

TCHAIKOVSKY

TRIO

in A minor, Opus 50

FOR PIANO, VIOLIN AND CELLO



No. 943

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TRIO

in A minor, Opus 50
for Piano, Violin and Cello

CELLO

I. PEZZO ELEGIACO

PETER I. TCHAIKOVSKY
(1840-1893)

Moderato assai.

The musical score for the Cello part of the Trio in A minor, Opus 50 by Peter I. Tchaikovsky. The score is written for Cello and includes dynamic markings such as *pte.*, *mf molto espressivo*, *mf*, *f*, and *A*. The tempo is *Moderato assai.*

The score consists of 10 staves of music. The first staff begins with a piano introduction marked *pte.* and *mf molto espressivo*. The second staff features a triplet marked *mf*. The third staff continues the melodic line. The fourth staff includes a violin part marked *V* and *f*, with fingerings indicated. The fifth staff is marked *A* and *mf*. The sixth staff continues the melodic line. The seventh staff features a forte section marked *f*. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

CELLO

3

ben sostenuto il tempo
cresc. - - - *f*
ff
p *mf* *p* *mf*
p *mf* *cresc.* - - -
un poco accel.
f *cresc.*
stringendo molto al - - - *Allegro giusto.* *Pfte.*
ff *ff pizz.*
C *pizz.* *arco*
mf *f*
cresc. *pesante* *ff*
un poco allargando *In tempo molto sostenuto.* *6* *Pfte.*

D Viol. **Animato.** **CELLO**

mf espress. *cresc.*

f *cresc.*

ff **E pizz.**

arco

ff

dim. *mf* *p* *p*

Listesso tempo. *più f cresc.*

cresc. *f*

F *f*

cresc. *marcatissimo* *ff*

CELLO

5

Tempo giusto.

ff *p con anima*

più f *p con anima*

più f *mf cresc.*

ff *f*

dim. *p* *Viol.*

dolce p *p* *p*

p *p* *p*

p molto espress. poco a poco cresc.

mf cresc.

H *f* *p* *poco cresc.*

Viol. *mf* *dimin.*

CELLO

p

pp *p* *pp* *p*

Adagio con duolo e ben sostenuto.

pp *p* *pp* *p*

più f

poco cresc.

f *mf*

cresc.

Moderato assai.

p *mf* *p* *mf* *cresc.*

f *p* *mf*

p *mf cresc.*

f *cresc.*

un poco acceler.

stringendo molto al.

cresc. *ff*

CELLO

This page of a cello musical score contains 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4 on the left hand and 0-2 on the right hand. A double bar line with repeat dots appears after the third staff. A 'Viol.' staff with a treble clef and key signature change is visible in the middle. The score concludes with a final double bar line and repeat dots.

p *più f cresc.* *M* *mf cresc.* *ff* *p molto espressivo* *poco a poco cresc.* *mf cresc.* *f* *Viol.* *p poco cresc.* *mf dimin.* *2 N* *p* *pp* *p* *pp* *1 2 3 4 5 6*

II. A. TEMA CON VARIAZIONI

Tema.

Andante con moto. Var. I.

20

Pianoforte solo Viol.

p *più f*

Var. II.
Più mosso.

f *mf* *cresc.*

Var. III.
Allegro moderato.

pizz. Pfte. *pp* *mf* *p* *pp* *mf*

Var. IV.

L'istesso tempo. (Allegro moderato.)

arco

f

mf

f

cresc. - - - ff

Var. V.

L'istesso tempo.

pp

f

Viol.

Var. VI.

Tempo di Valse.

p grazioso

mf

p

mf

p

cresc. - - poco a poco -

cresc. sempre -

B marcatissimo

f *ff*

p *mf* *p* *mf* *dim.* *p* *mf* *p* *poco a poco cresc.* *mf sempre cresc.* *f* *ff* *mf*

marcatissimo

Var. VII.
Allegro moderato.

CELLO

Pfte.

ff

*) Var. VIII. Fuga.
Allegro moderato. (♩ = ♩ as before)

Pfte.

f

mf

marcato

p

f

*) This Variation can be omitted

p

E

f

2a.

marcato il tema

ff

mf

F

ff

fff

G

sempre ff

restez pp

cresc.

mf

f

ff

Var. IX.

Andante flebile, ma non tanto.

Viol. con sordino *lamentoso* *cresc. un poco*

6

p *più f* *mf* *dim.*

p *mf* *p* *mf* *f*

f *riten.* *ritard. molto* *p*

Var. X.

Tempo di Mazurka.

8 11 17 4

Pfte. Solo

H senza sordino

ff *p*

accel.

Var. XI.

Moderato.

pizz.

p

dim. - - - pp

5 Viol. arco

mf < sf > p < >

p pp

B. VARIAZIONE FINALE E CODA

Allegro risoluto e con fuoco.

Pfte. ff

ff

ff

A

V

f

*possible cut from ♯ to ♯ (page 18)

CELLO

This page of a cello musical score contains 12 staves of music in the bass clef, with a key signature of two sharps (F# and C#). The notation includes various musical elements such as dynamics, articulation, and fingerings.

Staff 1: *mf*

Staff 2: *f*

Staff 3: *ff*, *p*, **B**

Staff 4: *poco cresc.*

Staff 5: *p*, *cresc.* - 2^a

Staff 6: *f*

Staff 7: *p*, *cresc.*

Staff 8: *cresc.*, *ff*, **C**

Staff 9: *ff*

Staff 10: *ff*

Staff 11: *ff*

Staff 12: *ff*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). It also features dynamic markings like *mf*, *f*, *ff*, *p*, and *cresc.* (crescendo). A section marked **B** begins on the third staff, and a section marked **C** begins on the eighth staff. The music is written in a continuous, flowing style with many slurs and ties.

CELLO

17

V *f*
 V *f*
 V *p*
 V *cresc.*
 V *f sempre cresc.*
 V *ff*
 V *p*
 V *cresc.*
 V *f cresc.*
 V *ff*
 V

3 2 2 4
 4 1 3
 1 4 3
 1 4 3
 1 4 3
 1 4 3
 1 4 3
 1 4 3
 1 4 3
 1 4 3
 1 4 3
 1 4 3

D
 E

CELLO

18

CELLO

ff

ff

G

f

mf

f

mf

CELLO

19

This page of musical notation is a single system for a piano piece, consisting of ten staves. The notation is written in a key signature of one sharp (F#) and includes various time signatures: 3/4, 3/8, 6/8, and 12/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *marcato* are used throughout. Articulation marks, including accents and slurs, are present on many notes. The notation is dense and detailed, with many notes having stems and beams. The overall style is characteristic of late 19th or early 20th-century piano music.

Andante con moto.

1

fff sempre

sempre fff

Lugubre. (L'istesso tempo.)

p *f* piangendo

p *pp*

1 3