

Piano

Bên Cầu Biên Giới

Phạm Duy
Arr. W. Hickox, 2025.10.27

Lento espressivo ♩ = 68

Measure 1: *p* (piano), triplets in both hands.

Measure 2: *p* (piano), triplets in both hands.

Measure 3: *p* (piano), triplets in both hands, *rit.* (ritardando).

Measure 4: *a tempo*, *Dm* (D minor), triplets in both hands.

Measure 5: *a tempo*, *Am* (A minor), *mp* (mezzo-piano), triplets in both hands.

Measure 6: *a tempo*, *F* (F major), triplets in both hands.

Measure 7: *p* (piano), *Dm* (D minor), triplets in both hands.

Measure 8: *mp* (mezzo-piano), *E7* (E7), triplets in both hands.

Measure 9: *p* (piano), *rit.* (ritardando), triplets in both hands.

Measure 10: *a tempo*, *E7* (E7), triplets in both hands.

Measure 11: *a tempo*, *Am* (A minor), *mp* (mezzo-piano), triplets in both hands.

Measure 12: *a tempo*, *Am* (A minor), *p* (piano), triplets in both hands.

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Piano *rit.*
p

14

F Dm Dm a tempo

mp

rit......a tempo

E7

E7

Am

17

p *mp*

a tempo

Am

Am

Dm

E7

Am

Am

20

mf

Am

F

Dm

Dm

E7

23

[illegible]

a tempo
Am F E7 E7 Dm

35 Am Dm E7 rit. E7

mf

a tempo

38 Am C G6

f *mf*

41 C Am F

mf

rit. a tempo

44 E A Dm Am

47 Dm Am Am F

50 Dm rit. E7 a tempo E7

53 rit. E7 a tempo Am Am

56 Dm Dm E7

59 E7 E7 Am

[illegible]

68

mf *mp*

71

74 rit.

74 rit.