

Score

Bên Em Đang Có Ta

Adagio, semplice, molto dolce

(♩ = 68)

Trúc Hồ

Arr. W. Hickox

The musical score is written for Violin, Cello, and Piano in 4/4 time. The tempo is Adagio, semplice, molto dolce, with a metronome marking of 68 beats per minute. The score is divided into three systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.).

System 1 (Measures 1-4):

- Violin:** Measures 1-4. Measure 1 has a half rest. Measure 2 has a half note G4. Measure 3 has a half rest. Measure 4 has a half rest.
- Cello:** Measures 1-4. Measure 1 has a half rest. Measure 2 has a half note G2. Measure 3 has a half rest. Measure 4 has a half note G2.
- Piano:** Measures 1-4. Measure 1 has a half rest. Measure 2 has a half note G2. Measure 3 has a half note G2. Measure 4 has a half note G2.

System 2 (Measures 5-8):

- Violin:** Measures 5-8. Measure 5 has a half note G4. Measure 6 has a half note G4. Measure 7 has a half note G4. Measure 8 has a half note G4.
- Cello:** Measures 5-8. Measure 5 has a half note G2. Measure 6 has a half note G2. Measure 7 has a half note G2. Measure 8 has a half note G2.
- Piano:** Measures 5-8. Measure 5 has a half note G2. Measure 6 has a half note G2. Measure 7 has a half note G2. Measure 8 has a half note G2.

System 3 (Measures 9-12):

- Violin:** Measures 9-12. Measure 9 has a half note G4. Measure 10 has a half note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Cello:** Measures 9-12. Measure 9 has a half note G2. Measure 10 has a half note G2. Measure 11 has a half note G2. Measure 12 has a half note G2.
- Piano:** Measures 9-12. Measure 9 has a half note G2. Measure 10 has a half note G2. Measure 11 has a half note G2. Measure 12 has a half note G2.

Bên Em Đang Có Ta

2 pizz. 13 14 15 16 arco

Vln. pizz. arco

Vc. pizz. arco

Pno. *mp* *p*

17 pizz. 18 19 20 arco

Vln. *p* pizz. arco

Vc. *p* pizz. arco

Pno. *mp*

21 pizz. 22 23 24 arco

Vln. pizz. arco

Vc. pizz. arco

Pno.

Detailed description of the musical score: The score is for a piece titled 'Bên Em Đang Có Ta'. It consists of four systems of music. Each system has three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system covers measures 13 to 16. The second system covers measures 17 to 20. The third system covers measures 21 to 24. The fourth system continues the music from measure 21 to 24. The Violin and Viola parts are primarily melodic, often using pizzicato (pizz.) and arco (arco) techniques. The Piano part provides harmonic support, with dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as notes, rests, beams, and slurs.

25 arco *mp* 26 27 28

Vln.

Vc. pizz. *mp* arco

Pno. *p*

29 30 31 32

Vln.

Vc. pizz. 3

Pno.

33 34 35 pizz. 36

Vln.

Vc. arco *p* *mp*

Pno. *p*

37 38 arco 39 pizz. 40

Vln.

Vc.

Pno.

41 42 arco 43 44

Vln.

Vc.

Pno.

mp

mp

45 46 47 48

Vln.

Vc.

Pno.

mp

p

p

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score covers measures 49 through 52. The Violin and Viola parts are written in treble and bass staves respectively, while the Piano part is in grand staff (treble and bass staves). The key signature has one sharp (F#), and the time signature is 4/4. The Violin part features melodic lines with slurs and triplets. The Viola part provides harmonic support with slurs and triplets. The Piano part consists of chords and moving lines in both hands, with slurs and triplets. Measure numbers 49, 50, 51, and 52 are indicated above the staves.

Violin (Vln.) and Piano (Pno.) score, measures 53-56. The Violin part features a melodic line with triplets and slurs, while the Piano part provides harmonic support with chords and moving lines in both hands.

