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Violino.

Dem Andenken eines grossen Künstlers.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violino.

I. Pezzo elegiaco.

P. Tschaikowsky, Op. 50.

Moderato assai.

f molto espressivo

mf

f

mf

mf

ff

ben sostenuto il tempo

p

cresc

mf

f

mf

mf

D. Rahter. Leipzig-Milano.

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Violino.

3

p *mf* *cre* *scen*
do *f* *un poco accel.* *cre*
scen *do*
stringendo molto al *ff*
Allegro giusto. *mf* *f*
cresc. *ff pesante*
un poco allargando
In tempo molto sostenuto. *Animato.* *mf espress.*
cresc. *f* *cresc.*

Violino.

ff

dim.

L'istesso tempo.

mf *p*

più f *cre - scen - do*

cre - scen - do *f*

cresc.

Tempo giusto. *ff*

con anima *più f* *con anima* *p*

Violino.

5

più f *ff*
f *p* *p dolce espress.*
p
p molto espress. *poco a poco cre - - - scen - -*
do - - - mf cresc.
f *despress*
poco cre - - - scen - - - do - - -
di - mi - nu - en - do 10 *p*
p tranquillo *pp*

2864

Violino.

Adagio con duolo e ben sostenuto.

sul G - - - - sempre sulla 4^{ta} Corda.

p *più f* *mf cresc.* *cresc.*

Moderato assai.

p *mf* *cresc.* *f* *mf* *scen* *do* *un poco accel.* *cresc.* *ff* *stringendo molto al* *Allegro giusto.* *mf*

Violino.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff features a *pesante* marking and a fortissimo (*ff*) dynamic. The third staff is marked *In tempo molto sostenuto.* and includes a 7-measure rest. The fourth staff is marked *Animato.* and *un poco allargando*, with a mezzo-forte (*mf*) *espress.* dynamic. The fifth staff continues with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The sixth staff also features a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The seventh staff is marked fortissimo (*ff*). The eighth staff continues with fortissimo (*ff*). The ninth staff features a decrescendo (*dim.*) and mezzo-forte (*mf*) dynamic. The tenth staff ends with a piano (*p*) dynamic and a first ending bracket marked with a '1'.

Violino.

Violino musical score page 8. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo/mood is not explicitly stated, but the dynamics and phrasing suggest a lyrical, expressive piece. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are in Italian and are written below the staves.

p *più f* *cresc.*

mf *cresc.*

cresc. *ff*

molto espress. *p* *poco a*

poco cre - scen - do *mf* *cresc*

espress. *f* *p*

cre - scen - do

mf *di - mi - nu - en - do* *10* *p*

pp

VAR. IV.

Violino.

L'istesso tempo. (Allegro moderato.)

1 arco

f cantabile

mf

cresc.

ff

VAR. V.

L'istesso tempo.

1 2 3 4 5 6 7 8 9 10

pp

VAR. VI.

Tempo di Valse.

15 Cello.

grazioso

p

mf

p

cresc.

poco a poco

mf

cre-

f

marcatissimo

seen do

Violino.

VAR. VII.

Allegro moderato.

ff

1

VAR. VIII. FUGA.

Allegro moderato. (♩ = ♪ wie vorhergehend.)

8

f

p

marcato

mf

f

p

Violino.

13

Violino musical score page 13. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

res (e2)

marcato il tema

ff

mf

fff

sempre fff

pp

cresc.

mf

f

ff

Violino.

VAR. IX.

Andante flebile ma nontanto.

*con sordina**lamentoso*

p *più f* *mf* *dim.* *p* *mf* *p* *mf* *f* *ritenuto*

VAR. X.

Tempo di Mazurka.

Piauo.

ff *senza sordina*

Violino.

15

First system of musical notation for Violino. It consists of three staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth and sixteenth notes with slurs and accents. The middle staff has a treble clef and a key signature of three flats, with a series of eighth notes. The bottom staff has a treble clef and a key signature of three flats, with a series of eighth notes. The system ends with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

VAR. XI. Moderato.

Second system of musical notation for Violino, labeled VAR. XI. Moderato. It consists of ten staves. The top staff has a treble clef and a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a series of eighth and sixteenth notes with slurs and accents. The middle staff has a treble clef and a key signature of three sharps, with a series of eighth notes. The bottom staff has a treble clef and a key signature of three sharps, with a series of eighth notes. The system ends with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

B. Variazione Finale e Coda.

Allegro risoluto e con fuoco.

*) On peut passer directement du signe § au signe §.

*) Man kann bei Verkürzung direkt von § zu § springen.

Violino.

