

MATERIAL
FOR
Early Piano Instruction,
BY
G. D. WILSON.

Book.....



BOSTON.
OLIVER DITSON & CO. 451 WASHINGTON ST.
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M A T E R I A L

For early Piano Instruction.

Book. 2.

by G. D. WILSON

Key of C. Major.
Signature Natural, without Flat or Sharp.

Scale in C. Major.

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EVENING BELLS.

3

Slow, *p*

4 2 3 1 2 4 5

THE CHIMES

Joyous, *mf*

5 1 3 1 5 1 3 2 5 3 1 5 1 4 2 1 4 5 2 3 1 5 2 4 1 3 2 4

SUNBEAM

Lively. *mf*

The musical score for 'SUNBEAM' consists of four systems of piano accompaniment. Each system has a treble and bass staff. The tempo is 'Lively.' and the dynamic is 'mf'. The first system has a melodic line in the treble staff with a slur over the first two measures, and a bass line with eighth notes. The second system continues the melodic line in the treble staff. The third system features a more active treble staff with sixteenth-note runs. The fourth system continues the melodic line in the treble staff. The bass line throughout consists of steady eighth-note patterns.

THE MORNING RIDE.

Somewhat Rapid. *mf*

The musical score for 'THE MORNING RIDE.' consists of a single system of piano accompaniment. It has a treble and bass staff. The tempo is 'Somewhat Rapid.' and the dynamic is 'mf'. The treble staff has a melodic line with slurs and fingerings (1, 4, 2, 3, 1). The bass staff has a bass line with slurs and fingerings (5, 1/3, 1/2, 5, 1/3, 5). The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of five measures, each with a slur over the notes. The accompaniment consists of five measures, each with a single note in the bass staff. The notes in the melody are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff contains a melody with various ornaments and fingerings (1, 2, 3, 4, 5) indicated above the notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, using a bass clef, and features a simple harmonic accompaniment with chords and single notes. The voice part is in the upper register, using a treble clef, and features a melody with various intervals and a final cadence. The score is divided into five measures, each with a key signature change indicated by a sharp sign (#) above the staff. The melody is written in a simple, folk-like style, and the piano accompaniment is designed to support the vocal line.

AUTUMN LEAVES.

Slow. *p*

This piano score for 'Autumn Leaves' is written in 2/4 time and consists of five systems of music. The first system begins with a 'Slow.' tempo marking and a piano (*p*) dynamic. The score features a treble and bass staff joined by a brace. The treble staff contains a series of chords and single notes, often with fingerings (1-5) indicated above. The bass staff provides a steady accompaniment with eighth-note patterns and occasional chords. The second system continues the melodic and harmonic development. The third system includes a mezzo-forte (*mf*) dynamic marking and a repeat sign. The fourth system shows further melodic movement in the treble. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

FLOWER SONG.

Slow. *p*

The musical score for 'Flower Song' is written for piano in 6/8 time. It consists of three systems of two staves each. The tempo is marked 'Slow.' and the dynamics 'p' (piano). The melody in the right hand features a triplet of eighth notes in the first measure of each system, followed by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes, with some measures containing triplets. The piece concludes with a final cadence in the third system.

SAILING SONG.

Moderato *mf*

Fine. *f* *D.C.*

The musical score for 'Sailing Song' is written for piano in 6/8 time. It consists of two systems of two staves each. The tempo is marked 'Moderato' and the dynamics 'mf' (mezzo-forte). The melody in the right hand is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a final cadence in the second system, marked 'Fine.' and 'D.C.' (Da Capo). The dynamics change to 'f' (forte) for the final measures.

HUNTING SONG.

With Animation

The first system of 'HUNTING SONG.' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '5' above and a '3' below. The melody continues with eighth and quarter notes, ending with a triplet of eighth notes (G4, A4, B4) marked with a '5' above and a '3' below. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern.

The second system continues the piece. The upper staff has a repeat sign followed by a melodic line with eighth notes, marked with a '1' above. The lower staff continues the eighth-note accompaniment. The system concludes with a double bar line.

The third system features a more active upper staff with eighth-note runs, marked with a '3' above. The lower staff continues the eighth-note accompaniment. The system ends with a double bar line.

The fourth system continues the eighth-note accompaniment in the lower staff and the melodic line in the upper staff. It concludes with a double bar line.

SNOW DROP.

