

Score

Anh Không Chết Đâu Em

Andante espressivo e cantabile
Chậm rãi, đầy cảm xúc và trữ tình
(♩ = 72)

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The musical score is arranged for Violin, Cello, and Piano. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante espressivo e cantabile, with a metronome marking of 72 quarter notes per minute. The score is divided into three systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.).

System 1 (Measures 1-3):

- Violin:** Measures 1-2 are marked *mp*. Measure 3 is marked *mf*. There are first, second, and third endings indicated by bracketed numbers 1, 2, and 3.
- Cello:** Measures 1-2 are marked *mp*. Measure 3 is marked *mf*. There are first, second, and third endings indicated by bracketed numbers 1, 2, and 3.
- Piano:** Measures 1-2 are marked *mp*. Measure 3 is marked *mf*. There are first, second, and third endings indicated by bracketed numbers 1, 2, and 3.

System 2 (Measures 4-6):

- Vln.:** Measures 4-6. Measure 4 is marked *mp*. There are first, second, and third endings indicated by bracketed numbers 4, 5, and 6.
- Vc.:** Measures 4-6. Measure 4 is marked *mp*. There are first, second, and third endings indicated by bracketed numbers 4, 5, and 6.
- Pno.:** Measures 4-6. Measure 4 is marked *mp*. There are first, second, and third endings indicated by bracketed numbers 4, 5, and 6.

System 3 (Measures 7-9):

- Vln.:** Measures 7-9. Measure 7 is marked *mp*. There are first, second, and third endings indicated by bracketed numbers 7, 8, and 9.
- Vc.:** Measures 7-9. Measure 7 is marked *mf*. There are first, second, and third endings indicated by bracketed numbers 7, 8, and 9.
- Pno.:** Measures 7-9. Measure 7 is marked *mf*. There are first, second, and third endings indicated by bracketed numbers 7, 8, and 9.

Anh Không Chết Đây Em

2
10

Vln.

Vc.

Pno.

11

12

mf

mp

10

3

3

3

11

3

12

3

13

14

15

mp

mf

13

3

14

3

15

3

16

17

18

Vln.

Vc.

Pno.

16

3

17

3

18

3

This musical score is for the piece 'Anh Không Chết Đây Em'. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Vln., Vc., and Pno. parts. The key signature is one sharp (F#), and the time signature is 2/4. The score includes measure numbers 2, 10, 11, 12, 13, 14, 15, 16, 17, and 18. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. The Piano part features prominent triplet patterns in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18. The Violin and Viola parts have various melodic lines, including some with slurs and ties. The score concludes with a double bar line at the end of measure 18.

Anh Không Chết Đầu Em

3

19 3 3 20 3 3 21 3 3

Vln. *mp*

Vc. *mp*

Pno. *mf*

19 20 21 3 3

22 23 3 3 24 3 3

Vln. *mp*

Vc. *mp*

Pno. *mp*

22 23 24 3 3

molto rit. *a tempo*

25 26 27 *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

25 26 27 3 3

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is written in treble and bass staves for each instrument, with a key signature of one sharp (F#) and a common time signature (C). The measures shown are 28, 29, and 30. The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 29. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part features a complex accompaniment with triplets and sixteenth notes in both hands.

Violin (Vln.) part: Treble clef, key of D major. Measures 31-33. Measure 31 starts with a rest, then a dotted quarter note D5, an eighth note E5, and a dotted quarter note F#5. Measure 32 starts with a dotted quarter note G5, an eighth note A5, a quarter rest, an eighth note B5, a quarter rest, and an eighth note C6. Measure 33 starts with a quarter rest, an eighth note D6, a quarter note E6, a dotted quarter note F#6, and a quarter note G6. Dynamics: *mp* (mezzo-piano) is marked below the first measure.

Viola (Vc.) part: Bass clef, key of D major. Measures 31-33. Measure 31 starts with a dotted quarter note D4, an eighth note E4, a dotted quarter note F#4, and a quarter note G4. Measure 32 starts with a dotted quarter note A4, an eighth note B4, a quarter rest, an eighth note C5, a quarter rest, and an eighth note D5. Measure 33 starts with a dotted quarter note E5, an eighth note F#5, a dotted quarter note G5, and a quarter note A5. Dynamics: *mp* (mezzo-piano) is marked below the first measure.

