

# Anh Không Chết Đâu Em

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Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The tempo is marked as  $\text{♩} = 72$ . The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 32 measures, divided into eight systems of four measures each.

The score includes various dynamics and articulations:
 

- Measures 1-4:** *mp* (mezzo-piano), *mf* (mezzo-forte). Measure 3 has a triplet of eighth notes.
- Measures 5-8:** *mp*. Measure 7 has a triplet of eighth notes.
- Measures 9-12:** *mf*. Measure 11 has a triplet of eighth notes.
- Measures 13-16:** *mp*. Measure 15 has a triplet of eighth notes.
- Measures 17-20:** *mp*. Measure 19 has a triplet of eighth notes.
- Measures 21-24:** *mp*. Measures 21, 22, 23, and 24 each contain a triplet of eighth notes.
- Measures 25-28:** *molto rit.* (measures 25-26), *a tempo* (measures 27-28). Measure 27 has a triplet of eighth notes.
- Measures 29-32:** *mp*. Measure 31 has a triplet of eighth notes.

33 34 1. 35 2. 36

37 38 39 40

41 42 43 44 *a tempo*

45 46 47 48

49 50 51 52

53 54 3 3 55 3 3 56 3 3 3

57 58 59 60 ( $\text{♩} = 72$ ) *p*

61 62 63 64

65 66 3 3 67 3 68 *p*

Detailed description: This is a musical score for a piece titled "Anh Không Chết Đâu Em". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 33-36) features a first ending bracketed over measures 34-35, followed by a second ending in measure 36. Dynamics include *p* (piano) and *mp* (mezzo-piano). The second staff (measures 37-40) continues the melody with a triplet in measure 38 and *mp* dynamics. The third staff (measures 41-44) includes a tempo change to *a tempo* at measure 44. The fourth staff (measures 45-48) starts with a *p* dynamic. The fifth staff (measures 49-52) continues the melodic line. The sixth staff (measures 53-56) contains several triplet markings. The seventh staff (measures 57-60) includes a tempo marking of  $\text{♩} = 72$  and a *p* dynamic. The eighth staff (measures 61-64) continues the melody. The ninth staff (measures 65-68) ends with a *p* dynamic and a triplet in measure 67.

69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 1. 92 2. 93 94 95 96 97 98 99 100

*mf*<sup>3</sup>

*molto rit.* (♩ = 64) *p*

*mp*

*molto rall.*

*mp*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece. The score consists of ten staves of music, with measures numbered 69 through 100. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as triplets. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *molto rit.* (very ritardando). A tempo marking of (♩ = 64) is provided. The piece concludes with a double bar line at measure 100.