

Cello

Anh Không Chết Đầu Em

Andante espressivo e cantabile
Chậm rãi, đầy cảm xúc và trữ tình

Trần Thiện Thanh

Arr. W. Hickox

(♩ = 72)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp *mf* *mf* *mp* *mf* *mp* *mp* *molto rit.* *a tempo* *mf*

33 *mp*

34 1 35 2 36 *mp*

37 38 39 40 *mp*

41 42 43 44 *a tempo*

45 46 47 48 *p*

49 50 51 52

53 54 55 56

57 58 59 60 *mf* (♩ = 72)

61 62 63 64

65 66 67 68 *mf*

Detailed description: This is a musical score for a piece titled 'Anh Không Chết Đầu Em'. It is written for a single melodic line in bass clef with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff (measures 33-36) features a series of eighth notes and triplets, with a mezzo-piano (*mp*) dynamic. The second staff (measures 37-40) continues with eighth notes and triplets, also at *mp*. The third staff (measures 41-44) shows a change in tempo to 'a tempo' and includes some rests. The fourth staff (measures 45-48) is marked piano (*p*) and features dotted eighth notes. The fifth staff (measures 49-52) continues with eighth notes. The sixth staff (measures 53-56) includes several triplet markings. The seventh staff (measures 57-60) is marked mezzo-forte (*mf*) and includes a tempo marking of quarter note = 72. The eighth staff (measures 61-68) concludes with various triplet and eighth-note patterns, ending with a mezzo-forte (*mf*) dynamic.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mp

molto rit. (♩ = 64) *p*

mf

mp

molto rall.

The musical score is written for a single melodic line in bass clef, featuring a key signature of two sharps (F# and C#). The piece consists of 100 measures, organized into eight staves. Measures 69-72 show a rhythmic pattern of eighth and sixteenth notes with triplet markings. Measures 73-76 continue this pattern, with a mezzo-piano (*mp*) dynamic marking at measure 76. Measures 77-80 introduce a more melodic line with slurs. Measures 81-84 are marked 'molto rit.' and 'p' (piano), with a tempo indication of (♩ = 64). Measures 85-88 return to a rhythmic eighth-note pattern. Measures 89-92 feature a first and second ending bracket, with a mezzo-forte (*mf*) dynamic marking. Measures 93-96 continue the melodic line with a mezzo-piano (*mp*) dynamic. Measures 97-100 conclude the piece with a 'molto rall.' (ritardando) marking, featuring a final triplet of eighth notes.