

JOHN THOMPSON'S

Easiest Piano Course

PART TWO



Chappell & Co Ltd
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The Willis Music Co. Cincinnati, Ohio

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FOREWORD

(Part Two)

REVIEW

The first example in Part Two presents a review of Notes, Time Values and other Rudiments learned in Part One.

NEW MATERIAL

Great importance is attached to the fact that as new notes are introduced, the pupil is given opportunity to play examples in which *only one hand* is required.

This together with the Reading and Writing exercises on the Work Sheets will ensure familiarity with the new material before playing hands together.

ACCOMPANIMENTS

The accompaniments to be played by teacher or parent, not only make these examples sound complete, but are a great aid in establishing good rhythm and even tempo—as well as encouraging the pupil to play with expression.

FINGER DRILLS

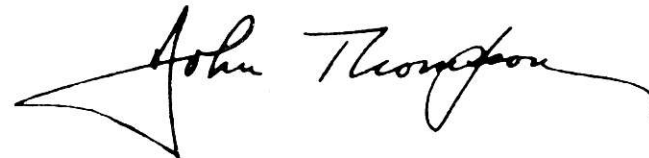
Most examples are preceded by short four-bar Finger Drills in Five-finger position. Since the five-finger group is the fore-runner of the scale, the importance of these little exercises cannot be over-estimated.

The Scale as a musical and technical figure will be taken up more completely later in the Course.

CHORDS

In the latter part of the book, some very simple two-and three-note chords are introduced—both in “block” and broken-chord formation. This enables the pupil to get the “feel” of harmonic accompaniments before he is required to learn the Theory and Evolution of chords—which of course, can only follow a knowledge of Scales and Intervals.

By progressing slowly and presenting many examples containing each new set of notes, the pupil is certain to have developed fluency in Reading by the time Part Two is finished—particularly if emphasis is placed on the Work Sheets, the “Reading Aloud” Exercises and the Finger Drills which are always built upon the new notes presented.

A handwritten signature in cursive script, reading "John Thompson". The signature is written in dark ink and is positioned at the bottom right of the page.

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4

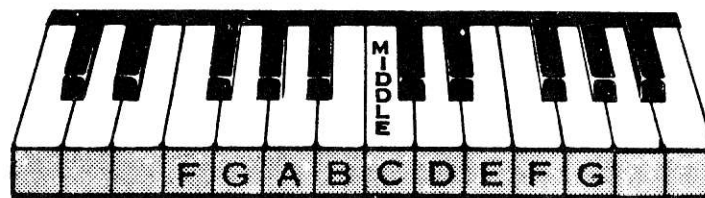


O = 4 COUNTS
 d. = 3 COUNTS
 d = 2 COUNTS
 ♩ = 1 COUNT
 ALWAYS BE CAREFUL
 OF THE FINGERING

Review

Material learned
in
Part One

School Days

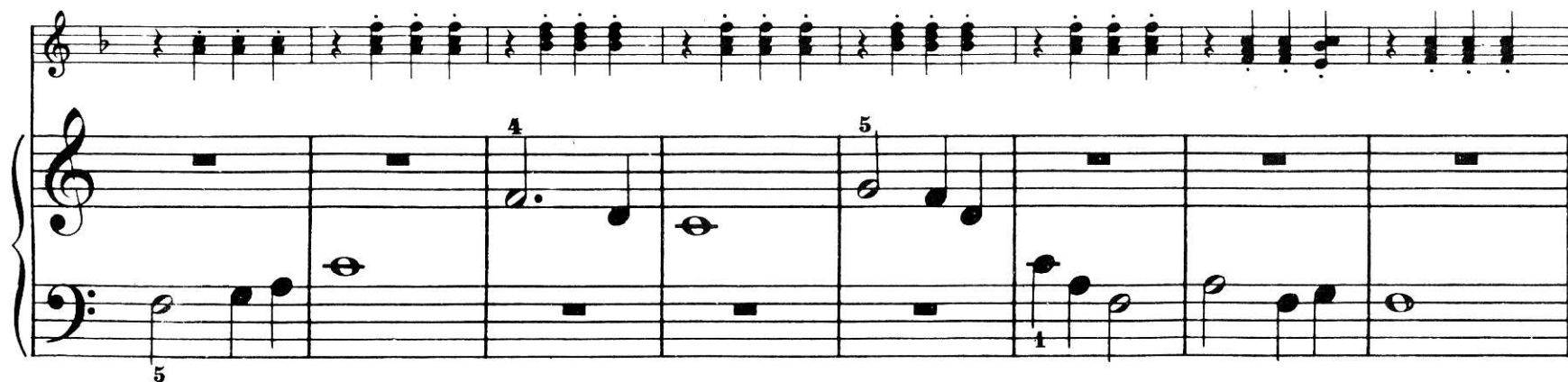
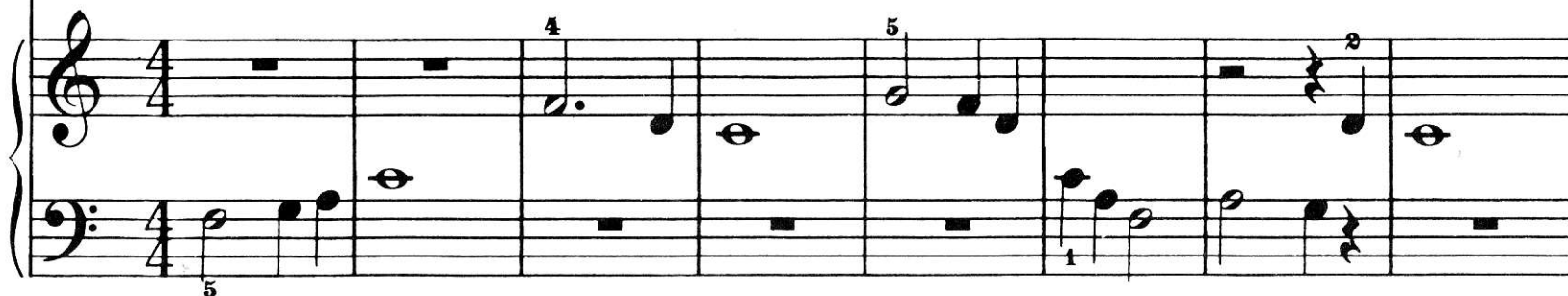


