

Bông Hồng Cài Áo

2 12 13 3 3 14 3 15

Vln. *p* 3

Vc. *mf* 3

Pno. *p* 3

16 17 18 19

Vln. 3

Vc. 3

16 17 18 19

Pno. 3

20 21 22 23

Vln. *mf* 3

Vc. *mp*

20 21 22 23

Pno. 3

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3

24 1. 25 2. 26 27

Vln. *mf*

Vc.

Pno.

28 29 30 31

Vln.

Vc.

Pno.

32 33 34 35

Vln.

Vc.

Pno.

p

mp

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, with measures 36-39 and 40-43. The Piano (Pno.) part is written in grand staff (treble and bass staves) with measures 36-39 and 40-47. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *rall.* (rallentando). Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective measures.

Measures 36-39: Vln. and Vc. play sustained notes with slurs. Pno. features complex triplet patterns in both hands.

Measures 40-43: Vln. and Vc. play rapid triplet patterns. Pno. continues with triplet patterns and includes a first ending (1.) and a second ending (2.) in measures 41-42.

Measures 44-47: Vln. and Vc. play rapid triplet patterns. Pno. features triplet patterns and includes a *p* (piano) marking in measure 47.

A tempo

48 49 50 51

Vln.

Vc.

Pno.

mp

52 53 54 55

Vln.

Vc.

Pno.

p

56 57 58 59

Vln.

Vc.

Pno.

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It begins with a tempo marking 'A tempo'. The key signature is one flat (B-flat). The score is divided into four systems, each containing measures 48-51, 52-55, 56-59, and 60-63. The Violin part features melodic lines with slurs and triplets. The Viola part provides harmonic support with similar rhythmic patterns. The Piano part includes both hands with complex triplet and sixteenth-note passages. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). The score concludes with a final cadence in measure 63.

This musical score is for the piece "Bông Hồng Cài Áo" (Red Rose on My Lapel). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

System 1 (Measures 60-63):

- Violin (Vln.):** Measures 60-61 contain eighth-note triplets. Measure 62 has a repeat sign. Measure 63 begins with a melodic phrase marked *mp* (mezzo-piano).
- Viola (Vc.):** Measures 60-61 contain eighth-note triplets. Measure 62 has a repeat sign. Measure 63 continues the melodic phrase marked *mp*.
- Piano (Pno.):** Measures 60-61 contain eighth-note triplets. Measure 62 has a repeat sign. Measure 63 contains a melodic phrase marked *mf* (mezzo-forte).

System 2 (Measures 64-67):

- Violin (Vln.):** Measures 64-65 contain a melodic phrase. Measure 66 has a repeat sign. Measure 67 continues the melodic phrase.
- Viola (Vc.):** Measures 64-65 contain a melodic phrase. Measure 66 has a repeat sign. Measure 67 continues the melodic phrase.
- Piano (Pno.):** Measures 64-65 contain a melodic phrase. Measure 66 has a repeat sign. Measure 67 continues the melodic phrase.

System 3 (Measures 68-72):

- Violin (Vln.):** Measures 68-70 contain a melodic phrase. Measure 71 has a repeat sign. Measure 72 continues the melodic phrase.
- Viola (Vc.):** Measures 68-70 contain a melodic phrase. Measure 71 has a repeat sign. Measure 72 continues the melodic phrase.
- Piano (Pno.):** Measures 68-70 contain a melodic phrase. Measure 71 has a repeat sign. Measure 72 continues the melodic phrase.

73 *mp* 74 3 75 3 76 3 77

Vln.

Vc. *mp* 3 3 3 3 3

Pno. *mp* 3 3 3 3 3 *p* 3 3 3 3 3 3 3 3 3 3

78 79 3 80 81 82

Vln. *mp*

Vc. 3 *mp*

Pno. 78 3 3 3 3 79 80 81 3 82 3 3 *mf* 3 3 3 3

83 84 85 86 87 1.

Vln.

Vc.

Pno. 83 3 84 3 85 3 86 3 87 3 3 3 3 3

88 89 2. 90 91 92

Vln.

Vc.

Pno.

93 94 *ritenuto* 95 96 97

Vln.

Vc.

Pno.

98 *molto rit.* 99 100

Vln.

Vc.

Pno.

Detailed description: This is a musical score for the piece 'Bông Hồng Cài Áo'. It consists of three systems of staves. The first system (measures 88-92) features a Violin (Vln.) and Viola (Vc.) part with eighth-note patterns, and a Piano (Pno.) part with triplets and sixteenth-note runs. The second system (measures 93-97) shows a change in texture with longer notes in the strings and more complex triplet patterns in the piano. Dynamic markings include *p* (piano) and *dim.* (diminuendo). The third system (measures 98-100) begins with a *molto rit.* (molto ritardando) marking, leading to a final measure with a long note in the strings and a triplet in the piano. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.