17

Violino musical score page 17. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a series of eighth and sixteenth notes, followed by a more complex passage with triplets and sixteenth notes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several performance instructions: *poco cresc.*, *p*, *cre*, *scen*, *do*, *f*, *p*, *cresc.*, *cresc.*, *ff* restez, and *restez*. The piece concludes with a final cadence.

Violino.

Violino musical score for measures 2861-2900. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *sempre cresc.* (always crescendo). The lyrics "seen - - - do" are written under the first staff. The score ends with a double bar line and a final key signature change to two sharps (F#, C#).

seen - - - do

f *p* *ff* *sempre cresc.*

Violino.

19

This page contains a musical score for a violin, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score begins with a forte (*ff*) dynamic marking. The first staff features a series of eighth and sixteenth notes, with a fermata over the final note. The second staff continues the melodic line, marked with a forte (*ff*) dynamic. The third staff includes a *restez* instruction, indicating a rest for the violin. The fourth staff resumes the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the page with a final note and a fermata.

Violino.

Violino musical score, featuring various dynamics and articulations. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '7' (seventh note). The dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *poco cresc.* (poco crescendo), *cresc.* (crescendo), *restez* (rest), *poco* (poco), *a* (a), *sempre* (sempre), and *do* (do). The score includes various articulations such as accents, slurs, and fingerings (1, 2, 4). The piece concludes with a double bar line and a repeat sign.

mf *f* *ff* *p* *poco cresc.* *cresc.* *restez* *poco* *a* *sempre* *do*

Musical score for Violino, page 21. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The tempo is marked "Andante con moto." The dynamics include *f*, *ff*, *ff marcato*, *sempre ff*, *sempre fff*, *p*, and *mf piangendo*. The lyrics "cre - scen - do" are written under the first staff. The section "Lugubre. (Listesso tempo.)" begins at the bottom of the page.

cre - scen - do

ff marcato *sempre ff* Andante con moto.

Lugubre. (Listesso tempo.)

p *mf piangendo*

Zwei Ausgaben von **Arthur Seybold** die jeder kennen muß!

DIE WUNDERGEIGE

Sammlung berühmter Kompositionen und Bearbeitungen alter und neuer Meister

Für Violine und Klavier

HEFT I. Leicht, 1. Lage

- | | |
|--------------------------|-----------------|
| 1. Morgenlied | P. Tschaikowsky |
| 2. Altfranzösisches Lied | P. Tschaikowsky |
| 3. Morgenstille | E. Krause |
| 4. Der kleine Gelber | J. E. Hummel |
| 5. Romanze | A. Weidig |
| 6. An die Rose | M. Dahms |
| 7. Menuett | G. B. Lully |
| 8. Arie | F. Durante |
| 9. Lied ohne Worte | N. Sokolowsky |
| 10. Frage | N. Sokolowsky |
| 11. Am Meer | Fr. Schubert |
| 12. Stimme eines Engels | L. Kron |
| 13. Ländler | A. Seybold |
| 14. Jugendlust | A. Seybold |
| 15. Weihnachtsfantasie | A. Seybold |

HEFT IV. Mittelschwer, 1.—5. Lage

- | | |
|-------------------------|----------------|
| 1. Musette | J. Offenbach |
| 2. Quel suono | Mozart |
| 3. Resignation | L. Sinigaglia |
| 4. Berceuse | H. Schloßing |
| 5. Träume | R. Schumann |
| 6. Allegretto grazioso | Fr. Schubert |
| 7. A torto il legno | Winter |
| 8. Gavotte | Fr. J. Gossec |
| 9. Serenade | J. Haydn |
| 10. Fantaisie pastorale | J. B. Singelee |
| 11. Polonaise | A. Seybold |
| 12. Spanische Weisen | A. Seybold |

HEFT II. Leicht, 1. Lage

- | | |
|-----------------------------|-----------------|
| 1. Nocturno | O. Fleischmann |
| 2. Reigen seliger Geister | Ch. W. Gluck |
| 3. Menuett | L. Boccherini |
| 4. Lied des Drehorgelmannes | P. Tschaikowsky |
| 5. Träumerei | P. Tschaikowsky |
| 6. Siciliano | G. B. Pergolesi |
| 7. Barcarole | A. Weidig |
| 8. Melodie | N. Sokolowsky |
| 9. Scherzo | N. Sokolowsky |
| 10. Ständchen | Fr. Schubert |
| 11. Ins Stammbuch | L. Kron |
| 12. Largo | G. F. Händel |
| 13. Träumerei | A. Seybold |
| 14. Feierabend | A. Seybold |
| 15. Im Mai | A. Seybold |

