

Piano

Cát Bụi

Dust and Ashes

Trio

“Cát Bụi” literally means “sand and dust,” but “Dust and Ashes” better conveys its poetic sense of human impermanence—of coming from dust and returning to it.

Trịnh Công Sơn
Arr. W. Hickox, 2025.06.10

Lento rubato – mesto, quasi una nenia (♩ = 76)

mp

rit. a tempo

mp

rit.

p

mf

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rit.....a tempo

rit.....

25 Poco più lento — con molta rubato, con tenerezza (♩ = 68)

p

32 a tempo (♩ = 76)

p

37

p

42

47

mp

51

55

Measures 55-58: Treble and bass staves. Treble staff features eighth-note triplets and quarter notes. Bass staff features eighth-note triplets and quarter notes. A *cresc.* marking is present above measure 57.

59

Measures 59-64: Treble and bass staves. Treble staff features eighth-note triplets and quarter notes. Bass staff features eighth-note triplets and quarter notes. A *p* marking is present above measure 62.

65

Measures 65-70: Treble and bass staves. Treble staff features eighth-note triplets and quarter notes. Bass staff features eighth-note triplets and quarter notes. A *cresc.* marking is present above measure 68.

71

Measures 71-76: Treble and bass staves. Treble staff features eighth-note triplets and quarter notes. Bass staff features eighth-note triplets and quarter notes. *mf* markings are present above measures 72 and 74. A *mp* marking is present above measure 76.

76

Measures 76-80: Treble and bass staves. Treble staff features eighth-note triplets and quarter notes. Bass staff features eighth-note triplets and quarter notes. A *mp* marking is present above measure 77.

81

Measures 81-85: Treble and bass staves. Treble staff features eighth-note triplets and quarter notes. Bass staff features eighth-note triplets and quarter notes. A *p* marking is present below measure 81. A *mp* marking is present above measure 84.

87 *mp* *p* *cresc.* *mf* *mp* *mf* *p* *mp* *mp*

91 *cresc.*

94 *mf* *mp*

98

102 *mf* *p*

107 *mp* *mp*

Red.

112

And.

117

p

121

rit. *mf*

Poco più lento — con molta rubato, con tenerezza (♩ = 68)

125

rit. a tempo (♩ = 78)

130

mf

136

mp

142

148

154

158

161

166

p

mp

molto rit.