Quietly *p*

The first system of 'SNOW DROP.' is marked 'Quietly' and 'p' (piano). It consists of two staves in 3/8 time. The upper staff features a triplet of eighth notes (G4, A4, B4) marked with a '3' above and a '1' below. The melody is composed of eighth notes and rests. The lower staff has a simple accompaniment of eighth notes. The system ends with a double bar line.

The second system continues the 'SNOW DROP.' piece. The upper staff has a triplet of eighth notes (G4, A4, B4) marked with a '3' above and a '1' below. The lower staff continues the accompaniment. The system concludes with a double bar line.

CHEERFULNESS.

Allegretto

The musical score for "Cheerfulness" is written in 2/4 time and marked *Allegretto* and *mf*. It consists of six systems of piano accompaniment. The melody is primarily in the treble staff, featuring eighth and sixteenth notes with various fingerings (1-5) and articulations (accents, slurs). The bass staff provides harmonic support with chords and single notes. The piece concludes with a final cadence in the last system.

EVENING SONG.

Slow.

The musical score is written for piano in 6/8 time, marked "Slow." It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line and the number 45522.

45522

PLAYING TAG.

II

Rather Fast.

The first system of musical notation consists of two staves. The treble staff begins with a 2/4 time signature and a key signature of one sharp (F#). It contains four measures of music with various fingerings indicated by numbers 1 through 5. The bass staff contains four measures, with the first measure being a whole rest. The music is marked with a forte 'f' dynamic.

The second system of musical notation continues the piece with two staves. The treble staff has four measures, and the bass staff has four measures. The notation includes various musical symbols such as slurs, ties, and fingerings.

The third system of musical notation consists of two staves with four measures each. The treble staff features more complex rhythmic patterns and fingerings. The bass staff continues the accompaniment with various notes and rests.

The fourth system of musical notation consists of two staves with four measures each. This system includes a forte 'f' dynamic marking. The treble staff has a series of eighth-note patterns, while the bass staff provides a steady accompaniment.

The fifth system of musical notation consists of two staves with four measures each. The treble staff features a series of eighth-note patterns, and the bass staff has a more active line with various notes and rests. The system concludes with a double bar line.

STUDY OF THE C. SCALE.

Moderate *mf*

The first system of the piano score consists of two staves. The treble staff begins with a half rest, followed by a half note C4, and then a half note G4. The bass staff starts with a half rest, followed by a half note C3, and then a half note G3. The tempo is marked 'Moderate' and the dynamic is 'mf'. Fingering numbers 3, 1, and 1 are shown above the treble staff notes, and 3, 5, and 3 are shown below the bass staff notes.

The second system continues the scale. The treble staff has a half rest, followed by a half note D4, and then a half note A4. The bass staff has a half rest, followed by a half note D3, and then a half note A2. Fingering numbers 1, 2, and 4 are shown above the treble staff notes, and 1, 5, and 3 are shown below the bass staff notes.

The third system continues the scale. The treble staff has a half rest, followed by a half note E4, and then a half note B4. The bass staff has a half rest, followed by a half note E3, and then a half note B2. Fingering numbers 1, 2, and 3 are shown above the treble staff notes, and 3, 1, and 3 are shown below the bass staff notes.

The fourth system continues the scale. The treble staff has a half rest, followed by a half note F4, and then a half note C5. The bass staff has a half rest, followed by a half note F3, and then a half note C3. Fingering numbers 1, 2, and 3 are shown above the treble staff notes, and 3, 2, and 1 are shown below the bass staff notes.

The fifth system concludes the scale. The treble staff has a half rest, followed by a half note G4, and then a half note C5. The bass staff has a half rest, followed by a half note G3, and then a half note C3. Fingering numbers 1, 2, and 3 are shown above the treble staff notes, and 3, 2, and 1 are shown below the bass staff notes.

Key of G. Major.
Signature (#) F. sharp.

Scale in G. Major.

8

GREETING.

Allegretto
Moderato.

mf

p

mf

ROSEBUD.

Quiet. *p*



SHEPHERD'S SONG.

Andante *dolce*





RONDO.



BRIGHT SUNNY DAY.

Animated.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked 'Animated' and begins with a forte (*f*) dynamic. The second system continues the animated character. The third system introduces a piano (*p*) dynamic. The fourth system continues the piano section. The fifth system includes a *ritard.* (ritardando) marking followed by a *a tempo* marking. The sixth system concludes the piece. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and slurs to guide the performer. The key signature has one sharp (F#), and the time signature is 2/4.

