

Score

Cánh Thiệp Đầu Xuân

Lê Đình và Minh Kỳ

Arr. W. Hickox

Andante moderato, graceful, heartfelt, joyful and hopeful

Andante moderato, duyên dáng, chân thành, vui tươi và tràn đầy hy vọng

Piano

(♩ = 120)

mp

Pno.

1 D 2 D Em 3 G 4 D

5 D 6 F#m A7 7 A 8 A7 9 A

10 D 11 G 12 G 13 Em 14 A7

15 A7 16 17 18 D7 19 G 20 G

Pno.

The piano score is written for a grand piano (Pno.) in the key of D major (two sharps). It consists of five systems of music, each with a treble and bass staff. The piece features various chords (Em, A7, D, G, F#m) and melodic lines with triplets and slurs. The first system (measures 21-23) includes a triplet in the right hand and a dotted quarter note in the left. The second system (measures 24-26) features a triplet in the right hand and a half note in the left. The third system (measures 27-29) includes a repeat sign and a triplet in the right hand. The fourth system (measures 30-32) features a triplet in the right hand and a dotted quarter note in the left. The fifth system (measures 33-36) includes a triplet in the right hand and a dotted quarter note in the left, ending with a double bar line.

21 Em 22 A7 23

24 A7 25 D 26

27 D 28 D Em 29 G

30 D 31 32 F#m A7

33 A 34 A7 35 A 36 D