

Có Những Người Anh

Võ Đức Hào
Arr. W. Hickox

Andante maestoso con passione marcato ma dolce

Chậm rãi, trang nghiêm, đầy đam mê, nhấn mạnh nhưng ngọt ngào

(♩ = 104)

Piano

mf

Pno.

Pno.

Pno.

Pno.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 2.

Dm Dm Gm Dm Dm Gm Dm C C7 Bb Dm/A A Dm/A A7 Bb A Dm 2A A7 Dm F F Dm Dm Bb Gm C C7 C Bb A7 A7 Dm C A7 Dim

The score is for a piano piece in 4/4 time, key of B-flat major. It consists of five systems of staves. The first system is for the Piano, starting with a mezzo-forte (mf) dynamic. The subsequent four systems are for the Piano (Pno.). The score includes various musical notations such as notes, rests, and chords. Chord symbols are written above the staves, and measure numbers are indicated at the beginning of each line. The piece concludes with a double bar line and a repeat sign.

Piano accompaniment for the song "Có Những Người Anh". The score is written for Piano (Pno.) and includes measures 20 through 35. The key signature is one flat (B-flat major or D minor). The tempo marking *rallentando* appears at measure 34.

Measures 20-23:

- Measure 20: Dm, Gm
- Measure 21: Dm
- Measure 22: Dm, Gm
- Measure 23: C, C7

Measures 24-26:

- Measure 24: Bb, Dm
- Measure 25: A, Dm
- Measure 26: A, Bb

Measures 27-29:

- Measure 27: A, Dm
- Measure 28: Dm, Gm
- Measure 29: Dm

Measures 30-32:

- Measure 30: Dm, Gm
- Measure 31: C, C7
- Measure 32: Bb, Dm/A

Measures 33-35:

- Measure 33: A, Dm
- Measure 34: A, A7
- Measure 35: Dm

The *rallentando* marking is placed below the piano part at measure 34.