

Chuyện một chiếc cầu đã gãy

Trầm Tử Thiêng

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Lento espressivo e doloroso, emotional depth, somber, reflective, mournful
Chậm rãi, diễn cảm và đau buồn, chiều sâu cảm xúc, u sầu, suy tư, bi thương

The musical score is written for Violin, Cello, and Piano. It is in 4/4 time and features a somber, reflective mood. The score is divided into measures 1 through 11. The Violin part begins with a melodic line in measure 1, marked *mf*. The Cello and Piano parts provide harmonic support with rhythmic patterns. The Piano part includes a melodic line in the right hand and a bass line in the left hand. The score is marked with *mp* (mezzo-piano) in measures 1, 2, and 3. The Violin part continues with a melodic line in measures 4 through 7. The Cello and Piano parts continue with their respective parts. The Violin part continues with a melodic line in measures 8 through 11. The Cello and Piano parts continue with their respective parts. The score is marked with *mp* (mezzo-piano) in measures 1, 2, and 3.

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2
12

Vln.

Vc.

Pno.

13 14 15

16 17 18 19

Vln.

Vc.

Pno.

mf

20 21 22 23

Vln.

Vc.

Pno.

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3

24 25 26 27

Vln.

Vc.

Pno.

p

mf

mp

28 29 30 31

Vln.

Vc.

Pno.

32 33 34

Vln.

Vc.

Pno.

This musical score is for the piece "Chuyện một chiếc cầu đã gãy" (The Story of a Broken Bridge). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano.

System 1 (Measures 35-37):

- Violin (Vln.):** Measures 35, 36, and 37. The melody consists of eighth and quarter notes with slurs.
- Viola (Vc.):** Measures 35, 36, and 37. The part features long, sustained notes with slurs.
- Piano (Pno.):** Measures 35, 36, and 37. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

System 2 (Measures 38-40):

- Violin (Vln.):** Measures 38, 39, and 40. The melody continues with eighth and quarter notes.
- Viola (Vc.):** Measures 38, 39, and 40. The part continues with sustained notes and slurs.
- Piano (Pno.):** Measures 38, 39, and 40. The accompaniment remains consistent with eighth notes in the left hand and chords/moving lines in the right hand.

System 3 (Measures 41-43):

- Violin (Vln.):** Measures 41, 42, and 43. The melody includes some beamed eighth notes.
- Viola (Vc.):** Measures 41, 42, and 43. The part features sustained notes with slurs.
- Piano (Pno.):** Measures 41, 42, and 43. The right hand includes triplets (marked with a '3') and moving lines, while the left hand continues the eighth-note accompaniment.

44 45 46

Vln.

Vc.

Pno.

47 48 49

Vln.

Vc.

Pno.

50 51 52

Vln.

Vc.

Pno.