count 4

Teacher



Pupil



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Quavers

In Two-Four

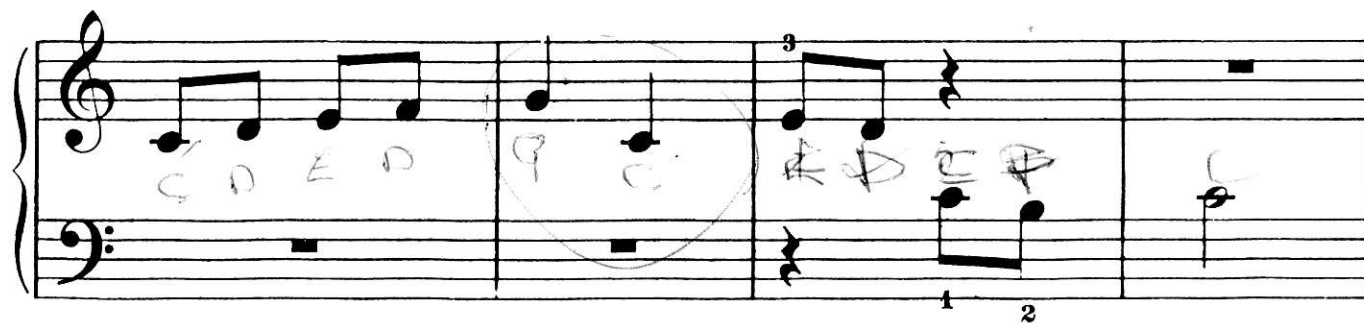
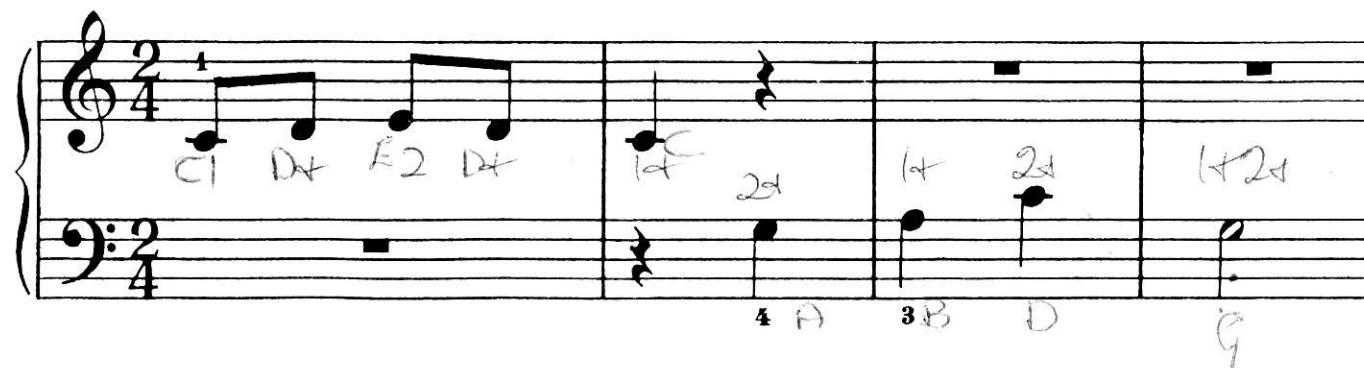


WHEN NOTES ARE JOINED TOGETHER
LIKE THIS (♫ OR ♪) THEY ARE
CALLED QUAVERS.

THERE ARE TWO QUAVERS
TO ONE COUNT.



Playing Tag





THIS PIECE
BEGINS ON
THE THIRD COUNT,

Quavers

In Three-Four

Through the Woods

Welsh
Folk Tune

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a quarter note F3, an eighth note G3, and a quarter note A3. The second measure has a treble staff with a half note Bb4 and a bass staff with a quarter note Bb3, an eighth note C4, and a quarter note D4. The third measure has a treble staff with a quarter note E4, an eighth note F4, and a quarter note G4, and a bass staff with a quarter note E3, an eighth note F3, and a quarter note G3. The fourth measure has a treble staff with a quarter note A4, an eighth note Bb4, and a quarter note C5, and a bass staff with a quarter note A3, an eighth note Bb3, and a quarter note C4. The score is marked with a "3" above the first measure and a "1" below the first measure. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

ONLY TWO COUNTS
TO THIS BAR,
BECAUSE WE BEGAN
ON THE THIRD.



Accompaniment

A musical score for the bass part of "The Rose Tree". The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth notes and quarter notes, often beamed in pairs or groups of three. Fingerings are indicated by numbers 1 through 5 above the notes. The accompaniment features a steady eighth-note pattern in the left hand, starting on a B-flat.

Quavers In Four - Four



The Trombone Player

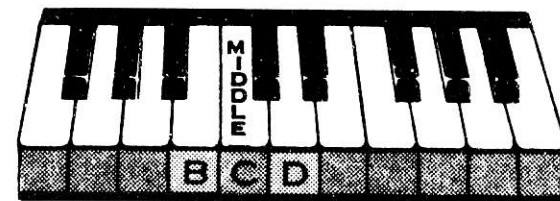
Musical notation for the first system of 'The Trombone Player'. It features a treble and bass staff in 4/4 time. The treble staff has a whole note on G4, and the bass staff has a four-measure pattern of eighth notes (F4, E4, D4, C4) with fingerings 1, 2, 3, 4. The fourth measure includes a fingering '4' above the staff and a '2' below the staff.

Musical notation for the second system. It continues the pattern from the first system, with the treble staff having whole notes on G4, F4, E4, D4, C4, and B3. The bass staff continues the eighth-note pattern in the same sequence.

Musical notation for the third system. It continues the pattern, with the treble staff having whole notes on A3, G3, F3, E3, and D3. The bass staff continues the eighth-note pattern.



LIKE MIDDLE C,
B and D CAN BE
WRITTEN IN
EITHER CLEF.



Oh, Susanna

from
Stephen Foster

Handwritten: begins on

Read Aloud

Read Aloud



Ten Little Indians

Traditional

Count 1 2 3 4

1 1 1 1 1 1 1 1 1 1

5

One lit-tle, Two lit-tle, Three lit-tle In-dians, Four lit-tle, Five lit-tle, Six lit-tle In-dians,

Seven lit-tle, Eight lit-tle, Nine lit-tle In-dians, Ten lit-tle In-dian boys.

Work Sheet



JOIN THE STEMS IN THE FIRST
TWO EXERCISES, SO AS TO
MAKE QUAVERS IN PAIRS.

1.

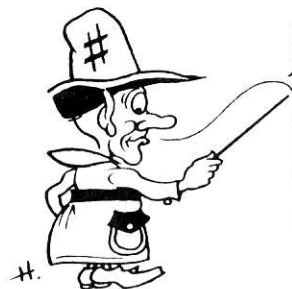
2.

Draw the Bar Lines in the next three exercises, then recite the names of the notes.

3.

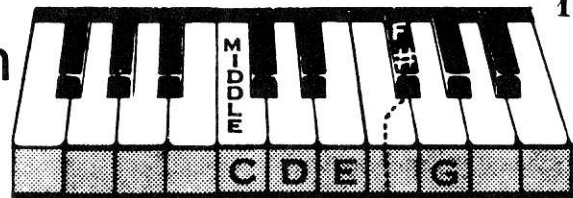
4.

5.

