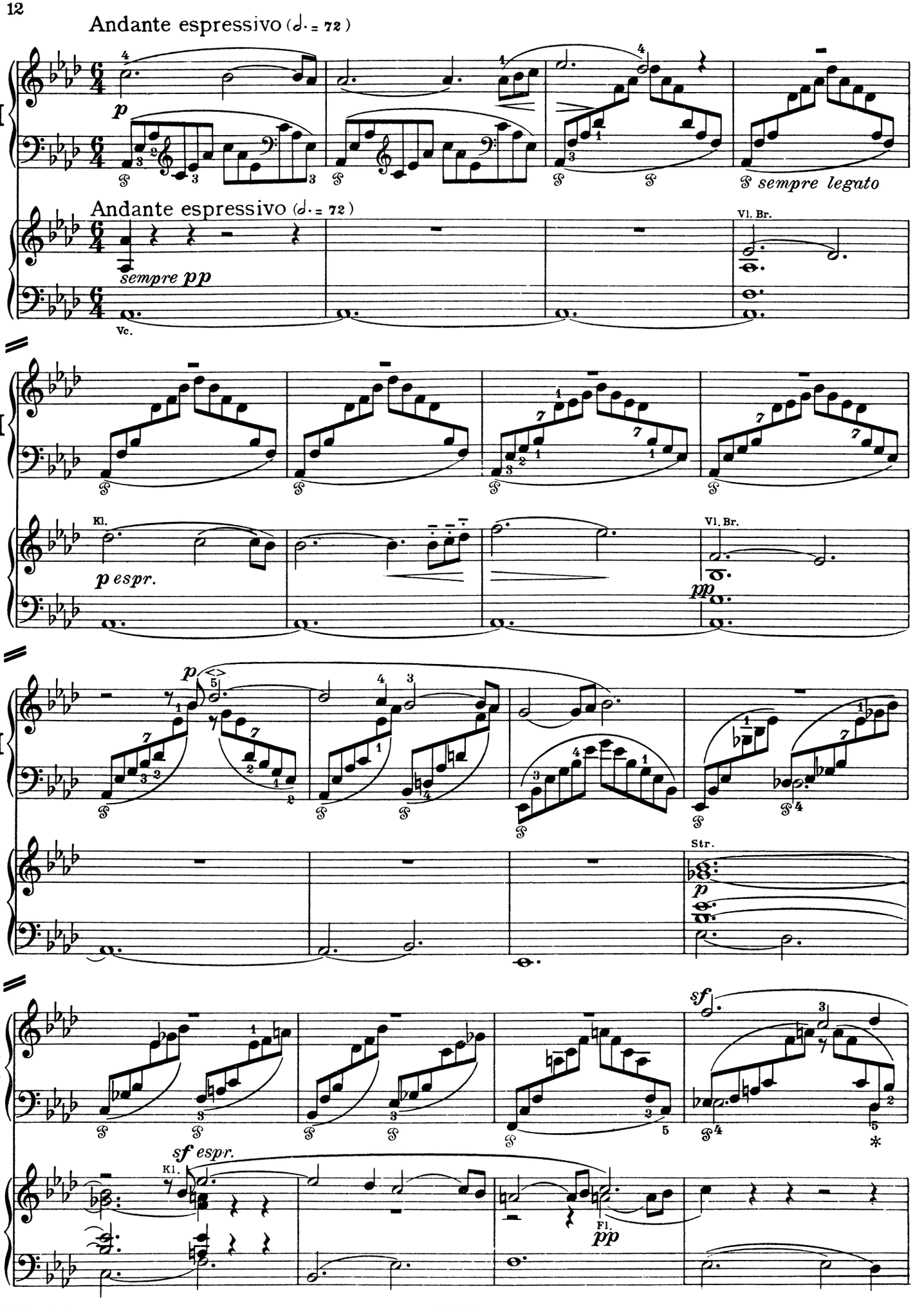

I
sf
dim.
I
sf
sf
I
Str.
p
I
p

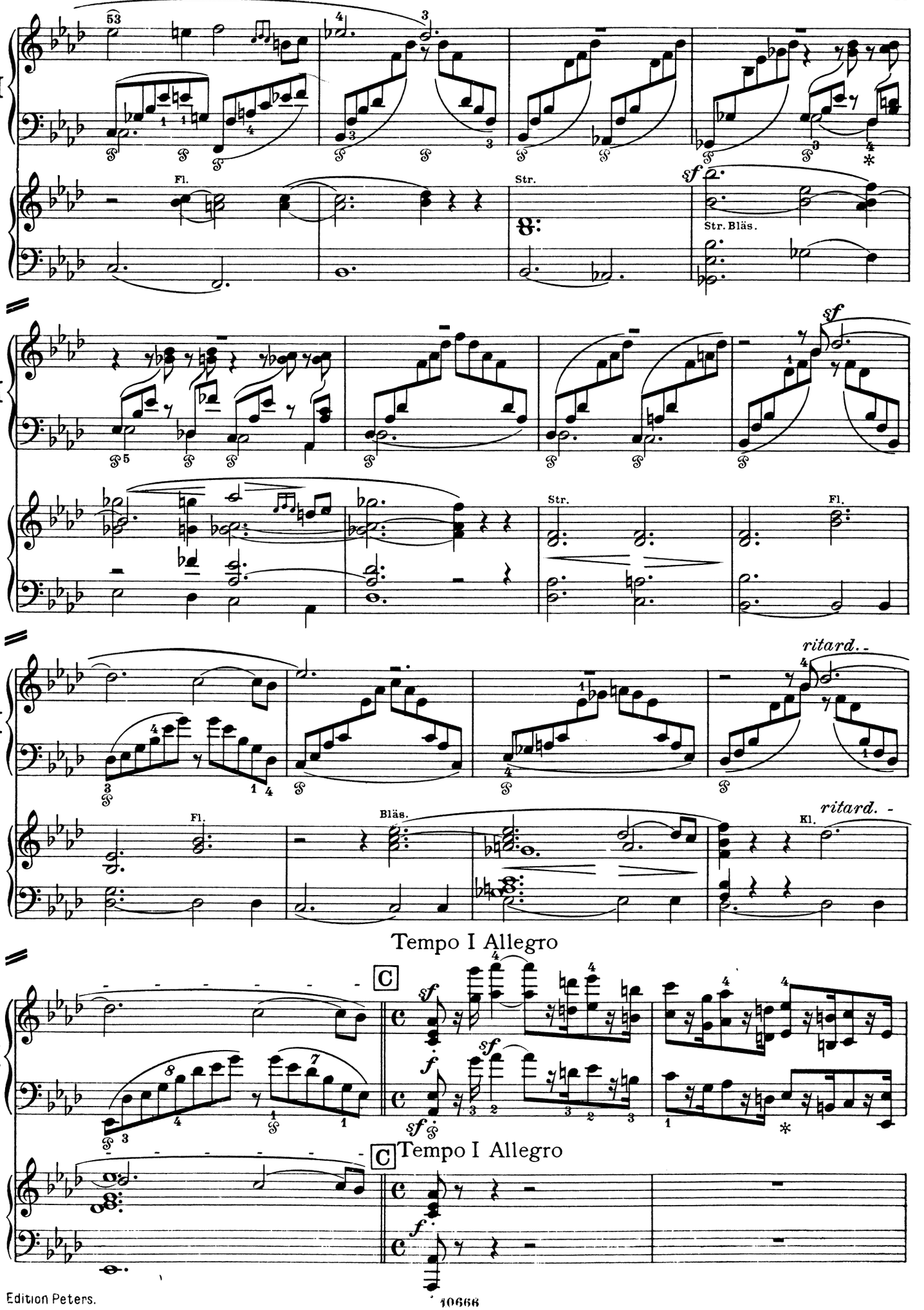

I
Str. Bläs.
sf
Ob.
fp
Hrn.
Kl.
p

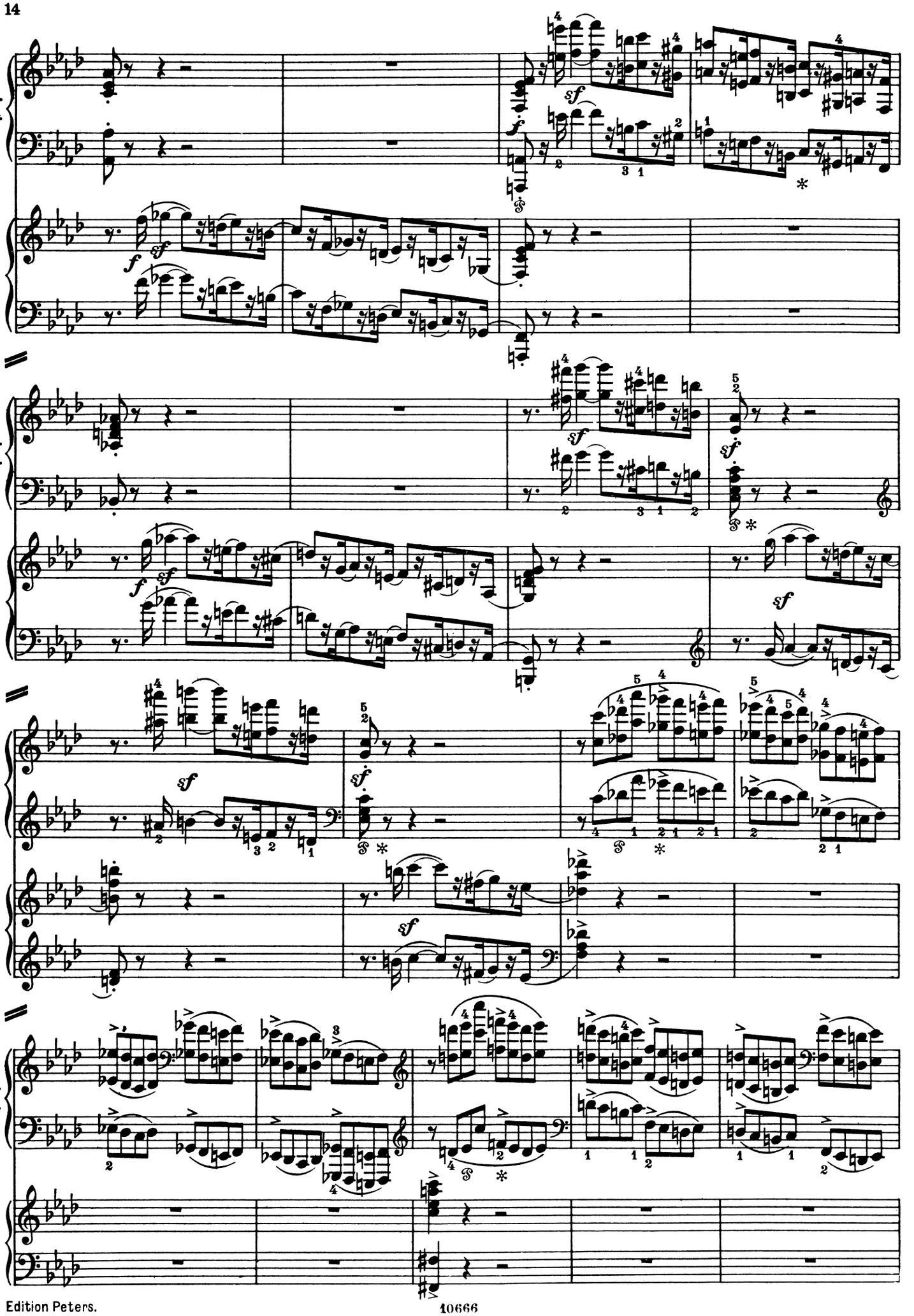

I
sf
Ob.
sf
Ob.
ritard.
sf
Str. Bläs.
ritard.
p
B
a tempo, animato
B
a tempo, animato

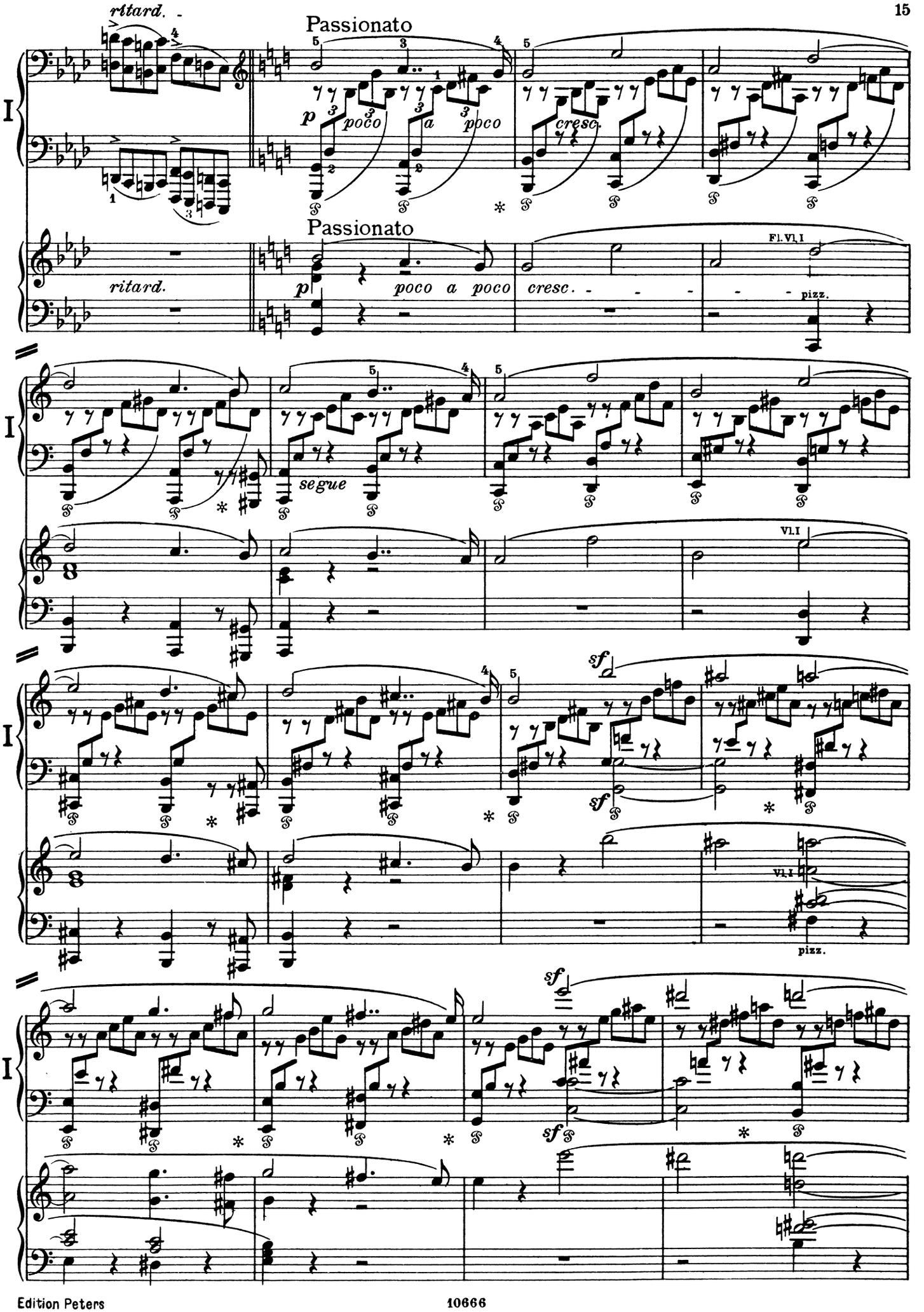

I
sf
p
Vc.
sempre cresc.
Str.
Hrn.
Hrn.
f

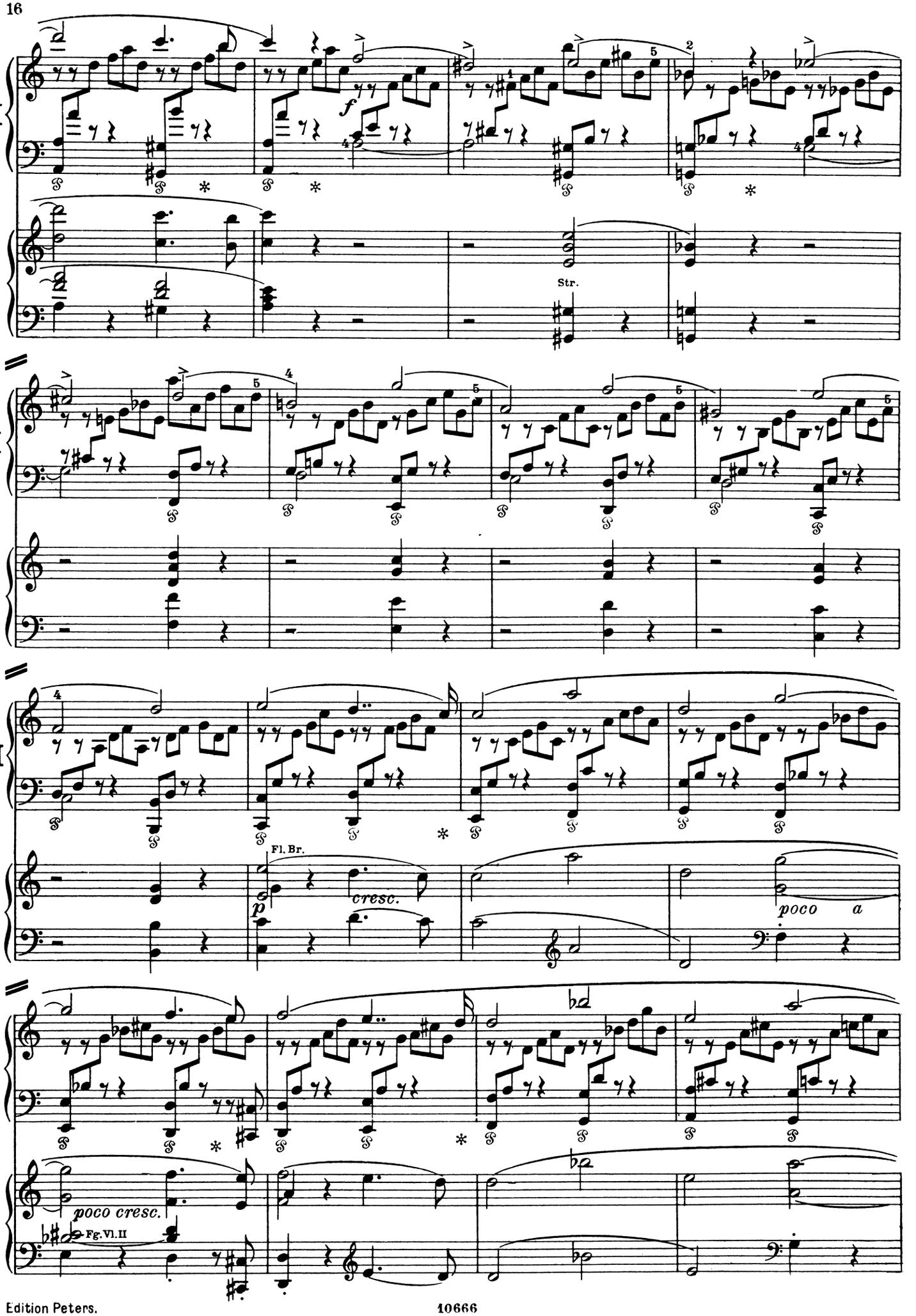

I
f
f
I
I
I
ritard.
VI.I
dim.
p
Fg. Hrn.

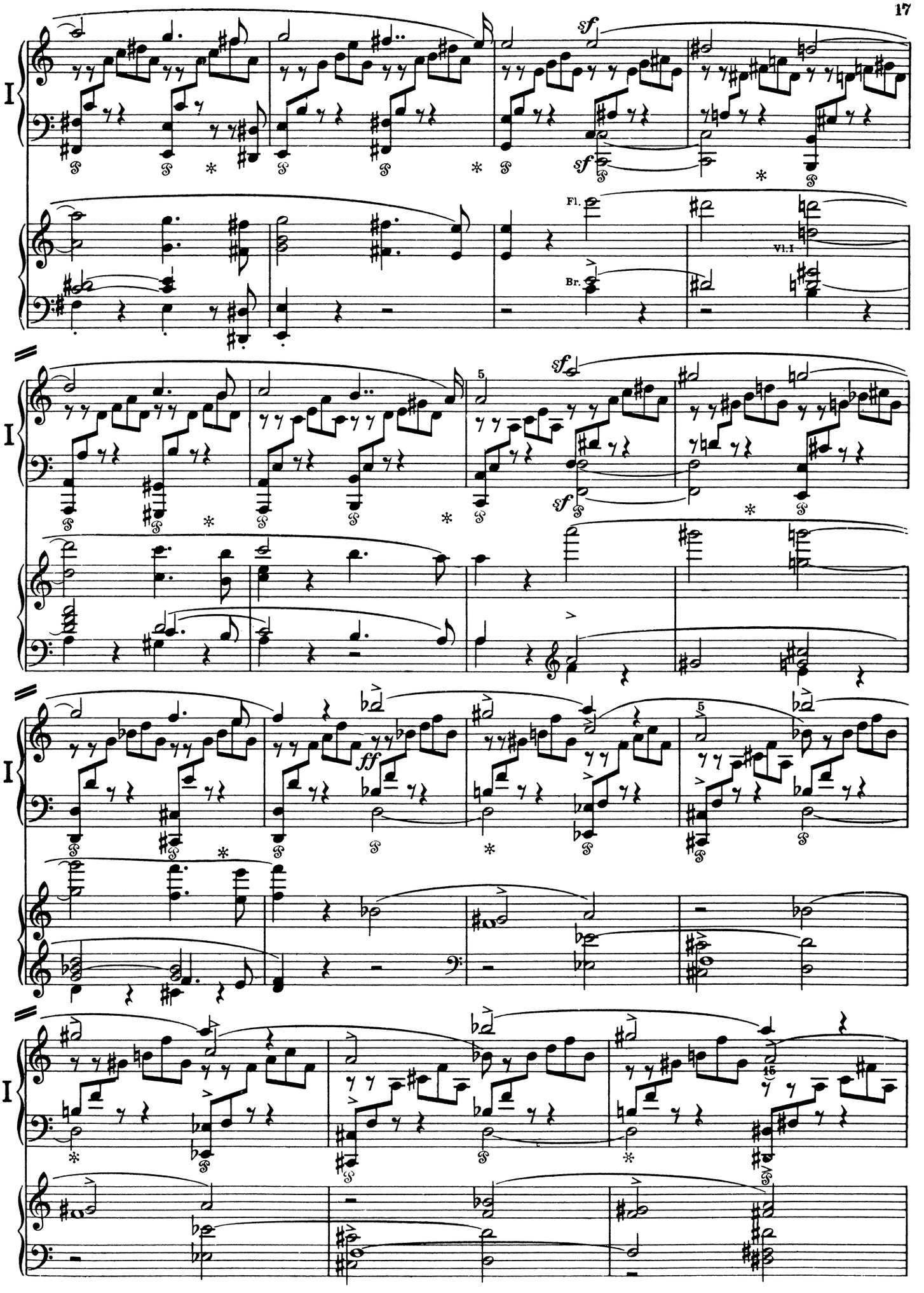

Andante espressivo (𝅗𝅥. = 72)
I
p
S
S
S
S
S sempre legato
Andante espressivo (𝅗𝅥. = 72)
sempre pp
Vc.
Vl. Br.
I
S
S
S
S
Kl.
p espr.
Vl. Br.
pp
I
p
S
S
S
S
S
Str.
p
I
S
S
S
S
S
sf
S
sf espr.
Kl.
Fl.
pp

