

Violin

Bên Em Đang Có Ta

Adagio, semplice, molto dolce

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Arr. W. Hickox

(♩ = 68)

Violin score for the piece "Bên Em Đang Có Ta" (Side by Side We Are Here), arranged by W. Hickox. The score is in 4/4 time, Adagio, semplice, molto dolce, with a tempo of 68 beats per minute. The piece is in G major and consists of 40 measures.

The score is written for a single violin. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Adagio, semplice, molto dolce, with a tempo of 68 beats per minute.

The score is divided into measures, with measure numbers 1 through 40 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 1: Starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *p*.

Measure 2: A half rest.

Measure 3: A half rest.

Measure 4: A half rest.

Measure 5: A half rest.

Measure 6: A half rest.

Measure 7: A half rest.

Measure 8: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 9: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *pizz.*

Measure 10: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 11: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 12: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *p*.

Measure 13: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *pizz.*

Measure 14: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 15: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 16: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *arco*.

Measure 17: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *pizz.*

Measure 18: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 19: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 20: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *arco*.

Measure 21: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *pizz.*

Measure 22: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 23: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 24: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 25: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *mp*.

Measure 26: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 27: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 28: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 29: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 30: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *p*.

Measure 31: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 32: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 33: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 34: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 35: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *pizz.*

Measure 36: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 37: A quarter note G4, a quarter note A4, and a quarter note B4.

Measure 38: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *arco*.

Measure 39: A quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *pizz.*

Measure 40: A quarter note G4, a quarter note A4, and a quarter note B4.

41 arco 42 43 44 45

mp

46 47 48 49

mp

50 51 52 53

54 1. 55 2. 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 *p*

82

86 *p*

90

94

98

102 *p*

106 *mp*

110

Detailed description: This is a musical score for a piece titled 'Bên Em Đang Có Ta'. The score is written in treble clef and consists of nine staves of music. The first staff begins with a repeat sign and a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a group of notes) and some accidentals, such as a sharp sign on a note in measure 87. The dynamics vary throughout, including piano (*p*), mezzo-piano (*mp*), and a final section starting at measure 110. The score is numbered with measure numbers 78 through 113 at the beginning of each staff.

114 115 116 1. 117 2.

118 119 120 121

p

122 123 124 125

3 3 *p*

126 127 128 129

mp

130 131 132 133

134 135 136 137

cresc.

138 139 140 141

142 143 144 145

146 147 148 149

mp

Detailed description: This is a musical score for a piece titled "Bên Em Đang Có Ta". The score is written on a single staff in treble clef. It consists of nine lines of music, each containing measures numbered from 114 to 149. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are two first and second endings at measure 117. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also triplets at measures 123 and 124. The key signature has one flat (B-flat).

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 165

166 167 168 169

170 171 172 173 174 175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193 194 195 196

197 198 199 *poco rall.* 200 201

pizz. *p* *arco*