

Sing to the Lord

Antonio Vivaldi
Arr. Hal H. Hopson

Sing to the Lord

For Two Male Choruses and Keyboard Accompaniment

From *Deus in Adjutorium*
Antonio Vivaldi (1678–1741)

Arr. by HAL H. HOPSON

Adapted for Two Male Choruses by JACK SCHRADER

Psalalm 148

With joyful vigor (♩ = 96–100)

Keyboard

The keyboard part consists of two systems. The first system is in 4/4 time, starting with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The second system continues this pattern, ending with a fermata over the final chord. A circled number '5' is placed above the final measure of the second system.

CHORUS I

CHORUS I *f* Unison
Sing to the Lord. Sing to the Lord.

CHORUS II *f* Unison

CHORUS II *f* Unison
Sing to the Lord.

The keyboard part continues with two systems. The right hand plays a series of chords and moving lines, while the left hand maintains a steady eighth-note bass line. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Heav - en and earth re - joice.

Sing to the Lord.

Sing prais-es; sing prais-es.

Heav - en and earth re - joice.

Sing prais-es; sing prais-es.

Heav-en and earth re - joice.

Heav-en and earth re -

Heav-en and earth re-joice.

Heav-en and earth re-joice.

joice. Heav - en and earth re - joice, sing to the Lord. Sing

Heav - en and earth re - joice, sing prais - es to the Lord.

prais - es, sing prais - es.

Sing prais - es. Sing prais - es.

ALL T.T. unis. All

B.B. unis. All

heav'n and earth re - joice — and sing.

heav'n and earth re - joice and sing.

(20) CHORUS I *mf* > Hear, O Is - ra-el! The

CHORUS II *mf* > Hear, O Is - ra-el!

Lord is a might - y God!

ALL T.T. All earth re -

B.B. The Lord is a might - y God!

(25) *div.* *unis. legato*

joice and sing! All heav'n and

All heav'n

earth re-joice! The
unis.
and earth re-joice! The

Lord is a might-y God. Sing to the Lord. CHORUS I
As at first *f*
CHORUS II *f*
Sing to the

Sing to the Lord. Heav-en and earth re-joyce.
Lord. Sing to the Lord.

(35)

Sing prais-es; sing prais-es.
Heav-en and earth re-joyce. Sing prais-es; sing prais-es.

Heav-en and earth re-joyce. Heav-en and earth re-joyce.
Heav-en and earth re-joyce. Heav-en and earth re-joyce.

(40)

joyce. Heav-en and earth re-joyce, sing to the Lord.
Heav-en and earth re-joyce, sing prais-es to the Lord.

mf

The Lord is a might - y God. All heav'n and earth re -

mp

All earth re - joice!

mf

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mf* and *mp*.

joice. The Lord is a might - y God. All heav'n and earth re -

All earth re-joice! All heav'n,

ALL T.T. *mf*

B.B. *mf*

This system contains the next two staves of music. It includes vocal lines for Tenors (T.T.) and Basses (B.B.) and a piano accompaniment. Dynamics include *mf*.

(45) CHORUS I *mf*

joice. All earth re - joice.

CHORUS II *f*

The Lord is a might - y God! All heav'n and earth re -

This system contains the final two staves of music on the page. It includes vocal lines for Chorus I and Chorus II, and a piano accompaniment. Dynamics include *mf* and *f*. A circled number 45 is at the start of the first staff.

all earth re-joice. All heav'n, all heav'n and earth re-
 joice! The Lord is a might-y God,

ALL T.T. *f*
 B.B. *f*

CHORUS I (50)
 joice! Be joy-ful, be joy-ful, be joy-ful! The

CHORUS II
 Be joy-ful, be joy-ful, be joy-ful!

Lord is a might-y God. The Lord is a might-y God!

ALL T.T. *ff* *rit.*
 B.B. *ff* *rit.*



[The page contains extremely faint, illegible text, likely bleed-through from the reverse side. The text is organized into several paragraphs and possibly a table or list structure, but the characters are too light to transcribe accurately.]