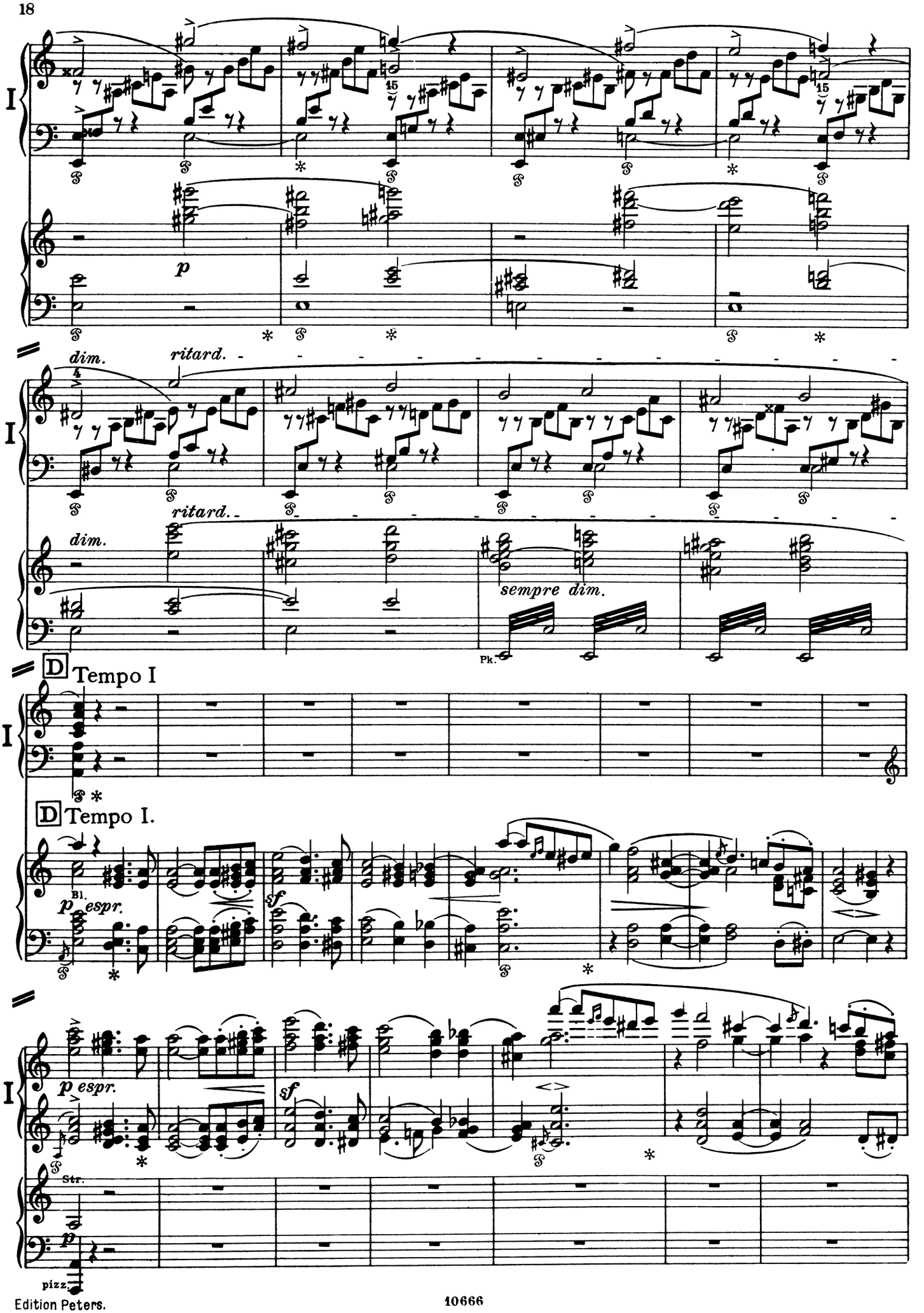

I
Fl.
Str.
sf
Str. Bläs.
ritard.
Bläs.
Kl.
Tempo I Allegro
C
f
sf

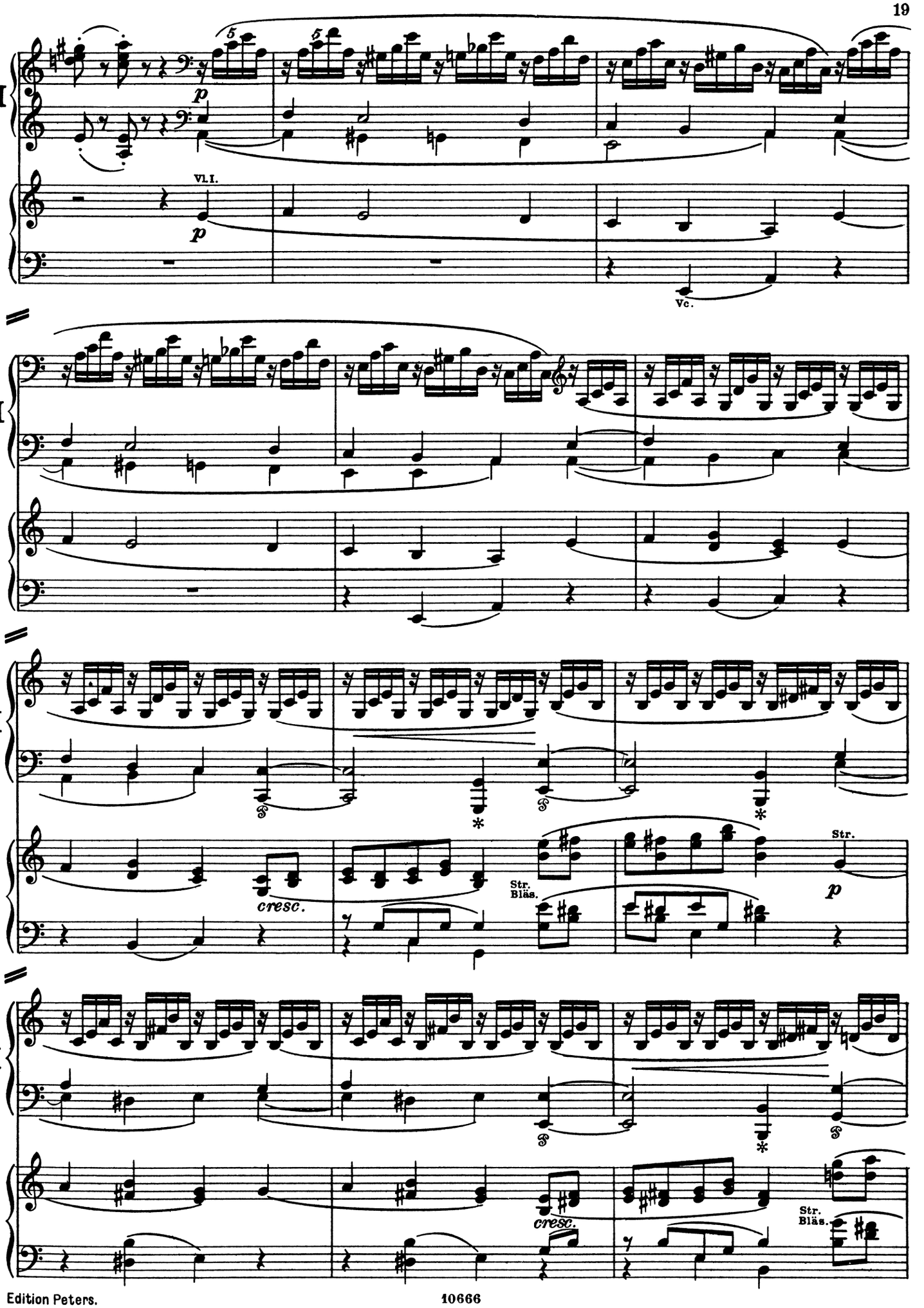


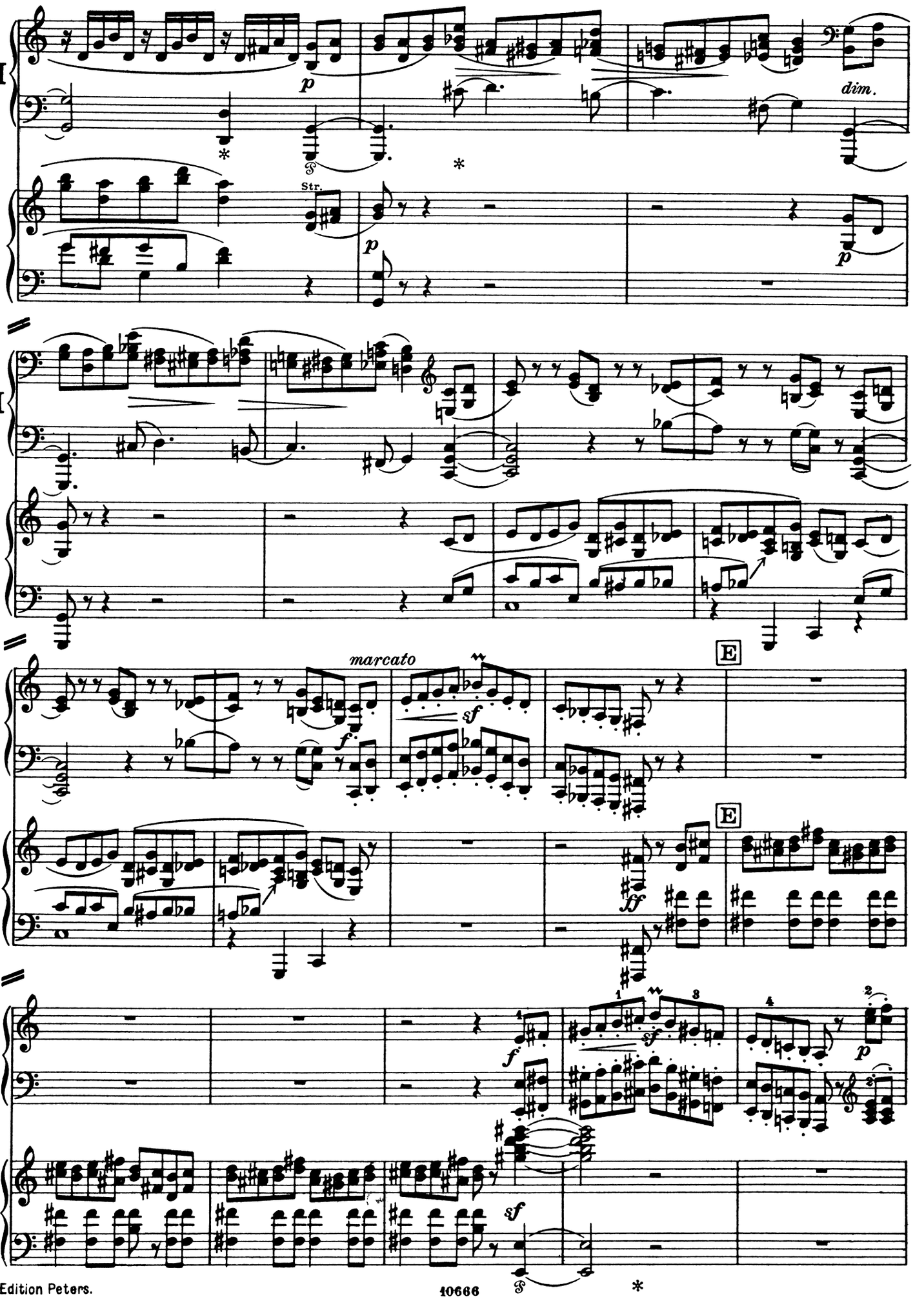

ritard.
Passionato
p
poco
a
ppco
cresc.
ritard.
Passionato
poco a poco
cresc.
Fl.Vl.I
pizz.
segue
Vl.I
sf
Vl.I
pizz.
sf


I
f
Str.
I
I
Fl. Br.
p
cresc.
poco a
I
poco cresc.
Fg. Vl. II


I
sf
Fl.
Br.
Vl.I
5
ff
15


I
p
dim.
ritard.
ritard.
dim.
sempre dim.
Pk.
D Tempo I
D Tempo I.
Bl.
p espr.
sf
p espr.
sf
Str.
p
pizz.


I
p
Vl. I.
Vc.
I
I
cresc.
Str.
Bläs.
Str.
p
I
cresc.
Str.
Bläs.


I
p
dim.
Str.
p
p
I
I
marcato
f
sf
E
E
ff
I
f
sf
p
sf

I

Str.

p

ritard.

a tempo

Vc. Hrn.

Str.

pizz.

sf

ritard.

★★) Animato

Klar.

Kl.

Str.

Vc. arco

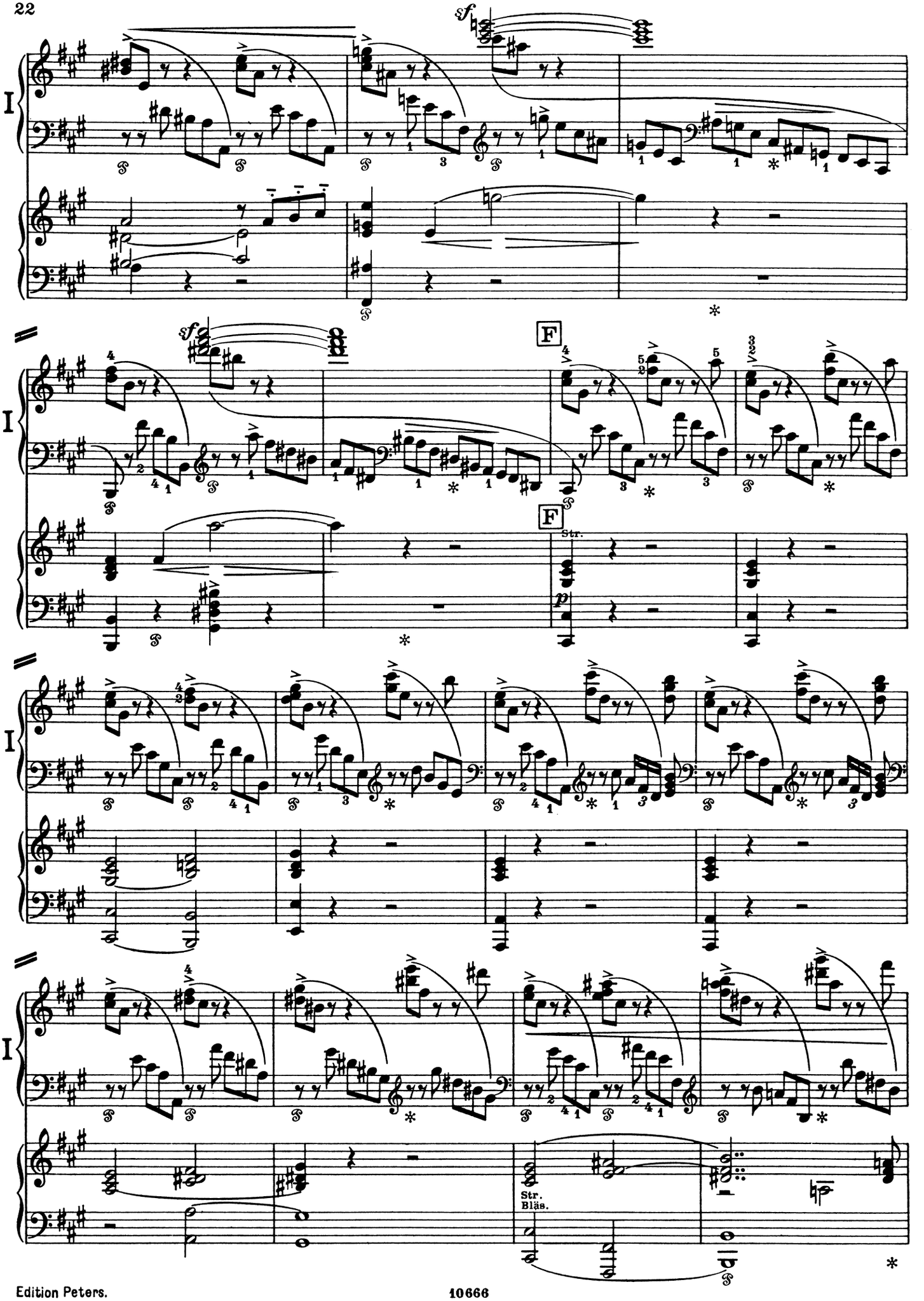
sf

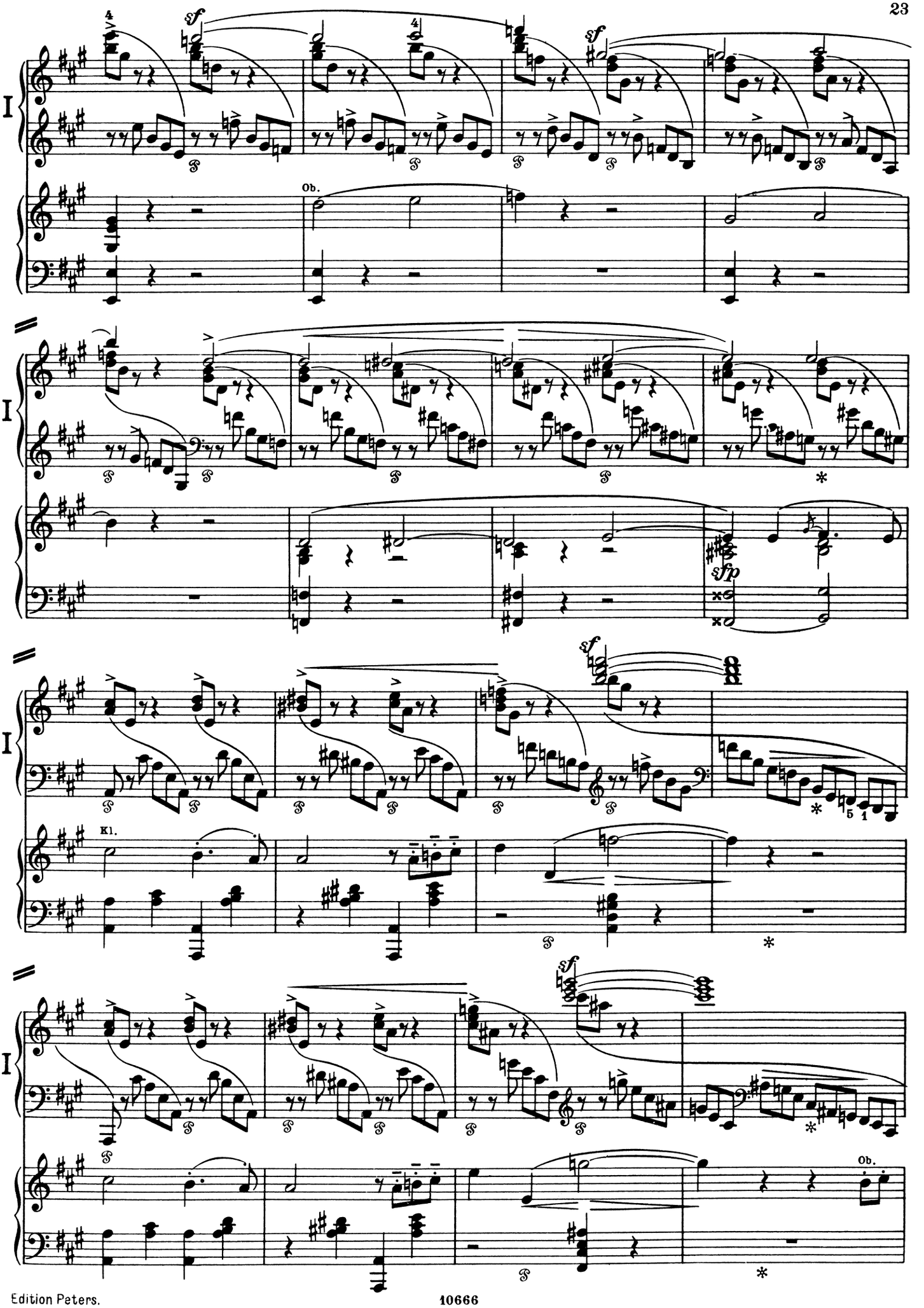
★★★)

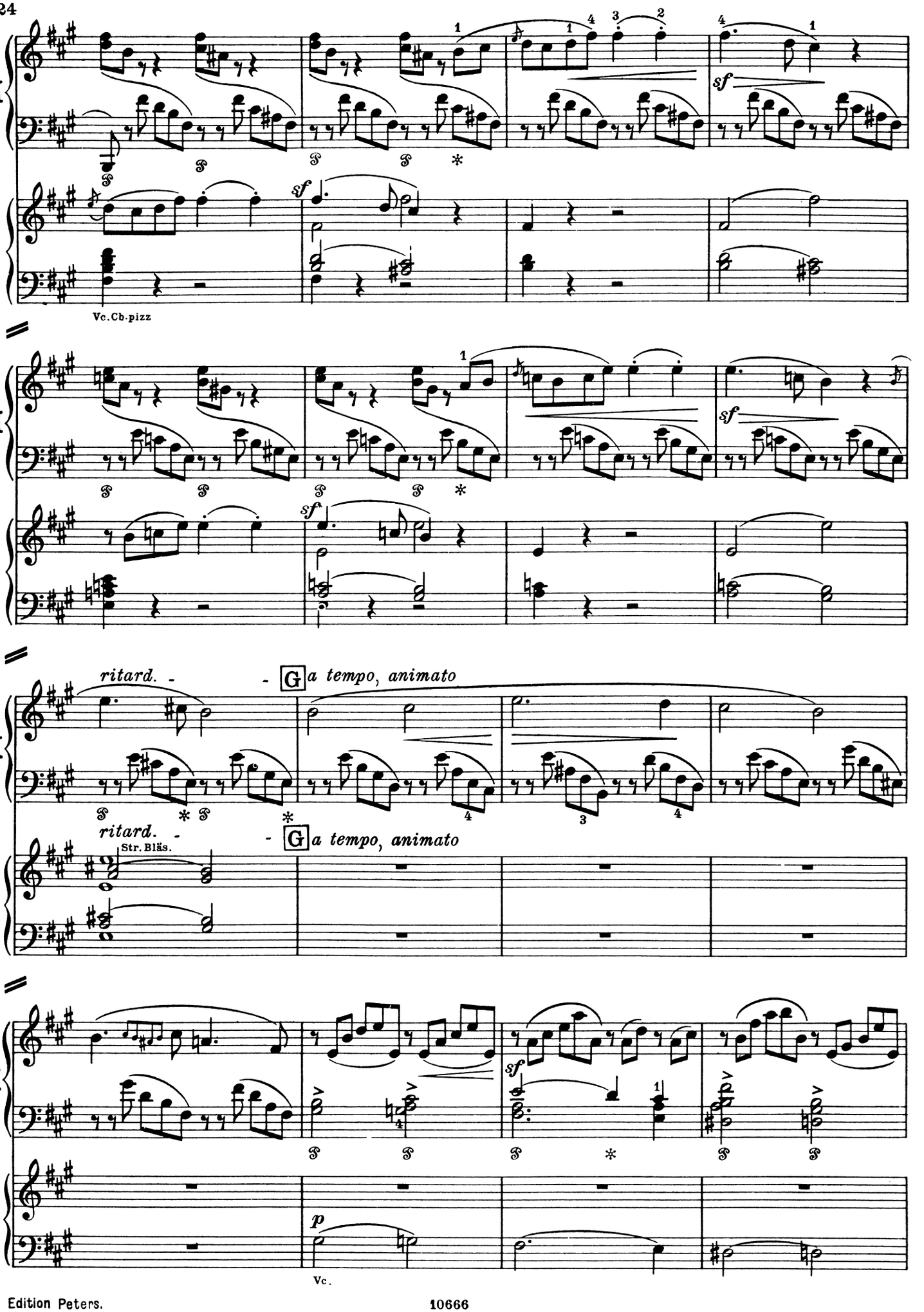
*) Oder nach der alten Ausgabe:

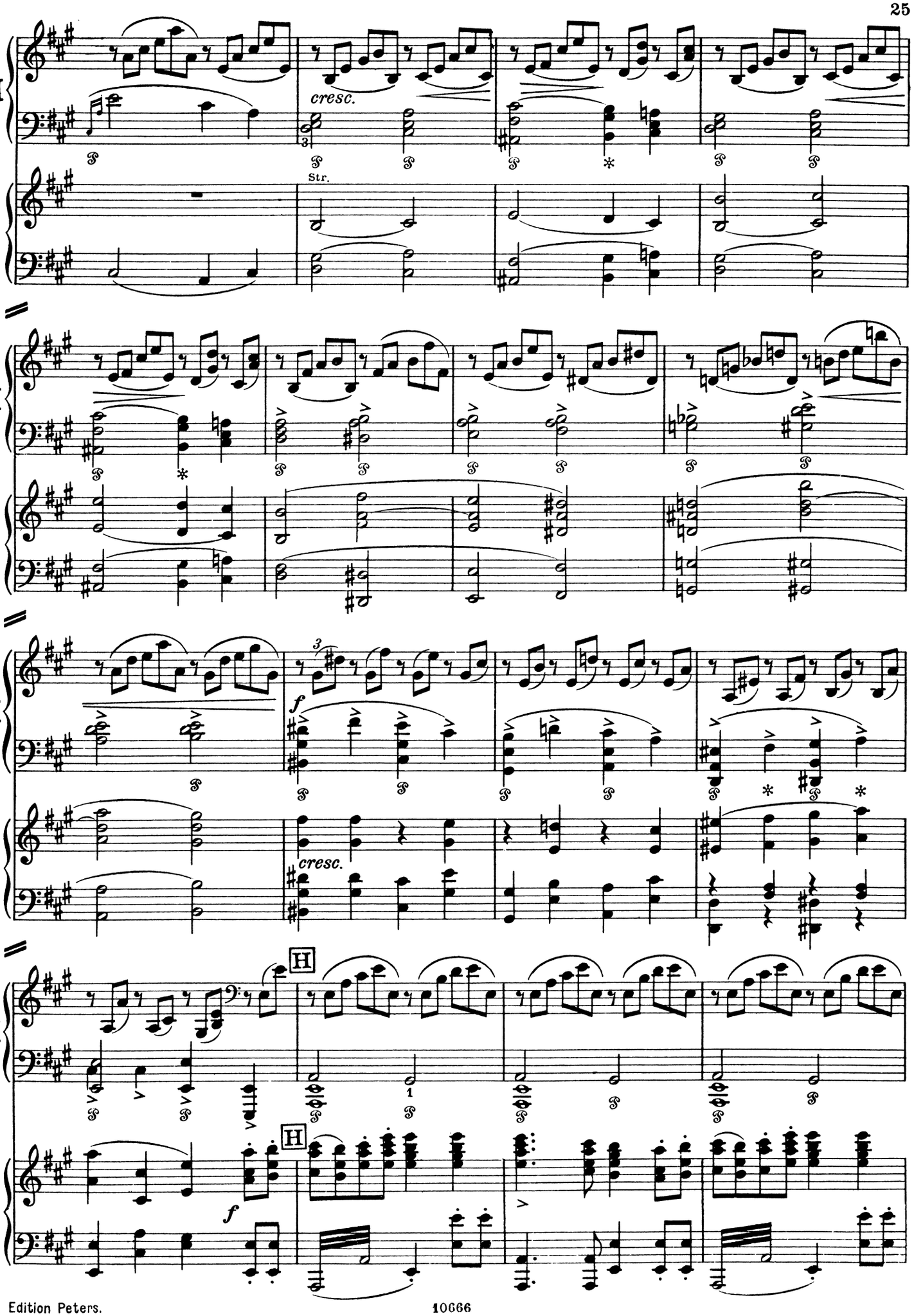
**) Oder

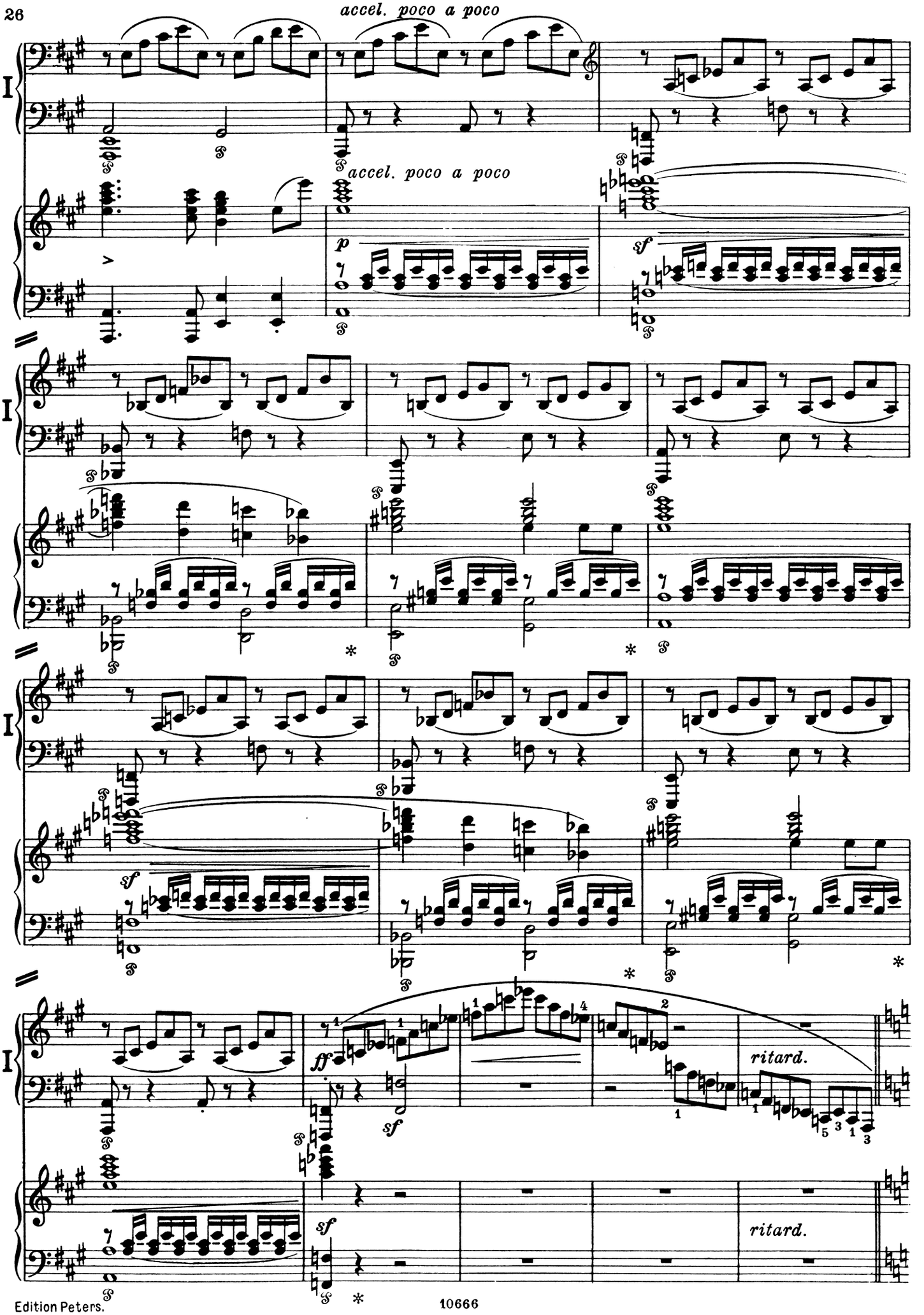
***) Man beachte diesen Fingersatz des Herausgebers.


