

Cello

Có Những Người Anh

Andante maestoso con passione marcato ma dolce

Chậm rãi, trang nghiêm, đầy đam mê, nhấn mạnh nhưng ngọt ngào

Võ Đức Hào

Arr. W. Hickox

(♩ = 104)

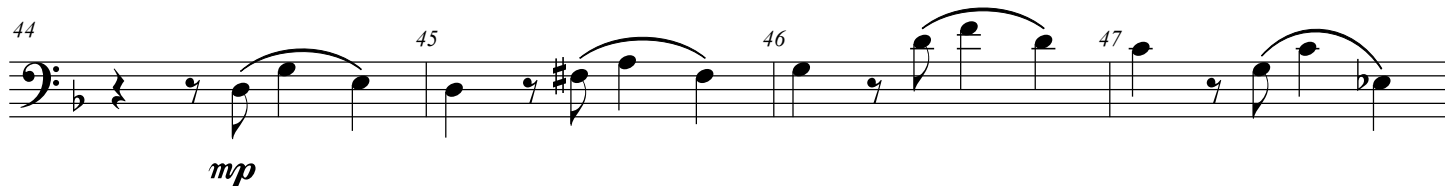
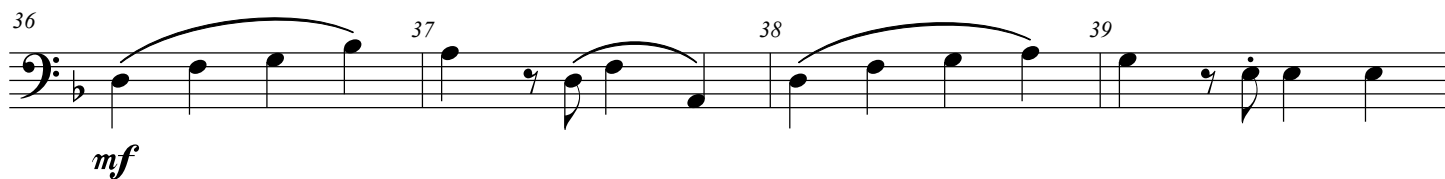
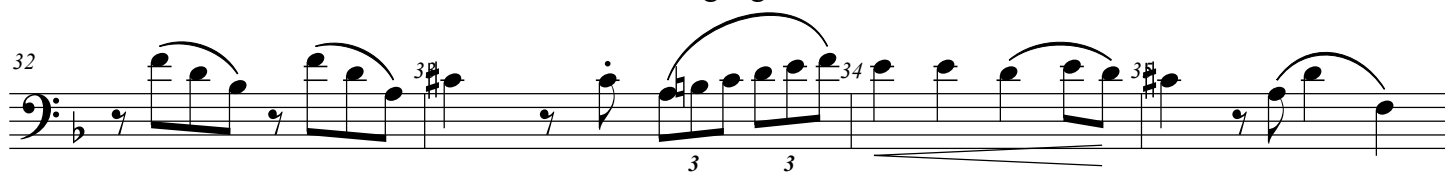
mp

mp

p

mf

mp



68 2. 69 70 71 72

mf

73 74 75 76 77 1.

78 2. 79 80 81 82

mp

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

mp

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

mf

Detailed description: This is a musical score for a piece titled 'Có Những Người Anh'. The score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). It consists of 112 measures, organized into eight systems of five measures each. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and triplets. Dynamic markings include *mf* (mezzo-forte) at measures 70 and 111, and *mp* (mezzo-piano) at measures 79 and 96. There are also crescendo and decrescendo hairpins. The score includes first and second endings, indicated by '1.' and '2.' above the staff. Measure numbers 68 through 112 are placed above the first note of each measure.

113 114 115 116 117^{1.}

118 119^{2.} 120 121 122 *mf*

123 124 125 126 127

128 1. 129 2. 130 131 132 *mf*

133 134 135[#] 136 137

138 139 140 141 142

143 144 145 146[#] 147

148 149 150 151[#] 152

153 154 155 156 157 *poco rit.*

p

Detailed description: This is a musical score for a piece titled 'Có Những Người Anh'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 113-117) features a melodic line with eighth and sixteenth notes. The second staff (measures 118-122) includes a first ending bracket and a second ending bracket, with a mezzo-forte (*mf*) dynamic marking. The third staff (measures 123-127) continues the melodic development. The fourth staff (measures 128-132) also features first and second endings, with another *mf* marking. The fifth staff (measures 133-137) includes a sharp sign (#) above measure 135. The sixth staff (measures 138-142) continues the melody. The seventh staff (measures 143-147) includes a sharp sign (#) above measure 146. The eighth staff (measures 148-152) features triplets in measures 148 and 149, and a sharp sign (#) above measure 151. The ninth staff (measures 153-157) concludes the piece with a piano (*p*) dynamic marking and a 'poco rit.' (poco ritardando) instruction above measure 156. The score is marked with various musical notations including slurs, ties, and dynamic markings.