

Silent Noon

Duration: c. 3'20"

T.T.B.B., with Piano

DANTE GABRIEL ROSSETTI
(1828-1882)

RALPH VAUGHAN WILLIAMS
(1872-1958)

Arranged by Ronald Kauffmann

Voice Ranges

TENOR I

TENOR II

BASS I

BASS II

Piano

Largo sostenuto

unis. *mp*

Ooh

Your hands lie

Ooh

Largo sostenuto

p

5

T. o - pen in the long fresh grass, The fin - ger - points look through like

(Ooh)

B. (Ooh)

5

9

T. ros - y blooms: Your eyes smile peace.

(Ooh)

B. (Ooh)

9

14 *mf* div.

T. The pas-ture gleams and glooms 'Neath bil - low-ing — skies that

B. The pas-ture gleams and glooms 'Neath bil - low-ing skies that —

mf

20 *f*

T. scat-ter and a - mass.

B. scat-ter and a - mass.

f

20 *mp*

24 *mp* All round our

Ten. I *mp* All round our nest, far as the

Ten. II *mp*

B. Bass II *mp* All round our

24

nest, far as the eye can pass Are fields with
 eye can pass Are gold - en king-cup fields with
 All round our nest, far as can pass Are fields with

mp

nest, far as the eye can pass Are fields with

sil - ver edge, *mp* 32
 sil - ver edge, — Where the cow - pars - ley skirts — the
 sil - ver edge, *mp*
 sil - ver edge, — Where the cow - pars - ley skirts the

gva 32

34 *p* *poco rall.* *unis. p* *3*
 haw - thorn hedge. 'Tis vis - i - ble si - lence,
 haw - thorn hedge. *p* *unis. p* *3* i - ble si - lence,
34 *gva* *poco rall.*

38 still — as the hour — glass. — div. 42 *a tempo*

T. 8

B. 8

38 still — as the hour — glass. — div. 42 *a tempo*
mf

45 Quasi Recitative

T. 8

B. 8

45 Quasi Recitative

Ten. II *mf* Deep in the sun-searched growths the

Bass I *mf*

drag - on - fly — Hangs — like a blue thread loos - en'd from the

T. 8

B. 8

51

T. *mp* sky: *Ten. I mf* So this

(Ten. II) *mp* So this wing'd

B. (Bass I, II) *mp* So this wing'd

51

56 *Tempo I*

T. hour is dropt to us from a - bove.

hour, this hour is dropt to us from a - bove, dropt from a -

B. hour, this hour is dropt to us from a - bove, dropt from a -

56 *Tempo I*

mf

f *rall.* 62 *a tempo* Oh! clasp we for

bove, dropt from a - bove. Oh! clasp we to our hearts, for

B. bove, dropt from a - bove. Oh! clasp we to our hearts, for

62 *a tempo*

rall. *a tempo*

death - less dow'r, This in - ar - tic - u - late

death - less dow'r, This close-com - pan - ion' in - ar - tic - u - late

death - less dow'r, This com - pan - ion'd in - ar - tic - u - late

hour, *mp* 69 When two - fold si - lence was the song, *p* the -

hour, *mp* 69 When two - fold si - lence was the song, *p* the -

73 song of love. *pp*

div. a3 *pp*

song of love. *pp*

73