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is organized into two systems, each containing staves for the respective instruments. The measures are numbered 57, 58, 59, and 60. The Violin part features melodic lines with various articulations and a triplet in measure 59. The Viola part provides harmonic support with eighth and sixteenth notes, also including a triplet in measure 60. The Piano part consists of a steady accompaniment in the right hand and a more active bass line in the left hand, with a triplet in the right hand in measure 60.

This musical score page contains measures 61 through 72 of the piece "Bên Em Đang Có Ta". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measures 61-64:

- Vln.:** Features a melodic line with eighth-note patterns and slurs. Measure numbers 61, 62, 63, and 64 are indicated above the staff.
- Vc.:** Provides a harmonic accompaniment with eighth-note patterns and triplets. Measure numbers 61, 62, 63, and 64 are indicated below the staff.
- Pno.:** Features a complex accompaniment with eighth-note patterns, slurs, and triplets. Measure numbers 61, 62, 63, and 64 are indicated above the staff.

Measures 65-68:

- Vln.:** Continues the melodic line with eighth-note patterns and slurs. Measure numbers 65, 66, 67, and 68 are indicated above the staff.
- Vc.:** Provides a harmonic accompaniment with eighth-note patterns and triplets. Measure numbers 65, 66, 67, and 68 are indicated below the staff.
- Pno.:** Features a complex accompaniment with eighth-note patterns and slurs. Measure numbers 65, 66, 67, and 68 are indicated above the staff.

Measures 69-72:

- Vln.:** Continues the melodic line with eighth-note patterns and slurs. Measure numbers 69, 70, 71, and 72 are indicated above the staff.
- Vc.:** Provides a harmonic accompaniment with eighth-note patterns and triplets. Measure numbers 69, 70, 71, and 72 are indicated below the staff.
- Pno.:** Features a complex accompaniment with eighth-note patterns and slurs. Measure numbers 69, 70, 71, and 72 are indicated above the staff.

73 74 75 76

Vln.

Vc.

Pno.

77 78 79 80

Vln.

Vc.

Pno.

p

mf

81 82 83 84

Vln.

Vc.

Pno.

85 1. 86 2. 87 88

Vln.

Vc.

Pno.

89 90 91 92 3

Vln.

Vc.

Pno.

93 94 95 96 3

Vln.

Vc.

Pno.

97 98 99 100

Vln.

Vc.

Pno.

101 102 103 104

Vln.

Vc.

Pno.

105 106 107 108

Vln.

Vc.

Pno.

109 110 111

Vln. *mp* pizz.

Vc. *mp*

Pno. *p*

Measures 109-111. Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. Piano (Pno.) is in grand staff. Measure 109 has a 'pizz.' marking for the violin. Dynamics include *mp* and *p*.

112 113 114

Vln.

Vc.

Pno.

Measures 112-114. Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. Piano (Pno.) is in grand staff. Measure 112 has a key signature change to one sharp (F#). Dynamics include *p*.

115 116 117

Vln. 1. 2.

Vc.

Pno. 3 3

Measures 115-117. Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. Piano (Pno.) is in grand staff. Measure 115 has a key signature change to one sharp (F#). Measure 116 has a first ending bracket. Measure 117 has a second ending bracket and a triple measure. Dynamics include *p*.

118 119 120

Vln. *arco*

Vc.

Pno. *p* *mp*

121 122 123

Vln.

Vc.

Pno.

124 125 126

Vln.

Vc. *p*

Pno.

127 128 129

Vln.

Vc.

Pno.

mp
pizz.

mp

130 131 132

Vln.

Vc.

Pno.

133 134 135

Vln.

Vc.

Pno.

arco

136 137 138

Vln.

Vc.

cresc.

Pno.

p cresc.

139 140 141

Vln.

Vc.

Pno.

142 143 144

Vln.

Vc.

Pno.