I
sf
F
p
Str.
Str.
Bläs.

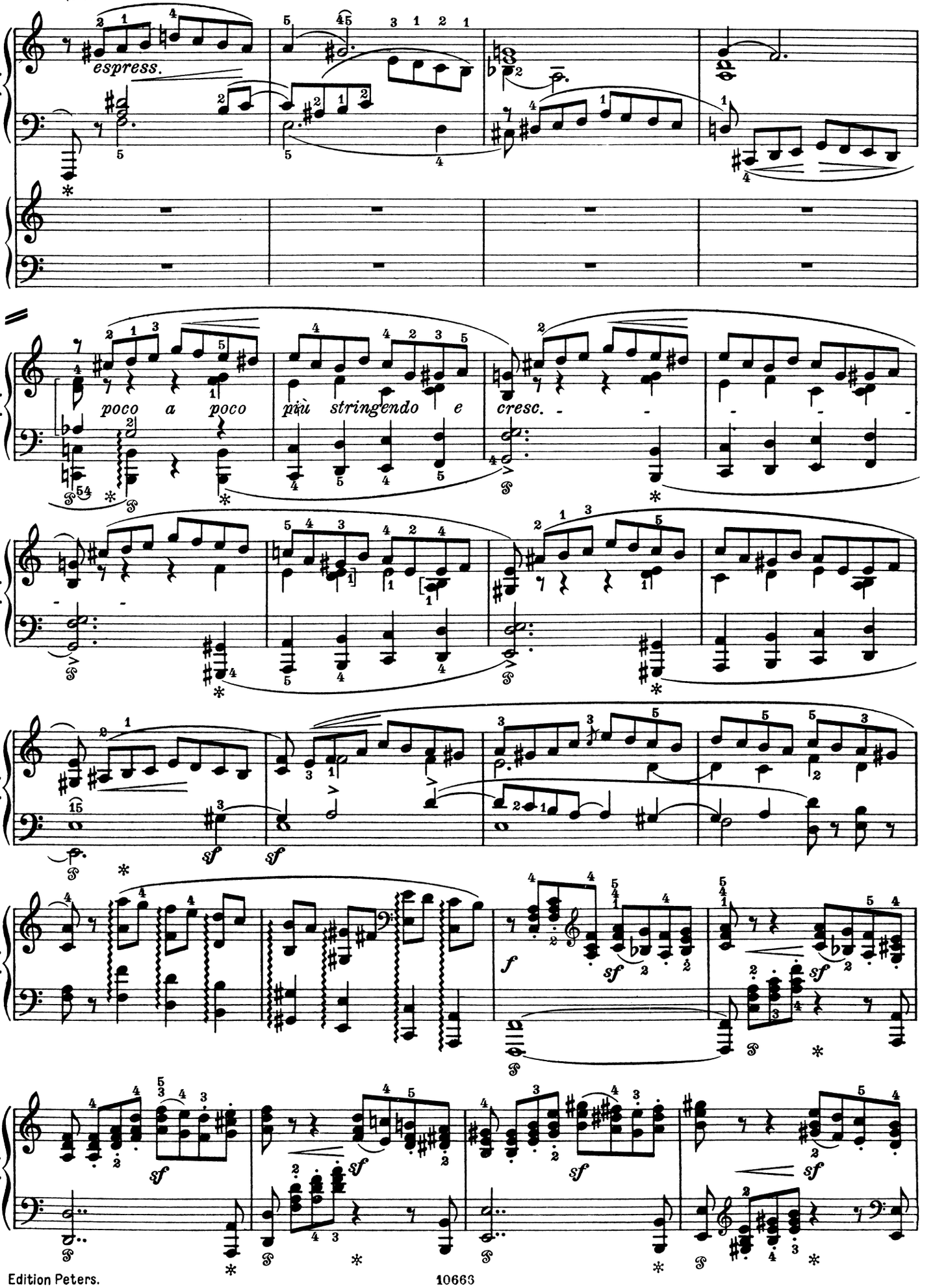

I
sf
Ob.
sfp
Kl.
Ob.

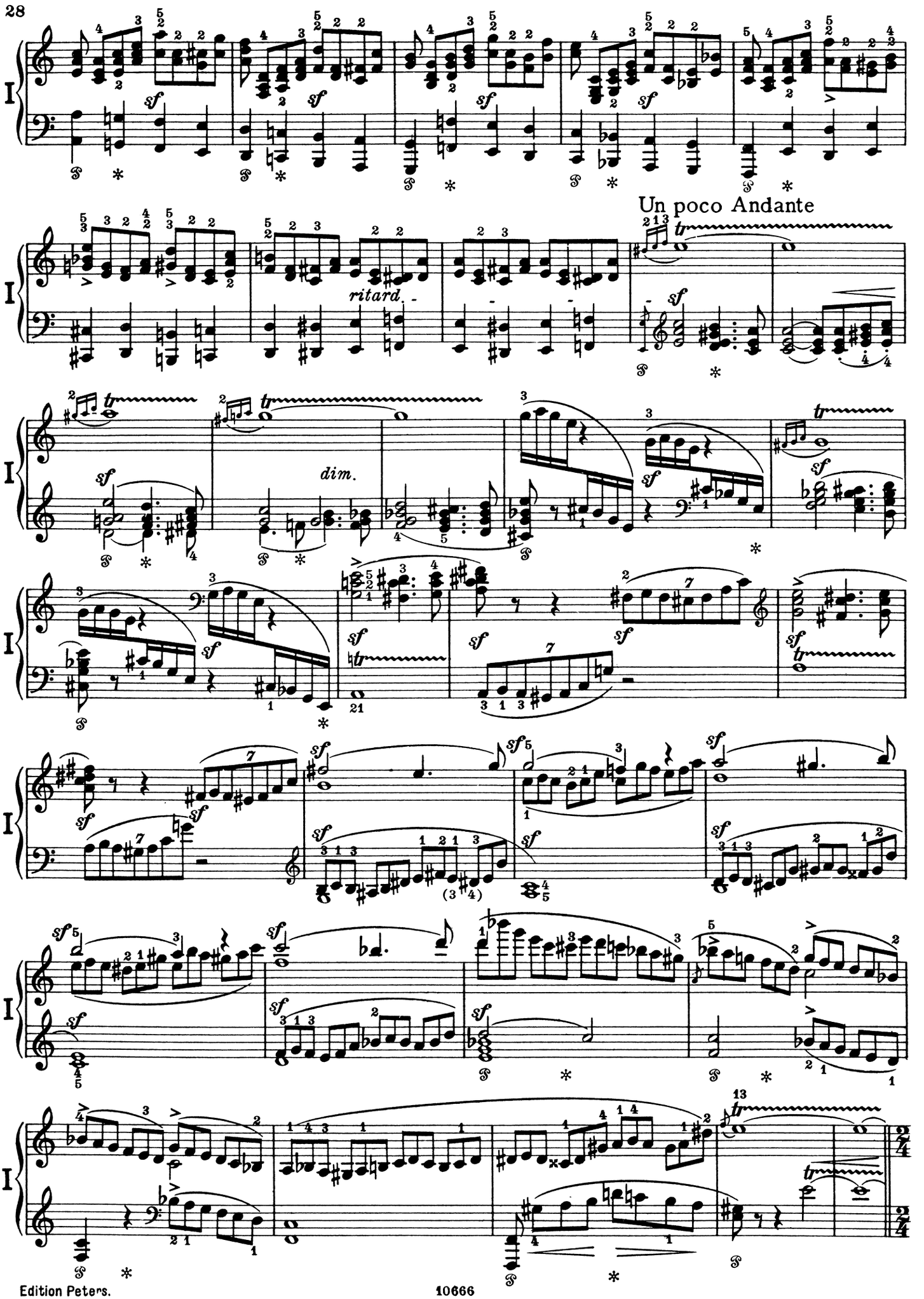

I
Vc.Cb.pizz
sf
I
sf
I
ritard. -
- G a tempo, animato
Str. Bläs.
ritard. -
- G a tempo, animato
I
sf
I
p
Vc.

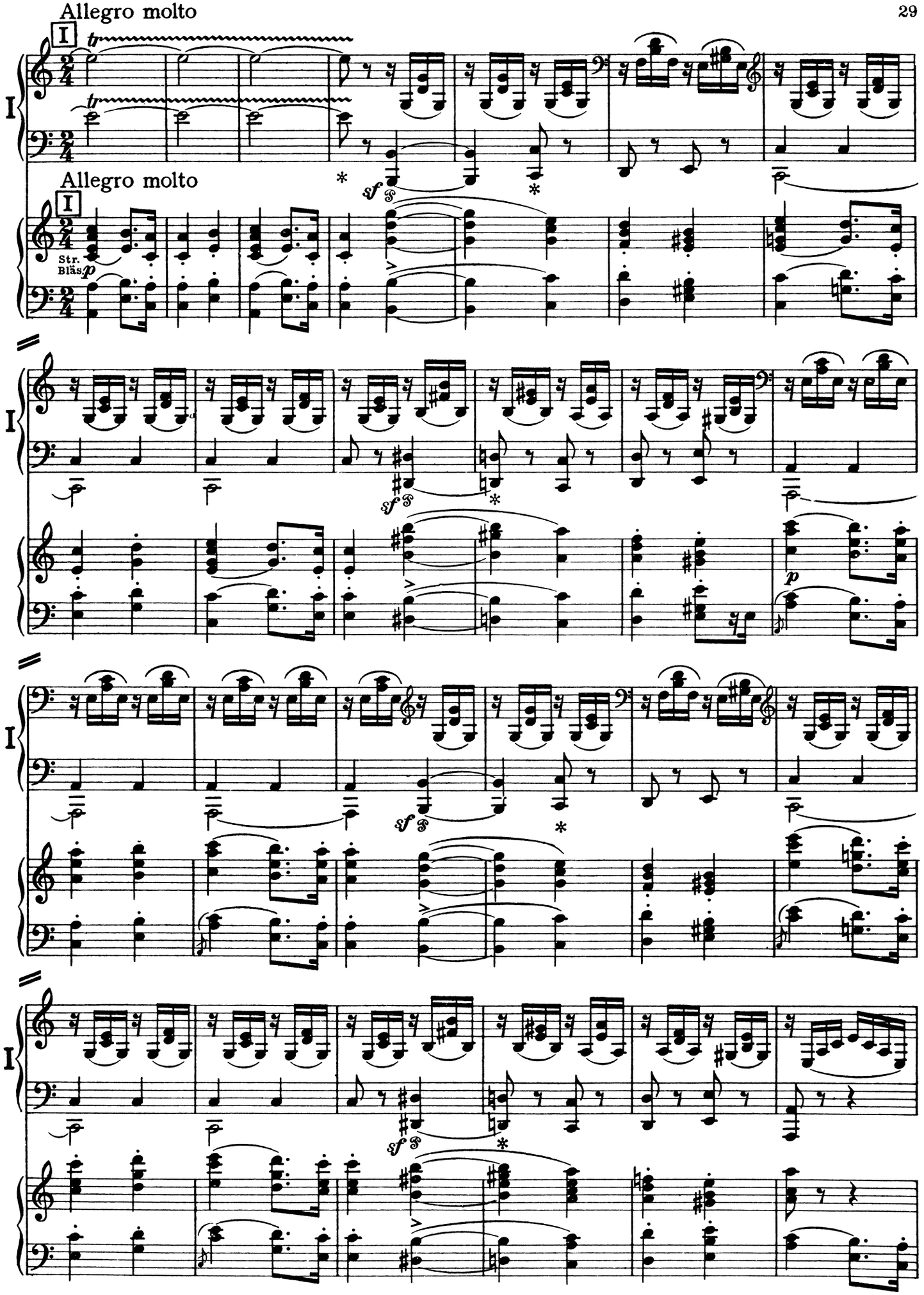

I
cresc.
Str.
I
I
f
cresc.
I
H
H
f

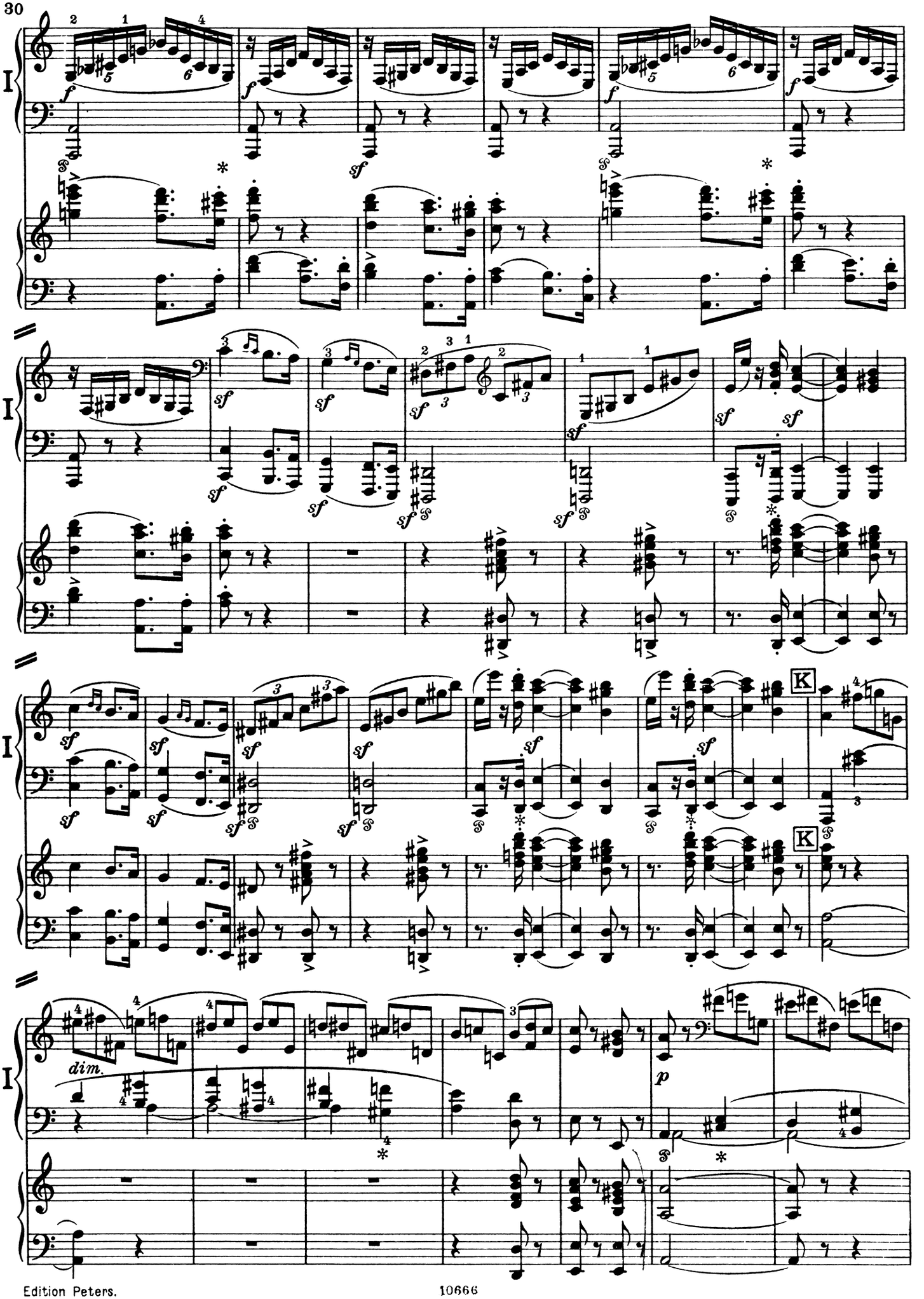

accel. poco a poco
accel. poco a poco
I
I
I
I
ritard.
ritard.

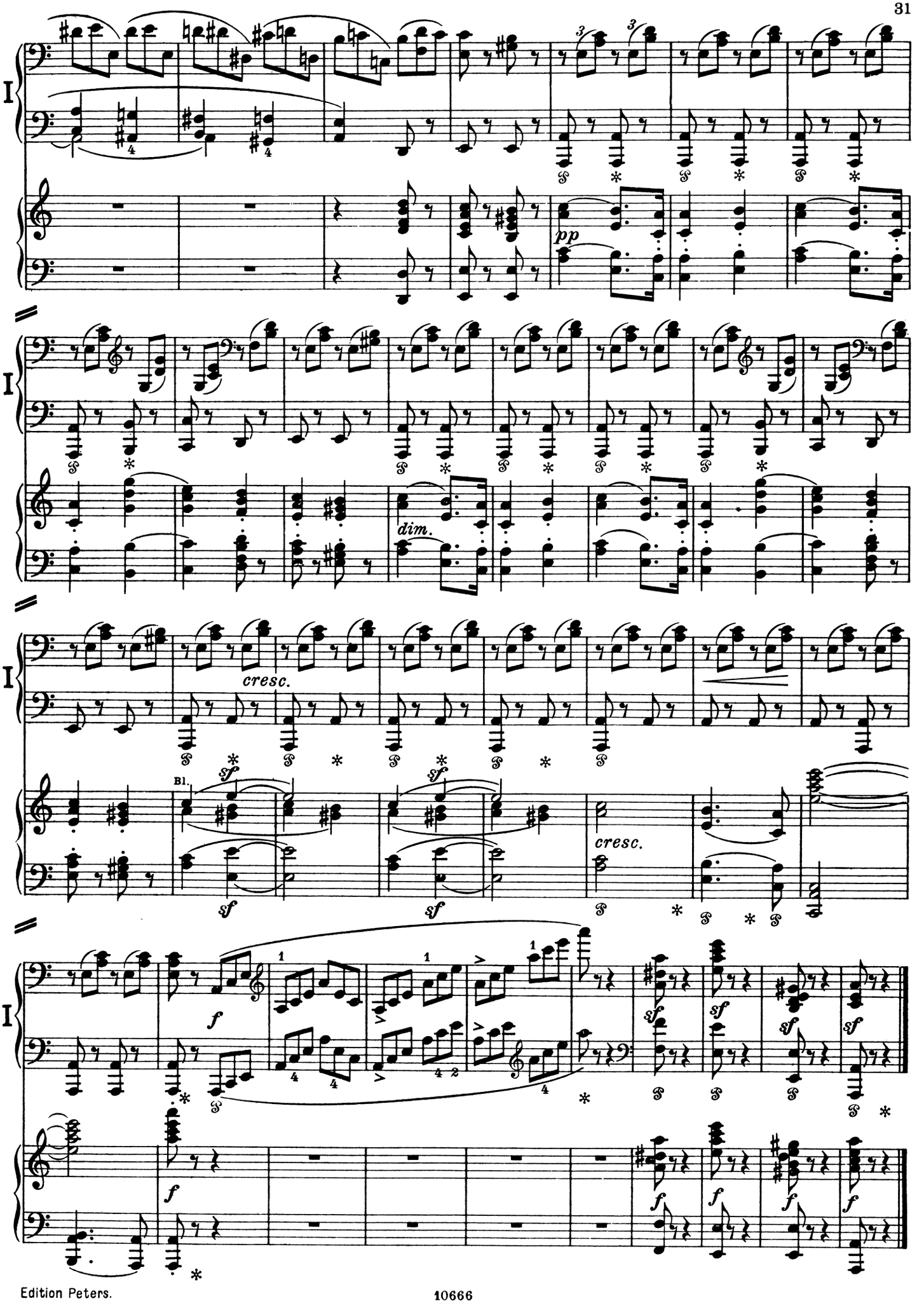
Cadenza
(Die ♩ wie vorher die 𝅗𝅥)

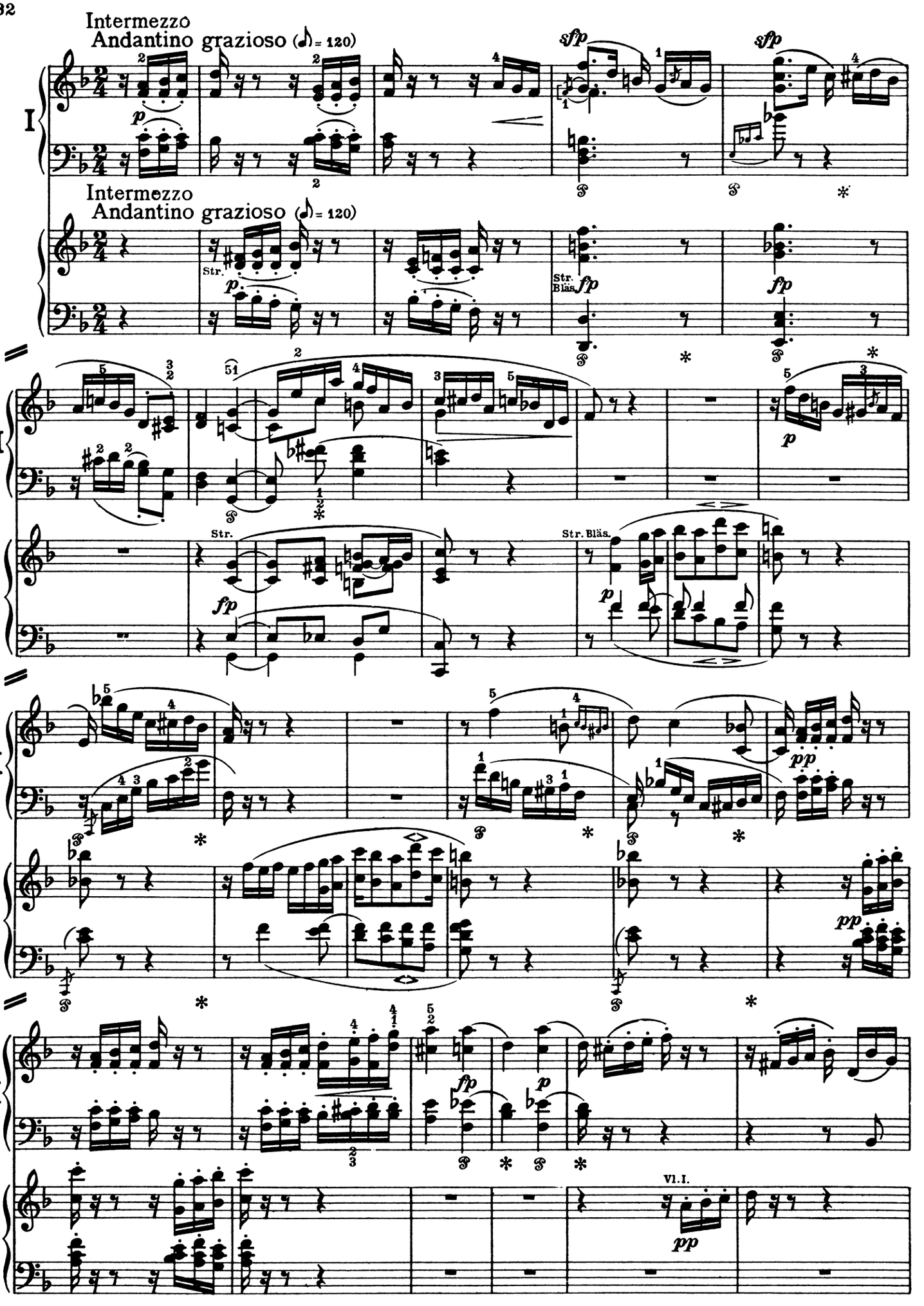


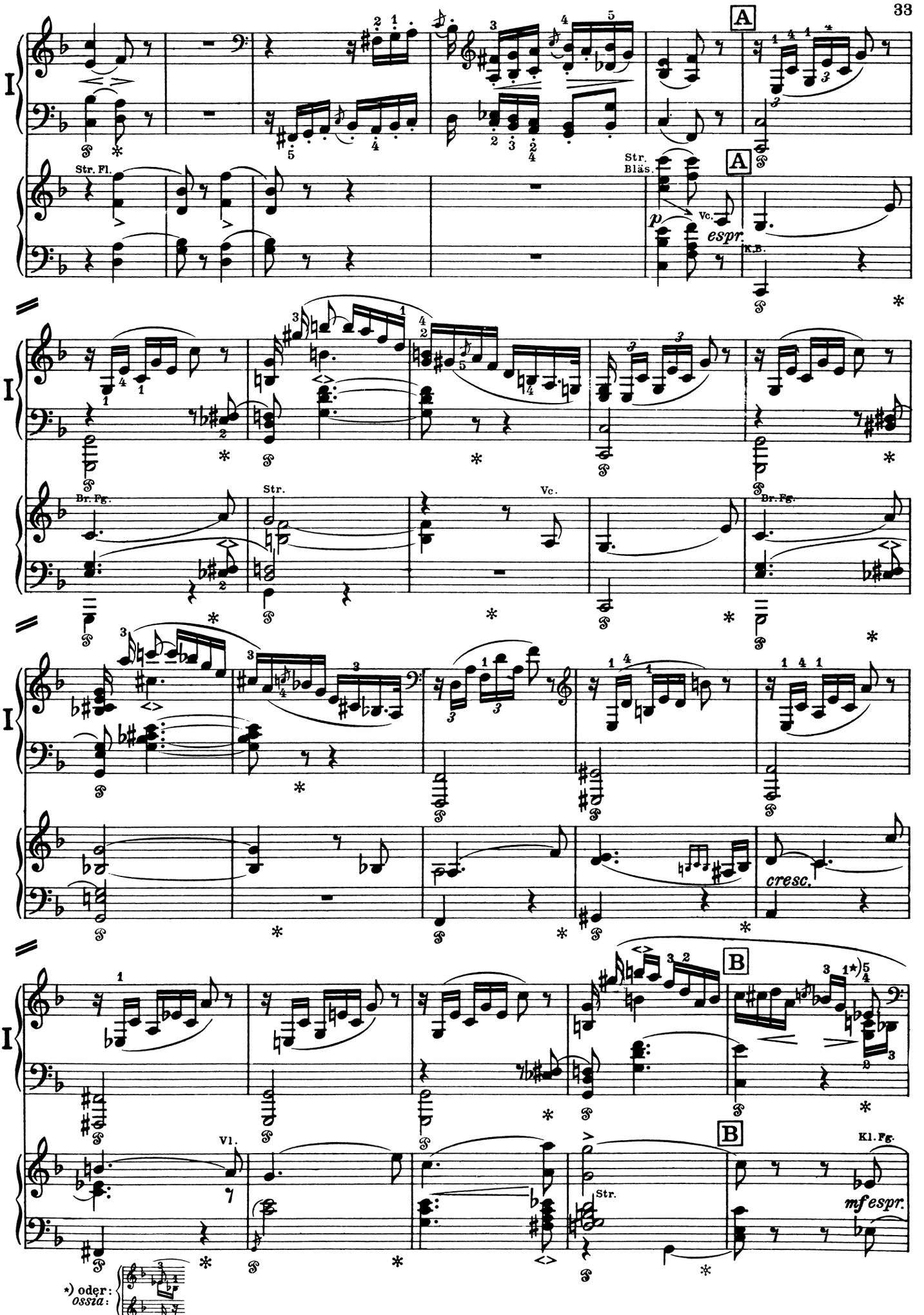

Un poco Andante
ritard.
dim.

