

Cô Gái Việt

Allegretto non troppo, spirited and triumphant, elegance, grace

Hùng Lân

Allegretto non troppo, tràn đầy tinh thần và chiến thắng, sự thanh lịch, duyên dáng

Arr. W. Hickox

(♩ = 116)

Piano

Pno.

Pno.

Pno.

Pno.

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

f

mf

D A7 D D G

Cô Gái Việt

Piano accompaniment for "Cô Gái Việt" (The Vietnamese Girl). The score is written for Piano (Pno.) and includes measures 34 through 72. The key signature is D major (two sharps: F# and C#). The tempo/mood is marked *f* (forte) at measure 40.

The score is divided into six systems, each containing a grand staff (treble and bass clef). Measure numbers are indicated at the beginning of each system. Chord symbols are placed above the treble staff.

System 1 (Measures 34-40): Starts with a D major chord. Measures 35-36 feature a sustained D major chord in the treble. Measure 40 is marked *f*.

System 2 (Measures 41-47): Features a variety of chords including D, G, Em, F#m, Bm, and D. Measure 42 has an accent (>).

System 3 (Measures 48-53): Continues with chords D, Bm, A7, G, and A7. Measure 52 has a fermata over the G chord.

System 4 (Measures 54-59): Includes chords D, G, Em, F#m, Bm, and D. Measure 56 has a fermata over the D chord. Measure 58 has an accent (>).

System 5 (Measures 60-65): Features chords G, Em, F#m, Bm, D, and D. Measure 63 has a fermata over the D chord.

System 6 (Measures 66-72): Includes chords D, Bm, A7, D, A7, and D. Measure 71 has a fermata over the D chord. The piece concludes at measure 72.