

Cô Gái Việt

Allegretto non troppo, spirited and triumphant, elegance, grace, or cultural pride, a flowing melody
Allegretto non troppo, tràn đầy tinh thần và chiến thắng, sự thanh lịch, duyên dáng,
hoặc niềm tự hào văn hóa, một giai điệu mượt mà.

(♩ = 116) 1 2 3 4 5

Violin

Cello

Piano

6 7 8 9 10 11

Vln.

Vc.

Pno.

12 13 14 15 16 17

Vln.

Vc.

Pno.

Cô Gái Việt

2
18

Vln.

Vc.

Pno.

19 20 21 22 23

24

Vln.

Vc.

Pno.

25 *tr* *mp* 26 27 *tr* 28 29 *tr*

30

Vln.

Vc.

Pno.

31 *tr* 32 33 *tr* 34 *tr* 35 *tr*

mf

f

This musical score is for the piece "Cô Gái Việt" (Vietnamese Girl), page 3. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano.

System 1 (Measures 36-41):

- Violin (Vln.):** Measures 36-41. Measure 36 has a treble clef and a key signature of two sharps (F# and C#). Measures 37-39 contain trills. Measure 40 has a forte (*f*) dynamic. Measure 41 has an accent (>) and a slur.
- Viola (Vc.):** Measures 36-41. Measure 36 has a bass clef and a key signature of two sharps. Measures 37-39 contain trills. Measure 40 has a forte (*f*) dynamic. Measure 41 has an accent (>) and a slur.
- Piano (Pno.):** Measures 36-41. Measures 36-39 contain chords. Measure 40 has a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic and a series of eighth notes.

System 2 (Measures 42-47):

- Violin (Vln.):** Measures 42-47. Measure 42 has a treble clef and a key signature of two sharps. Measures 43-47 contain slurs and accents (>).
- Viola (Vc.):** Measures 42-47. Measures 43-47 contain slurs and accents (>).
- Piano (Pno.):** Measures 42-47. Measures 43-47 contain slurs and accents (>).

System 3 (Measures 48-53):

- Violin (Vln.):** Measures 48-53. Measure 48 has a treble clef and a key signature of two sharps. Measure 49 has a fortissimo (*ff*) dynamic. Measures 50-53 contain slurs and accents (>).
- Viola (Vc.):** Measures 48-53. Measure 48 has a fortissimo (*ff*) dynamic. Measures 49-53 contain slurs and accents (>).
- Piano (Pno.):** Measures 48-53. Measure 48 has a fortissimo (*ff*) dynamic. Measure 49 has a forte (*f*) dynamic. Measures 50-53 contain slurs and accents (>).

This musical score is for the piece "Cô Gái Việt" (The Vietnamese Girl), page 4. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing measures 54-59, 60-65, and 66-71. The Violin and Viola parts are written in treble and bass clefs respectively, while the Piano part is in grand staff. The music is characterized by melodic lines in the strings and harmonic accompaniment in the piano, with various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 54-59):

- Vln.:** Measures 54-59. Melodic line with slurs and accents.
- Vc.:** Measures 54-59. Harmonic accompaniment with slurs and accents.
- Pno.:** Measures 54-59. Harmonic accompaniment with slurs and accents.

System 2 (Measures 60-65):

- Vln.:** Measures 60-65. Melodic line with slurs and accents.
- Vc.:** Measures 60-65. Harmonic accompaniment with slurs and accents.
- Pno.:** Measures 60-65. Harmonic accompaniment with slurs and accents.

System 3 (Measures 66-71):

- Vln.:** Measures 66-71. Melodic line with slurs and accents.
- Vc.:** Measures 66-71. Harmonic accompaniment with slurs and accents.
- Pno.:** Measures 66-71. Harmonic accompaniment with slurs and accents.

This musical score is for the piece "Cô Gái Việt" (The Vietnamese Girl), page 5. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 72 through 88.

Measures 72-76:

- Vln.:** Measures 72 and 73 are whole rests. Measures 74, 75, and 76 contain eighth notes with accents.
- Vc.:** Measures 72 and 73 are whole rests. Measures 74, 75, and 76 contain eighth notes with accents. Dynamics *mf* are marked in measures 74 and 76.
- Pno.:** Measures 72 and 73 contain eighth notes with accents. Measures 74 and 75 contain a sustained chord. Measures 76 contains an eighth note with an accent.

Measures 77-82:

- Vln.:** Measures 77, 78, 79, 80, 81, and 82 contain eighth notes with accents.
- Vc.:** Measures 77, 78, 79, 80, 81, and 82 contain eighth notes with accents. Dynamics *mp* and *mf* are marked in measures 78 and 79 respectively.
- Pno.:** Measures 77, 78, 79, 80, 81, and 82 contain eighth notes with accents. Dynamics *mp* is marked in measure 81.

Measures 83-88:

- Vln.:** Measures 83, 84, 85, 86, 87, and 88 contain eighth notes with accents.
- Vc.:** Measures 83, 84, 85, 86, 87, and 88 contain eighth notes with accents. Dynamics *mp* and *mf* are marked in measures 84 and 85 respectively.
- Pno.:** Measures 83, 84, 85, 86, 87, and 88 contain eighth notes with accents.

Cô Gái Việt

6
89

Vln.

Vc.

Pno.

89

90

91

92

93

94

f

95

96

97

98

99

100

Vln.

Vc.

Pno.

95

96

97

98

99

100

Vln.

Vc.

Pno.

101

102

103

104

105

106

Vln.

Vc.

Pno.

101

102

103

104

105

106

Cô Gái Việt

7

107 108 109 110 111

Vln.

Vc.

Pno.

112 113 114 115 116 117

Vln.

Vc.

Pno.

118 119 120 121 122 123

Vln.

Vc.

Pno.

mf

f

ff

Cô Gái Việt

8

124 125 126 127 128 129

Vln.

Vc.

mf

Pno.

124 125 126 127 128 129

130 131 132 133 134 135

Vln.

Vc.

f

Pno.

130 131 132 133 134 135

136 137 138 139 140 141 142

Vln.

Vc.

Pno.

136 137 138 139 140 141 142