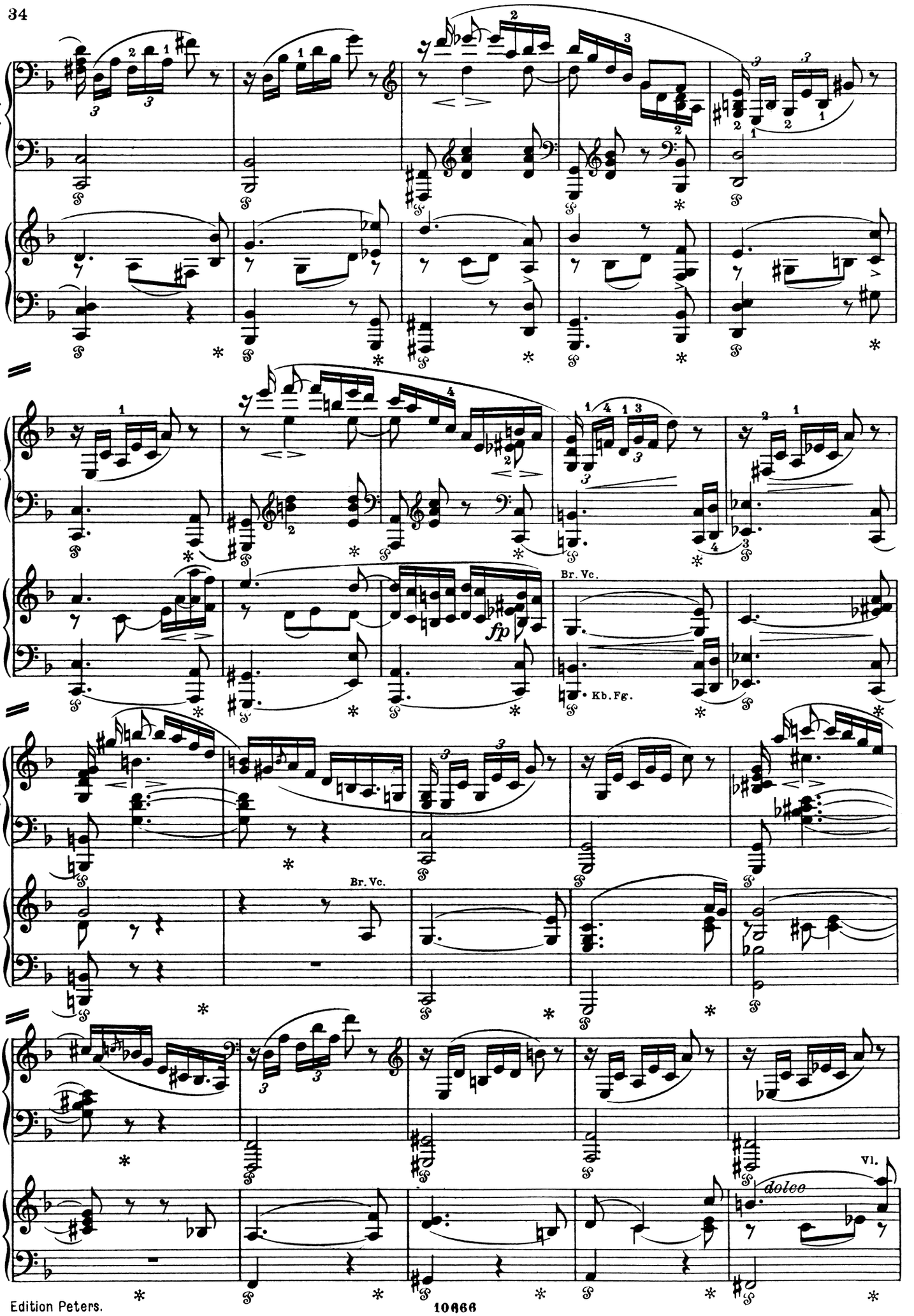

Allegro molto
I
tr
Allegro molto
I
Str.
Bläs.
p
sf
p

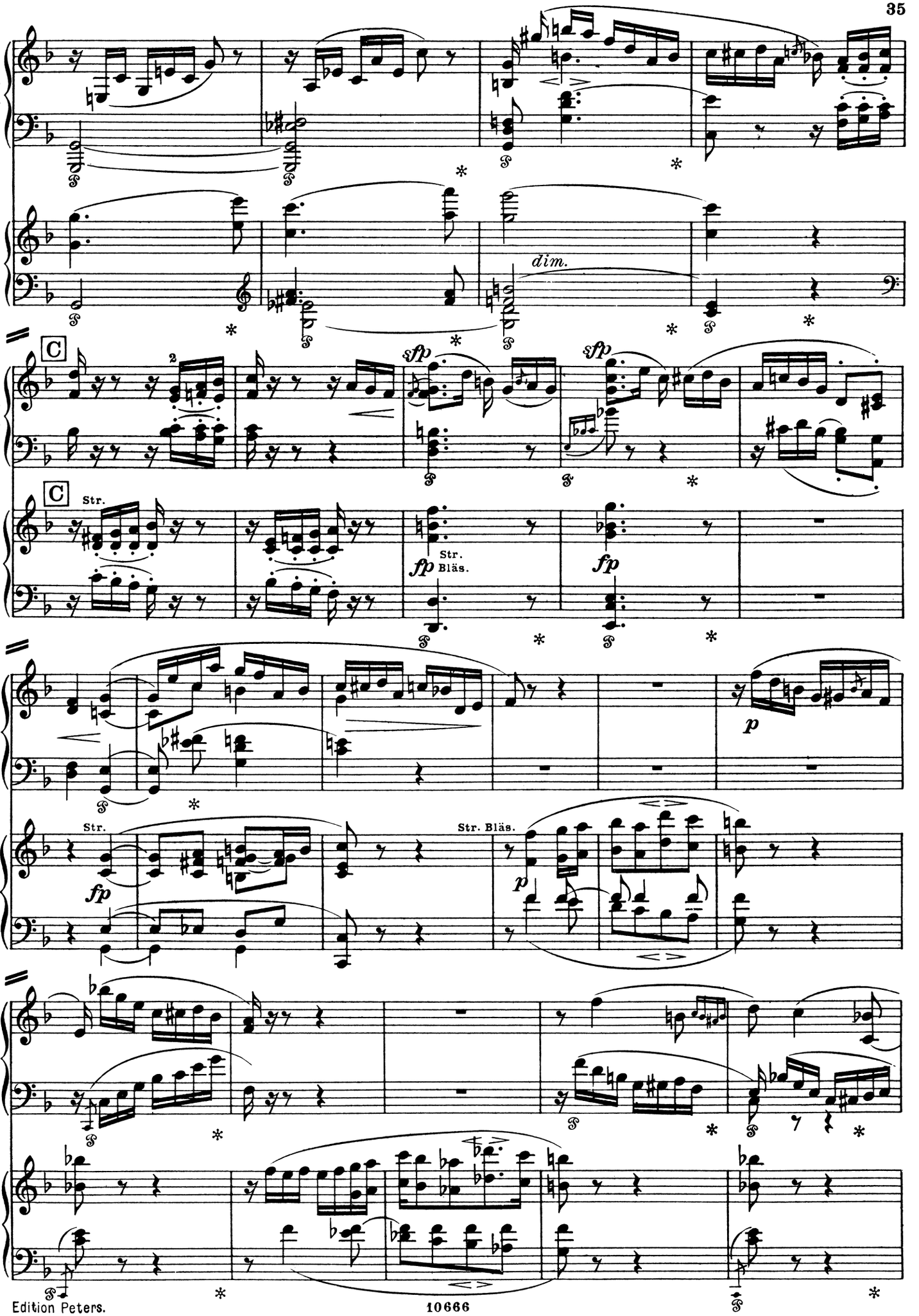

I
dim.
p
K

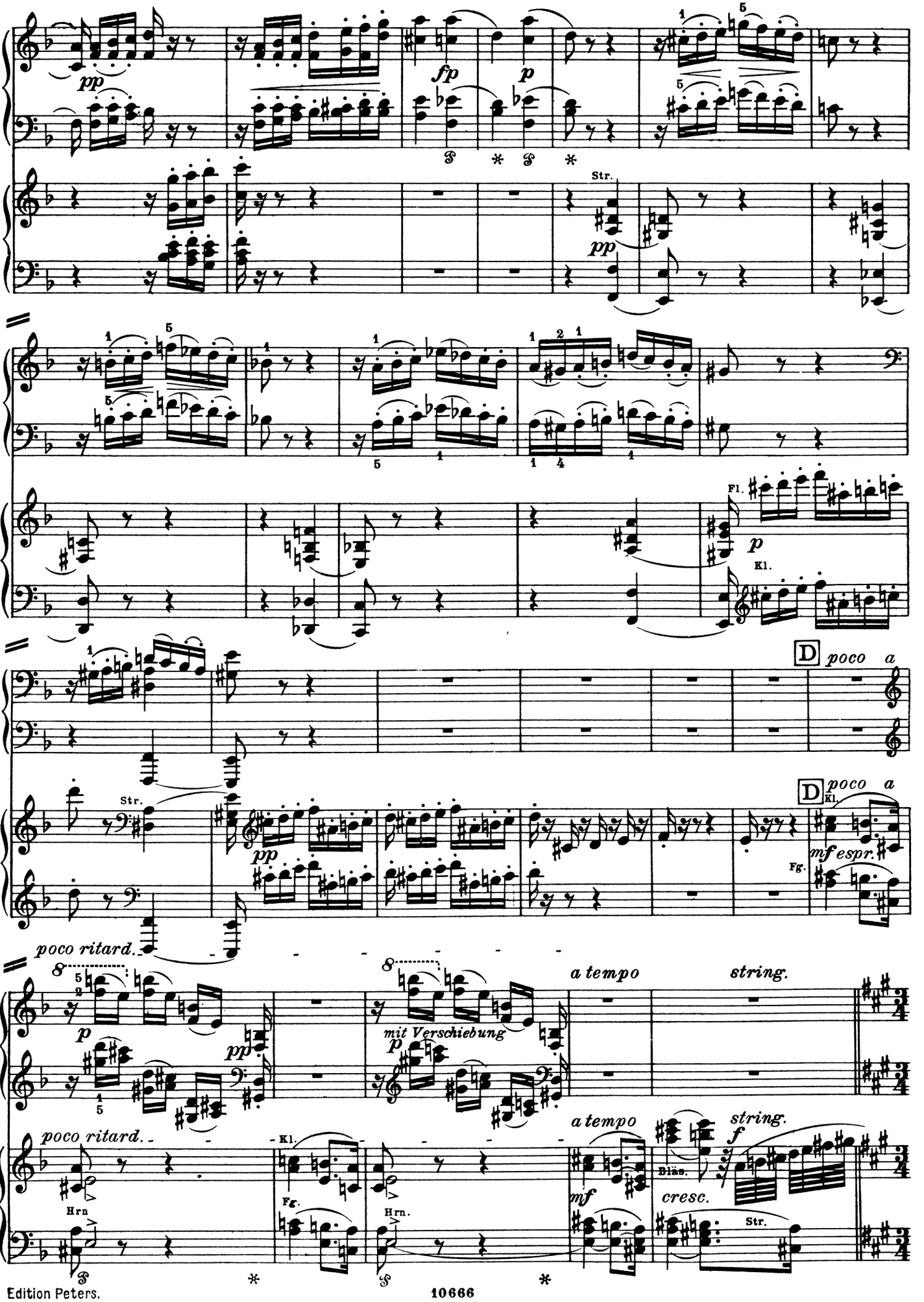

I
pp
dim.
cresc.
Bl.
sf
cresc.
f

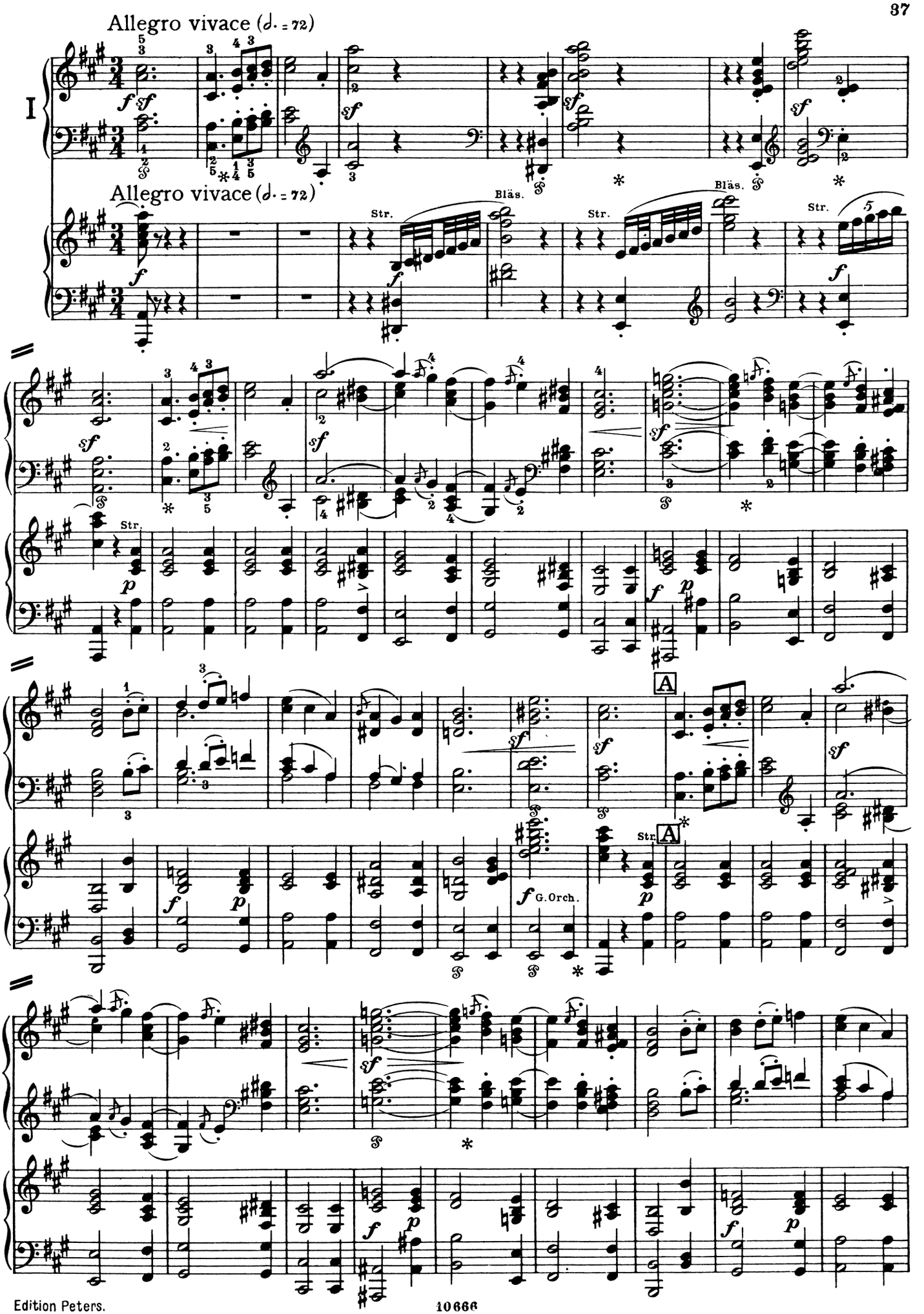

Intermezzo
Andantino grazioso (♪ = 120)
sfp
sfp
p
Intermezzo
Andantino grazioso (♪ = 120)
Str.
p
Str. Bläs.
fp
fp
Str.
fp
Str. Bläs.
p
p
pp
pp
fp
p
Vl. I.
pp

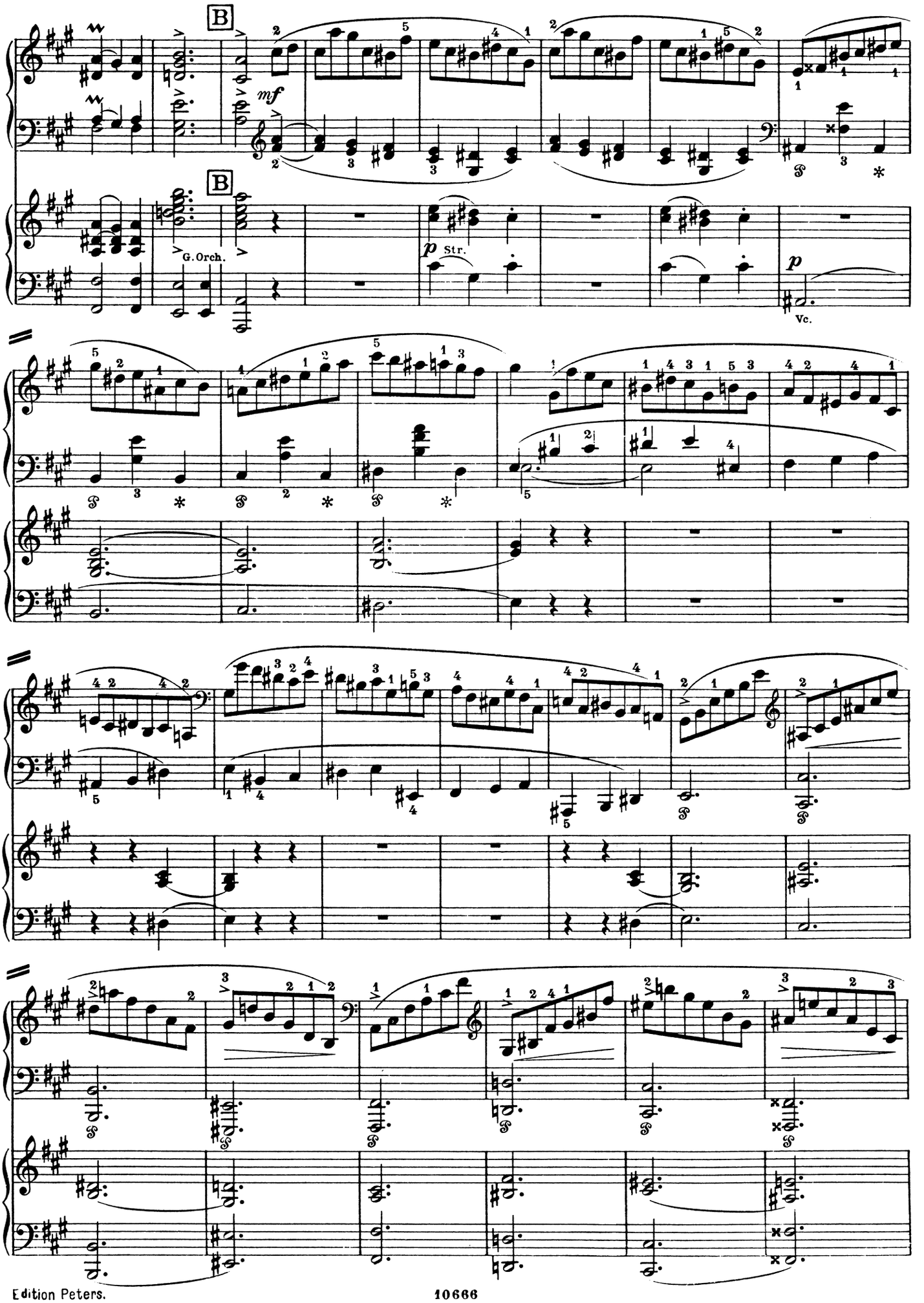

I
A
Str. Fl.
Str. Bläs.
Vc.
espr.
K.B.
Br. Fg.
Str.
Vc.
Br. Fg.
cresc.
B
Vl.
Str.
Kl. Fg.
mf espr.
*) oder:
ossia:

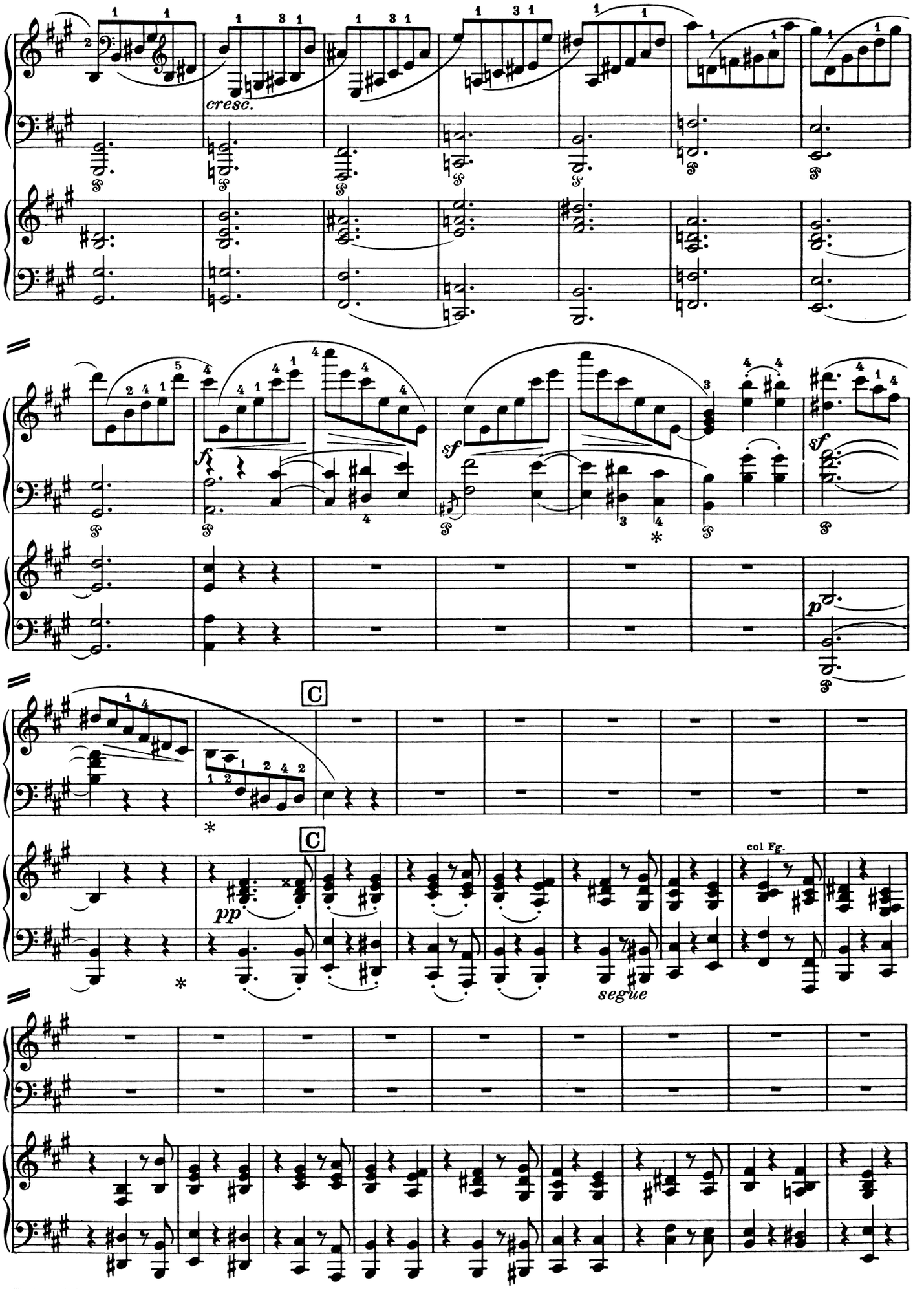

I
fp
Br. Vc.
Kb. Fg.
Br. Vc.
I
dolce
Vl.

