

Cello

Cát Bụi

Dust and Ashes

Trio

“Cát Bụi” literally means “sand and dust,” but “Dust and Ashes” better conveys its poetic sense of human impermanence—of coming from dust and returning to it.

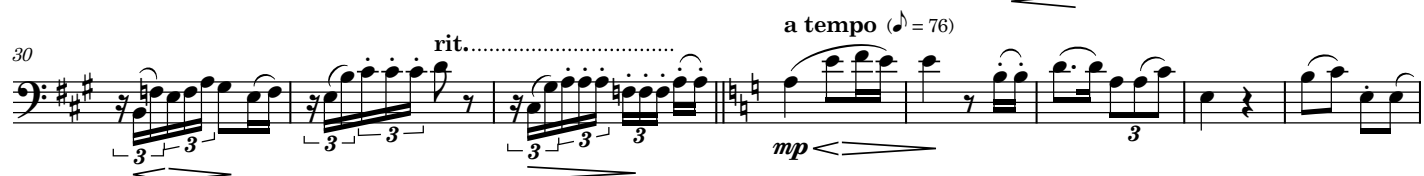
Trịnh Công Sơn

Arr. W. Hickox, 2025.06.10

Lento rubato – mesto, quasi una nenia (♩ = 76)



.....a tempo



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60 *mp*

68 *cresc.* *mf* *pizz.* *mp*

74 *arco* *pizz.* *mp* *arco* *mp*

82 *p* *mp* *p*

90 *mp cresc.*

96 *mf* *3* *mp*

103 *mf* *p* *mp* *3* *mp* *3*

111 *p*

119 *rit.....*

Poco più lento — con molta rubato, con tenerezza (♩ = 68)

125 *p*

rit.....a tempo (♩ = 78)

131

p

138

mp

147

mp

155

molto rit.....

164

mp *p*

The musical score is written for a cello in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) from measure 131 to measure 154, then changes to 'a tempo' (return to the original tempo) at measure 155. The tempo is then marked 'molto rit.' (molto ritardando) from measure 155 to measure 164. The dynamics are marked as follows: *p* (piano) at measure 131, *mp* (mezzo-piano) at measures 138, 147, and 155, and *p* (piano) at measure 164. The score includes several triplet markings (indicated by a '3' under a bracket) and slurs. The piece concludes with a double bar line at measure 164.