

Cello

Áo Lụa Hà Đông

Adagio cantabile, gently, flowingly, poetically
Adagio cantabile, nhẹ nhàng, trôi chảy, đầy chất thơ

Ngô Thụy Miên

Arr. W. Hickox

(♩ = 60)

1 2 3 4

mp

5 6 7 8

9 10 11 12

mf

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 *mp*

34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *f*

57 58 59 60

61 *molto rit.* 62 63 64

The image displays a musical score for the piece 'Áo Lụa Hà Đông'. It consists of eight staves of music, each containing measures numbered from 33 to 64. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include 'mp' (mezzo-piano) at the beginning of the first staff and 'f' (forte) at the end of the sixth staff. A tempo marking 'molto rit.' (molto ritardando) is placed above the 62nd measure. The score concludes with a double bar line at the end of the 64th measure.