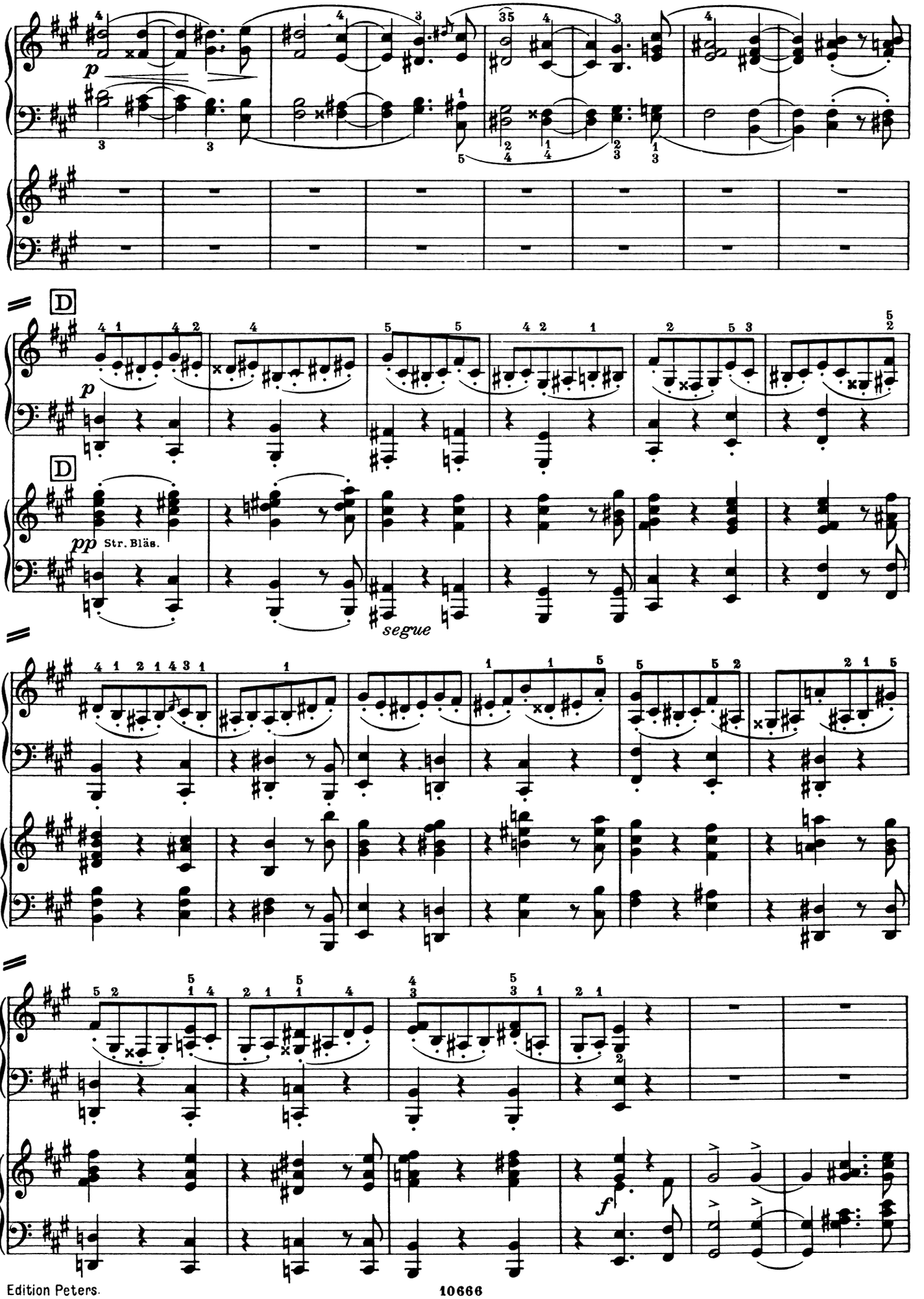

I
dim.
C
sfp
sfp
Str.
fp
Str.
Bläs.
fp
p
Str.
fp
Str. Bläs.
p

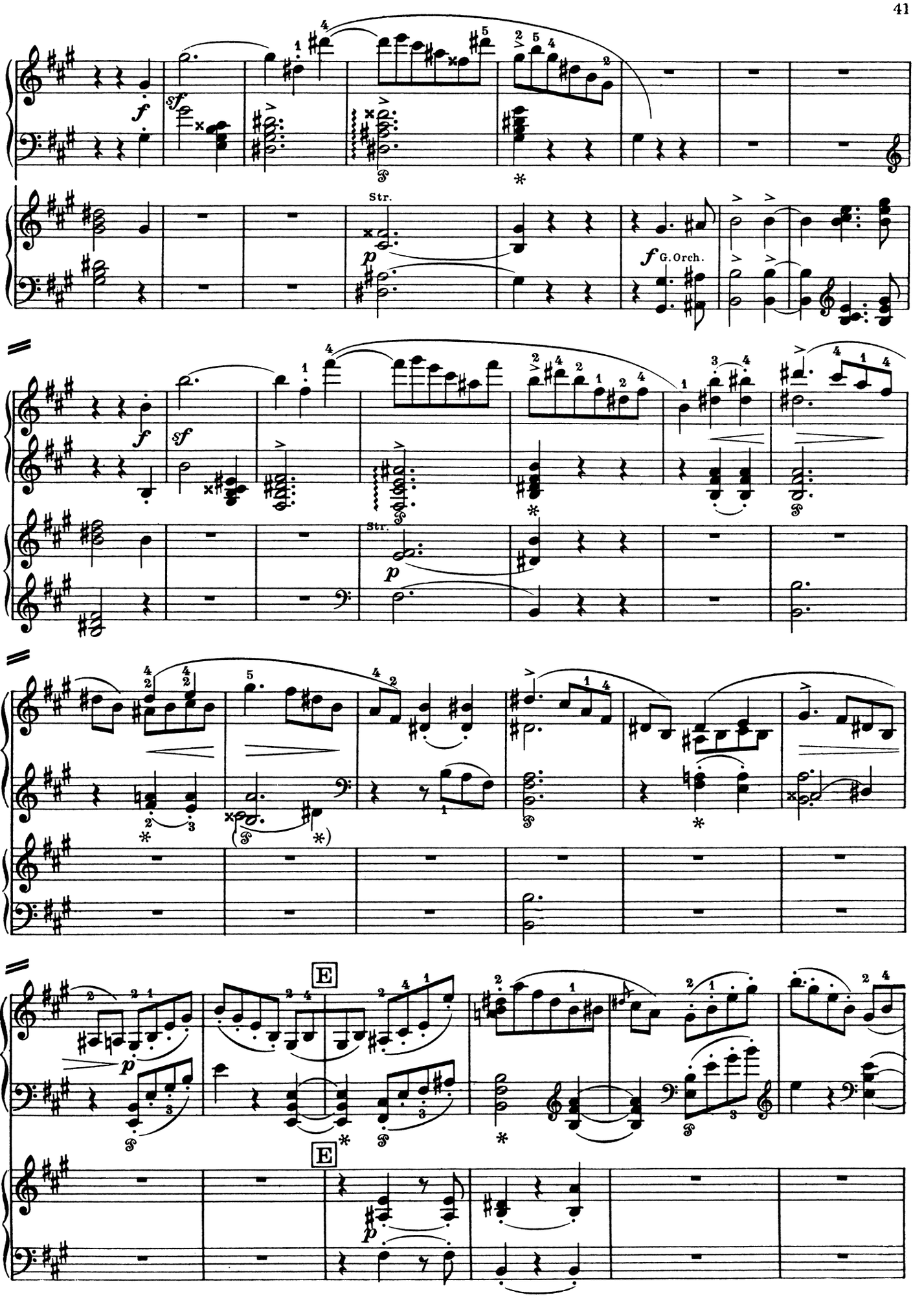

I
pp
fp
p
Str.
Fl.
Kl.
D poco a
mf espr.
Fg.
poco ritard.
mit Verschiebung
a tempo
string.
Hrn
Bläs.
cresc.
f
mf

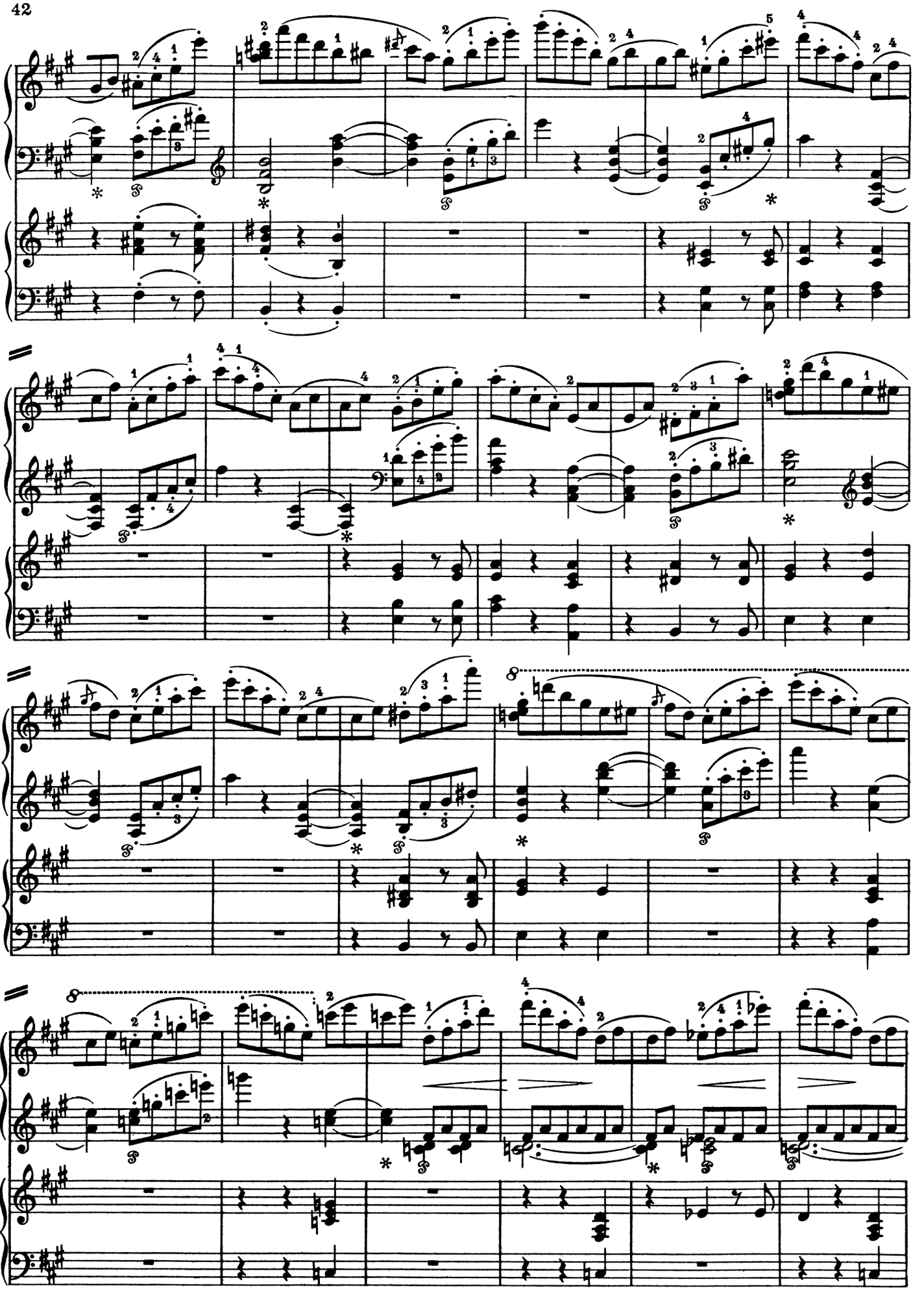

Allegro vivace (♩. = 72)
Allegro vivace (♩. = 72)
Str.
Bläs.
Str.
Bläs.
Str.
Str.
A
A
G.Orch.