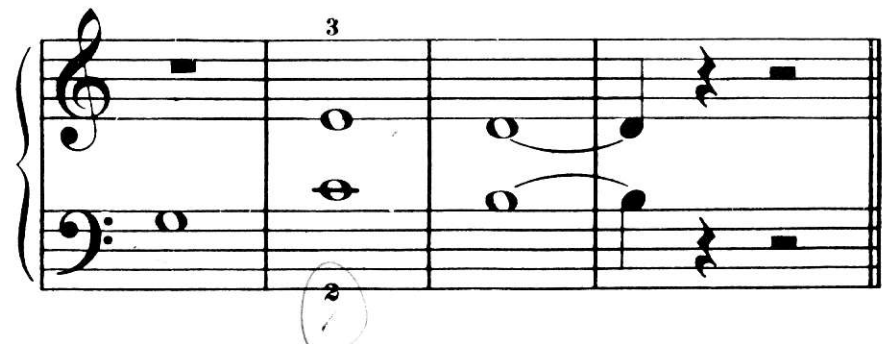
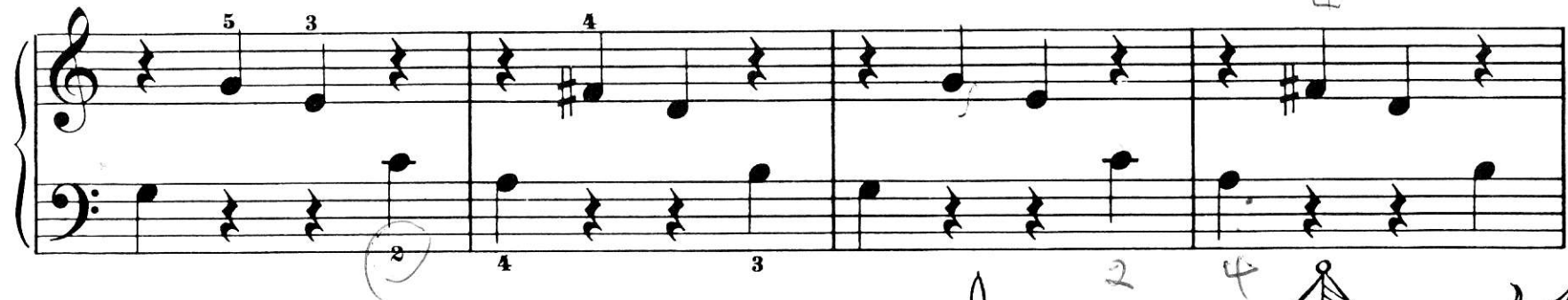
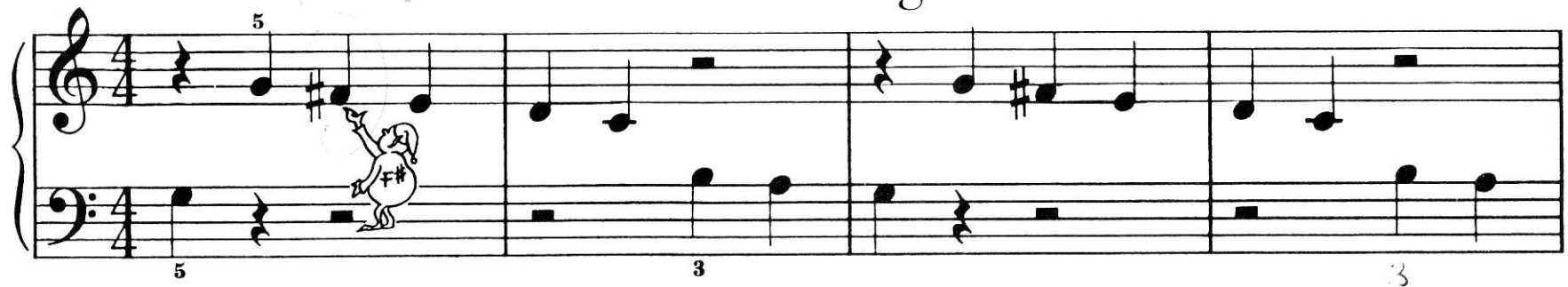


WHEN A SHARP (#)
IS PLACED BEFORE
A NOTE, PLAY THE
NEAREST BLACK KEY TO THE RIGHT
LOOK AT THE CHART, THEN
SEE HOW MANY F SHARPS
YOU CAN FIND ON YOUR PIANO.

The Sharp Sign

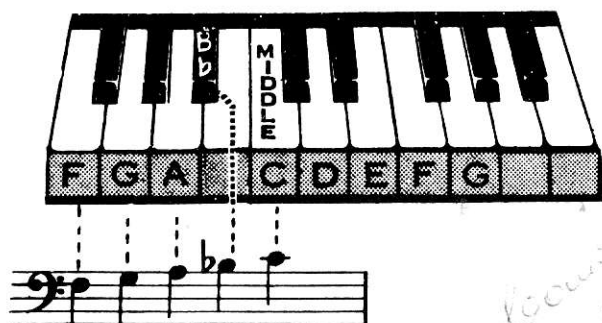


The Bells Ring Out



To imitate chimes effect, hold the right pedal down throughout the first two lines.

The Flat Sign



WHEN A FLAT (b) IS PLACED BEFORE A NOTE, PLAY THE NEAREST BLACK KEY TO THE LEFT. LOOK AT YOUR CHART, THEN SEE HOW MANY Bb's YOU CAN FIND ON YOUR PIANO.



Sunrise



Key Signature

F Major

The Ballet Dancer

WHEN THE FLAT OR SHARP SIGN APPEARS NEXT TO THE CLEF SIGN, IT BECOMES THE KEY SIGNATURE. IN THIS PIECE, ALL B'S ARE FLATTED. IT IS IN THE KEY OF F MAJOR.



SEE IF YOU CAN FIND THIS BLACK KEY BY YOURSELF.

Accompaniment

Key Signature

G Major

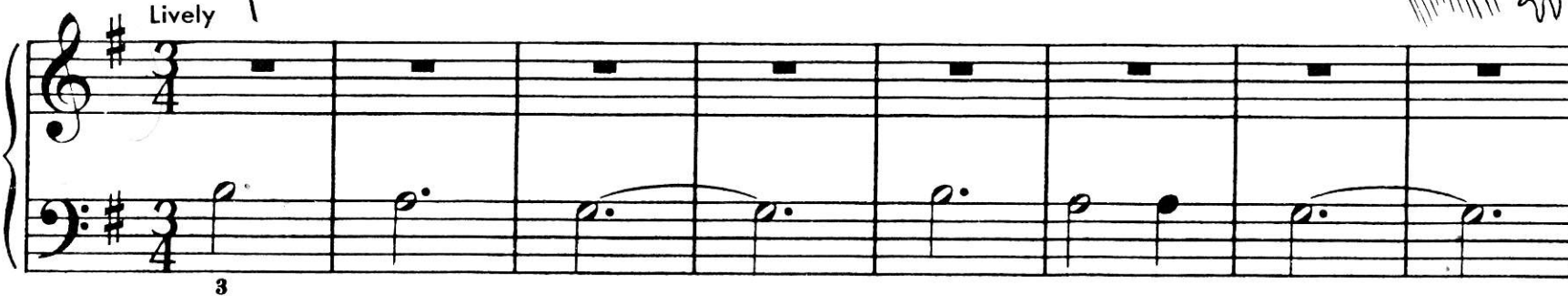


IN THIS PIECE, THE SHARP SIGN IS SHOWN IN THE KEY SIGNATURE.. IT MEANS ALL **F**'S WILL BE SHARPED. IT IS IN THE KEY OF **G** MAJOR.



