

Violin

Bông Hồng Cài Áo

Andante cantabile espressivo deeply emotional, reflective,
Chậm rãi, trữ tình, biểu cảm, Sâu lắng, đầy cảm xúc, chiêm nghiệm

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(♩ = 72)

The score is written for violin in G minor, 4/4 time. It begins with a tempo and mood marking of 'Andante cantabile espressivo' and a metronome marking of 72 quarter notes per minute. The piece is characterized by its deeply emotional and reflective nature. The notation includes various musical elements such as slurs, ties, and fingerings (1, 2, 3, 5, 6, 7). Dynamics are indicated by 'p' (piano) and 'mf' (mezzo-forte). The score features a key signature change from G minor to D minor at measure 15, marked by a double bar line and a key signature change. The piece concludes with a final cadence in D minor.

1. 2.

mf

32

33

34

35

p

36

37

38

39

40

1.

41

42

2.

43

rall.

44

45

46

47

p

A tempo

48

49

50

51

mp

52

53

54

55

56

57

58

59

60

61

62

63

mp

64

65

66

67

4/4

Detailed description: This is a musical score for the song 'Bông Hồng Cài Áo'. It consists of nine staves of music in G minor (three flats). The first staff (measures 32-35) features a 6/4 time signature and includes triplets and a piano (*p*) dynamic. The second staff (measures 36-39) continues the melody. The third staff (measures 40-43) includes a first ending (1.) and a second ending (2.), both with triplets. The fourth staff (measures 44-47) is marked 'rall.' and includes triplets and a piano (*p*) dynamic. The fifth staff (measures 48-51) is marked 'A tempo' and includes a mezzo-piano (*mp*) dynamic. The sixth staff (measures 52-55) continues the melody with triplets. The seventh staff (measures 56-59) continues the melody. The eighth staff (measures 60-63) includes a 2/4 time signature change and a mezzo-piano (*mp*) dynamic. The ninth staff (measures 64-67) ends with a 4/4 time signature. The score includes various musical notations such as notes, rests, triplets, slurs, and dynamics.

68 69 70 71 1. 3

72 2. 3 73 3 74 3 75 3

mp

76 77 78 79 3

80 81 82 83

mp

84 85 86 87 1.

88 89 2. 90 91

92 93 94 *ritenuto* 95 96 *dim.*

p

97 98 *molto rit.* 3 99 3 100 101

Detailed description: This is a musical score for the song 'Bông Hồng Cài Áo'. It consists of eight staves of music in G minor (three flats) and 4/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include: a first ending bracket at measures 71-72; a second ending bracket at measures 87-88; a tempo change to 'ritenuto' at measure 94; and a final 'molto rit.' marking at measure 98. The piece concludes with a double bar line at measure 101.