

Vũ Thành An
Arr. W. Hickox

Violin

Cello

Piano

Measures 1-12 of the musical score. The score is written for Violin, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano) and 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The Violin part features a melodic line with triplets and slurs. The Cello part provides a harmonic accompaniment with triplets and slurs. The Piano part features a complex accompaniment with triplets and slurs. The score is divided into three systems, each containing staves for Violin, Cello, and Piano.

This musical score is for the piece "Bài Không Tên Số 7" (Anonymous No. 7). It is a three-part setting for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The first system covers measures 13 to 16, the second system covers measures 17 to 20, and the third system covers measures 21 to 24. The Violin part features melodic lines with slurs and accents, starting with a mezzo-forte (mf) dynamic in measure 13 and a piano (p) dynamic in measure 21. The Viola part provides harmonic support with similar melodic patterns. The Piano part is characterized by dense, textured accompaniment, primarily using triplets and block chords, with a mezzo-piano (mp) dynamic in measure 13 and mezzo-forte (mf) in measure 21. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are clearly marked above the Violin staff. Dynamics such as *mf*, *mp*, and *p* are indicated throughout the score.

25 26 27 28

Vln.

Vc.

Pno.

29 30 31 32

Vln.

Vc.

Pno.

33 34 35 36

Vln.

Vc.

Pno.

mp

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 25 through 36. Measures 25-28 are the first system, 29-32 the second, and 33-36 the third. The Violin part features melodic lines with slurs and triplets. The Viola part provides harmonic support with similar rhythmic patterns. The Piano part consists of chords and arpeggiated figures, often using triplets. A dynamic marking of *mp* (mezzo-piano) is present in measure 30. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective measures.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, with a key signature of one sharp (F#). The Piano (Pno.) part is written in grand staff (treble and bass staves). The score consists of measures 37 through 48.

Measures 37-40:

- Vln.:** Measures 37-40. Measure 37 starts with a whole rest. Measures 38-40 contain eighth and sixteenth note patterns.
- Vc.:** Measures 37-40. Measure 37 starts with a whole rest. Measures 38-40 contain eighth and sixteenth note patterns.
- Pno.:** Measures 37-40. Measure 37 starts with a whole rest. Measures 38-40 contain eighth and sixteenth note patterns. Dynamics: *mp* (mezzo-piano) at measure 37.

Measures 41-44:

- Vln.:** Measures 41-44. Measure 41 starts with a whole rest. Measures 42-44 contain eighth and sixteenth note patterns.
- Vc.:** Measures 41-44. Measure 41 starts with a whole rest. Measures 42-44 contain eighth and sixteenth note patterns.
- Pno.:** Measures 41-44. Measure 41 starts with a whole rest. Measures 42-44 contain eighth and sixteenth note patterns. Dynamics: *mp* (mezzo-piano) at measure 41.

Measures 45-48:

- Vln.:** Measures 45-48. Measure 45 starts with a whole rest. Measures 46-48 contain eighth and sixteenth note patterns.
- Vc.:** Measures 45-48. Measure 45 starts with a whole rest. Measures 46-48 contain eighth and sixteenth note patterns. Dynamics: *p* (piano) at measure 45, *mp* (mezzo-piano) at measure 48.
- Pno.:** Measures 45-48. Measure 45 starts with a whole rest. Measures 46-48 contain eighth and sixteenth note patterns. Dynamics: *mf* (mezzo-forte) at measure 45, *mp* (mezzo-piano) at measure 48.

Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Piano (Pno.) part is in grand staff (treble and bass clefs). The score consists of measures 49 through 60. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents.

This musical score is for the piece "Bài Không Tên Số 7" (Anonymous No. 7). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each containing staves for Vln., Vc., and Pno. The key signature is one sharp (F#), and the time signature is 3/4. The first system covers measures 61 to 64, and the second system covers measures 65 to 72. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the beginning of their respective measures. The Piano part features several triplet markings (indicated by a '3' over a bracket) and dynamic markings including *mf* (mezzo-forte) and *mp* (mezzo-piano). The Violin and Viola parts also contain triplet markings and slurs. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

mf

mp

p

73 74 75 76 3 3

Vln. *mp* *p*

Vc. *mp* 3 3 3 3 3 3 3 3

Pno. 73 74 75 76 3 3 3 3 3 3 3 3

77 78 79 80 3 3

Vln. *p*

Vc. *p* 3 3 3 3 3 3 3 3

Pno. 77 78 79 80 3 3 3 3 3 3 3 3

81 82 83 84 3 3

Vln. *mf*

Vc. *mf* 3 3 3 3 3 3 3 3

Pno. 81 82 83 84 3 3 3 3 3 3 3 3

97 98 99 100

Vln.

Vc.

Pno.

101 102 103 104

Vln.

Vc.

Pno.

105 106 107 108

Vln.

Vc.

Pno.

Detailed description: This musical score page contains three systems of music for 'Bài Không Tên Số 7'. Each system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system covers measures 97-100, the second covers 101-104, and the third covers 105-108. The key signature is one sharp (F#). The score is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and various musical notations such as slurs, ties, and rests. The Piano part often features dense chordal textures and arpeggiated figures, while the Violin and Viola parts have more melodic lines with some syncopation.

BÀI KHÔNG TÊN SỐ 7

Bài Không Tên Số 7

The musical score is for 'Bài Không Tên Số 7' and is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 109 and ends at measure 121. The Violin part features a melodic line with various ornaments and dynamics, including a piano (p) section. The Viola part provides harmonic support with chords and triplets. The Piano part features a complex accompaniment with many triplets and chords, with dynamics ranging from piano (p) to mezzo-piano (mp). The score includes measure numbers 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121. The title 'Bài Không Tên Số 7' is written at the top of the first system.