Three Blind Mice

Lively



CHANGE HAND POSITION HERE

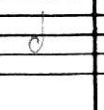
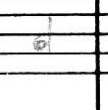
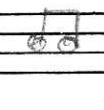
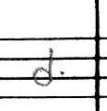
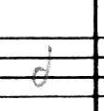
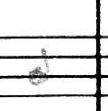
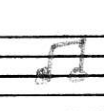
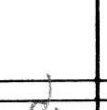
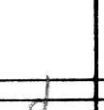
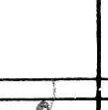
DON'T FORGET - ALL F'S ARE SHARPED IN THIS PIECE.

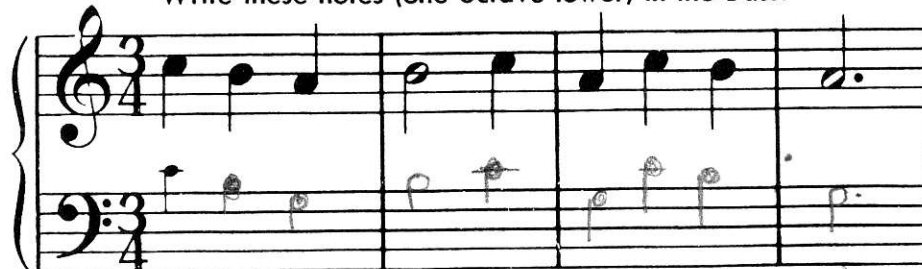
The duet, "Sweet and Low", by Joseph Barnby, page 40, may be assigned at this point for Sight Reading or Recreation.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467

Write these notes (one octave lower) in the Bass.

	Semi-breve	Dotted Minim	Minim	Crotchet	Two Quavers
A					
B					
C					



Write these notes (one octave higher) in the Treble.

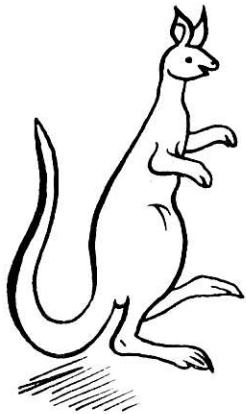
Finger Drill



Read Aloud



The Dancing Kangaroo



Pupil

Musical notation for the Pupil part of 'The Dancing Kangaroo'. It is a single staff in 3/4 time. The melody starts on a middle C and moves stepwise up to a G, then down to a C. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Teacher

Musical notation for the Teacher part of 'The Dancing Kangaroo'. It consists of two staves in 3/4 time. The right hand (RH) plays a series of chords, and the left hand (LH) plays a simple bass line. The chords are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical notation for 'The Dancing Kangaroo'. It consists of two staves in 3/4 time. The right hand (RH) plays a series of chords, and the left hand (LH) plays a simple bass line. The chords are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Finger Drill



Read Aloud



Follow the Leader



The duet, page 42, may be assigned at this point for Sight Reading or Diversion.

Finger Drill



Lightly Row



Finger Drill



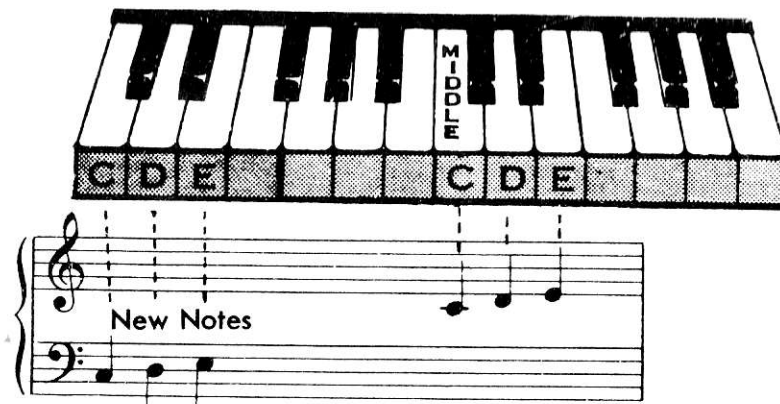
Setting-Up Exercise



Accompaniment



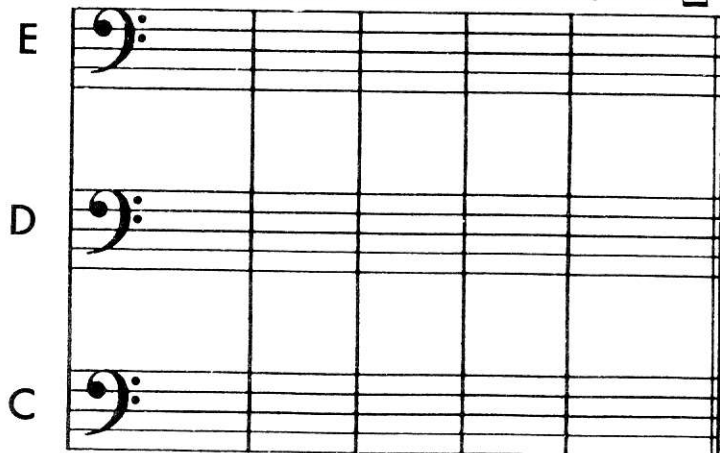
Work Sheet



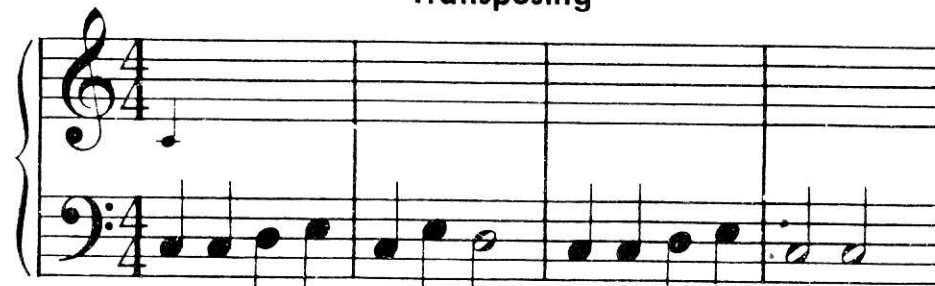
Write letter names C D E D E D C E C D E D C C D E C D C

Write the new Bass notes below.

