

Cát Bụi

Dust and Ashes

Trio

Trịnh Công Sơn

Arr. W. Hickox, 2025.06.10

“Cát Bụi” literally means “sand and dust,” but “Dust and Ashes” better conveys its poetic sense of human impermanence—of coming from dust and returning to it.

Lento rubato – mesto, quasi una nenia (♩ = 76)

Violin

Cello

Piano

mp

mp

rit......*a tempo*

Vln.

Vc.

mp

mp

p

mf

mp

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16

Vln. *mp*

Vc. *p* < >

Pno.

21

Vln. *p* rit.....

Vc. *p*

Pno. *p* *mf*

25

Poco più lento — con molta rubato, con tenerezza (♩ = 68) rit..... a tempo

Vln. *p*

Vc. *p*

Pno. *p*

30 rit..... a tempo (♩ = 76)

Vln.

Vc.

Pno.

35

Vln.

Vc.

Pno.

40

Vln.

Vc.

Pno.

45

Vln.

Vc.

Pno.

mp

50

Vln.

Vc.

Pno.

mp

54

Vln.

Vc.

Pno.

cresc. 3

cresc.

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It consists of three systems of music, each spanning four measures. The first system begins at measure 45, the second at measure 50, and the third at measure 54. The Violin part features melodic lines with some rests and a crescendo in the final system. The Viola part provides harmonic support with eighth-note patterns and some rests. The Piano part is characterized by dense, continuous triplet patterns in both hands. Dynamics include mezzo-piano (*mp*) and crescendo (*cresc.*).

58

Vln.

Vc.

Pno.

p

mp

62

Vln.

Vc.

Pno.

68

Vln.

Vc.

Pno.

cresc.

72

Vln. *mf* *mp* *pizz.* *arco*

Vc. *mf* *mp* *pizz.* *arco*

Pno. *mf* *mp*

77

Vln. *mp* *pizz.* *p* *arco*

Vc. *mp* *pizz.* *p* *arco*

Pno. *mp* *p*

82

Vln. *mp* *p* *mp*

Vc. *p* *mp*

Pno. *mp* *mp*

88

Vln.

Vc.

Pno.

p

p

92

Vln.

Vc.

Pno.

mp cresc.

mp cresc.

cresc.

96

Vln.

Vc.

Pno.

mf

mf

mp

mp

115

Vln.

Vc.

Pno.

mp

p

120

Vln.

Vc.

Pno.

rit.....

mf

125

Poco più lento — con molta rubato, con tenerezza (♩ = 68)

Vln.

Vc.

Pno.

p

Red.

130 rit.....a tempo (♩ = 78)

Vln. *p*

Vc. *p*

Pno. *mf*

136 *mp*

142

mp

mp

142

mp

148

Vln.

Vc.

Pno.

Red.

153

Vln.

Vc.

Pno.

mp

p

Red.

158

Vln.

Vc.

Pno.

Red.

[illegible]