

Bên Em Đang Có Ta

I Am by Your Side
Violin, Cello, Piano

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Arr. W. Hickox, 2025.05.08

Andante, semplice, molto dolce (♩ = 68)

Violin

Cello

Piano

Vln.

Vc.

Pno.

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16

Vln. arco pizz.

Vc. arco pizz. *p*

Pno. *mp* *p* Red. _____

20

Vln. arco pizz.

Vc. arco pizz.

Pno.

24

Vln. arco *mp*

Vc. arco pizz. *mp*

Pno. *mp*

Detailed description: This musical score is for the piece 'Bên Em Đang Có Ta'. It is arranged for Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello (Cello). The score is divided into three systems, each containing four measures. The first system starts at measure 16. The Violin and Viola parts begin with an 'arco' (bowed) section, followed by a 'pizz.' (pizzicato) section. The Piano part has a dynamic of 'mp' (mezzo-piano) and the Cello part has a dynamic of 'p' (piano). The second system starts at measure 20. The Violin and Viola parts continue with 'arco' and 'pizz.' markings. The Piano part has a dynamic of 'mp'. The third system starts at measure 24. The Violin part has an 'arco' marking and a dynamic of 'mp'. The Viola part has an 'arco' marking and a dynamic of 'mp'. The Piano part has a dynamic of 'mp'. The Cello part has an 'arco' marking and a dynamic of 'mp'. The score includes various musical notations such as slurs, ties, and accidentals.

28

Vln.

Vc.

Pno.

arco

pizz.

3

3

3

32

Vln.

Vc.

Pno.

pizz.

p

arco

mp

p

36

Vln.

Vc.

Pno.

arco

pizz.

40

Vln.

Vc.

Pno.

arco

mp

mp

44

Vln.

Vc.

Pno.

mp

mp

mp

48

Vln.

Vc.

Pno.

3

Detailed description: This musical score is for the piece 'Bên Em Đang Có Ta'. It consists of three systems of staves. The first system (measures 40-43) features a Violin (Vln.) and Viola (Vc.) part with a Piano (Pno.) accompaniment. The Vln. part starts with a measure rest, followed by eighth notes, and then a half note marked 'arco'. The Vc. part has a half note followed by eighth notes. The Pno. part has a steady eighth-note accompaniment. The second system (measures 44-47) continues the themes, with the Vln. part featuring a melodic line with a trill-like figure. The Vc. part has a similar melodic line. The Pno. part maintains the eighth-note accompaniment. The third system (measures 48-50) shows the Vln. part with a triplet of eighth notes. The Vc. part has a melodic line with eighth notes. The Pno. part continues the eighth-note accompaniment. Dynamics include 'mp' (mezzo-piano) and 'arco' (arco).

51

Vln.

Vc.

Pno.

54

1.

2.

Vln.

Vc.

Pno.

57

Vln.

Vc.

Pno.

This musical score is for the piece "Bên Em Đang Có Ta" and consists of three systems of staves. Each system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 60-63):

- Vln.:** Features a continuous eighth-note triplet pattern across all four measures.
- Vc.:** Features a continuous eighth-note triplet pattern across all four measures.
- Pno.:** The right hand plays a sequence of chords (mostly triads) with eighth-note rhythms. The left hand plays a steady eighth-note accompaniment.

System 2 (Measures 64-67):

- Vln.:** Continues with eighth-note triplet patterns, showing some melodic variation in the final measure.
- Vc.:** Continues with eighth-note triplet patterns.
- Pno.:** The right hand continues with chords. The left hand has some rests in measures 65 and 66, maintaining a consistent eighth-note pulse.

System 3 (Measures 68-71):

- Vln.:** The eighth-note triplet pattern continues, with a final flourish in the last measure.
- Vc.:** Continues with eighth-note triplet patterns.
- Pno.:** The right hand continues with chords. The left hand maintains the eighth-note accompaniment.

72

Vln.

Vc.

Pno.

mp

mp

76

Vln.

Vc.

Pno.

mp

mf

mf

80

Vln.

Vc.

Pno.

84

Vln.

Vc.

Pno.

1.

2.

mp

mf

f

3

88

Vln.

Vc.

Pno.

3

3

3

3

92

Vln.

Vc.

Pno.

3

3

3

3

Detailed description: This musical score is for the piece 'Bên Em Đang Có Ta'. It consists of three systems of staves. The first system (measures 84-87) features a Violin (Vln.) and Viola (Vc.) part with a first and second ending, and a Piano (Pno.) accompaniment. The Vln. part has dynamics *mp* and *mf*. The Vc. part has a dynamic of *f*. The Pno. part has a triplet of eighth notes. The second system (measures 88-91) continues the Vln. and Vc. parts with triplets, and the Pno. part has a triplet of eighth notes. The third system (measures 92-95) continues the Vln. and Vc. parts with triplets, and the Pno. part has a triplet of eighth notes. The Vln. part has a dynamic of *f*. The Vc. part has a dynamic of *f*. The Pno. part has a triplet of eighth notes.

96

Vln.

Vc.

Pno.

mp

mf

mp

100

Vln.

Vc.

Pno.

3

104

Vln.

Vc.

Pno.

p

p

mf

107

Vln.

Vc.

Pno.

mp

pizz.

p

110

Vln.

Vc.

Pno.

113

Vln.

Vc.

Pno.

116

1. 2.

Vln.

Vc.

Pno.

p

arco

p

mp

119

Vln.

Vc.

Pno.

122

Vln.

Vc.

Pno.

125

Vln. *p*

Vc.

Pno. *p*

128

Vln. *mp*

Vc. *pizz.* *p*

Pno. *p*

131

Vln.

Vc.

Pno.

134

Vln.

Vc.

arco

p cresc. poco a poco

Pno.

p

137

Vln.

p cresc. poco a poco

Vc.

Pno.

cresc. poco a poco

140

Vln.

Vc.

Pno.

This musical score is for the piece "Bên Em Đang Có Ta" and is divided into four systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 143-145): The Violin part begins at measure 143 with a whole rest, followed by a half note G4 and a half note F#4. The Viola part starts with a half note G3, followed by eighth notes. The Piano part features a steady eighth-note accompaniment in the right hand and a half-note bass line in the left hand.

System 2 (Measures 146-148): The Violin part continues with eighth-note patterns. The Viola part has a half rest in measure 146, followed by eighth notes. The Piano part maintains the eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking appears in measure 148 for both the Violin and Viola parts.

System 3 (Measures 149-151): The Violin part continues with eighth-note patterns. The Viola part has a half rest in measure 149, followed by eighth notes. The Piano part features a steady eighth-note accompaniment. A *mf* dynamic marking is present in measure 151 for the Piano part.

System 4 (Measures 152-154): The Violin part continues with eighth-note patterns. The Viola part has a half rest in measure 152, followed by eighth notes. The Piano part features a steady eighth-note accompaniment.

152

Vln.

Vc.

Pno.

155

Vln.

Vc.

Pno.

f

f

mf

159

Vln.

Vc.

Pno.

162

Vln.

Vc.

Pno.

mp

165

Vln.

Vc.

Pno.

mf

168

Vln.

Vc.

Pno.

mf

171

Vln.

Vc.

Pno.

p

mp

175

Vln.

Vc.

Pno.

mp

p

179

Vln.

Vc.

Pno.

p

mp

183

Vln.

Vc.

Pno.

p

p

187

Vln.

Vc.

Pno.

pizz.
mp

p

191

Vln.

Vc.

Pno.

arco

pizz.

195 poco rit.

Vln.

Vc.

arco

Pno.

200