First system of the musical score. The treble clef staff features a series of eighth-note runs with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The bass clef staff provides a steady accompaniment. Dynamics include *f* (forte) and *p* (piano).

FAREWELL TO SPRING.

Second system of the musical score. The treble clef staff has a melody with fingerings 3, 4, 2, 1, 5, 4, 2, 1, 3. The bass clef staff has fingerings 2, 3, 1, 3, 2, 5. The tempo/mood is marked "Very slow, with expression" and the dynamics are *pp* (pianissimo).

Third system of the musical score. The treble clef staff has fingerings 4, 3, 4, 5, 1, 3, 4, 3, 1, 3, 5, 4, 1, 5. The bass clef staff has fingerings 1, 4, 1, 3, 1, 2. The tempo/mood is marked "much slower" and "mf a tempo" (mezzo-forte a tempo).

Fourth system of the musical score. The treble clef staff has fingerings 4, 2, 1, 3, 4, 3, 1, 3, 5, 2, 3, 2, 3, 1, 7. The bass clef staff has fingerings 1, 3, 4, 3, 1, 3, 2, 5. The tempo/mood is marked "ritard." (ritardando) and the dynamics are *pp* (pianissimo).

Fifth system of the musical score. The treble clef staff has fingerings 5, 5, 4, 3, 2, 3, 4, 1, 5. The bass clef staff has fingerings 3, 5, 2, 5, 1, 5. The tempo/mood is marked "pp very slow" and the dynamics are *pp* (pianissimo).

HAPPY DAY.

Allegro.

Allegro.

mf

The musical score for "The Rose Tree" is presented in two systems. The first system consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff begins with a treble clef and a key signature of two sharps. It contains a melody with three measures, each marked with a finger number (1, 2, 3) above the notes. The bass staff begins with a bass clef and a key signature of two sharps. It contains a melody with two measures, each marked with a finger number (1, 2) above the notes. The second system is labeled "1st Ending." and also consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps. It contains a melody with two measures, each marked with a finger number (1, 2) above the notes. The bass staff begins with a bass clef and a key signature of two sharps. It contains a melody with two measures, each marked with a finger number (1, 2) above the notes. The score concludes with a double bar line and repeat dots.

2nd Ending.

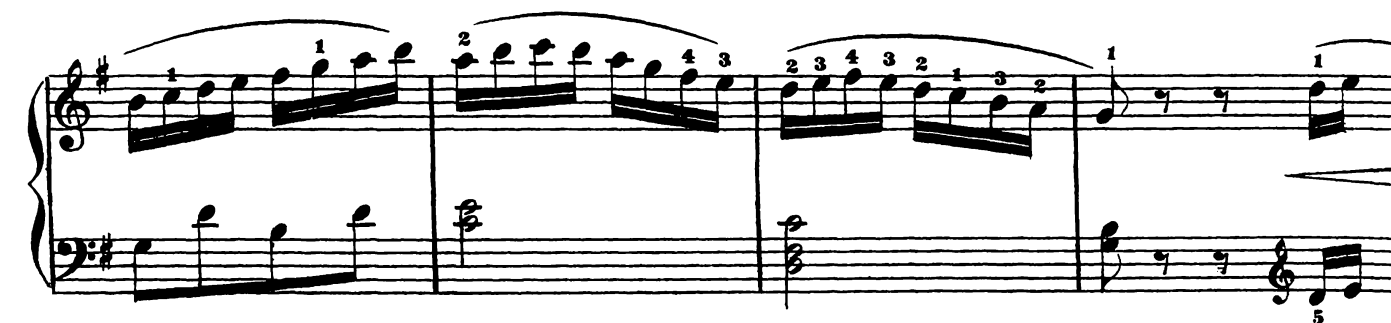
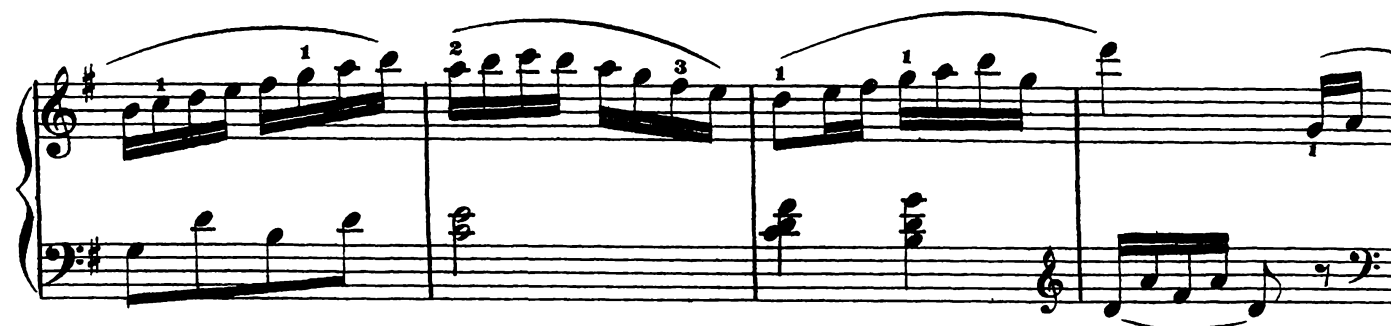
1 2 1 3 1 2 3 4 .