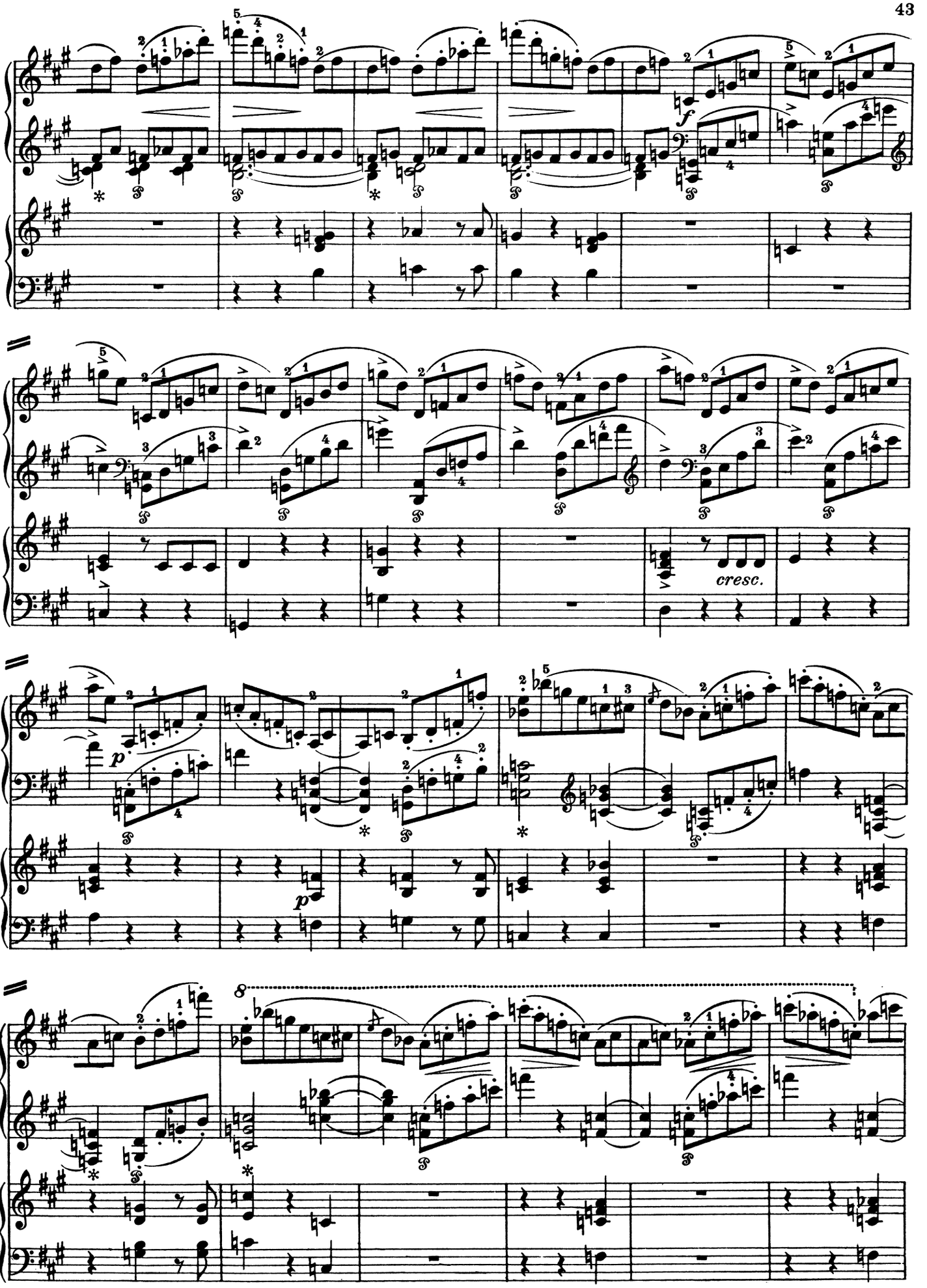

B
mf
G. Orch.
B
p Str.
p
Vc.
I
I
I
I

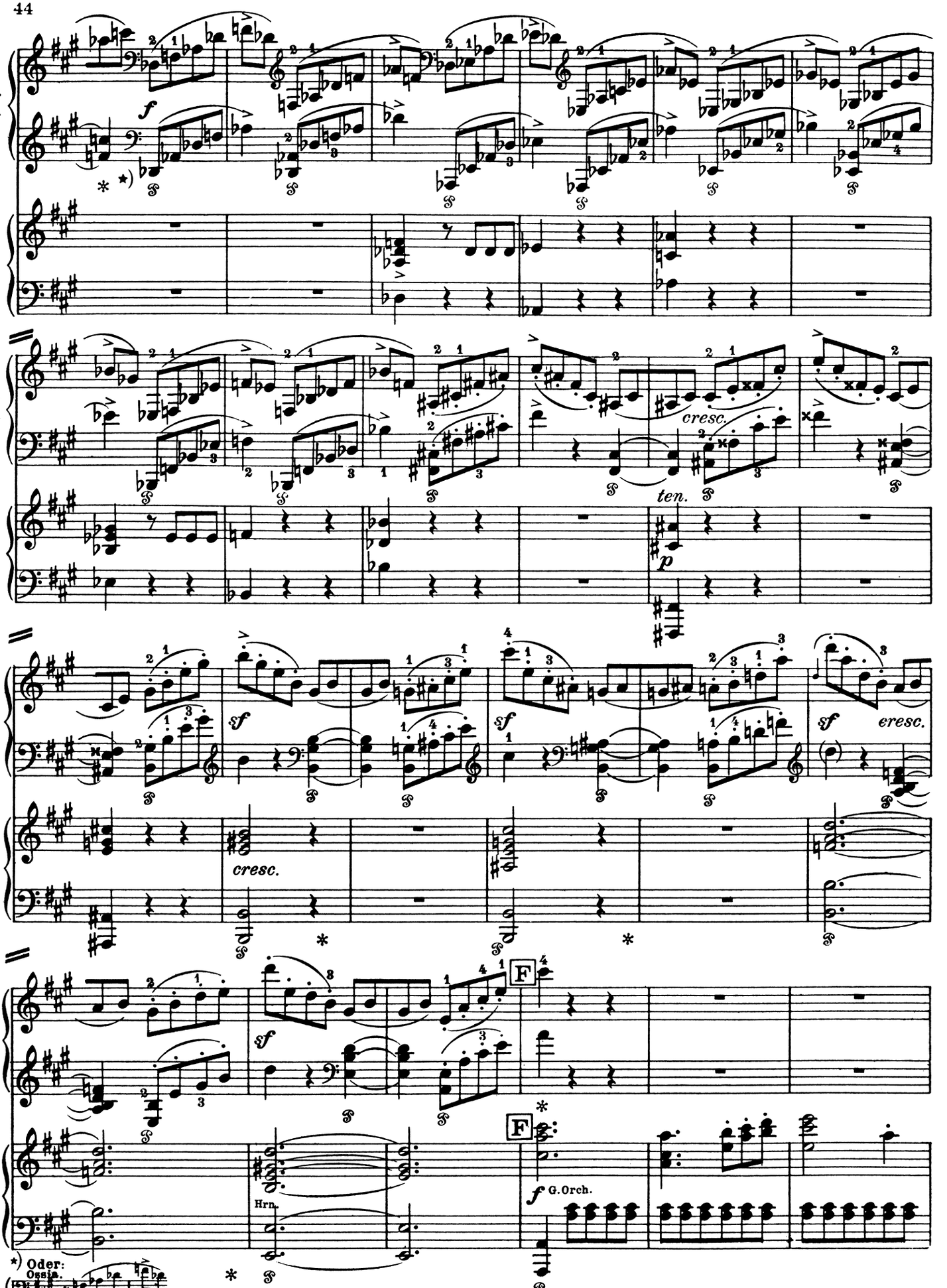

I
cresc.
f
sf
sf
p
C
C
pp
col Fg.
segue

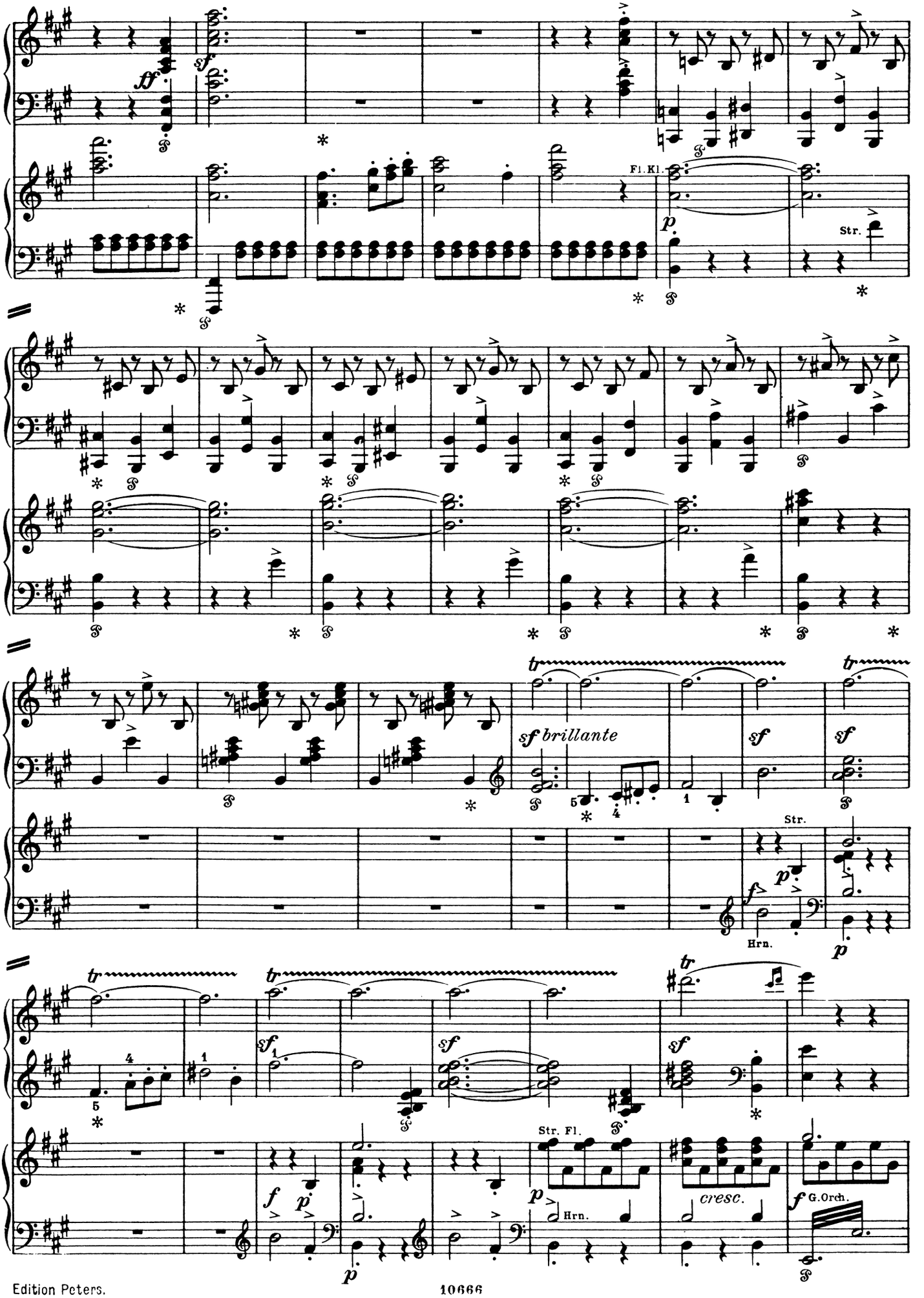

I
p
D
pp Str. Bläs.
segue
f


I
Str.
G. Orch.
E
E




I
f
cresc.
p
8


I
f
cresc.
ten.
p
sf
cresc.
F
G.Orch.
Hrn.
*) Oder:
Ossia.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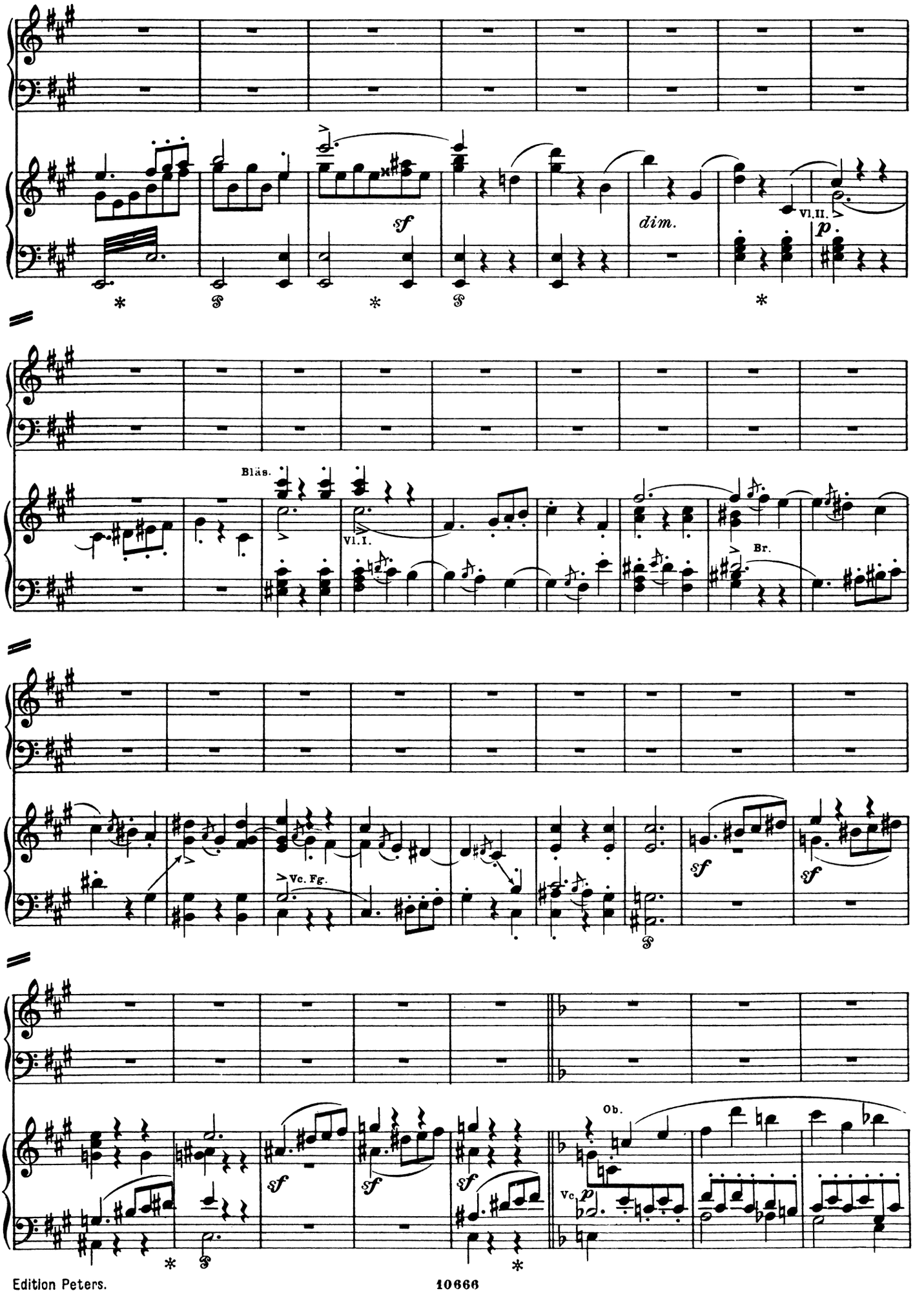
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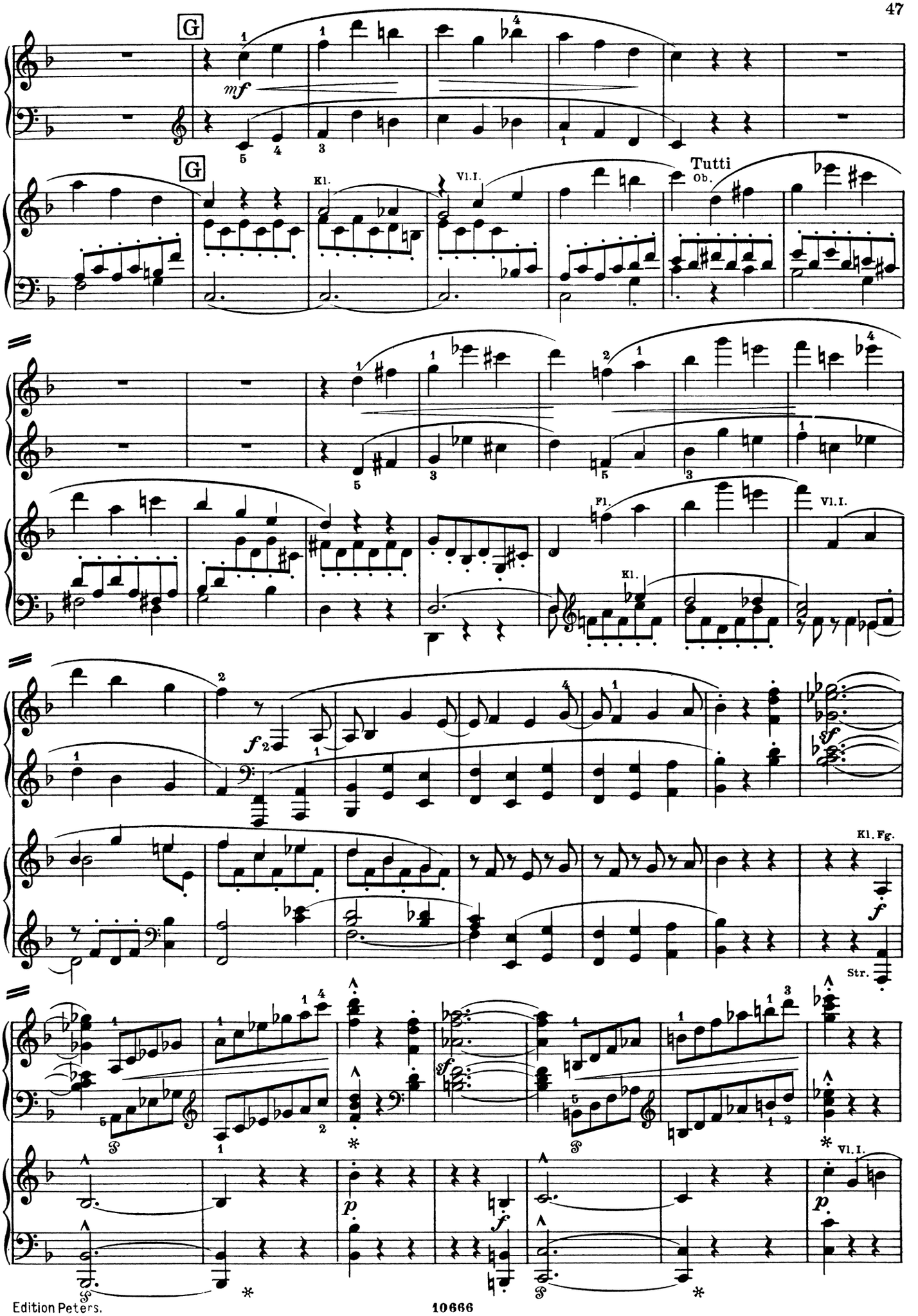
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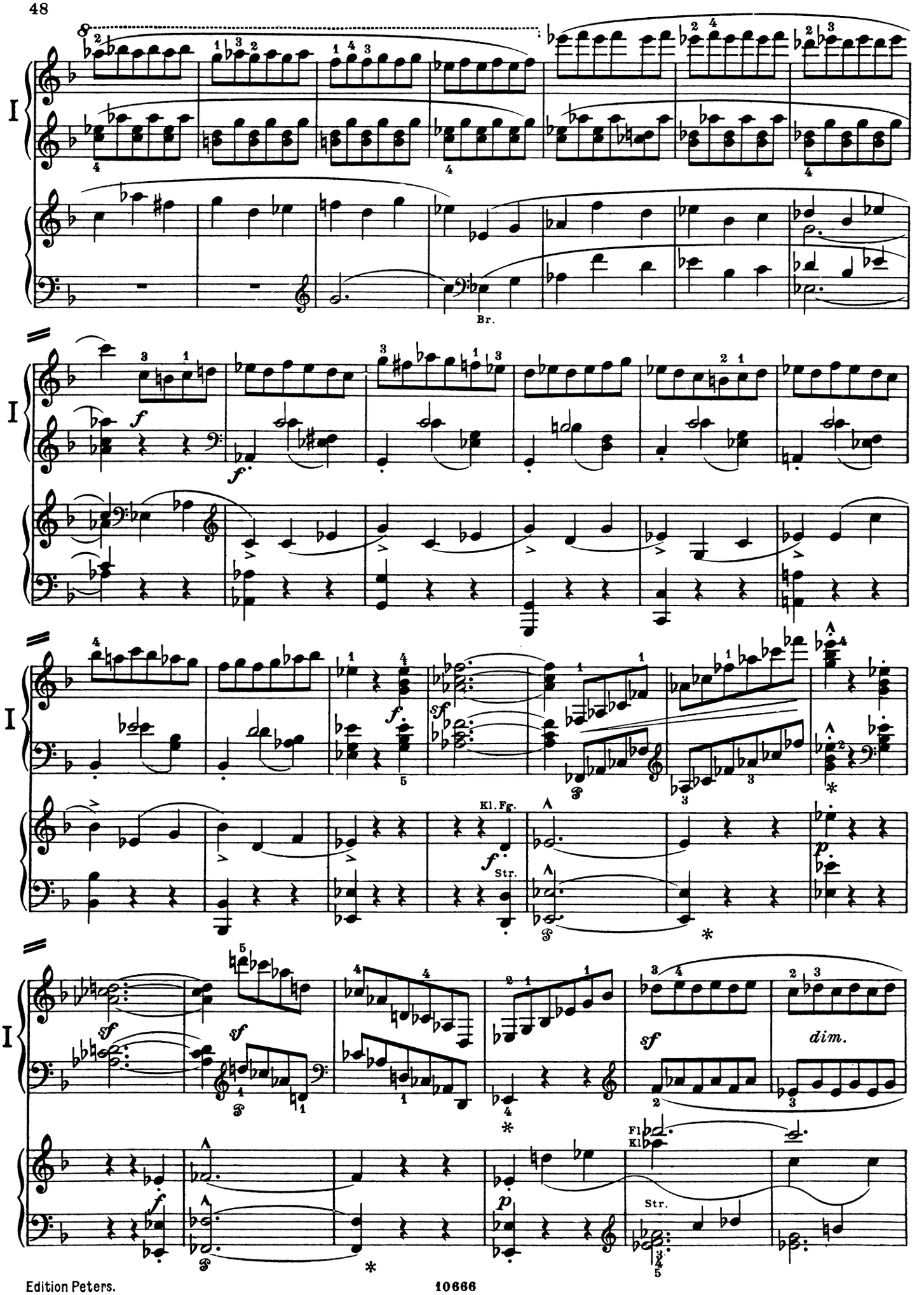
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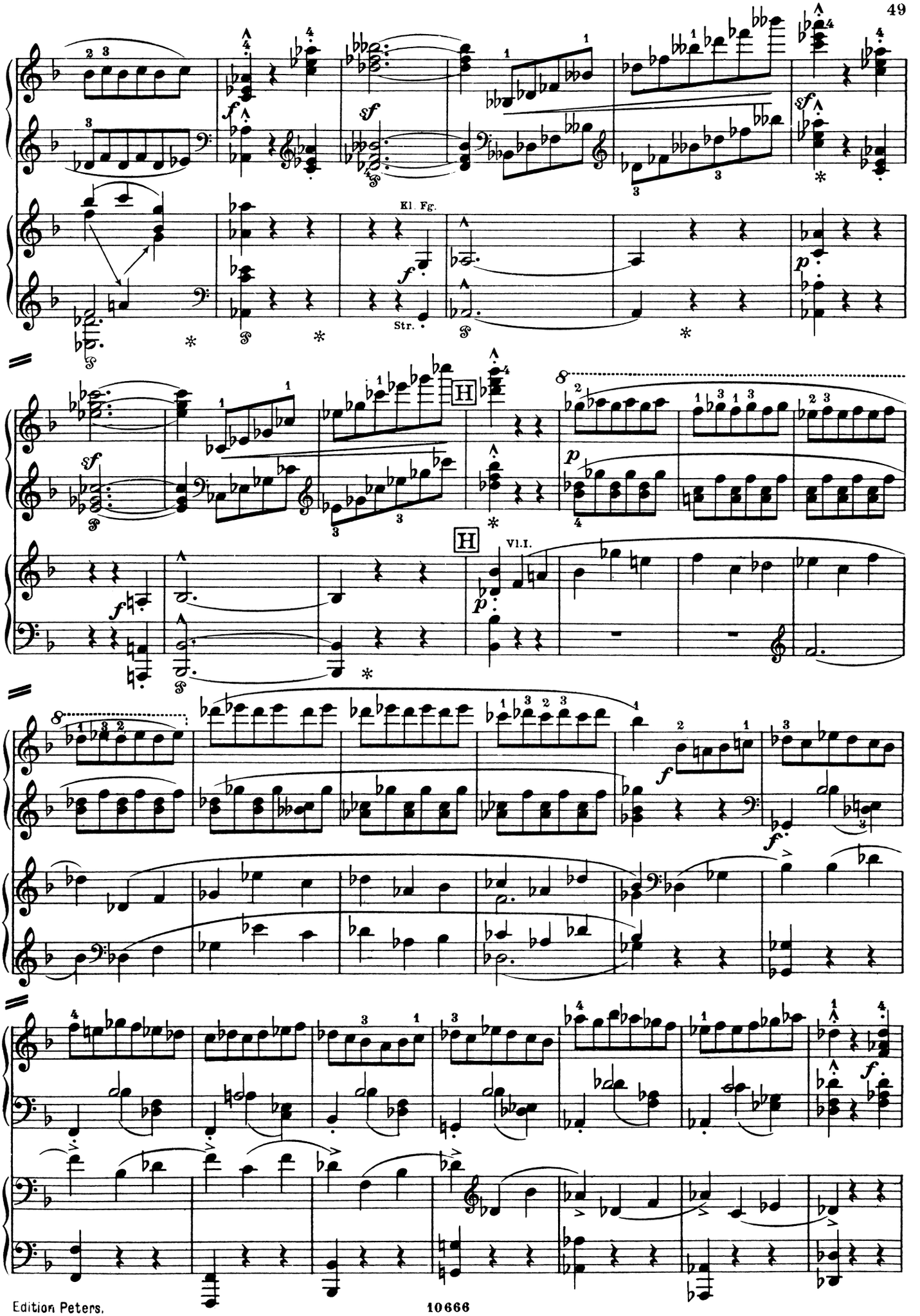
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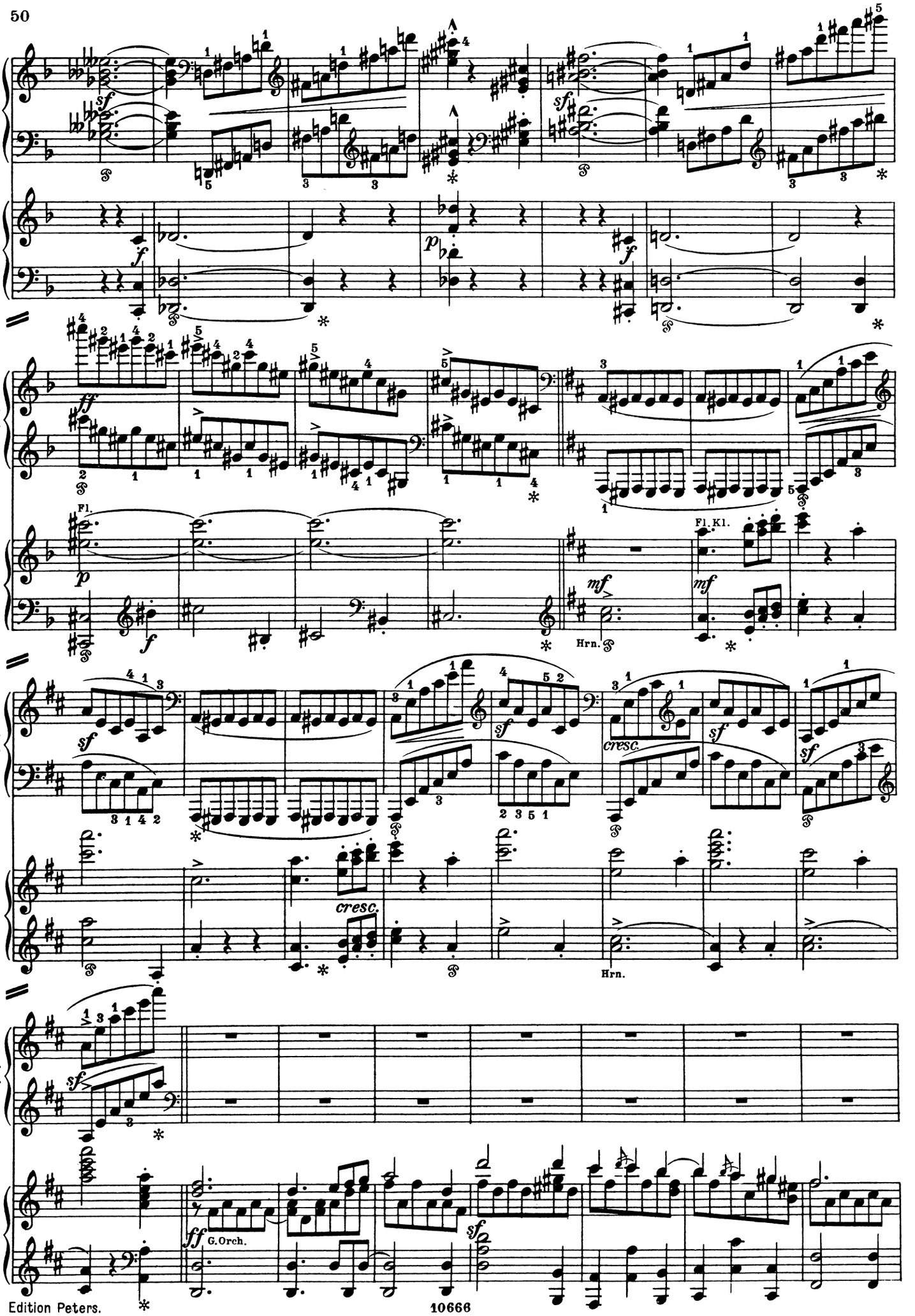
