

(♩ = 68)

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Bên Em Đang Có Ta

2
16

Pno.

Dm B° B7(♯9) Em Gm

3

18

Pno.

Dm Fm G G7

20

Pno.

C Em Dm Am

p

22

Pno.

Dm G C

24

Pno.

C Em Dm Am

26

Pno.

Dm G F C

poco rit.

Detailed description: This is a piano score for the piece 'Bên Em Đang Có Ta'. It consists of six systems, each with a grand staff (treble and bass clef) and a 'Pno.' label to the left. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as chords (Dm, B°, B7(♯9), Em, Gm, Fm, G, C, Am), melodic lines with slurs, and harmonic accompaniment in the bass. There are also performance markings like 'p' (piano) and 'poco rit.' (poco ritardando). The piece starts at measure 2 and ends at measure 26. The first system (measures 16-17) features a complex harmonic progression with a tritone substitution (B° for Fm) and a dominant seventh with a sharp ninth (B7(♯9)). The second system (measures 18-19) continues with a similar harmonic structure. The third system (measures 20-21) introduces a piano dynamic marking. The fourth system (measures 22-23) features a simple harmonic progression. The fifth system (measures 24-25) continues the harmonic progression. The sixth system (measures 26-27) concludes the piece with a 'poco rit.' marking and a final chord (C).