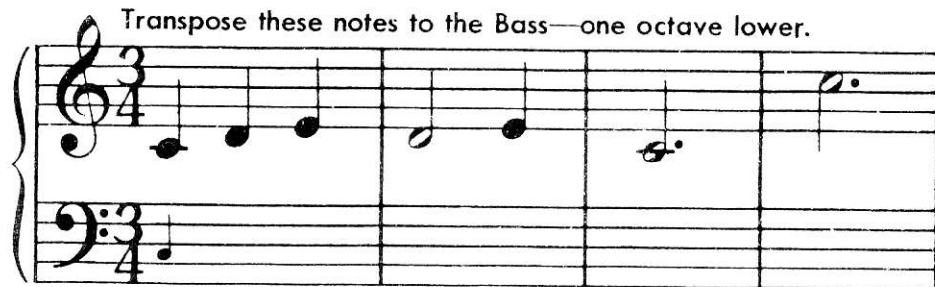
Semi- Dotted Two
breve Minim Minim Crotchet Quavers ♪ ♪



Transposing



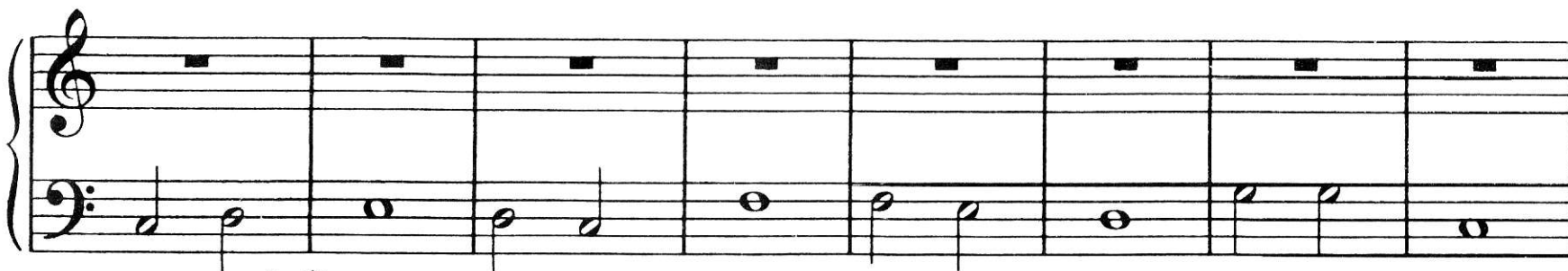
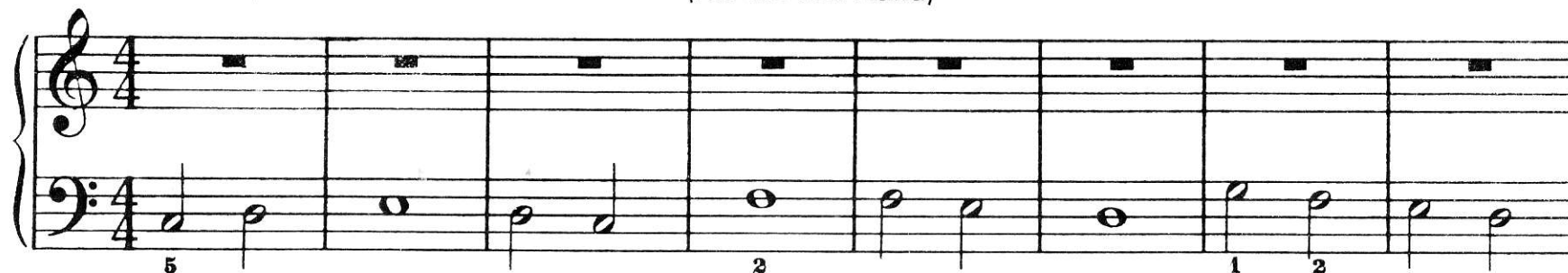
Transpose these notes to the Treble—one octave higher.



Serenade

(For the Left Hand)

band 4



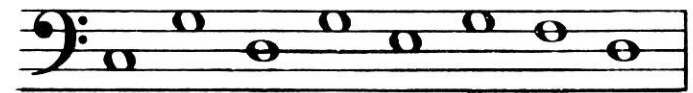
Accompaniment



Finger Drill



Read Aloud



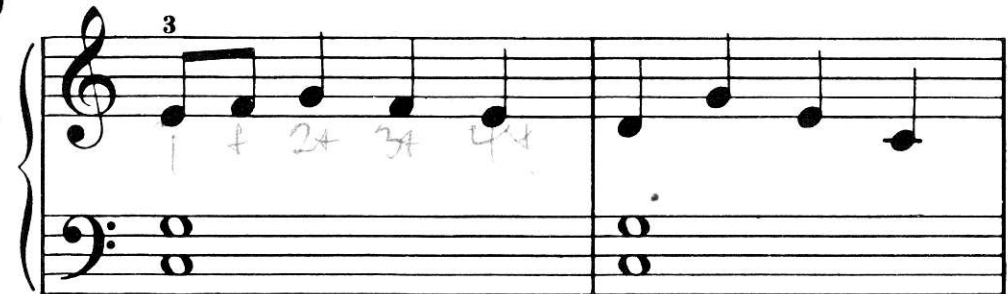
The Piper's are Coming!

from
J. S. Bach

(Musette)



drone bass.

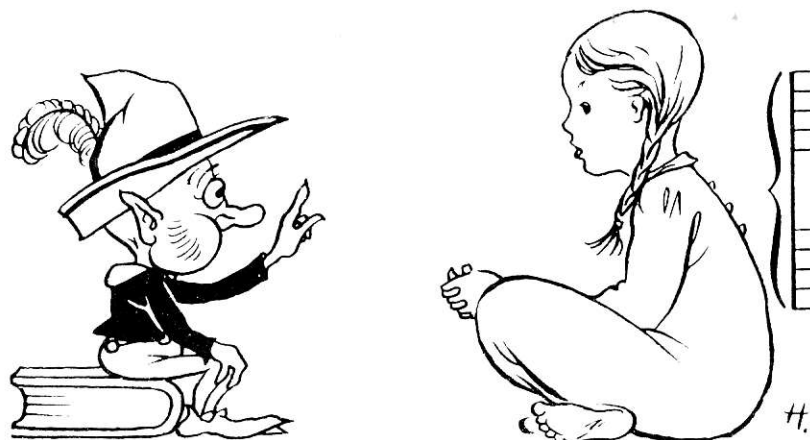


The Natural Sign

Finger Drill



Once Upon a Time



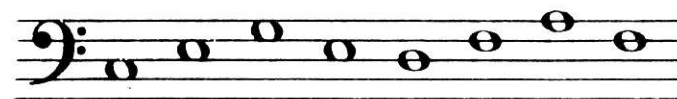
THE NATURAL SIGN CANCELS
THE EFFECT OF A SHARP
OR FLAT.