p

4 4 5

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of six measures, each containing a single note with a long, horizontal line above it indicating a sustained note. The piano accompaniment consists of six measures, each containing a single note with a long, horizontal line below it indicating a sustained note. The notes in the piano accompaniment are: G2, F#2, E2, D2, C2, and B1. The notes in the melody are: G4, F#4, E4, D4, C4, and B3. The score is written in a simple, hand-drawn style.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The melody consists of six measures. The first three measures are simple, with the melody moving stepwise. The fourth measure features a five-measure rest, indicated by a "5" above the staff. The fifth measure is a half note, and the sixth measure is a whole note. The piano accompaniment consists of six measures. The first three measures are simple, with the piano playing chords. The fourth measure features a five-measure rest, indicated by a "5" above the staff. The fifth measure is a half note, and the sixth measure is a whole note. The score is written in a simple, clear style, suitable for a children's songbook.



Key of D. Major.
Signature($\sharp\sharp$) F. and C. sharp.

Scale in
D. Major.

The scale section consists of three systems of two staves each. The first system shows the ascending and descending scales. The second and third systems show more complex runs and trills. Fingerings are indicated by numbers 1-5. The key signature is two sharps (F# and C#).

LITTLE RONDO.

Allegretto

The 'LITTLE RONDO' section is in 2/4 time and features a repeating bass line and a melodic line with various ornaments and trills. The tempo is marked 'Allegretto'. The first system includes a forte (f) dynamic marking. The key signature is two sharps (F# and C#).

The musical score for 'The Rose Tree' is presented in two systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system contains four measures, and the second system contains four measures. The melody features a mix of eighth and quarter notes, with some measures containing triplets. The bass line is primarily composed of eighth-note patterns. The score is written in a clear, legible font, with fingerings and articulation marks indicated throughout.

WALTZ

Not too fast.

A musical score for a piano piece. The tempo instruction 'Not too fast.' is written in a stylized font on the left. The score is in 3/8 time, key of D major (two sharps), and features a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, including fingerings (1, 2, 5, 4, 1, 2, 5, 4, 3, 4, 2) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the voice part features a melody with various note values and rests. The score is divided into two systems, each with a key signature change from F# to C major.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 7/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The score is marked with a forte (f) dynamic. The title "The Rose Tree" is written in a decorative font at the top right of the page.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The accompaniment consists of a series of chords and single notes, with a final measure containing a quarter note and a half note. The score is labeled 'The Rose Tree' at the top.

SPRING TIME.

Joyous. *mf*

mf

ritard.

a tempo

First system of musical notation. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *p* (piano). The system concludes with a *p ritard.* (piano, ritardando) instruction.

EVENING WHISPERS.

Second system of musical notation, marked *Very slow* and *pp* (pianissimo). The treble staff features a melodic line with complex fingerings (e.g., 3 1 2, 4 2 3 1, 4 2, 3 1 3 1 2 1, 3 1 4 3 2 1 3). The bass staff consists of sustained chords. The system ends with a repeat sign.

Third system of musical notation, marked *f* (forte). The treble staff has a melodic line with fingerings (1, 3, 4, 5, 2 3 4 3 5, 2 1). The bass staff features a rhythmic accompaniment of eighth notes. The system concludes with a repeat sign.

