

Piano

Cô Gái Việt

The Vietnamese Woman

Cello and Piano

While “Cô Gái Việt” literally denotes a young woman in Vietnamese, the song’s intent is to celebrate the grace and strength of Vietnamese women as a whole.

Hùng Lân
Arr. W. Hickox, 2025.12.02

Andante misterioso e sognante — Andante huyền ảo và mơ màng ♩ = 96

D Daug Em/D

The musical score is written for Piano and Cello in 2/4 time, key of D major. It consists of four systems of music. The first system (measures 1-6) features a piano introduction with a bass line of triplets and a treble line of chords. The second system (measures 7-13) continues the piano introduction with a treble line of chords and a bass line of triplets. The third system (measures 14-20) features a treble line of chords and a bass line of triplets. The fourth system (measures 21-27) features a treble line of chords and a bass line of triplets. The score includes dynamic markings (p, mp, mf) and articulation (accents, slurs). The tempo is marked 'Andante misterioso e sognante — Andante huyền ảo và mơ màng' with a metronome marking of ♩ = 96. The key signature is D major (two sharps). The time signature is 2/4. The score is arranged by W. Hickox in 2025.

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28 A7 D D G

34 G D D

40 G A7 D

46 A7 D D D G

53 Em F#m Bm D D Bm A7

f *mf* *f* *mp*

Red. 3

60 A7 G A7 D D

mf *f*

Ped. Ped. Ped. Ped. Ped. Ped.

67 G Em F#m Bm D D

mf *f*

Ped. Ped. Ped. Ped. Ped. Ped.

74 A7 A7 A7 A7 1. A7

mf *f*

Ped. Ped. Ped. Ped. Ped. Ped.

81 2. D Daug rit. Em/D

mf *mp* *mf*

Ped. Ped. Ped. Ped. Ped.

86 Bbm(b5)/D D

mp *mf*

Ped. Ped. Ped. Ped.