

THANKS BE TO THEE

3 minutes

For Chorus of Men's Voices

A special accompaniment for piano and organ is available

English Paraphrase by
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Arranged by
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Andante lento, ma non adagio (♩ = 84)

Tenor I
(or Tenor Solo)

PIANO

Thanks be to Thee,

Lord God of Hosts; Thou brought-est forth

with mighty hand is - ra-el safe from the

Tenor I *p* sea. Thanks be to

Tenor II *p* ~~sea~~ ~~Thanks~~ Thanks be to

Bass I *p* Thanks be to Thee, O Lord, Thanks be to Thee, O Lord;

Bass II *p* Thanks be to Thee, O Lord, Thanks be to Thee, O Lord;

p

p Thee, Lord God of Hosts;

p Thee, Lord God of Hosts;

Thou brought-est forth from the sea Is-ra-el, Is-ra-el from the

Thou brought-est forth from the sea Is-ra-el, Is-ra-el from the

p

Thou brought-est forth _____ with might - y hand, _____ Thou brought-est

Thou brought-est forth _____ with might - y hand, _____ Thou brought-es

sea, _____ Thou brought-est forth _____ safe from the sea, _____

sea, _____ Thou brought-est forth _____ safe from the sea,

f *mf* *p*

Is - ra - el safe from the sea.

Is - ra - el safe from the sea.

safe _____ from the sea. Lord, Thou hast led _____

safe _____ from the sea.

mp *p*

All Bass + Baritone
(Solo, if preferred)
Tempo

Bass I

— us as a shep - herd; Lord, — with Thine hand

The first system shows the Bass I part with a melodic line and a piano accompaniment consisting of chords in the right hand and a bass line in the left hand.

ten - der - ly in a - ges past — Thy peo - ple hast led. —

The second system continues the musical score, featuring a long melodic phrase in the Bass I part and a piano accompaniment with a crescendo leading to a piano (*p*) dynamic.

mf Thanks — be to

mf Thanks — be to

mf Thanks be to Thee, O Lord, Thanks be to Thee, O Lord;

mf Thanks be to Thee, O Lord, Thanks be to Thee, O Lord;

The third system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Dynamics include *mf* and *f*.

The final system shows the piano accompaniment for the concluding phrase, featuring a strong *f* dynamic and a rhythmic pattern of chords.

mf

Thee, _____ Lord _____ God of Hosts;

Thee, _____ Lord _____ God of Hosts;

Thou brought-est forth from the sea, Is - ra - el, Is - ra - el from the

Thou brought-est forth from the sea, Is - ra - el, Is - ra - el from the

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef, both marked with a mezzo-forte (*mf*) dynamic. They sing the lyrics 'Thee, _____ Lord _____ God of Hosts;'. The bottom two staves are piano accompaniment in bass clef, providing a harmonic foundation for the vocal lines. The piano part includes a melodic line and a bass line with chords.

Thou brought-est forth _____ with might-y hand _____ Is -

Thou brought-est forth _____ with might-y hand _____ Is -

sea; _____ Thanks be to Thee, O Lord; Thou brought-est forth from the

sea; _____ Thanks be to Thee, O Lord; Thou brought-est forth from the

The second system of the musical score continues the composition with four staves. The vocal parts (top two staves) sing the lyrics 'Thou brought-est forth _____ with might-y hand _____ Is -'. The piano accompaniment (bottom two staves) continues with the same melodic and harmonic structure. The lyrics 'sea; _____ Thanks be to Thee, O Lord; Thou brought-est forth from the' are split across the bottom two staves. The piano part features a steady bass line and chords that support the vocal melody.

ra-el safe from the sea.

ra-el safe from the sea.

sea is - ra el.

sea is - ra - el.

ff

This system contains four staves. The first two are vocal staves in G major (one sharp) with lyrics 'ra-el safe from the sea.' The next two are piano staves in the same key, with lyrics 'sea is - ra el.' and 'sea is - ra - el.' respectively. The piano part includes a forte (*ff*) section with a crescendo hairpin.

Allargando

ff Thou brought-est Is - ra - el safe from the sea.

ff Thou brought-est Is - ra - el safe from the sea.

ff Thou brought-est Is - ra - el safe from the sea.

ff Thou brought-est Is - ra - el safe from the sea.

This system contains six staves. The first four are vocal staves in G major, marked 'Allargando' and 'ff', with lyrics 'Thou brought-est Is - ra - el safe from the sea.' The piano part consists of two staves, also in G major, with a forte (*ff*) marking. The system concludes with a double bar line.