

Violin

Áo Lụa Hà Đông

Adagio cantabile, gently, flowingly, poetically
Adagio cantabile, nhẹ nhàng, trôi chảy, đầy chất thơ

Ngô Thụy Miên

Arr. W. Hickox

(♩ = 60)

mf

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

mp

16 17 18 19

20 21 22 23

24 25 26 27

mf

28 29 30 31

32 33 34 35

mp

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

f

60 61 62 63 64

molto rit.

Detailed description: This is a musical score for a piece titled 'Áo Lụa Hà Đông'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 64 measures, divided into eight systems of eight measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system starts at measure 32 and ends at 35. The second system starts at 36 and ends at 39. The third system starts at 40 and ends at 43. The fourth system starts at 44 and ends at 47. The fifth system starts at 48 and ends at 51. The sixth system starts at 52 and ends at 55. The seventh system starts at 56 and ends at 59. The eighth system starts at 60 and ends at 64. The score includes dynamic markings: *mp* (mezzo-piano) at measure 33, *f* (forte) at measure 57, and *molto rit.* (molto ritardando) above measures 61-64. The piece concludes with a double bar line at measure 64.