

Violoncello

Cô Gái Việt

The Vietnamese Woman
Cello and Piano

While “Cô Gái Việt” literally denotes a young woman in Vietnamese, the song’s intent is to celebrate the grace and strength of Vietnamese women as a whole.

Hùng Lân
Arr. W. Hickox, 2025.12.02

Andante misterioso e sognante — Andante huyền ảo và mơ màng ♩ = 96

The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante misterioso e sognante' and 'Andante huyền ảo và mơ màng' with a metronome marking of ♩ = 96. The score consists of eight staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth and quarter notes. The second staff continues the melody with various dynamics including *mf*. The third staff starts at measure 17 and includes a repeat sign. The fourth staff starts at measure 29 and features a crescendo leading to a *f* dynamic. The fifth staff starts at measure 41 and includes a decrescendo from *f* to *mf*. The sixth staff starts at measure 53 and ends with a decrescendo from *mf*. The seventh staff starts at measure 65 and begins with a *f* dynamic. The eighth staff starts at measure 74 and includes a first and second ending. The final staff starts at measure 83 and includes a 'rit.' marking and ends with a *p* dynamic.

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