

VIOLIN
I. PEZZO ELEGIACO

(1840-1893)

Vcello.

f molto espressivo

— *ni*

A

nu

B

ben sostenuto il tempo

p

***cr'esc.* -**

mf

mf 1 *cresc.*

un poco accel.

cresc.

*stringendo
molto al -*

 ff

VIOLIN

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each with its own set of dynamics and tempo markings. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and various dynamic markings like *ff*, *mf*, and *f*. The tempo changes from *Allegro giusto* to *In tempo molto sostenuto* and then to *Animato*. The piece is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation is dense and detailed, with many slurs and accents indicating phrasing and emphasis.

Allegro giusto. Pte.

ff *mf* *f* *cresc.*

In tempo molto sostenuto. Animato.

un poco allargando *mf espress.* *cresc.*

ff *cresc.*

ff *dim.*

3

L'istesso tempo.

mf *p* *p*

più f *cresc.*

cresc. *f*

f

cresc. *ff*

ff

Tempo giusto.

p *con anima* *più f*

con anima *p* *più f*

Vcello. *ff*

f

p

VIOLIN

p dolce espress.

p

p molto espress. *poco a poco cresc.*

mf cresc.

f

p espress.

poco cresc.

dimin.

9 *Pfte.* *p*

p tranquillo *pp*

Adagio con duolo e ben sostenuto.

sul G. - - - sempre sulla 4^{ta} Corda.

p *più f*

mf cresc.

f *mf*

cresc.

Moderato assai.

mf *p* *mf*

cresc. *f* *p* *mf*

p *mf cresc.*

un poco accel.

cresc.

stringendo molto al *ff*

Allegro giusto.

mf

f

cresc. *ff pesante*

In tempo molto sostenuto.

un poco allarg. *6* *Pte.*

VIOLIN

Animato.

mf espress.

cresc.. *f*

cresc.. *ff*

L

ff

dim.. *mf* *p*

p *più f cresc..*

M *mf cresc..*

cresc.. *ff*

VIOLIN

7

molto espress. p *poco a poco*
cresc. *mf* *cresc.*
f
espress. *p* *cresc.*
mf *dimin.*
N 7 *Pfte.* *p*
p
pp

II. A. TEMA CON VARIAZIONI

Tema.

Andante con moto. Var. I.

20

Pianoforte Solo *p cantabile*

Var. II.

Più mosso.

Var. III.

Allegro moderato.

pizz.

Pfte. *pp*

Var. IV.

L'istesso tempo. (Allegro moderato.)

Violino
arco

f cantabile

mf

f

cresc.

ff

Var. V.

L'istesso tempo.

1 2 3 4 5 6 7 8 9

pp

Pfte.

Var. VI.

Tempo di Valse.

Violino

15

A grazioso

p

mf

p

cresc.

poco a poco

mf

f

VIOLIN

B *marcatissimo*

ff

spiccato

dim. al

pp

più f

mf

p

mf dim.

p

mf

p

poco a poco cresc.

mf sempre

C

VIOLIN

cresc.

marcatissimo
4^o Corda

f *ff* *mf* *p* *pp*

Var. VII.
Allegro moderato.

Pfte.

*) Var. VIII. Fuga.

VIOLIN

Allegro moderato. (♩ = ♩ as before)

4 Vcello. 3

f

p

D marcato

mf

p

f

E

f

restez

marcatissimo il tema

ff

mf

f

fff

G

sempre fff

*) This Variation can be omitted

pp
cresc.
mf

Var. IX.

Andante flebile, ma non tanto.

con sordino

p lamentoso
p
Vcello. *più f*
mf
dim.
p
p
mf
p
ritenuto
f

Var. X.

Tempo di Mazurka.

Prie. Solo

ff
pizz.
p
7
accel.

Var. XI.
Moderato.

arco

p

p dolce

p

più f

pp

mf

sf

p

p

pp

1

3

B. VARIAZIONE FINALE E CODA

Allegro risoluto e con fuoco.

Pfte.

f

ff

*possible cut from ♠ to ♠ (page 18)

VIOLIN

15

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and key signature. It consists of ten staves of music, all in treble clef. The key signature is two sharps (F# and C#), indicating a key of D major or C# minor. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings: 'ff' (fortissimo) appears on the first staff, 'mf' (mezzo-forte) on the eighth staff, and 'f' (forte) on the tenth staff. The piece begins with a treble clef and a key signature of two sharps. It concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff', 'mf', and 'f'. The piece concludes with a double bar line and a repeat sign.

Violin score for page 16, measures 1-12. The key signature is three sharps (F#, C#, G#). The score is written on a single staff.

Measures 1-2: *ff*

Measure 3: *p*

Measure 4: *poco cresc.*

Measure 5: *p*

Measure 6: *cresc.*

Measure 7: *f*

Measure 8: *p*

Measure 9: *cresc.*

Measure 10: *cresc.*

Measure 11: *ff*

Measure 12: *restez*

Measures 13-14: *ff*

Measure 15: *restez*

Violin score for page 17, measures 1-12. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings.

Measures 1-4: *f*

Measures 5-8: *f*

Measures 9-12: *p*, *cresc.*, *f sempre cresc.*, *ff*

Measures 13-16: *p*, *cresc.*, *f*

Measures 17-20: *cresc.*, *ff*

Measures 21-24: *ff*, *3*

VIOLIN

Violin score for measures 18-32. The music is in F major (one sharp) and 4/4 time. The score consists of ten staves. Measure 18 starts with a forte (*ff*) dynamic and a half note F. Measure 19 continues with eighth notes. Measure 20 features a triplet of eighth notes. Measure 21 has a half note G. Measure 22 has a half note F. Measure 23 has a half note E. Measure 24 has a half note D. Measure 25 has a half note C. Measure 26 has a half note B. Measure 27 has a half note A. Measure 28 has a half note G. Measure 29 has a half note F. Measure 30 has a half note E. Measure 31 has a half note D. Measure 32 has a half note C. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 18-32. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLIN

19

Violin score for page 19, measures 1-13. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a repeat sign and a first ending bracket labeled 'I'.

Measures 1-13:

- Measure 1: *f*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *f*
- Measure 5: *ff*
- Measure 6: *p*
- Measure 7: *poco cresc.*
- Measure 8: *p*
- Measure 9: *cresc.*
- Measure 10: *f*
- Measure 11: *cresc.*
- Measure 12: *ff* *restez*
- Measure 13: *p*

VIOLIN

poco a poco cresc.
mf sempre cresc.
f cresc.
ff
ff marcato
sempre ff
Andante con moto.
fff
sempre fff
Lugubre. (L'istesso tempo.)
mf piangendo

Musical notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 8). The score is written for a single violin part.