

Cello

Bên Em Đang Có Ta

Adagio, semplice, molto dolce

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(♩ = 68)

1 2 3 4 5

p

6 7 8 9 pizz. 10

p

11 12 arco 13 pizz. 14 15

p

16 arco 17 pizz. 18 19 20 arco

p

21 pizz. 22 23 24 arco 25 pizz. *mp*

26 27 28 arco 29 pizz. 30

31 32 33 34 arco 35 *mp*

36 37 38 39 40

41 42 43 44 45

mp

46 47 48 49 50

p

51 52 53 54 1. 55 2. 56

3 3 3 3

56 57 58 59 60

3

61 62 63 64 65

3 3 3 3 3

66 67 68 69 70

3 3 3

71 72 73 74 75

76 77 78 79 80

3 3 *mf*

81 82 83 84 85 1.

86 2. 87 88 89 90 3 3 3

91 92 93 94 2 95 3 3

96 97 98 99 100

101 102 103 104 105 *p*

106 107 108 109 pizz. *mp* 110

111 112 113 114 115

116 1. 117 2. 118 arco *p* 119

120 121 122 123

124 125 126 127

Detailed description: This is a musical score for a piece titled 'Bên Em Đang Có Ta'. The score is written in bass clef and consists of nine staves of music. The first staff (measures 86-90) features a melodic line with triplets and slurs. The second staff (measures 91-95) continues the melody with more triplets. The third staff (measures 96-100) shows a continuation of the melodic pattern. The fourth staff (measures 101-105) includes a dynamic marking of *p* (piano) at measure 105. The fifth staff (measures 106-110) features a pizzicato section marked *pizz.* and a dynamic marking of *mp* (mezzo-piano) at measure 109. The sixth staff (measures 111-115) is a simple melodic line. The seventh staff (measures 116-119) includes a first ending (1.) and a second ending (2.) with a dynamic marking of *p* (piano) at measure 118, which is also marked *arco*. The eighth staff (measures 120-123) continues the melodic line. The ninth staff (measures 124-127) concludes the piece with a final melodic phrase.

128 *pizz.* *mp* 129 130 131

132 133 134 135 *arco*

136 137 138 139 *cresc.*

140 141 142 143

144 145 146 147

148 149 150 151 *mp*

152 153 154 155

156 157 158 159

160 161 162 163

This musical score is written for a single melodic line in bass clef. It begins at measure 128 with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. The melody consists of eighth and quarter notes. At measure 135, the instruction changes to *arco* (arco). Measures 136-139 feature a *cresc.* (crescendo) marking and include some rests. From measure 140 onwards, the piece is characterized by dense, rapid sixteenth-note passages, many of which are beamed together and include accents. The *mp* dynamic is indicated again at measure 148. The score concludes at measure 163.