Finger Drill



Read Aloud

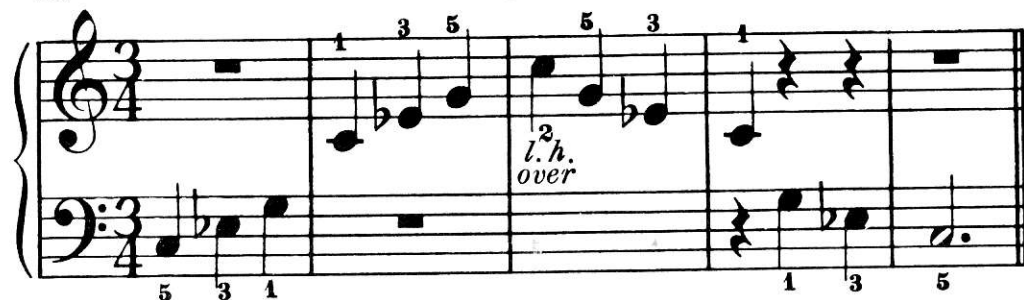


The Wishing Star

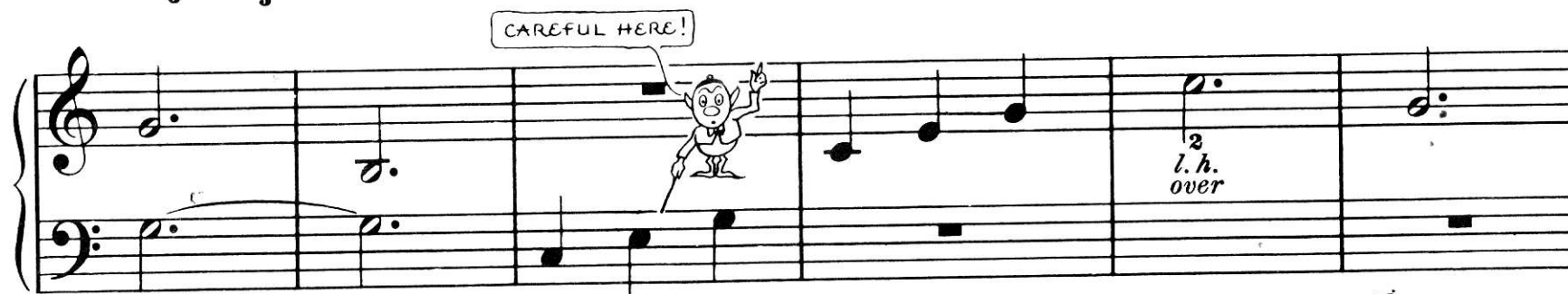
German Folk Tune



Finger Drill



Mountain Climbing



Work Sheet

27



SOME MORE NEW TREBLE NOTES.



Write letter names

TRANSPOSE THESE NOTES
ONE OCTAVE LOWER IN THE TREBLE.
NEXT, WRITE THEM IN THE BASS CLEF.
THEN PLAY THEM AND SEE IF YOU CAN NAME THE TUNE.



Finger Drill



Read Aloud



Maypole Dance



The duet, page 44, may be assigned at this point for Sight Reading or Musical Recreation.

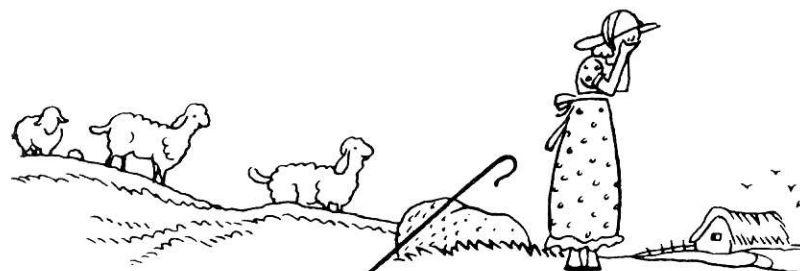
Accompaniment

R. H.
L. H.

Finger Drill

R.H. 1 3 5 3 2 5 4 2 3
L.H. 5 3 1 3 4 1 2 4 3

Little Bo-Peep



G
E

Chords

D
B

C
B

D
B

Ant 0

C
A

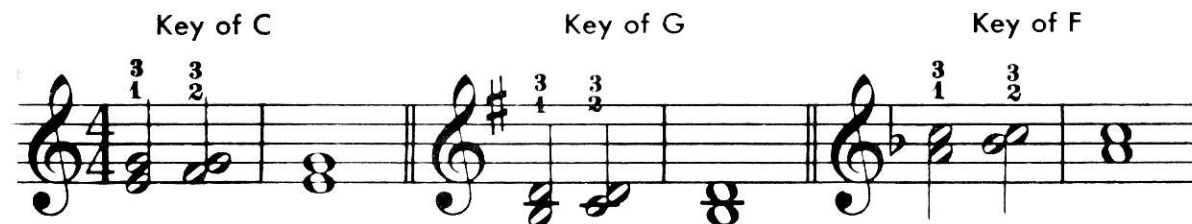
C
F

C
A

When two or more notes are played together, they form a CHORD



LEARN THESE TWO
LITTLE CHORDS.
THEY WILL BE
VERY USEFUL.



NOW PLAY THEM
WITH THE THIRD
NOTE ADDED IN
THE LEFT HAND.



WHEN PLAYED THIS
WAY, THEY ARE
CALLED
BROKEN CHORDS.



Now YOU play these
broken chords in the Key
of G and in the Key of
F.

Preparatory Exercise

Hands Together

R.H. 3 1 3 2 3 1

L.H. 1 3 1 2 1 3



31

IN THIS PIECE, WHEN STEMS POINT DOWNWARD, PLAY WITH THE LEFT HAND.
WHEN STEMS POINT UPWARD, PLAY WITH THE RIGHT HAND.

Evening Song

Slowly

Pupil

R.H. 3 1 3 2

L.H. 1 3 1 2

Teacher

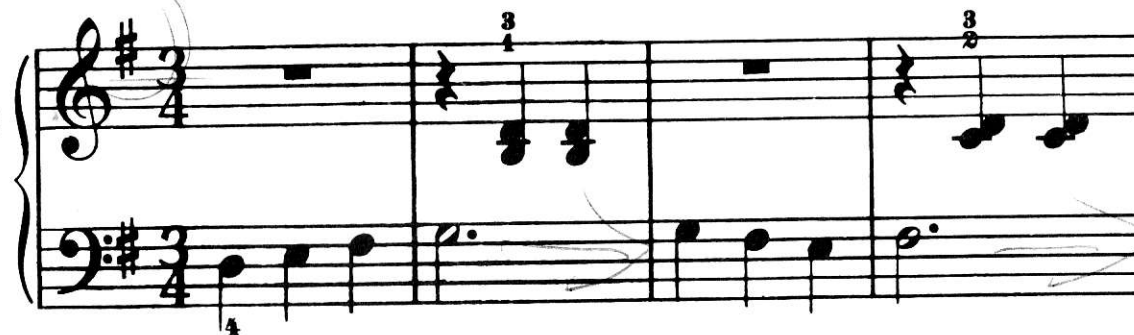
P. SHARP



bow 123 .

Remember F#

The Skater



The Dancing Bear



WHEN NOTES ARE MARKED WITH
THE PAUSE SIGN, HOLD THEM FOR
A LONGER TIME.