HEFT V. Schwer

- | | |
|--------------------------|--------------------|
| 1. Prendimi teco | Vaccini |
| 2. Berceuse | A. Simon |
| 3. Dudelsack | A. Seybold |
| 4. Larghetto | P. Nardini |
| 5. Die Regimentsstrolche | Donizetti-Singelee |
| 6. Melodie | A. Rubinstein |
| 7. Chant sans paroles | P. Tschaikowsky |
| 8. Berceuse | A. Arensky |
| 9. Cavatine | J. Raff |
| 10. Romanze | E. Pente |
| 11. Die Biene | Fr. Schubert |
| 12. Dudelsack | H. Wieniawsky |

HEFT III. Mittelschwer, 1.—3. Lage

- | | |
|--------------------------------|-------------------|
| 1. Berceuse | L. Sinigaglia |
| 2. Nur wer die Sehnsucht kennt | P. Tschaikowsky |
| 3. Chanson triste | P. Tschaikowsky |
| 4. Impromptu | Fr. Schubert |
| 5. Gavotte | G. B. Martini |
| 6. Dehl non voler constringere | Donizetti |
| 7. Blumenlied | G. Lange |
| 8. Andante cantabile | K. v. Dittersdorf |
| 9. La Chasse | M. Antzeff |
| 10. Fantaisie élégante | J. B. Singelee |
| 11. Traumlied | A. Seybold |
| 12. Weihnacht | A. Seybold |

HEFT VI. Schwer

- | | |
|----------------------------|-----------------|
| 1. Air | J. S. Bach |
| 2. Barcarole | P. Tschaikowsky |
| 3. Canzonetta | P. Tschaikowsky |
| 4. Schuhplattler | A. Seybold |
| 5. Chanson polonaise | E. Pente |
| 6. Romanze | L. v. Beethoven |
| 7. Berceuse | S. Preßmann |
| 8. Sarabande und Tambourin | Leclair-David |
| 9. Oberliss | H. Wieniawsky |
| 10. Legende | H. Wieniawsky |
| 11. Romanze | N. Paganini |
| 12. Réverie | H. Wieniawsky |

Weitere Ausgaben dieser Sammlung: Heft I—VI Violine solo. Heft I—IV: 2 Violinen; 2 Violinen u. Klavier; 2 Violinen u. Cello; 2 Violinen, Cello u. Klavier; Violine u. Cello; Violine, Cello u. Klavier

DER HIMMEL VOLLER GEIGEN

BAND I. Leicht, 1. Lage

- | | |
|--|------------------------------|
| 1. Altniederländisches Dankgebet | |
| 2. Spinn, spinn | Robert Schumann, op. 68 |
| 3. Melodie | Robert Schumann, op. 68 |
| 4. Fröhlicher Landmann | Richard Wagner |
| 5. Lied an den Abendstern aus „Tannhäuser“ | Friedrich der Große |
| 6. Hohenfriedberger Marsch | Arthur Seybold, op. 173 |
| 7. Réunion | A. Lortzing |
| 8. Sonst spielt' ich mit Zepher | G. F. Händel |
| 9. Largo | W. A. Mozart |
| 10. Ave verum | A. Jensen, op. 1b Nr. 1 |
| 11. Lehn' deine Wang' an meine Wang' | Franz Schubert, op. 96 Nr. 2 |
| 12. Wiegenlied | Franz Wohlfahrt, op. 50 |
| 13. Erholungsstunden, Romanze | Franz Abt, op. 211 Nr. 3 |
| 14. Waldendechel | F. Eberle, op. 7 |
| 15. Unter dem Lindenbaum | Fr. Schubert, op. 25 Nr. 7 |
| 16. Ungeduld | F. Mendelssohn-Bartholdy |
| 17. Gruß: Leise zieht durch mein Gemüt | C. Löwe |
| 18. Die Mutter an der Wiege | Franz Wohlfahrt, op. 50 |
| 19. Erholungsstunden, Andante | Franz Schubert |
| 20. Moment musical | F. Mendelssohn-Bartholdy |
| 21. Auf Flügeln des Gesanges | Franz Abt, op. 137 Nr. 2 |
| 22. Gute Nacht, du mein herzliches Kind | C. M. von Weber |
| 23. Kavatine aus „Der Freischütz“ | Arthur Seybold, op. 88 |
| 24. Weihnachtsstraum | |