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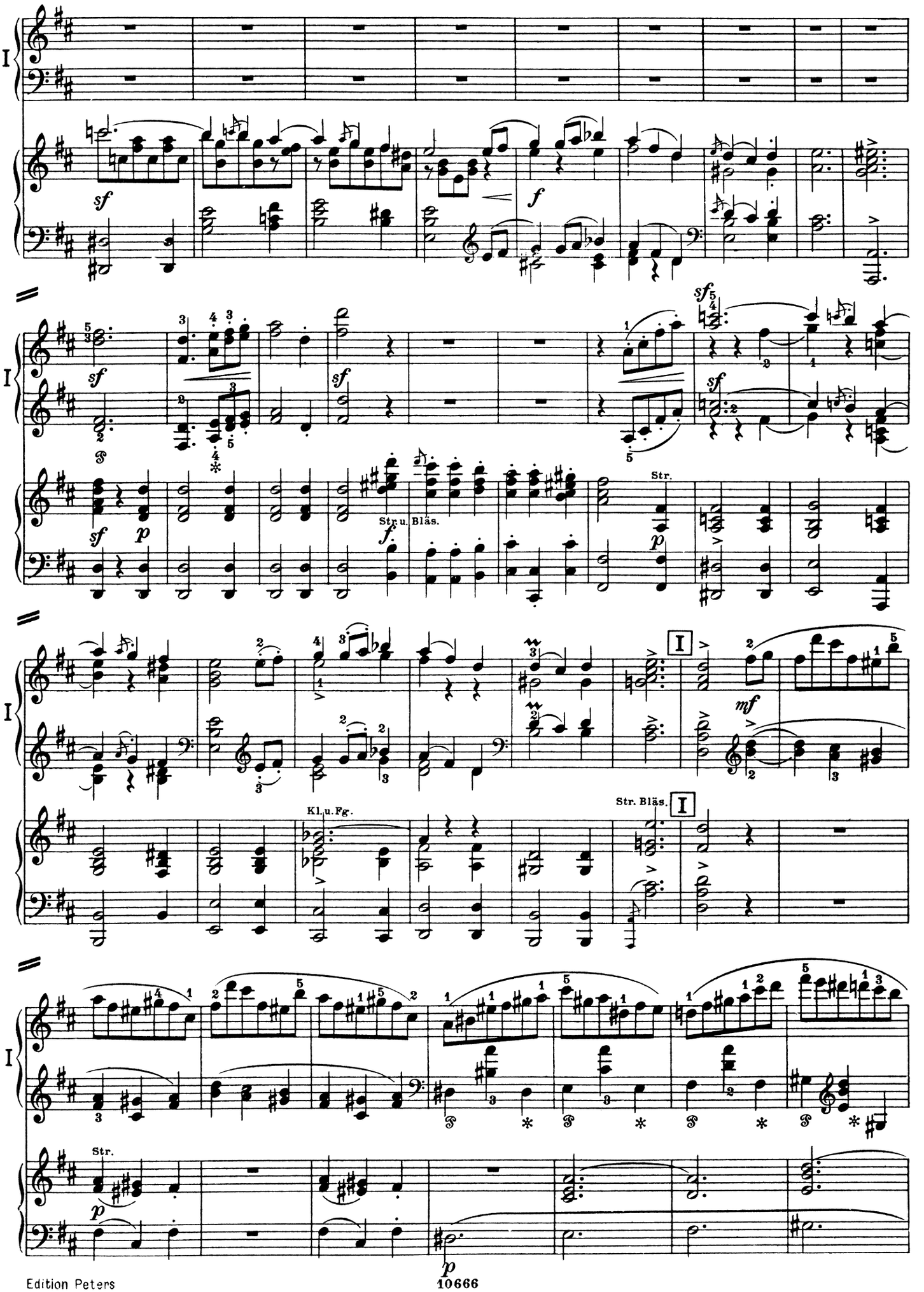
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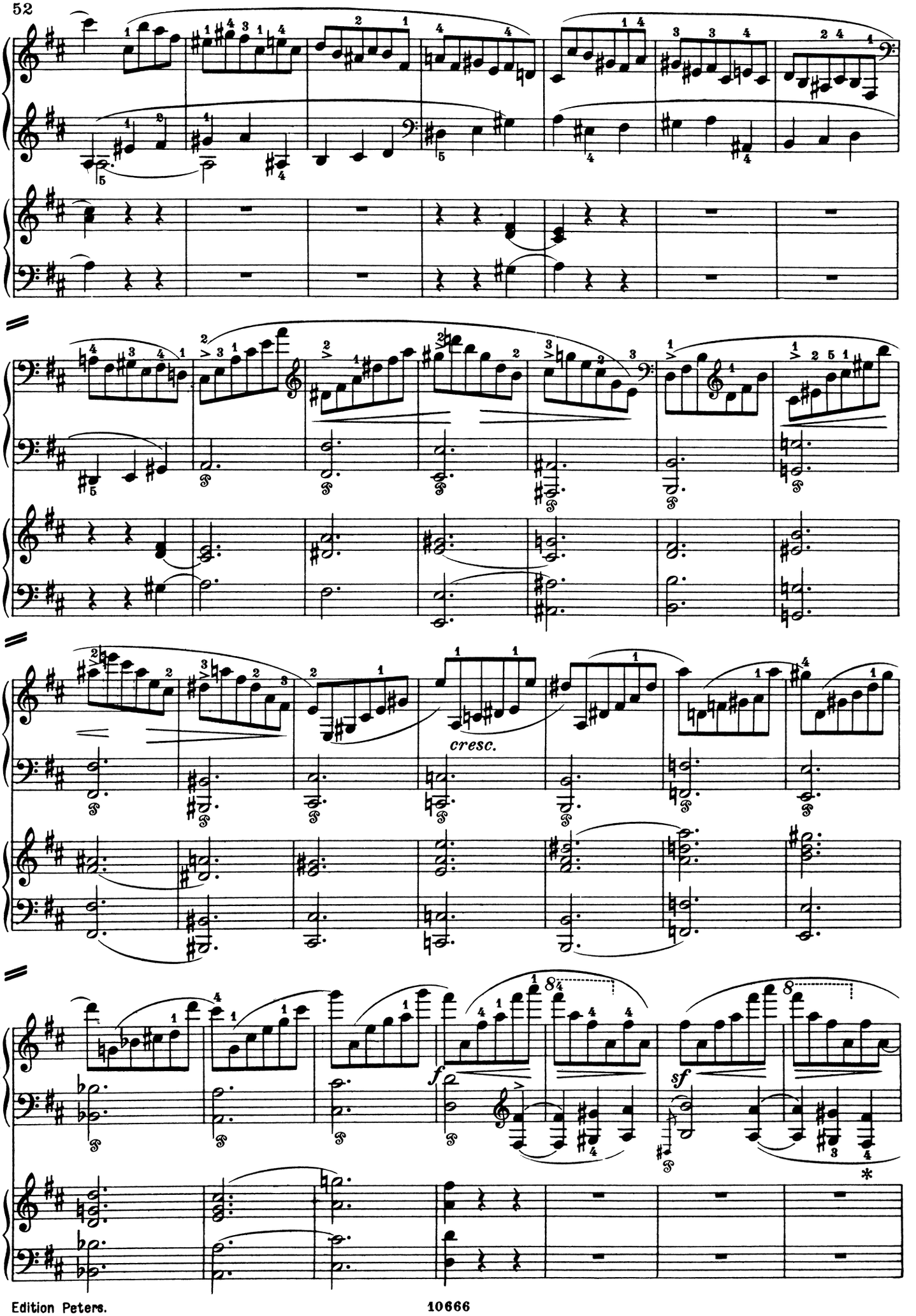
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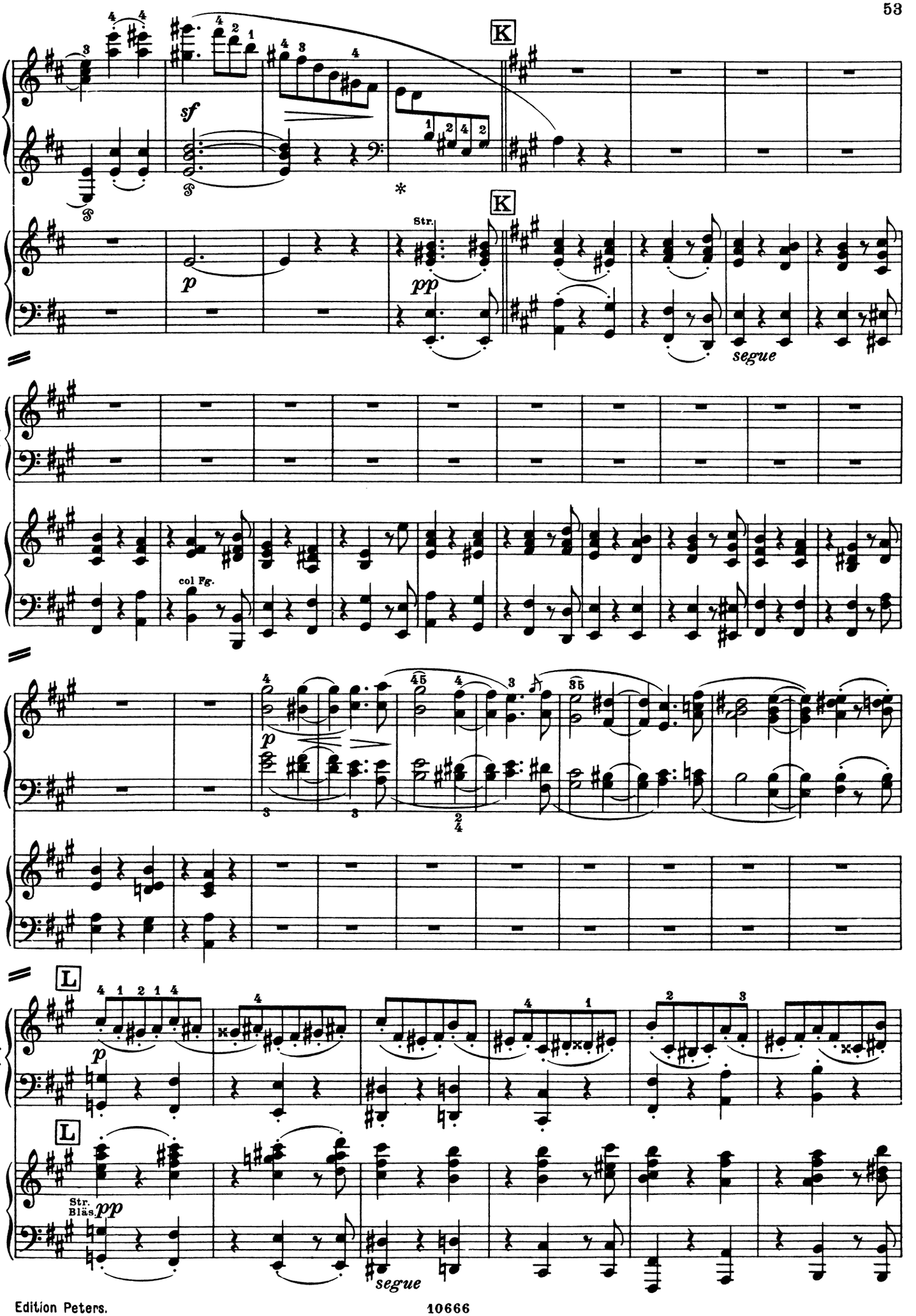
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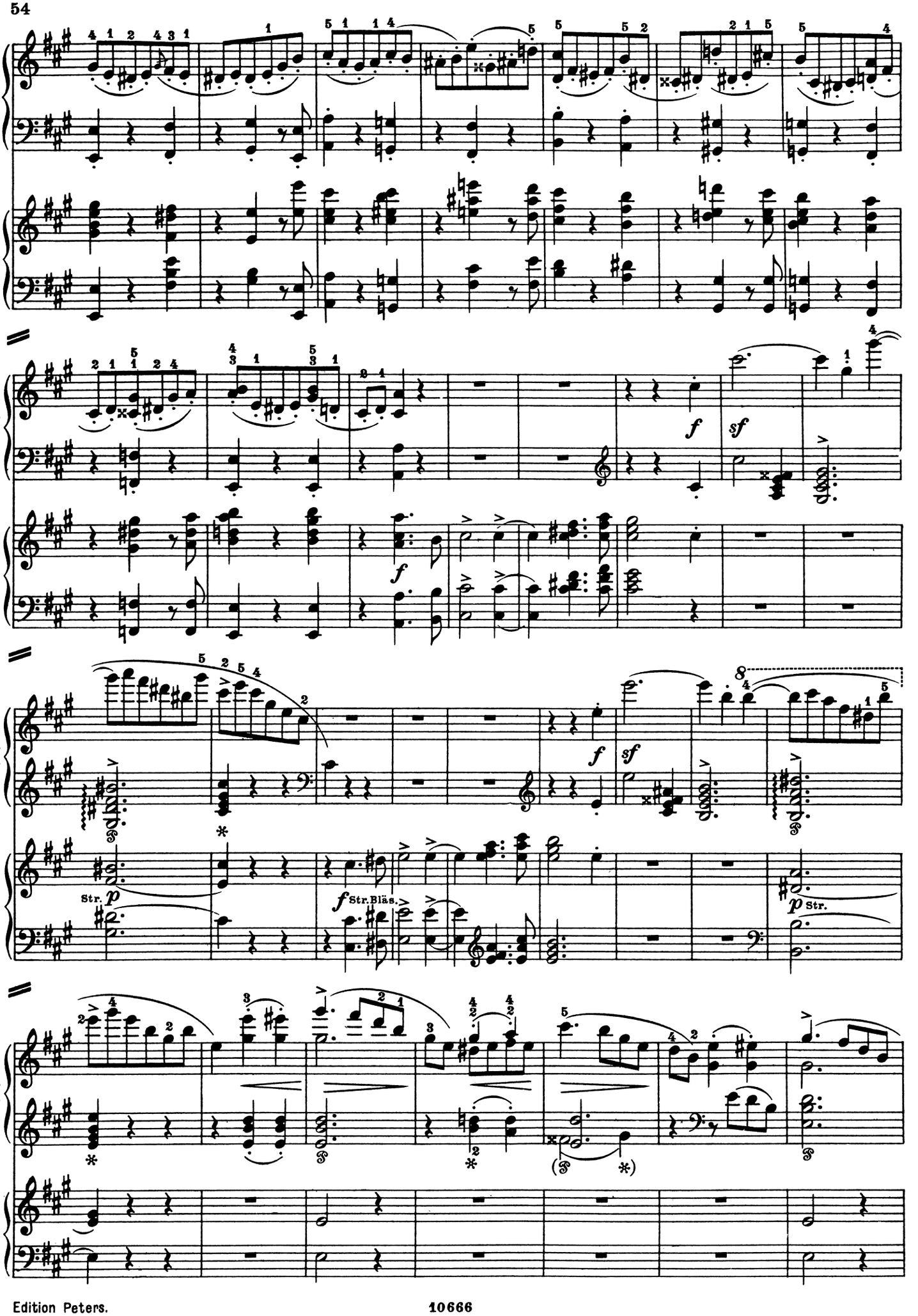
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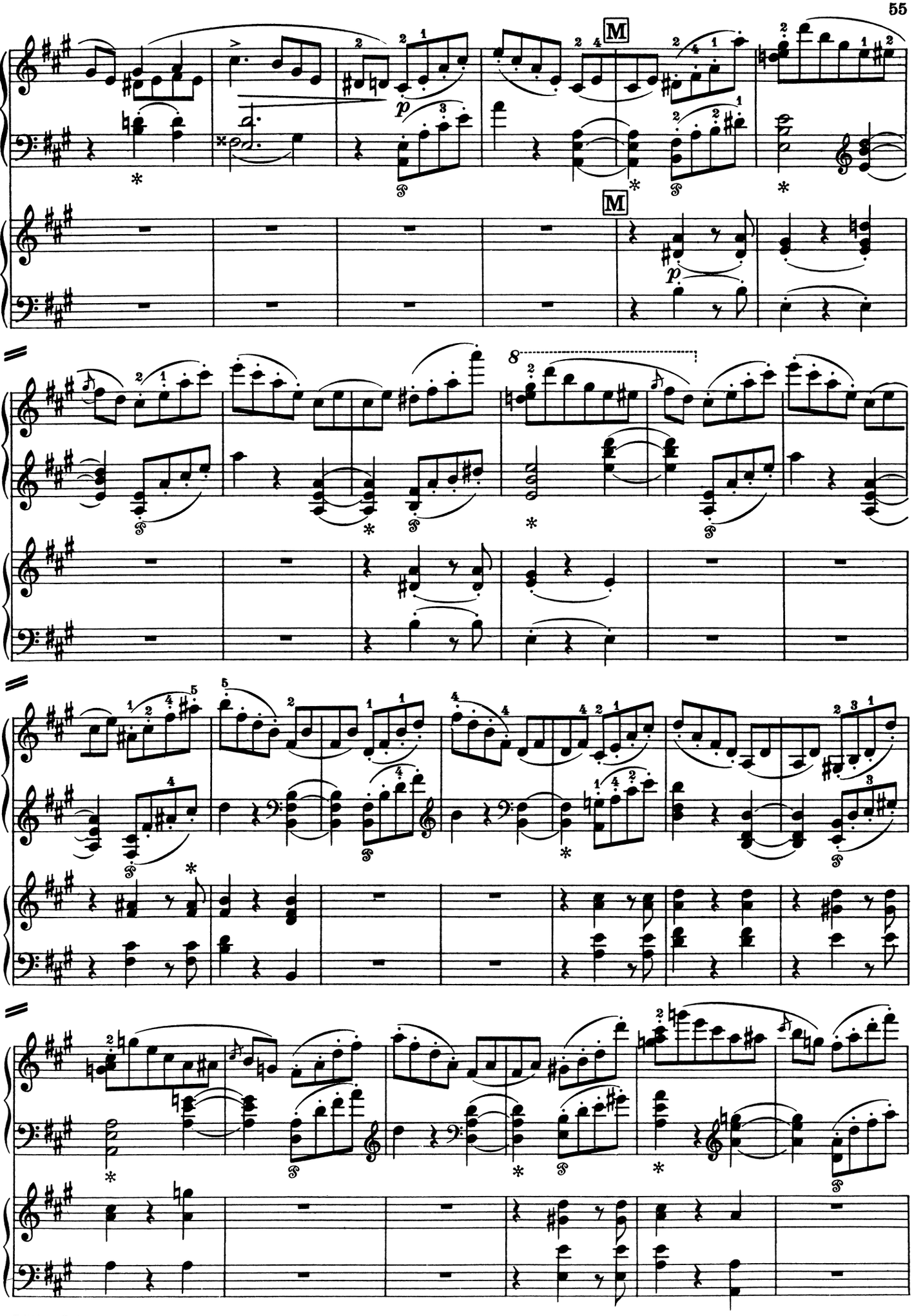
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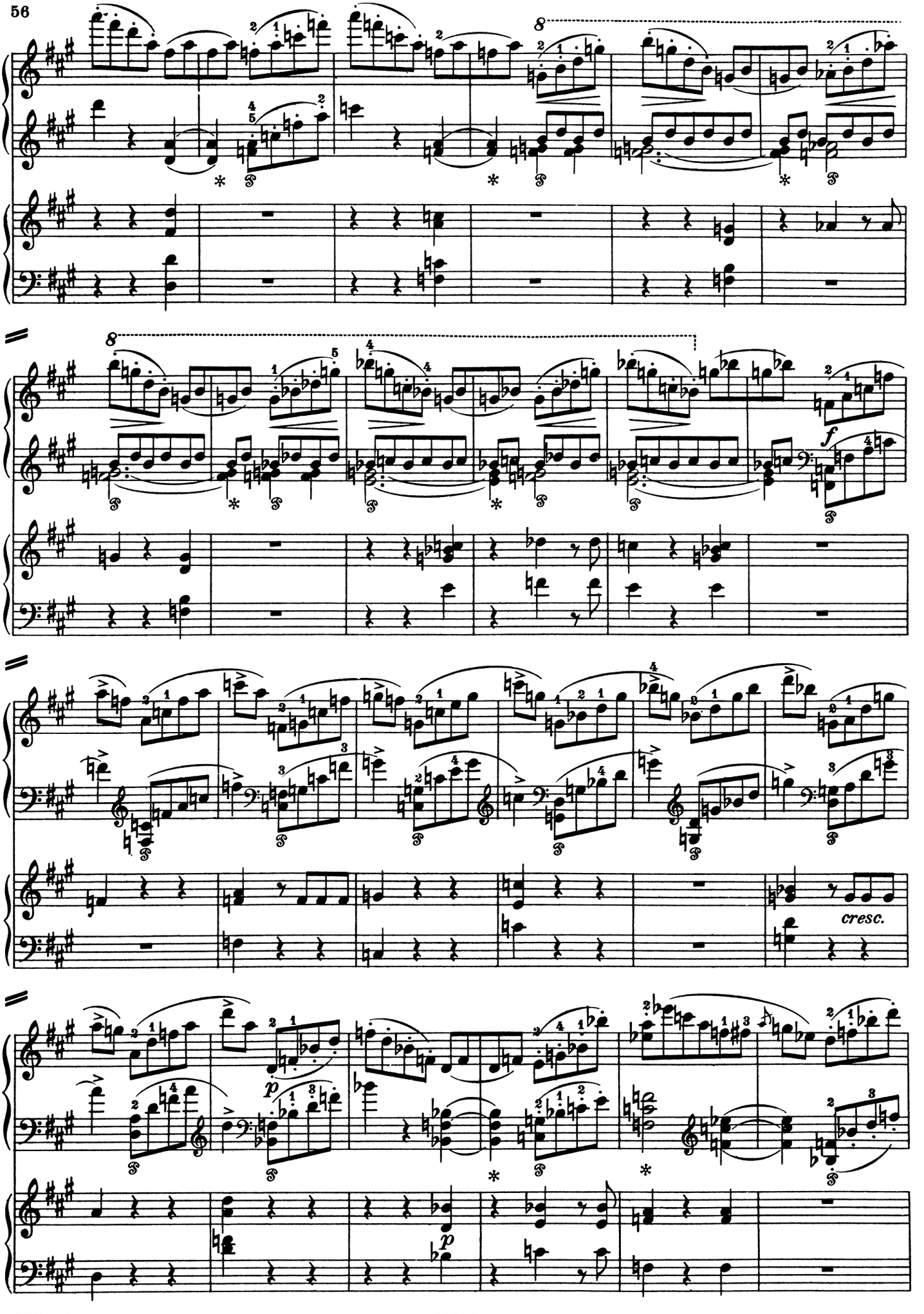
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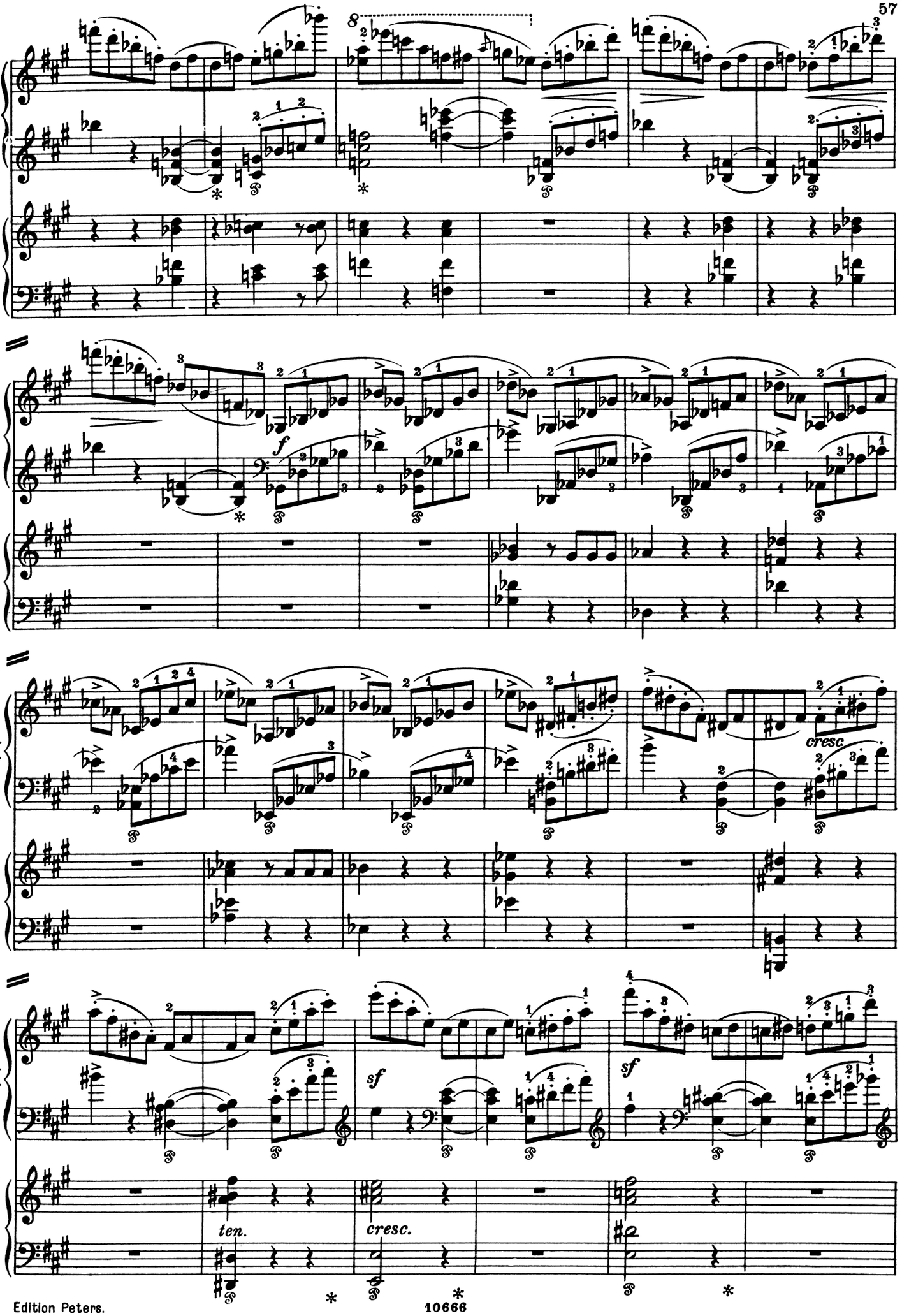
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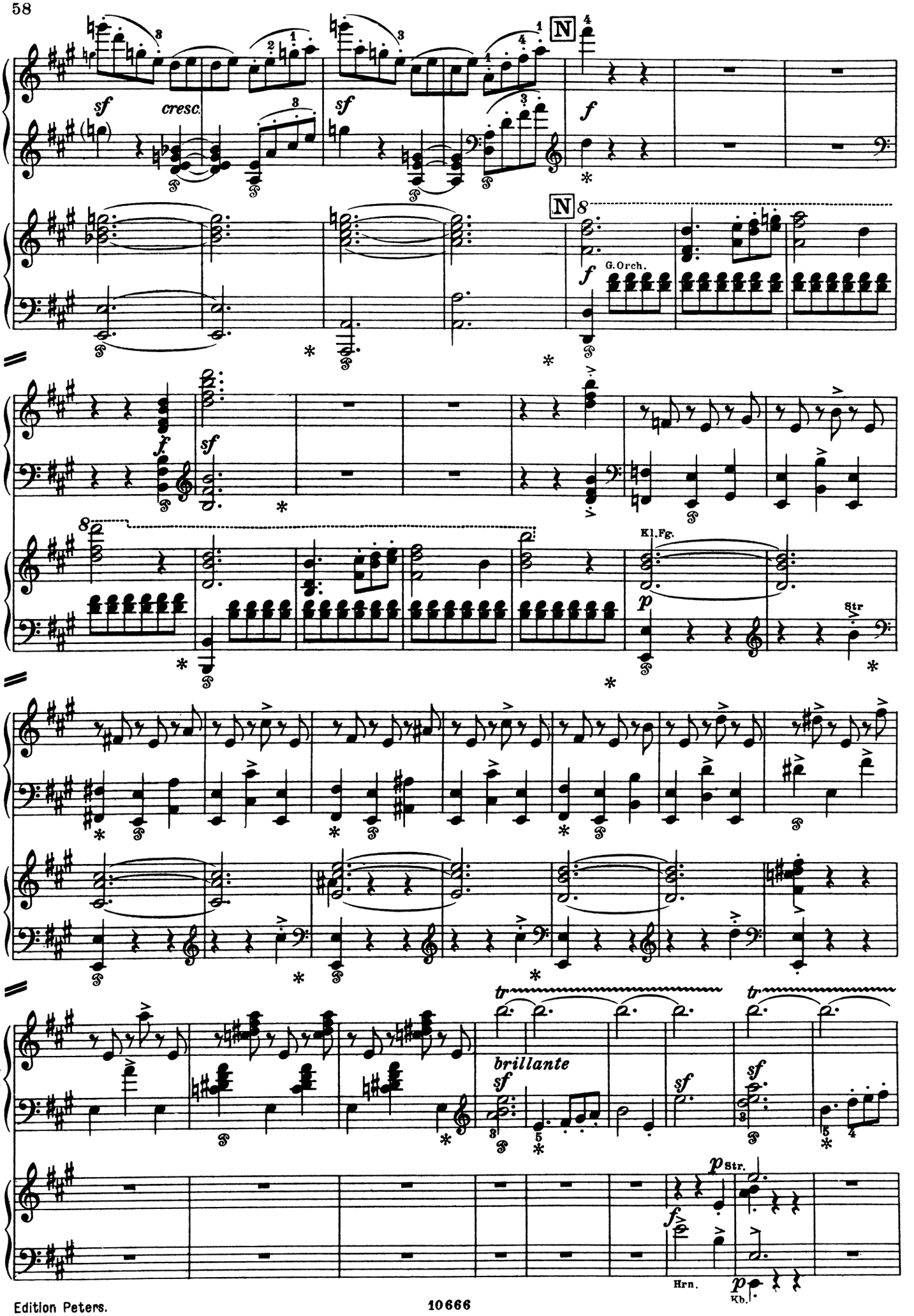
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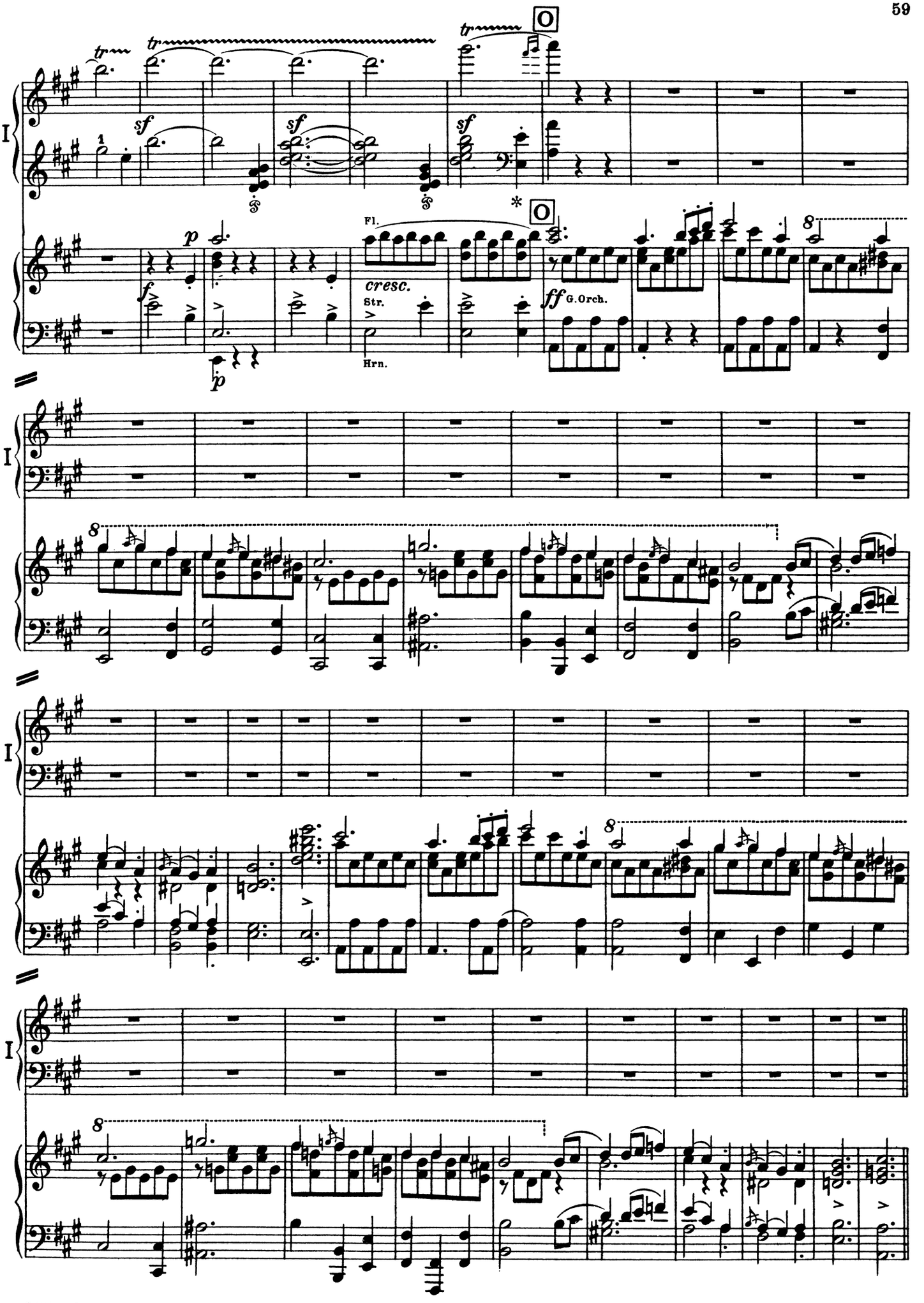