Chords with Stationary Bass

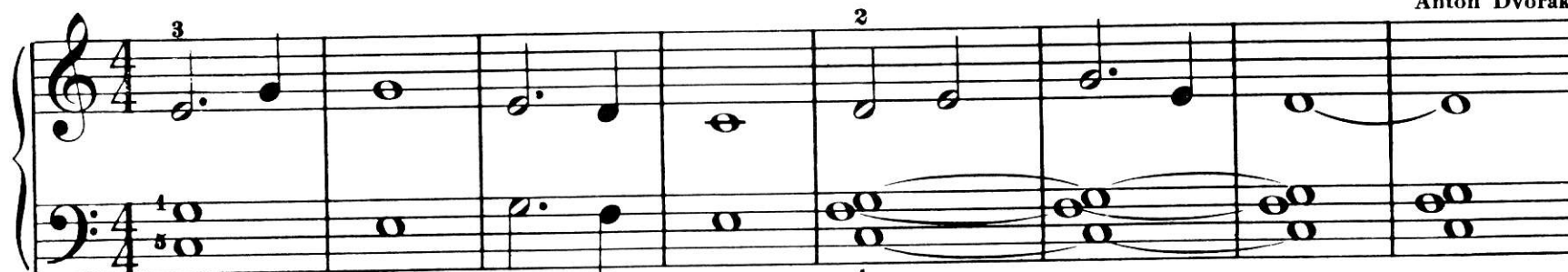
In C Major

Preparatory Exercise



Theme from "The New World" Symphony

Anton Dvořák



8

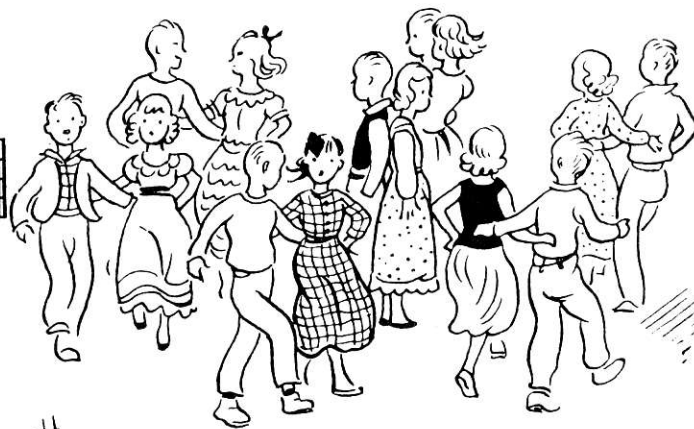
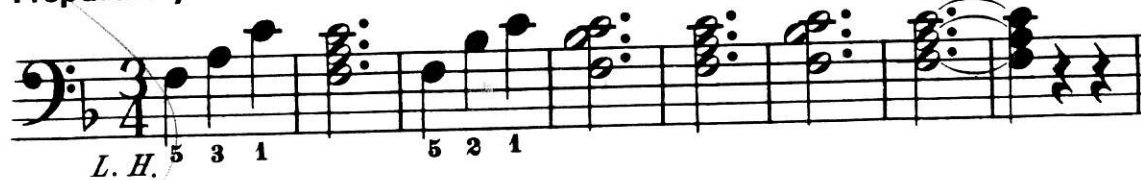
WHEN THIS SIGN IS
PLACED BELOW A NOTE,
PLAY IT ONE OCTAVE LOWER



Chords with Stationary Bass

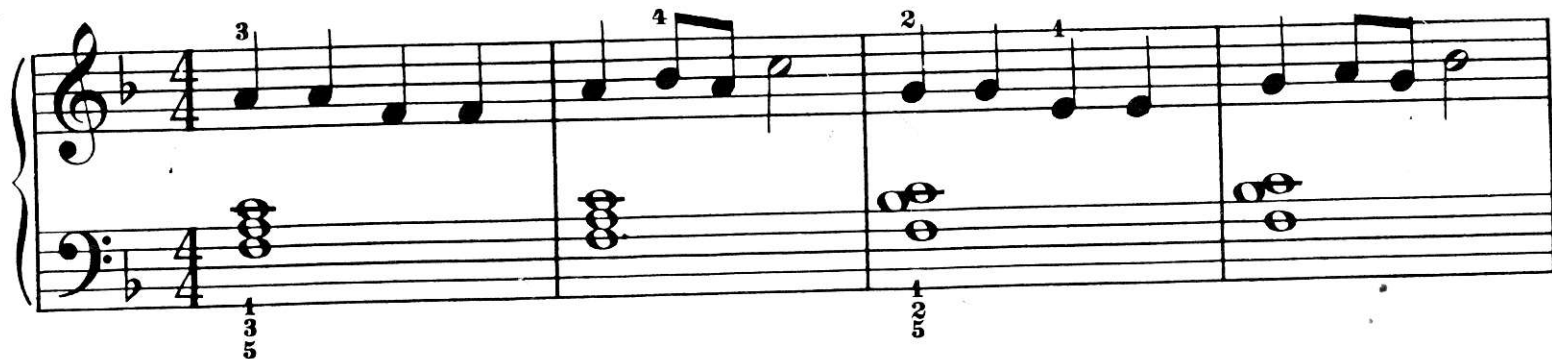
In F Major

Preparatory Exercise



Skip to My Lou #.

