

Violin

Cát Bụi

Dust and Ashes

Trio

“Cát Bụi” literally means “sand and dust,” but “Dust and Ashes” better conveys its poetic sense of human impermanence—of coming from dust and returning to it.

Trịnh Công Sơn

Arr. W. Hickox, 2025.06.10

Lento rubato – mesto, quasi una nenia (♩ = 76) rit.....



9 a tempo



16 rit.....



25 Poco più lento — con molta rubato, con tenerezza (♩ = 68) rit..... a tempo rit....



32 a tempo (♩ = 76)



39



48



57



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64

71 *mf* *mp* *mp*

78 *p* *pizz.* *arco* *p* *mp* *p*

86 *p* *mp cresc.*

94 *mf* *mp*

101 *mf* *p* *mp*

109 *p* *mp*

117 *rit.*

125 *Poco più lento — con molta rubato, con tenerezza* ($\text{♩} = 68$) *rit.*

133 *a tempo* ($\text{♩} = 78$) *p*

141

mp <

150

mp <

160

p

167

p *p* *pp*

molto rit......

Detailed description of the musical score: The score consists of four staves of music. The first staff (measures 141-149) begins with a melodic line in eighth notes, marked *mp* with a hairpin. The second staff (measures 150-159) continues the melody with some rests and triplets, also marked *mp*. The third staff (measures 160-166) features more complex rhythmic patterns with triplets and is marked *p*. The fourth staff (measures 167-168) begins with rapid sixteenth-note passages marked *p*, followed by a *pp* section, and concludes with a *molto rit.* instruction and a double bar line.