Fourth system of musical notation, marked *pp* (pianissimo) and *very softly, and*. The treble staff has a melodic line with the instruction *slower and slower* above it. The bass staff features a rhythmic accompaniment. The system concludes with the words *to the end.* and a final cadence.

Key of A. Major.
Signature (F. C. and G. sharp.)

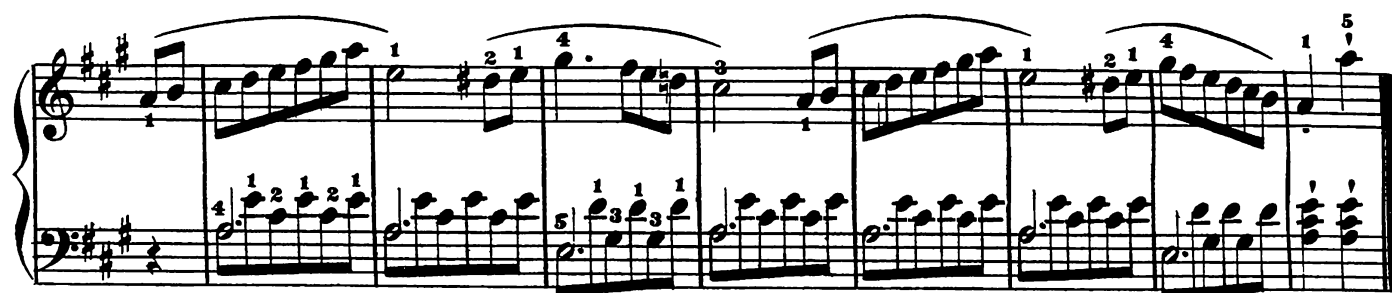
Scale in
A. Major.

The scale is written in A major (three sharps: F#, C#, G#). It consists of four systems of two staves each. The first system shows the ascending and descending scales. The second system continues the ascending and descending scales with fingerings. The third system continues the ascending and descending scales with fingerings. The fourth system continues the ascending and descending scales with fingerings.

MOONLIGHT WALTZ.

Not too fast

The piece is in 3/4 time, key of A major (three sharps: F#, C#, G#). The tempo is 'Not too fast' and the dynamic is 'mf'. The score consists of two staves with various musical notations including notes, rests, and fingerings.



BY THE BROOK



SMILES OF MORNING.

Moderately
Fast.

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Moderately Fast.' The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The piece includes a 'ritard.' (ritardando) section followed by a 'p a tempo' (piano a tempo) section. The final system ends with a double bar line and a key signature change to D minor (two sharps).

ritard. *p a tempo*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

SERENADE.

Andantino

Second system of musical notation, marked *Andantino* and *p* (piano). It continues the melodic and harmonic themes from the first system, with similar fingerings and slurs.

Third system of musical notation, featuring repeated chords in both staves. The treble staff has a melodic line with fingerings. The bass staff has a steady accompaniment. The system concludes with a *ritard.* (ritardando) marking.

p a tempo

Fourth system of musical notation, marked *p a tempo*. It continues the harmonic progression with repeated chords and a final cadence. The system concludes with a *ritard.* (ritardando) marking.

First system of the musical score. The key signature is two sharps (F# and C#). The music is written for piano in a 6/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked "very slow" and the dynamics are "pp" (pianissimo). There are fingerings (4, 5, 5) and a fermata over the final note of the right hand.

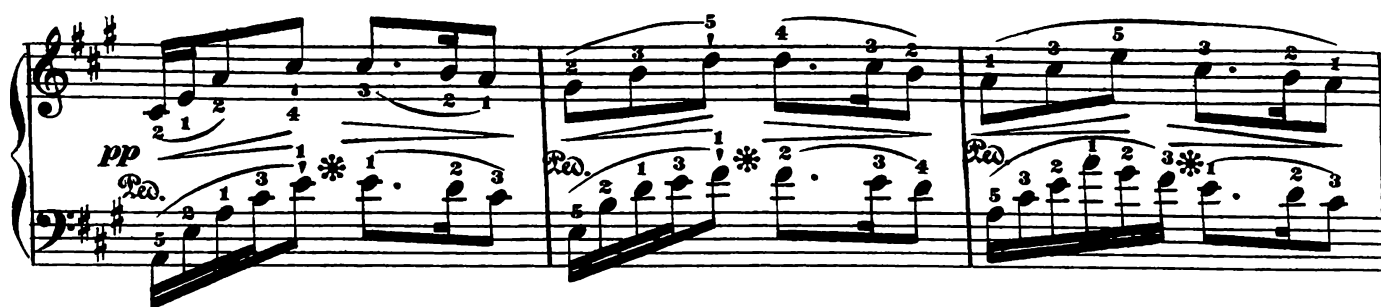
THE MOTHER'S LULLABY.