Piano (Pno.) part: Grand staff (treble and bass clefs), key of D major. Measures 31-33. Measure 31: Treble clef has a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and a quarter note G5. Bass clef has a dotted quarter note D4, an eighth note E4, a dotted quarter note F#4, and a quarter note G4. Measure 32: Treble clef has a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and a quarter note D6. Bass clef has a dotted quarter note E5, an eighth note F#5, a dotted quarter note G5, and a quarter note A5. Measure 33: Treble clef has a dotted quarter note B5, an eighth note C6, a dotted quarter note D6, and a quarter note E6. Bass clef has a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, and a quarter note B5. Dynamics: *mp* (mezzo-piano) is marked below the first measure.

Violin (Vln.) and Viola (Vc.) parts for measures 34-37. The Violin part features a melodic line with triplets and a crescendo leading to a piano (*p*) dynamic. The Viola part provides harmonic support with triplets and a mezzo-forte (*mp*) dynamic. The Piano (Pno.) part features a complex rhythmic pattern with triplets and a mezzo-forte (*mp*) dynamic.

Violin (Vln.)

Viola (Vc.)

Piano (Pno.)

38 39 40

mp

38 39 40

mp

mf

3

3

41 42 43

41 42 43

41 42 43

3

3

a tempo

44 45 46 47

p

44 45 46 47

p

3

3

3

3

3

3

48 49 50 51

Vln.

Vc.

Pno.

52 53 54 55

Vln.

Vc.

Pno.

52 53 54 55

Vln.

Vc.

Pno.

56 57 58 59

Vln.

Vc.

Pno.

56 57 58 59

Vln.

Vc.

Pno.

7

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures, numbered 60, 61, 62, and 63. The Violin part features a melodic line with slurs and accents, starting with a *p* (piano) dynamic. The Viola part provides a rhythmic accompaniment with eighth-note patterns and triplets, marked with *mf* (mezzo-forte). The Piano part consists of a complex accompaniment with many triplets and slurs, marked with *p* (piano). The overall texture is dense and rhythmic.

64 65 66 67

Vln.

Vc.

Pno.

The image displays a musical score for measures 68 through 71 of the piece 'The Swan' from 'The Nutcracker'. The score is written for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The Violin part features a melodic line with slurs and accents, starting on a whole note in measure 68 and continuing with eighth and quarter notes. The Viola part provides a harmonic accompaniment with eighth-note triplets and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The Piano part consists of a left-hand bass line with quarter notes and a right-hand treble line with eighth-note triplets and quarter notes, marked with a piano (*p*) dynamic. Measure numbers 68, 69, 70, and 71 are indicated above the staves. The score concludes with a double bar line at the end of measure 71.

72 73 74 75

Vln.

Vc.

Pno.

76 77 78 79

Vln.

Vc.

Pno.

80 81 82 83

Vln.

Vc.

Pno.

mf

mp

molto rit.

Detailed description of the musical score: The score is for a piece titled 'Anh Không Chết Đầu Em'. It consists of three systems of music. Each system contains staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#). The first system covers measures 72 to 75. The second system covers measures 76 to 79. The third system covers measures 80 to 83. The Violin and Viola parts feature triplets and slurs. The Piano part includes chords and triplets. Dynamics include *mf* and *mp*. A 'molto rit.' marking is present above measure 82.

Anh Không Chết Đầu Em

9

(♩ = 64)

84 85 86

Vln. *p*

Vc. *p*

Pno. *mp*

87 88 89

Vln.

Vc.

Pno.

90 91 1. 92 2.

Vln. *mf*

Vc. *mf*

Pno. *mf*

This musical score is for the piece "Anh Không Chết Đâu Em" (I Won't Die Anywhere, My Love). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *molto rall.* (very slowing down). The score includes measures 93 through 100. The Violin and Viola parts feature melodic lines with triplets and slurs. The Piano part provides harmonic support with chords and triplets. The dynamics are marked *mp* (mezzo-piano). The score concludes with a double bar line at measure 100.

System 1 (Measures 93-95):

- Vln.:** Measures 93-95. Measure 93 starts with *mp*. Measure 95 has a triplet of eighth notes.
- Vc.:** Measures 93-95. Measure 95 has a triplet of eighth notes.
- Pno.:** Measures 93-95. Measure 93 starts with *mp*. Measures 94 and 95 have triplets of eighth notes.

System 2 (Measures 96-98):

- Vln.:** Measures 96-98. Measure 97 has a triplet of eighth notes.
- Vc.:** Measures 96-98. Measure 97 has a triplet of eighth notes.
- Pno.:** Measures 96-98. Measure 97 has a triplet of eighth notes.

System 3 (Measures 99-100):

- Vln.:** Measures 99-100. Measure 99 has a triplet of eighth notes.
- Vc.:** Measures 99-100. Measure 99 has a triplet of eighth notes.
- Pno.:** Measures 99-100. Measure 99 has a triplet of eighth notes.