

Violin

Còn Chút Gì Để Nhớ

Andante, lyrical, expressive, with rubato
Andante, trữ tình, biểu cảm, với rubato

Phạm Duy
Arr. W. Hickox

Violin score for "Còn Chút Gì Để Nhớ" by Phạm Duy, arranged by W. Hickox. The score is in 3/4 time, starting with a tempo of 62 bpm. The music is in G major, with a key signature of one sharp (F#). The score is divided into measures, numbered 1 through 47. The tempo is marked "Andante, lyrical, expressive, with rubato" and "Andante, trữ tình, biểu cảm, với rubato". The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-5: *mp*, tempo marking $\text{♩} = 62$.

Measures 6-11: Continuation of the melodic line.

Measures 12-17: Continuation of the melodic line.

Measures 18-23: Continuation of the melodic line.

Measures 24-29: Continuation of the melodic line.

Measures 30-35: Continuation of the melodic line.

Measures 36-41: Continuation of the melodic line, marked *mf*.

Measures 42-47: Continuation of the melodic line, marked *a tempo* and *p*.

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

p

mp

p

mp

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137 *mp*

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 *rallentando* 154 155 *p*