Second system of the musical score. The tempo is marked "Very slow, with much expression" and the dynamics are "pp". The music continues with intricate fingerings and slurs. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 3, 2, 1, 3, 1, 2, 3). There are also slurs and fingerings (2, 1, 3, 2, 1, 2, 3, 4) in the right hand.

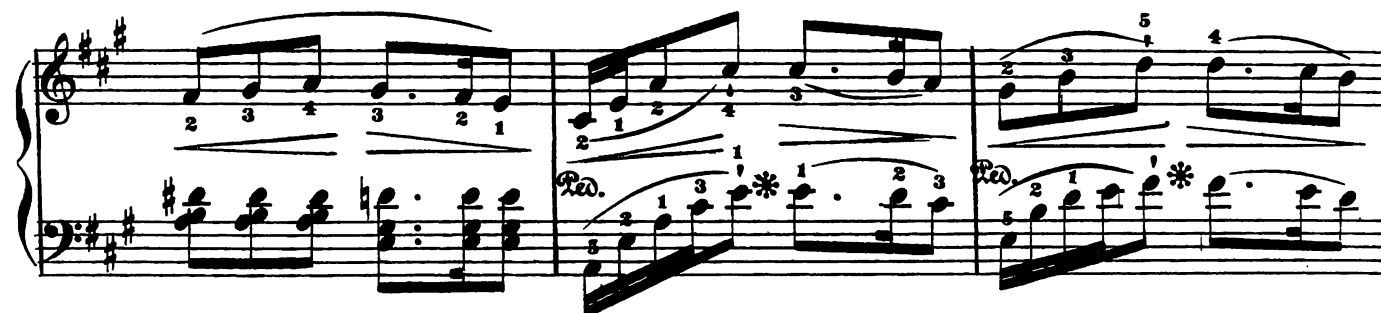
Third system of the musical score. The music continues with slurs and fingerings. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 3, 2, 1, 2, 1, 2, 3, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 3, 2, 1, 3, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1).

Fourth system of the musical score. The music continues with slurs and fingerings. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 3, 2, 1, 3, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1).

Fifth system of the musical score. The music continues with slurs and fingerings. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 3, 2, 1, 3, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1).



First system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Both staves contain complex melodic lines with many fingerings (1-5) and articulation marks (accents, asterisks). The key signature is two sharps (F# and C#).



Second system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Both staves contain complex melodic lines with many fingerings (1-5) and articulation marks (accents, asterisks). The key signature is two sharps (F# and C#).



Third system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Both staves contain complex melodic lines with many fingerings (1-5) and articulation marks (accents, asterisks). The key signature is two sharps (F# and C#).



Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking and the instruction *slower*. Both staves contain complex melodic lines with many fingerings (1-5) and articulation marks (accents, asterisks). The key signature is two sharps (F# and C#).



Fifth system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Both staves contain complex melodic lines with many fingerings (1-5) and articulation marks (accents, asterisks). The key signature is two sharps (F# and C#).

Key of E. Major.

Signature($\sharp\sharp\sharp$) F. C. G. and D. sharp.Scale in
D. Major.

The musical score is written for a piano, featuring a treble and bass staff. The key signature is D Major (three sharps: F#, C#, G#). The time signature is common time (C). The score is divided into four systems, each containing two staves. The first system is labeled 'Scale in D. Major.' and shows the beginning of the scale. The second system continues the scale with various fingerings and articulations. The third system includes a measure with a dotted line and a fermata, indicating a pause or a specific technique. The fourth system concludes the scale with a final cadence. The score includes numerous fingerings (1-5) and articulations (accents, slurs) to guide the performer. The bottom right corner of the page contains the number 45522.

EVENING STAR.

31

Allegretto.

mf

f

mf

ADIEU.

Andantino.

p

p

THE SLEIGH RIDE.

Lively. *mf*

The musical score for "The Sleigh Ride" is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system is marked "Lively. *mf*". The second system begins with a "f" (forte) dynamic. The third system features a "p" (piano) dynamic in the final measure. The fourth system ends with a repeat sign. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

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