This musical score is for the piece "Bên Em Đang Có Ta" and consists of six systems of staves. The instruments involved are Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 145-147):** The Violin part features a melodic line with eighth and sixteenth notes, often beamed together. The Viola part provides a rhythmic accompaniment with eighth notes. The Piano part has a treble and bass staff; the treble staff plays chords and moving lines, while the bass staff plays a steady eighth-note accompaniment.
- System 2 (Measures 148-150):** The Violin part continues with a similar melodic pattern. The Viola part has a more active role with sixteenth-note runs. The Piano part's treble staff features a series of chords marked with a *mp* (mezzo-piano) dynamic, while the bass staff continues the eighth-note accompaniment.
- System 3 (Measures 151-153):** The Violin part shows a change in texture with more frequent sixteenth-note passages. The Viola part maintains its rhythmic accompaniment. The Piano part's treble staff has chords marked with a *p* (piano) dynamic, and the bass staff continues the eighth-note accompaniment.

The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics *mp* and *p* are clearly indicated in the Piano part of the second and third systems respectively.

154 155 156

Vln.

Vc.

Pno.

157 158 159

Vln.

Vc.

Pno.

160 161 162

Vln.

Vc.

Pno.

This musical score page contains measures 163 through 171. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measures 163-165:** The Vln. part features a melodic line with eighth and sixteenth notes, often beamed together. The Vc. part provides a rhythmic accompaniment with similar patterns. The Pno. part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.
- Measures 166-168:** The Vln. part continues its melodic development, including a triplet in measure 168. The Vc. part maintains its accompaniment role. The Pno. part continues with the eighth-note accompaniment.
- Measures 169-171:** The Vln. part features more complex phrasing, including triplets and a long melodic line spanning measures 170 and 171. The Vc. part continues with its accompaniment. The Pno. part continues with the eighth-note accompaniment.

The score includes various musical notations such as beams, slurs, and triplets to indicate the intended performance style.

172 173 174 175

Vln. *p*

Vc. *p*

Pno. *mp*

176 177 178

Vln. *mp*

Vc. *mp*

Pno. *p*

179 180 181

Vln. *mp*

Vc. *mp*

Pno. *p*

This musical score is for the piece "Bên Em Đang Có Ta" and is located on page 18. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing measures 182 through 190.

System 1 (Measures 182-184):

- Violin (Vln.):** Measures 182-184. Measure 182 starts with a 7/8 time signature. Measures 182-184 contain eighth and sixteenth notes with slurs.
- Viola (Vc.):** Measures 182-184. Measure 182 starts with a *p* dynamic. Measures 182-184 contain eighth and sixteenth notes with slurs.
- Piano (Pno.):** Measures 182-184. Measure 182 starts with an *mp* dynamic. Measures 182-184 contain chords and eighth notes.

System 2 (Measures 185-187):

- Violin (Vln.):** Measures 185-187. Measure 185 has a slur. Measure 186 has a *p* dynamic. Measures 185-187 contain eighth and sixteenth notes with slurs.
- Viola (Vc.):** Measures 185-187. Measure 185 has a *p* dynamic. Measures 185-187 contain eighth and sixteenth notes with slurs.
- Piano (Pno.):** Measures 185-187. Measure 185 has a *p* dynamic. Measures 185-187 contain chords and eighth notes.

System 3 (Measures 188-190):

- Violin (Vln.):** Measures 188-190. Measure 188 has a slur. Measure 189 has a *p* dynamic. Measures 188-190 contain eighth and sixteenth notes with slurs.
- Viola (Vc.):** Measures 188-190. Measure 188 has a *p* dynamic. Measure 189 has a *pizz.* marking. Measures 188-190 contain eighth and sixteenth notes with slurs.
- Piano (Pno.):** Measures 188-190. Measure 188 has a *p* dynamic. Measures 188-190 contain chords and eighth notes.

191 192 193

Vln.

Vc.

Pno.

194 195 196 197

Vln.

Vc.

Pno.

198 199 *poco rall.* 200 201

Vln.

Vc.

Pno.

arco

pizz.