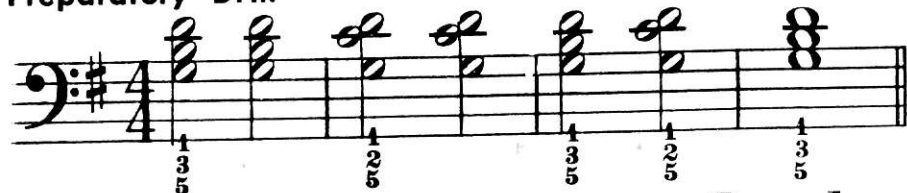
Old Singing Game



Chords with Stationary Bass

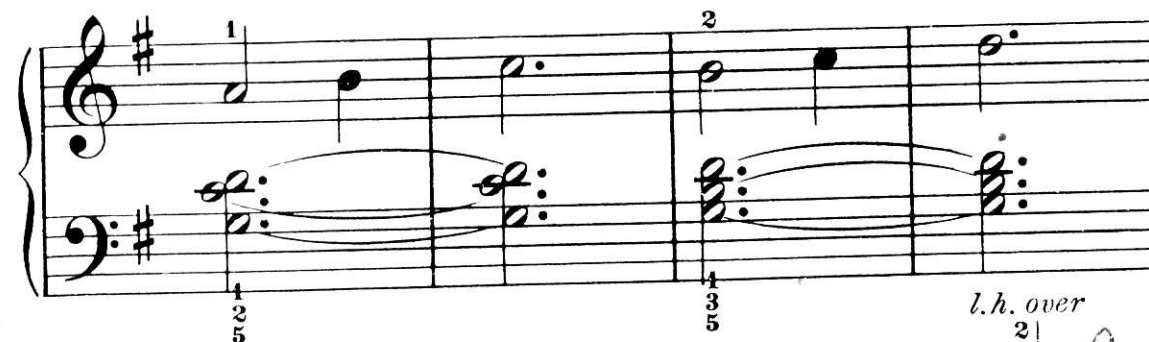
In G Major

Preparatory Drill



Don't forget 3 Remember F#

London Bridge is Falling Down



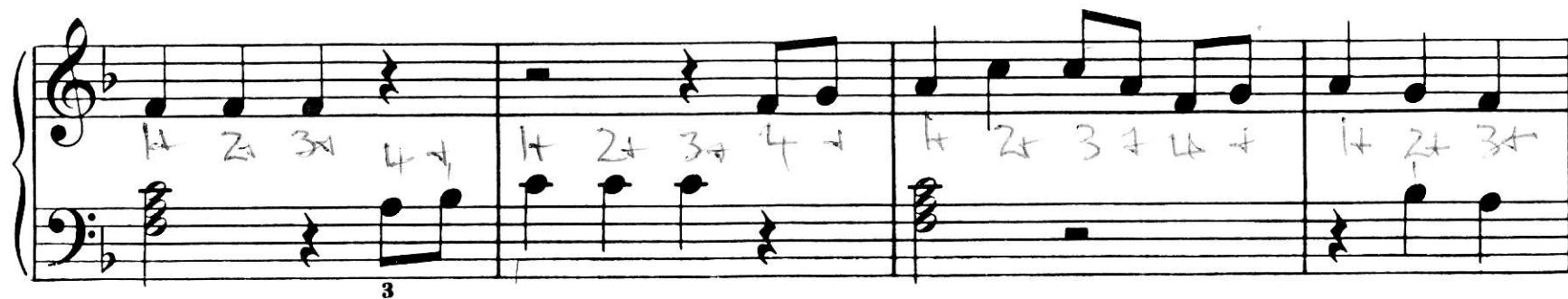
The Giant Steps



Finger Drill



Turkey in the Straw



For Sight Reading, use the duet on page 43



THIS IS THE SIGN OF THE ACCENT (>).
NOTES MARKED WITH THIS SIGN
SHOULD BE PLAYED WITH EXTRA FORCE.



Indian Tom-Toms

Apply heavy accents

Sheet music for "Indian Tom-Toms" in 4/4 time. The music is written for piano (p) and features heavy accents (>) on various notes. The key signature is one flat (B-flat).

The first system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The first staff has a 4/4 time signature. The first staff has a 4/4 time signature. The first staff has a 4/4 time signature.

The second system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The first staff has a 4/4 time signature. The first staff has a 4/4 time signature. The first staff has a 4/4 time signature.

The third system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The first staff has a 4/4 time signature. The first staff has a 4/4 time signature. The first staff has a 4/4 time signature.

Duet

Accompaniment

Piano accompaniment for the song 'Sweet and Low'. The music is written in 3/4 time with a key signature of one flat (B-flat). It consists of three staves. The first two staves are in bass clef, and the third staff is in bass clef with a treble clef line above it. The music features various chords, including triads and dyads, and includes fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with a final chord in the third staff.

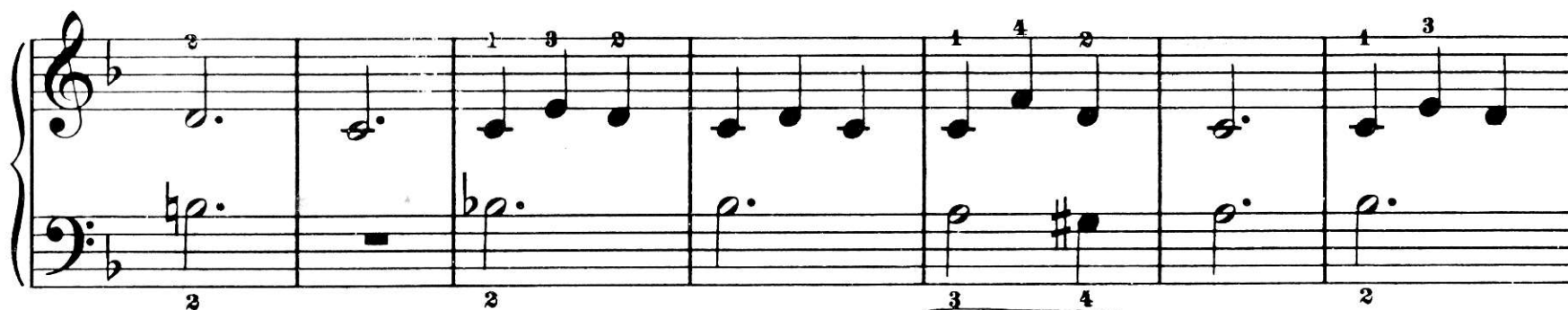
Count 3

Sweet and Low

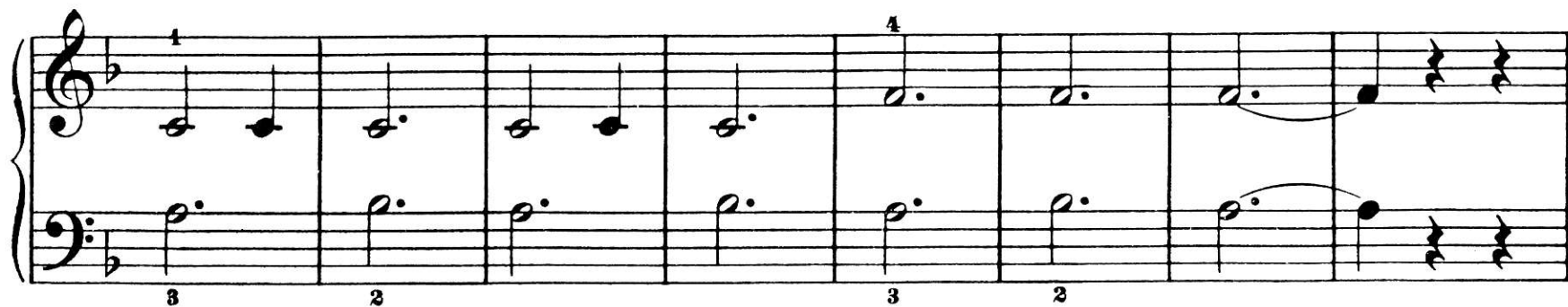
Joseph Barnby

First system of the song 'Sweet and Low'. The music is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff is in treble clef, and the second staff is in bass clef. The music features various chords, including triads and dyads, and includes fingerings (1-4) and articulation marks (accents, slurs). The piece concludes with a final chord in the second staff.

Second system of the song 'Sweet and Low'. The music is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff is in treble clef, and the second staff is in bass clef. The music features various chords, including triads and dyads, and includes fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with a final chord in the second staff.



CAREFUL OF
FINGERING,



Duet
from
Prelude, Op. 28, No. 20
Secondo

In quick four-four

F. Chopin

5 3 4 2 3 1 2 1 3 1

3 1 4 1 4 2 5 2 4 1

1 2

1 2

Duet
from

43

Prelude, Op. 28, No. 20

In quick four-four

Primo

F. Chopin

Amix
Cont

P

Duet
The Band Played On

Secondo

Charles Ward

The musical score is written for piano and consists of two systems of staves. Each system contains a grand staff with a bass clef and a 3/4 time signature. The first system spans 8 measures, and the second system spans 8 measures. The melody is primarily in the right hand, featuring chords and single notes, while the left hand provides a simple harmonic accompaniment with single notes and chords. The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line at the end of the second system.

Duet

45

In this piece, both hands
play in Treble Clef

The Band Played On

Primo

Charles Ward

W.M.Co. 7260

Certificate of Merit

This certifies that

.....
has successfully completed

PART TWO

OF

**John Thompson's
EASIEST PIANO COURSE**

and is eligible for promotion to

PART THREE

.....
Teacher

Date