BAND II. Leicht, 1. Lage

- | | |
|---|--|
| 1. O laß dich halten, goldne Stunde | Adolf Jensen, op. 35 Nr. 3 |
| 2. Ich bete an die Macht der Liebe | D. Bortmiansky |
| 3. O Jugend, wie bist du so schön | Franz Abt, op. 428 Nr. 3 |
| 4. Erholungsstunden, Walzer | Franz Wohlfahrt, op. 50 |
| 5. La Paloma | S. de Yradier |
| 6. Der Leiermann spielt | Th. Oesten, op. 65 Nr. 1 |
| 7. Armes Waisenkind | Robert Schumann |
| 8. Jägerliedchen | Robert Schumann |
| 9. Marche militaire | Fr. Schubert, op. 51 Nr. 1 |
| 10. Torgauer Marsch | |
| 11. Schlaf wohl, du süßer Engel du | Franz Abt, op. 213 Nr. 1 |
| 12. Kaiserstandarte | Arthur Seybold, op. 174 |
| 13. Abendständchen | August Härtel |
| 14. Lieblingsplätzchen | F. Mendelssohn-Bartholdy, op. 99 Nr. 3 |
| 15. Kriegsmarsch der Priester aus „Athalie“ | F. Mendelssohn-Bartholdy |
| 16. Reiterstückchen | Alb. Diehl, op. 143 Nr. 10 |
| 17. Kleiner Zigeuner | Alb. Diehl, op. 143 Nr. 11 |
| 18. Kol Nidre, Hebräische Melodie | |
| 19. Brautlied aus „Lohengrin“ | Richard Wagner |
| 20. Unter dem Tannenbaum | Arthur Seybold, op. 78 |

Sammlung
musikalischer Erfolge
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Komponisten

für

**VIOLINE
UND
KLAVIER**

5 HEFTE

Weitere Ausgaben dieser
Sammlung:

für Violine solo

als TRIO:

Violine, Cello, Klavier

BAND III. Leicht bis mittelschwer, 1.—3. Lage

- | | |
|---|---|
| 1. Großmütterchen | Gust. Langer, op. 20 |
| 2. Souvenir de Mona Lisa | J. Schebeck, op. 25 |
| 3. Stephanie-Gavotte | A. Czibulka, op. 312 |
| 4. Gute Nacht, fahr' wohl | Fr. Kücken, op. 52 |
| 5. Krönungsmarsch aus „Prophet“ | G. Meyerbeer |
| 6. Hoffmanns Erzählungen, Intermezzo und Barcarole | J. Offenbach |
| 7. Sefira, Intermezzo | Ludwig Siede, op. 47 |
| 8. Sehnsucht | Arthur Seybold, op. 170 |
| 9. Ungarischer Tanz, G-moll | bei J. Brahms Bearbeitung Ung. Tanz Nr. 5 |
| 10. Ungarischer Tanz, D-dur | bei J. Brahms Bearbeitung Ung. Tanz Nr. 6 |
| 11. Abendlied | R. Schumann |
| 12. Nocturne | Fr. Chopin, op. 9 Nr. 2 |
| 13. Sigmunds Liebesgesang aus: Walküre | Richard Wagner |
| 14. „Am stillen Herd“ aus: Meistersinger von Nürnberg | Richard Wagner |

BAND IV. Leicht bis mittelschwer, 1.—3. Lage

- | | |
|---|---------------------------|
| 1. Klänge aus der Heimat, Oberländer | Jos. Gungl |
| 2. Blumenlied | G. Lange, op. 39 |
| 3. Bröllops-Marsch | H. Södermann, op. 13 |
| 4. Elegie | Franz Drla, op. 135 Nr. 1 |
| 5. Leuchtkäferchens Stelldichein, Serenade | Ludwig Siede, op. 70 |
| 6. Die Träne | Fr. Kücken, op. 52 |
| 7. Tannhäuser (Pilgerchor) | Richard Wagner |
| 8. Die Meistersinger von Nürnberg: Walthers Preislied | Richard Wagner |
| 9. Türkischer Marsch | W. A. Mozart |
| 10. Der Rose Hochzeitsszug | Léon Jessel, op. 216 |
| 11. Traumbilder | H. C. Lumbye |
| 12. Wiegenlied a. d. Oper „Der Kuß“ | Fr. Smetana |

BAND V. Mittelschwer, 1.—7. Lage

- | | |
|----------------------------------|---------------------------|
| 1. Frühlings Erwachen, Romanze | E. Bach |
| 2. Brautglocken, Gavotte | Léon Jessel, op. 107 |
| 3. Narcissus | E. Nevin |
| 4. Träume, Lied | Richard Wagner |
| 5. Die Heinselmännchen | Richard Eilenberg, op. 20 |
| 6. Vielliebchen, Intermezzo | Ludwig Siede, op. 80 |
| 7. Parsifal, Karfreitagsszauber | Richard Wagner |
| 8. Ballgüster, Walzer-Intermezzo | Erik Meyer-Helmund |
| 9. Ungarische Rhapsodie Nr. 2 | Franz Liszt |
| 10. Mazurka | Fr. Chopin, op. 7 Nr. 1 |

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