

Cello

Còn Chút Gì Để Nhớ

Andante, lyrical, expressive, with rubato
Andante, trữ tình, biểu cảm, với rubato

Phạm Duy
Arr. W. Hickox

♩ = 62

mp

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

a tempo
p

48 49 50 51 52 53

mf

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

mp

84 85 86 87 88 89

90 91 92 93 94 95

p

96 97 98 99 100 101

mp

Detailed description: This is a musical score for a piece titled 'Còn Chút Gì Để Nhớ'. The score is written in bass clef and consists of 101 measures. It is divided into nine staves. The first staff (measures 48-53) includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking. The second staff (measures 54-59) continues the melodic line. The third staff (measures 60-65) shows a continuation of the piece. The fourth staff (measures 66-71) includes a change in key signature to one flat. The fifth staff (measures 72-77) continues the melody. The sixth staff (measures 78-83) includes a mezzo-piano (*mp*) dynamic marking and another key signature change to two flats. The seventh staff (measures 84-89) continues the piece. The eighth staff (measures 90-95) includes a piano (*p*) dynamic marking. The ninth staff (measures 96-101) includes a mezzo-piano (*mp*) dynamic marking and a final crescendo hairpin.

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137 *mp*³

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 *rallentando* 154 155 *p*