

Violin

# Bài Không Tên Số 7

Andante doloroso e cantabile  
Chậm rãi, đau buồn và trữ tình

Vũ Thành An  
Arr. W. Hickox

(♩ = 72)

mp 3

5 3 6 3 7 3 8

9 3 10 3 11 3 12 3

13 14 15 16

17 18 19 20

21 22 23 24 3

p

25 26 3 27 28

29 3 30 3 31 3 32

Musical score for "Bài Không Tên Số 7" (Instrumental No. 7 Without a Name). The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 33 to 82. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). The score is divided into measures, with measure numbers 33 through 82 indicated above the notes.

Measures 33-41: First staff, measures 33-41. Measure 33 starts with a triplet of eighth notes. Measures 34-36 continue with eighth notes and slurs. Measure 41 ends with a triplet of eighth notes.

Measures 42-46: Second staff, measures 42-46. Measure 42 starts with a triplet of eighth notes. Measures 43-45 continue with eighth notes and slurs. Measure 46 ends with a triplet of eighth notes.

Measures 47-51: Third staff, measures 47-51. Measure 47 starts with a triplet of eighth notes. Measures 48-50 continue with eighth notes and slurs. Measure 51 ends with a triplet of eighth notes.

Measures 52-56: Fourth staff, measures 52-56. Measure 52 starts with a triplet of eighth notes. Measures 53-55 continue with eighth notes and slurs. Measure 56 ends with a triplet of eighth notes.

Measures 57-61: Fifth staff, measures 57-61. Measure 57 starts with a triplet of eighth notes. Measures 58-60 continue with eighth notes and slurs. Measure 61 ends with a triplet of eighth notes.

Measures 62-66: Sixth staff, measures 62-66. Measure 62 starts with a triplet of eighth notes. Measures 63-65 continue with eighth notes and slurs. Measure 66 ends with a triplet of eighth notes.

Measures 67-71: Seventh staff, measures 67-71. Measure 67 starts with a triplet of eighth notes. Measures 68-70 continue with eighth notes and slurs. Measure 71 ends with a triplet of eighth notes.

Measures 72-76: Eighth staff, measures 72-76. Measure 72 starts with a triplet of eighth notes. Measures 73-75 continue with eighth notes and slurs. Measure 76 ends with a triplet of eighth notes.

Measures 77-82: Ninth staff, measures 77-82. Measure 77 starts with a triplet of eighth notes. Measures 78-80 continue with eighth notes and slurs. Measure 82 ends with a triplet of eighth notes.

77 78 79 80 3 3 81

*p* *mf*

82 83 3 84 3 85 3 86

*mp*

87 88 89 90 3 91 3

92 3 93 94 3 95 3 96

97 3 98 3 99 3 100 101

102 103 104 3 105 3 106

107 108 3 109 110 *p* 111

112 3 113 114 3 115 3 116 3

117 118 rit. 119 3 120 3 121

*p*

Detailed description: This is a musical score for a piece titled 'Bài Không Tên Số 7'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 121 measures, organized into nine lines of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'rit.' (ritardando) at measure 118. The score features several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a double bar line at measure 121.