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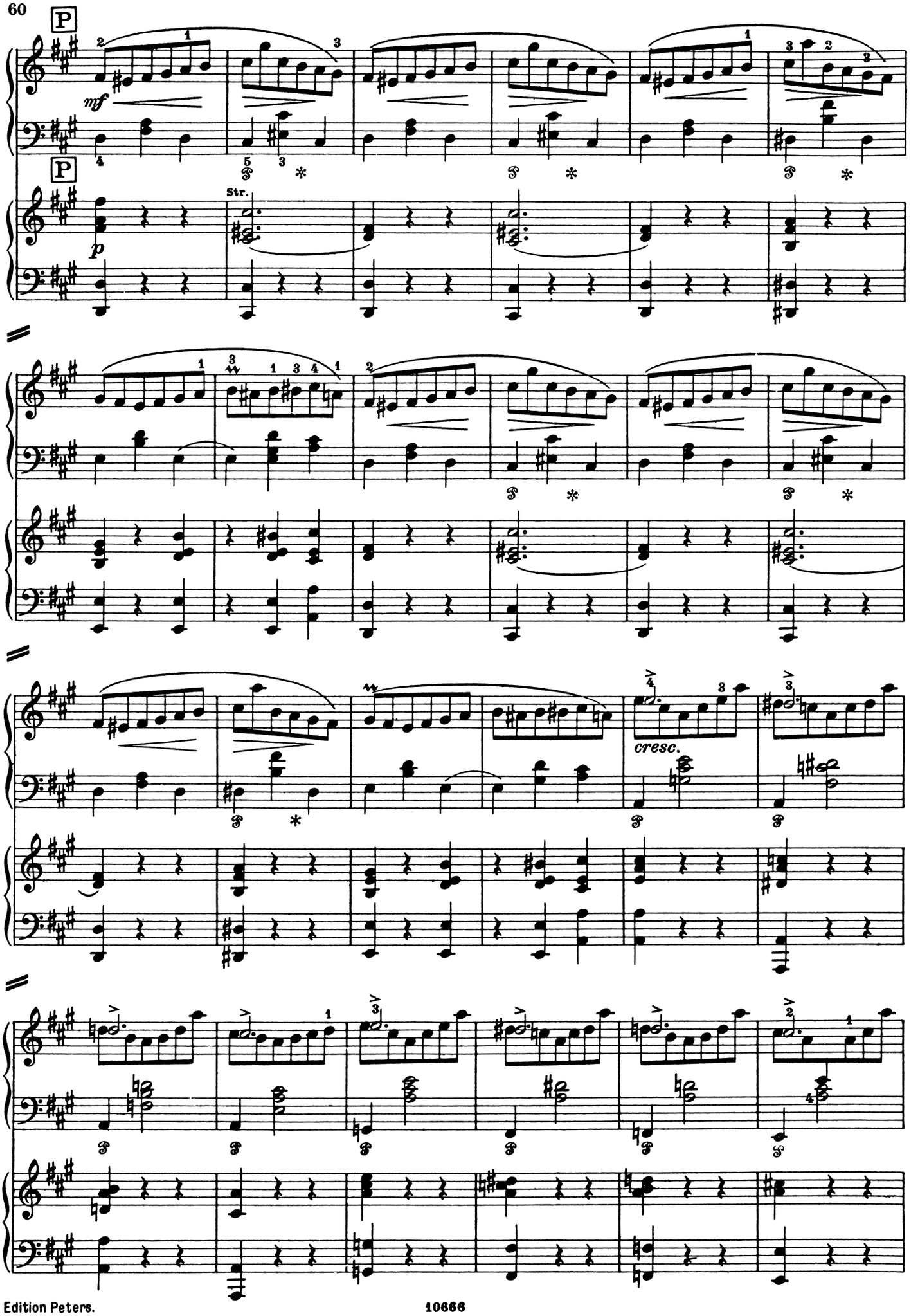
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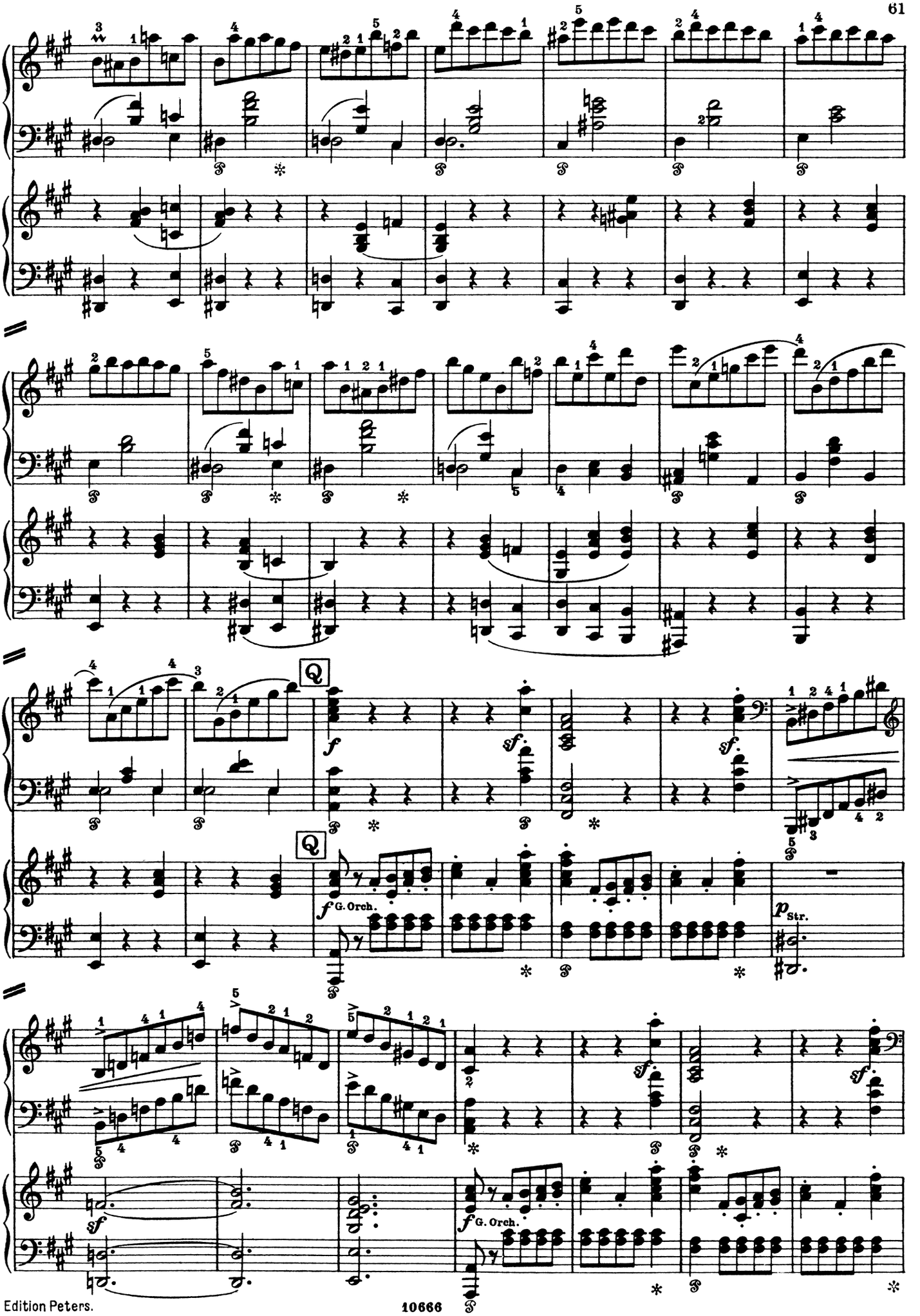
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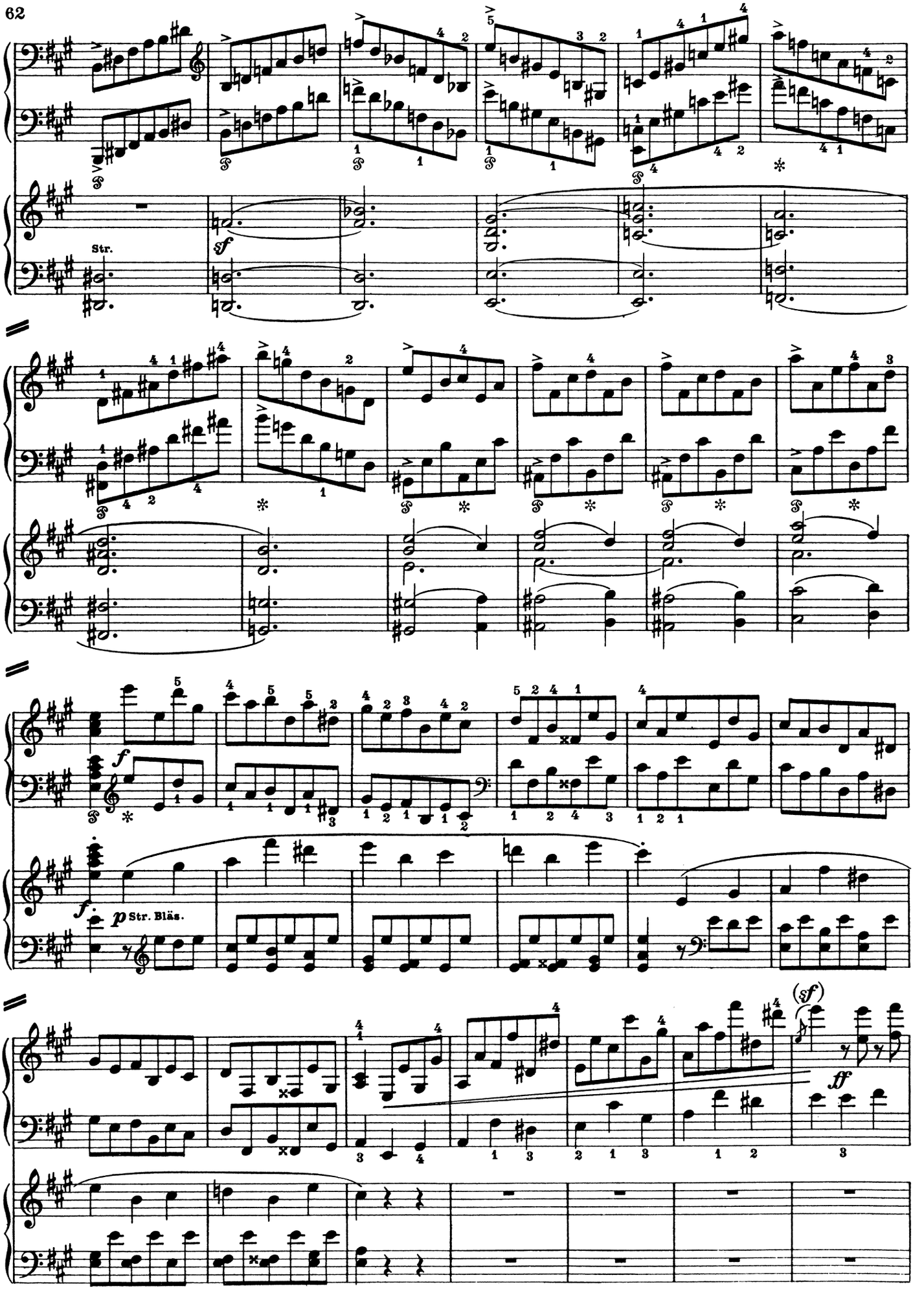
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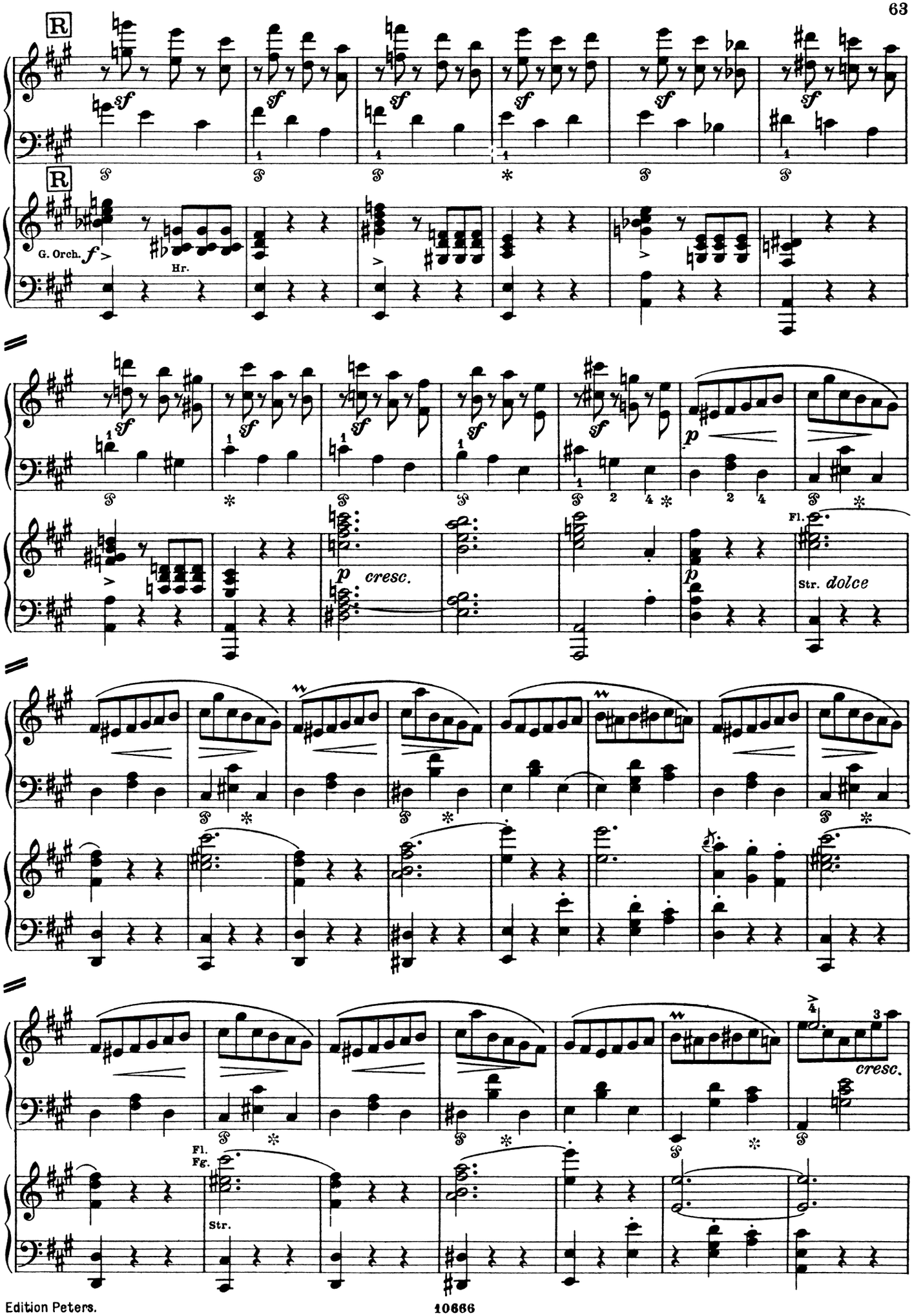
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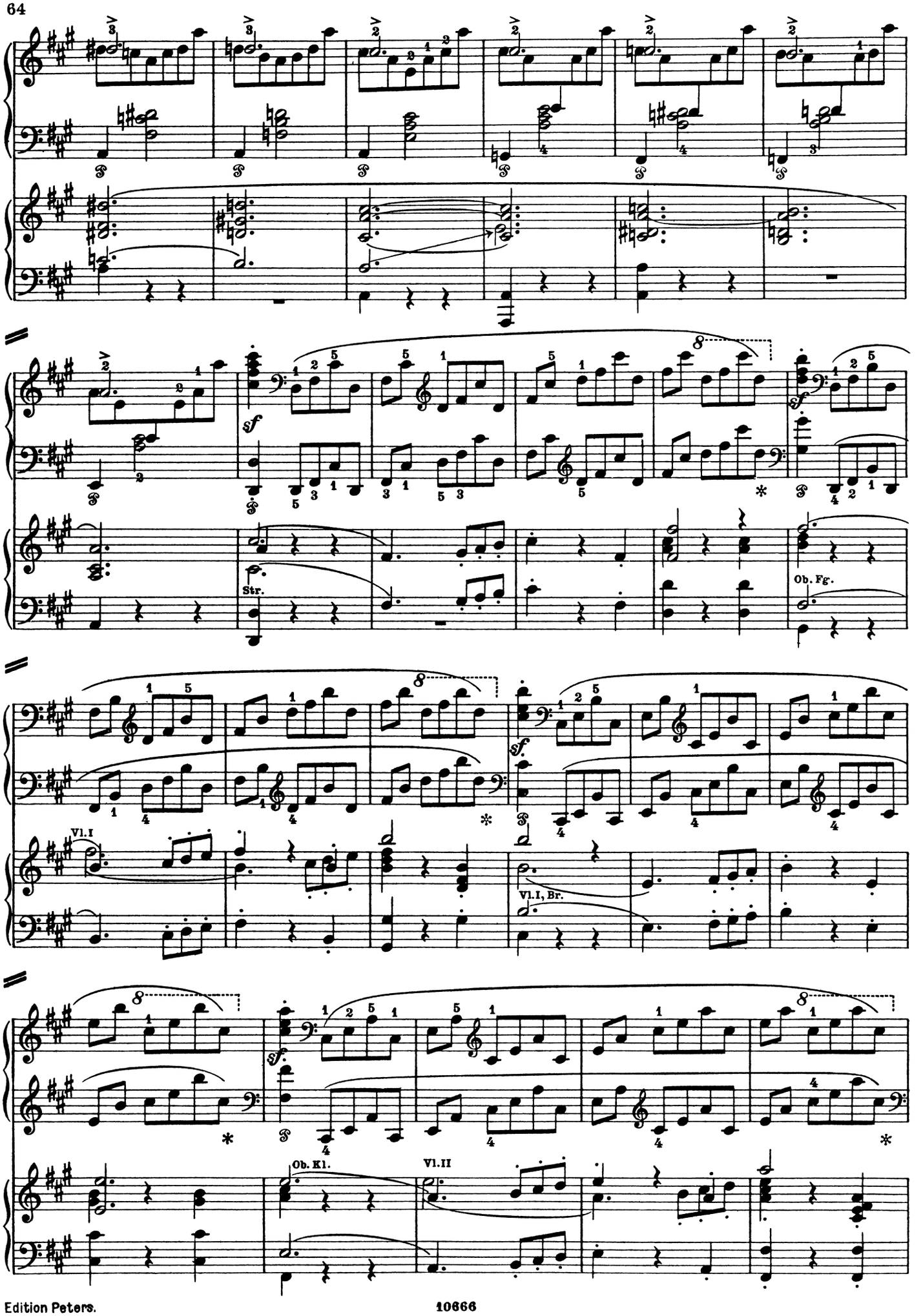
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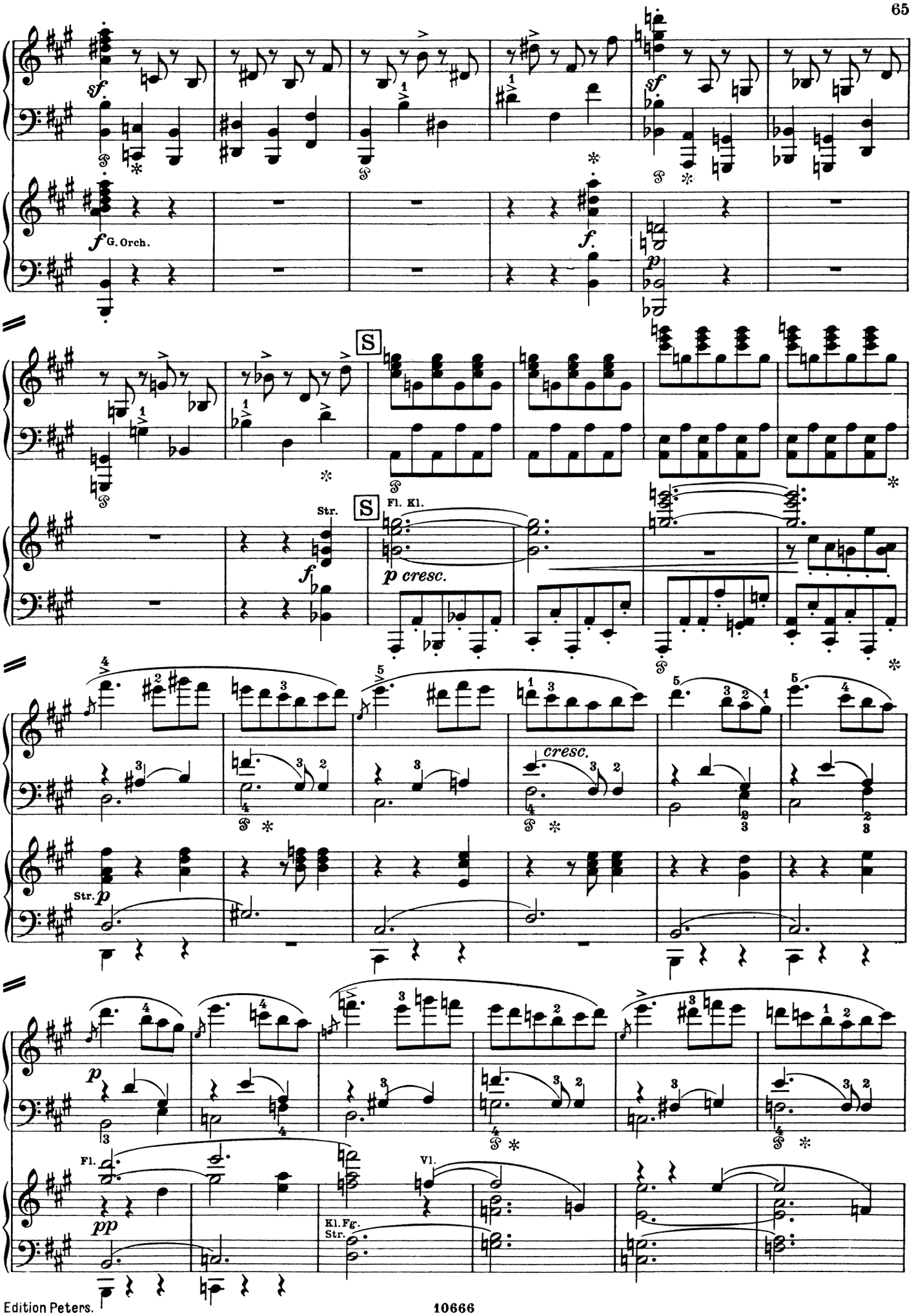
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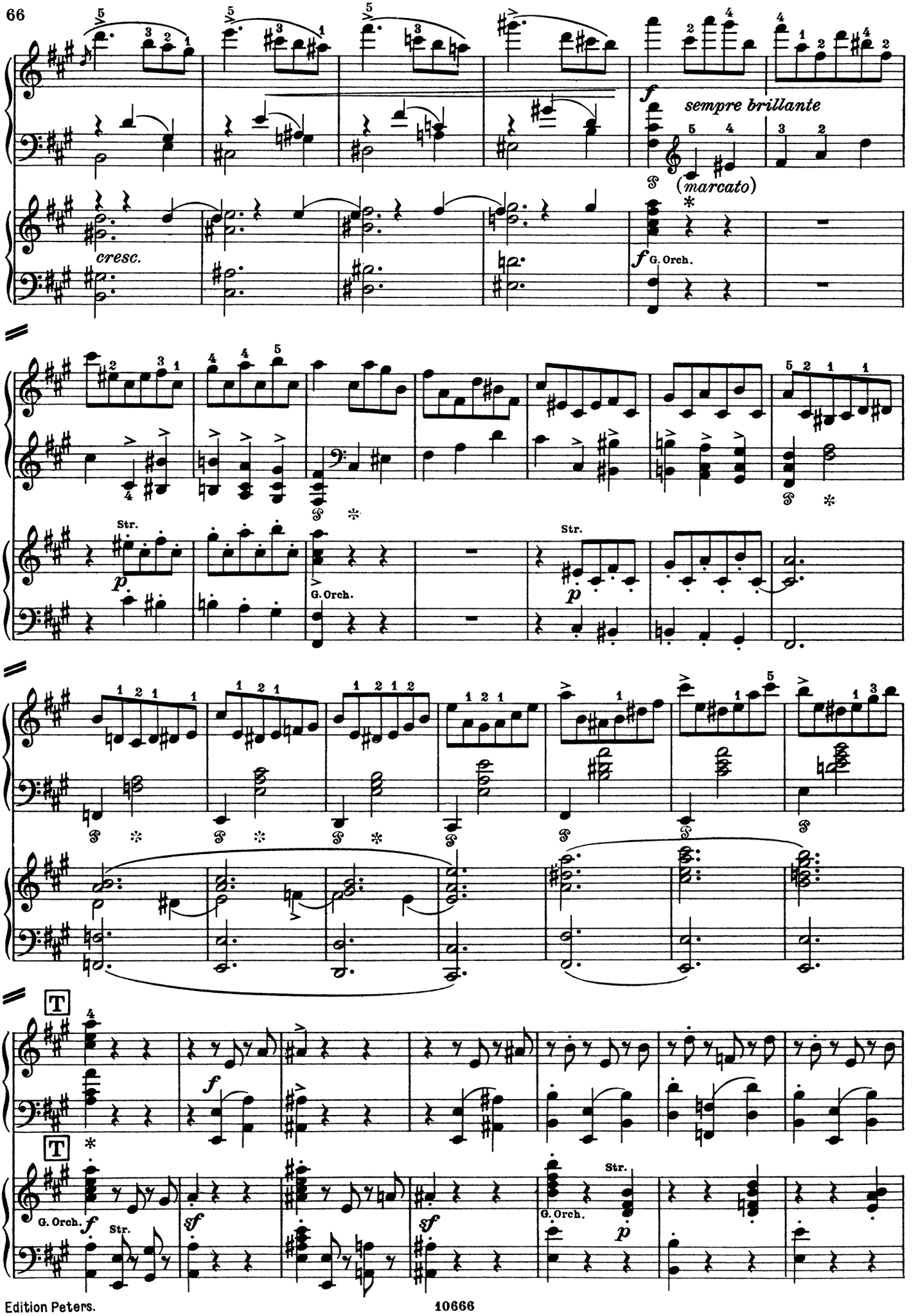
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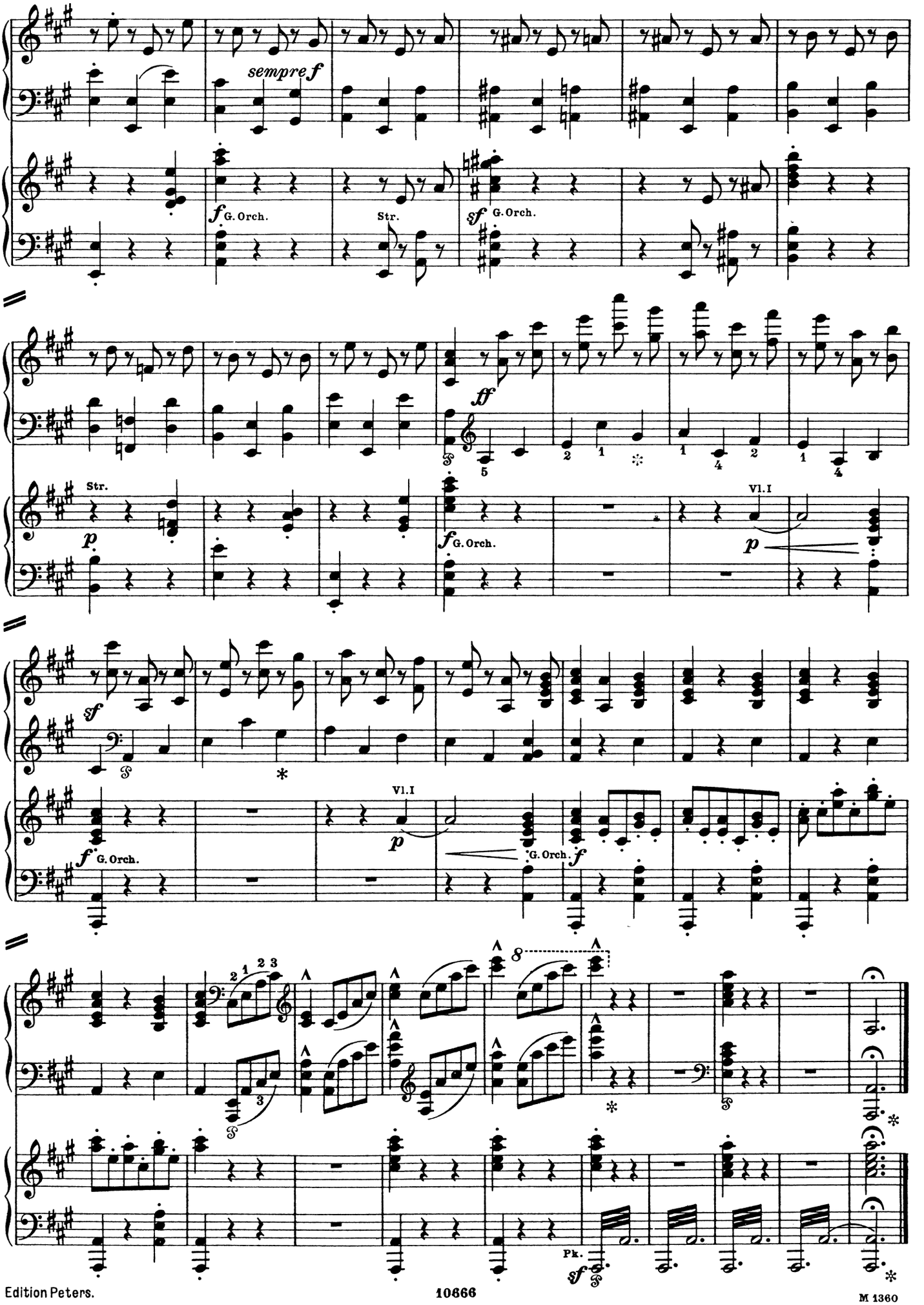
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