

Score

Bạch Đằng Giang

Basic Piano

Lưu Hữu Phước

Andante maestoso, solemn, forward moving, triumphant, powerful

Arr. W. Hickox

Andante maestoso, Chậm rãi, trang nghiêm, tiến bước, và chiến thắng, mạnh

(♩ = 108) G Em Bm Em D

Piano *mf*

7 D7 8 G 9 G (♩ = 116) Quickly, Nhảy *rit.* 11 D7 12

13 G 14 15 D7 16 D7 17 G 18

19 Em 20 Am 21 D 22 C 23 A7 24 D

Pno. *rall.*

Unhurried Thông thả (♩ = 80) Gm Cm Bb D D7

25 26 27 28 29 30

Pno.

Pno.

Measures 31-36: Treble and bass staves. Chords: Gm (31), D7 (32), Gm (33), F (34), Bb (35), Cm (36). Bass line features eighth-note patterns.

Pno.

Measures 37-42: Treble and bass staves. Chords: F (37), D7 (38), Gm (39), D7 (40), Gm (41), F (42). Measure 41 includes tempo marking *Allegro maestoso, Nhanh và hùng* and tempo $\text{♩} = 108$. Measure 41 also has a forte *f* dynamic marking.

Pno.

Measures 43-48: Treble and bass staves. Chords: D (43), G/D (44), D (45), G/D (46), D (47), D7 (48). Treble line features eighth-note patterns.

Pno.

Measures 49-54: Treble and bass staves. Chords: G (49), Bm (50), Bm (51), Bm (52), Bm (53), Bm (54). Measure 53 includes first ending bracket.

Pno.

Measures 55-60: Treble and bass staves. Chords: D7 (55), Bm (56), Bm (57), Bm (58), D7 (59), D7 (60). Measure 57 includes second ending bracket. Measure 58 includes tempo marking *B molto rit.*